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What Great Paintings Say What Paintings Say What Great Paintings Say. Italian Renaissance What Great Paintings Say What Great Paintings Say What Great Paintings Say. Faces of Power 100 Masterpieces in Detail What Great Paintings Say What Great Paintings Say What Great Paintings Say What Great Paintings Say New Objectivity H.R. Gans What Great Paintings Say Art of the 20th Century Art History for Filmmakers Art now Art of the 20th Century: Painting The Art of the Portrait Minimal Art GEAR Another Day Masterpieces of Western Art Confronting Mortality with Art and Science Art of the 20th Century Shakespeare's Political and Economic Language BANKSY: YOU ARE AN ACCEPTABLE LEVEL OF THREAT Art of the 20th Century Gastro-Postcolonialism Metaphysical Symbols in Brand Communication Curiosities in Medicine God and Enchantment of Place International Review of Biblical Studies, Volume 49 (2002-2003) Art and Identity Divine Generosity and Human Creativity Introduction to Medical Humanities The Art Business Understanding Art Markets Now I Sit Me Down Seduction in Popular Culture, Psychology, and Philosophy Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond

What Great Paintings Say

2003

rose marie and rainer hagen provide answers to these and other questions about world famous works of art guiding our eye to revealing details they also shed fascinating light on fashions and lifestyles loves and intrigues politics and people and transform our encounter with art into an exciting adventure book jacket

What Paintings Say

2016

if you thought these paintings were familiar look again and look closer part art history part detective work this fascinating collection explores 100 world famous works of art through enlarged details revealing the fashions and lifestyles the loves and intrigues politics and people that truly make a masterpiece

What Great Paintings Say. Italian Renaissance

2018

awe inspiring classics become accessible captivating stories thanks to this investigation into the covert world of renaissance masterpieces from botticelli to michelangelo delve into the works of italian masters like never before rose marie and rainer hagen meticulously dissect 12 key pieces alongside analytical essays and enlarged details

What Great Paintings Say

1997

rose marie and rainer hagen put questions to world famous masterpieces they show what painters were allowed to portray and what their clients demanded they tell of love money politics suffering greed raw ambition and sensual indulgence and disclose what pictures spanning six centuries can still relate

What Great Paintings Say

2018

art history's most important nudes bare all in this fascinating investigation into the covert historical and narrative details of naked masterworks through the revealing lens of authors rose marie and rainer hagen and with crisp enlarged details and in depth analytical essays deities lovers and otherworldly creatures alike cease to be two

What Great Paintings Say. Faces of Power

2018

discover the hidden details concealed within depictions of powerful figures of the past from the sixth century prostitute turned byzantine empress theodora to military leader and famous co author of history's rudest letter ivan sirko part detectives part historians rose marie and rainer hagen dissect 13 historical masterworks complete with

how paintings can be representative of different genres such as horror sex violence realism and fantasy and how the images in these paintings connect with cinema insightful case studies explore the links between art and cinema through the work of seven high profile filmmakers including peter greenaway peter webber jack cardiff martin scorsese guillermo del toro quentin tarantino and stan douglas a range of practical exercises are included in the text which can be carried out singly or in small teams featuring stunning full color images art history for filmmakers provides budding filmmakers with a practical guide to how images from art can help to develop their understanding of the visual language of film

New Objectivity

2003

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2005-03

this volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists this volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists

What Great Paintings Say

1995

a rare entry into the nexus of science and art this thought provoking exploration introduces the ongoing research by scientists and artists into the fascinating subject of death and mortality the unique practices of medical and scientific artists share a desire to piece the world together using the power of representational drawing their common belief that to draw is to see seeks to answer the riddles of mortality through the cultivation of their art and what begins as an exploration of death ultimately becomes a celebration of life this collection presents an introduction to the front lines of medical and scientific art elaborating upon the ethos of their movement and showcasing some of their greatest discoveries

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2019

shakespeare s plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances the lexicon of political and economic language in shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings often operating by such means as puns they open up a surprising number of possibilities the dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded the overlap between the political and economic dimensions of a word in shakespeare s drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs

Art of the 20th Century

1998

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Art History for Filmmakers

2017-03-23

this thesis brings together three topics that we want to search brand communication gastronomy metaphysics after completing my master s degree in marketing communications what i always had in mind was the new trends in advertising communication with the globalization of the 21st century in the design of the advertisement not only the use of elements in communication technologies but also the philosophical background in its fabric attracted my attention in this context i began to sense that there might be mythological approaches in the chemistry of advertising messages that gained importance in social media in the postmodern environment of the 21st century food nutrition culinary arts and to put it briefly gastronomy became the dominant language of communication moreover it caused kitchen wars by becoming politicized in line with my interest in gastronomy i wanted to focus on food advertisements i started to ask myself to what extent the fast food trend that marked the 21st century was changing the global society interestingly i started to observe that there were metaphysical images that were reflected from ancient wisdom to the present day in mcdonald s brand communication this problem which has not been studied much yet was an important exercise for me in terms of analyzing the global society as a doctoral thesis i can say that doing the analysis in the light of semiology as a method has broadened my horizon by directing me to an interdisciplinary perspective i would like to acknowledge communication sciences and the internet institute which allowed me to make such a significant study prof dr mete Çamdereli who supported me with great excitement in all phases of my thesis prof dr emine yavaşgel who made great contributions to deepen my research subjects in the monitoring of the thesis in addition i would like to thank prof dr mim kemal Öke from whose suggestions i benefited in the historical context i am also indebted to my colleagues and friends especially my family who buoyed me up and supported me during the research and writing process of my thesis which lasted more than 2 years i hope this study will be useful and inspire new studies in this field

Art now

1999

this anthology is devoted to the curious side of medical history carl sagan said you have to know the past to understand the present this collection of 80 short stories written by experts in the field inspires curiosity and provides a detailed look at the history of medicine it investigates many topics including ancient egyptian knowledge the fundamental importance of toothache and how it birthed anesthesia and why and when women were allowed to run marathons the authors report on the background of rubber gloves the stethoscope and the intraocular lens historically important biographies are included such as those of arthur conan doyle napoleon bonaparte and claude monet the book is relevant for those interested in medicine and its curious history

Art of the 20th Century: Painting

1998

david brown argues for the importance of experience of god as mediated through place in all its variety he explores the various ways in which such experiences once formed an essential element in making religion integral to human life and argues for their reinstatement at the centre of theological discussions about the existence of god in effect the discussion continues the theme of brown s two much praised earlier volumes tradition and imagination and discipleship and imagination in its advocacy of the need for christian theology to take much more seriously its relationship with the various wider cultures in which it has been set in its challenge to conventional philosophy of religion

the book will be of interest to theologians and philosophers and also to historians of art and culture generally

The Art of the Portrait

2002

formerly known by its subtitle internationale zeitschriftenschau für bibelwissenschaft und grenzgebiete the international review of biblical studies has served the scholarly community ever since its inception in the early 1950 s each annual volume includes approximately 2 000 abstracts and summaries of articles and books that deal with the bible and related literature including the dead sea scrolls pseudepigrapha non canonical gospels and ancient near eastern writings the abstracts which may be in english german or french are arranged thematically under headings such as e g genesis matthew greek language text and textual criticism exegetical methods and approaches biblical theology social and religious institutions biblical personalities history of israel and early judaism and so on the articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered

Minimal Art

2009

art has the capacity to shape and alter our identities it can influence who and what we are those who have had aesthetic experiences know this intimately and yet the study of art s impact on the mind struggles to be recognized as a centrally important field within the discipline of psychology the main thesis of art and identity is that aesthetic experience represents a prototype for meaningful experience warranting intense philosophical and psychological investigation currently psychology remains too closed off from the rich reflection of philosophical aesthetics while philosophy continues to be sceptical of the psychological reduction of art to its potential for subjective experience at the same time philosophical aesthetics cannot escape making certain assumptions about the psyche and benefits from entering into a dialogue with psychology art and identity brings together philosophical and psychological perspectives on aesthetics in order to explore how art creates minds

GEAR Another Day

2016-07

partly in a desire to defend divine freedom and partly because it is seen as the only way of preserving a distinctive voice for theology much contemporary theology has artificially restricted revelation and religious experience effectively cutting off those who find god beyond the walls of the church against this tendency david brown argues for divine generosity and a broader vision of reality that sees god deploying symbols literary visual and sacramental as a means of mediating between the divine world and our own material existence a sustained argument for divine interaction and more specifically the ways in which god speaks in the wider imaginative world this volume calls for a careful listening exercise since symbols are richer and more open in their possibilities than their users often suppose not only is this true of the imagery of scripture even inanimate objects like buildings or hostile but creative artists can have important things to say to the believing christian an ideal introduction that also moves the conversation forward this volume addresses foundations the multivalent power of symbols artists as theologians and meaning in religious architecture

Masterpieces of Western Art

2002

this book proposes an integrated and interdisciplinary approach recording and interpreting the human experience of illness disability care and medical intervention in our age of deeply technologically driven medicine it is crucial to re establish and promote the neglected relationship between medicine and the arts this textbook contains contributions by scholars in various fields who offer their qualified insights in order to reflect on illness medicine and the role of physicians and nurses all chapters overcome

a reductive conception of a medicine that is only able to biologically explain illness all three editors of this book are researchers in padua a city that has been described as the cradle of modern medicine galileo galilei taught for eighteen years at the university of padua and developed the scientific method there during the same period padua was also the nursery of arts as shakespeare wrote in fact padua developed especially in the xiv xv and xvi centuries an impressive and unique artistic culture thanks to artists such as giotto donatello and titian finally the city of saint anthony is a place where a religious feeling strongly oriented towards charity is deeply rooted and strictly linking its history to that of its hospital this textbook is a unique resource for students of medicine nursing bioethics psychology theology and history of art

Confronting Mortality with Art and Science

2007

drawing on the experience of sotheby s institute of art this text exposes the realities of the commercial trade in fine art from its structure to legal issues and wider cultural policy and including interviews with leading experts in the field

Art of the 20th Century

2005

the global art market has recently been valued at close to 50bn a rise of over 60 since the global financial crisis these figures are driven by demand from china and other emerging markets as well as the growing phenomenon of the artist bypassing dealers as a market force in his her own right this new textbook integrates updates and enhances the popular aspects of two well regarded texts understanding international arts markets and the art business topics covered include emerging markets in china east asian south east asian brazilian russian islamic and indian art art valuation and investment museums and the cultural sector this revitalized new textbook will continue to be essential reading for students on courses such as arts management arts marketing arts business cultural economics the sociology of arts and cultural policy

Shakespeare's Political and Economic Language

2015-03-26

have you ever wondered where rocking chairs came from or why cheap plastic chairs are suddenly everywhere in now i sit me down the distinguished architect and writer witold rybczynski chronicles the history of the chair from the folding stools of pharaonic egypt to the ubiquitous stackable monobloc chairs of today he tells the stories of the inventor of the bentwood chair michael thonet and of the creators of the first molded plywood chair charles and ray eames he reveals the history of chairs to be a social history of different ways of sitting of changing manners and attitudes and of varying tastes the history of chairs is the history of who we are we learn how the ancient chinese switched from sitting on the floor to sitting in a chair and how the iconic chair of middle america the barcalounger traces its roots back to the bauhaus rybczynski weaves a rich tapestry that draws on art and design history personal experience and historical accounts and he pairs these stories with his own delightful hand drawn illustrations colonial rockers and english cabrioles languorous chaise longues and no nonsense ergonomic task chairs they re all here the famous danish furniture designer hans wegner once remarked a chair is only finished when someone sits in it as rybczynski tells it the way we choose to sit and what we choose to sit on speak volumes about our values our tastes and the things we hold dear

BANKSY: YOU ARE AN ACCEPTABLE LEVEL OF THREAT

2013-12-27

seduction is a complicated concept that is a part of the general human experience despite the prevalence of seduction in our personal lives as well as within popular culture the concept has not been widely discussed and researched as an academic field seduction in popular culture psychology and philosophy explores the concept of seduction

and the many ways it can be understood either as a social and individual practice a psychological trait or a schema for manipulation taking a cross disciplinary approach this publication features research based chapters relevant to sociologists media professionals psychologists philosophers advertising professionals researchers and graduate level students studying in related areas

Art of the 20th Century

2012

orientalism is about much more than just information gathered about the east within its general postcolonial period in this period orientalism is a western discourse that dominated and shaped the view of the east there is otherization in the way the west has historically looked at the east and within the information presented about it these original stories of travelers in the past and previous telling about the east are facing a reconstruction through modern types of media cinema television news newspaper magazine internet social media photography literature and more are transforming the way the east is presented and viewed under the headings of post orientalism neo orientalism or self orientalism these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond the handbook of research on contemporary approaches to orientalism in media and beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender race religion and culture that make up orientalist theory the chapters focus on how orientalism is presented in the media cinema tv photography and more this book is ideal for communications theorists media analysts practitioners researchers academicians and students working in fields that include mass media communications film studies ethnic studies history sociology and cultural studies

Gastro-Postcolonialism Metaphysical Symbols in Brand Communication

2023-09-05

Curiosities in Medicine

2022-12-14

God and Enchantment of Place

2004-10-15

International Review of Biblical Studies, Volume 49 (2002-2003)

2004-02-01

Art and Identity

2013

Divine Generosity and Human Creativity

2017-02-22

Introduction to Medical Humanities

2022-10-04

The Art Business

2008

Understanding Art Markets

2015-10-30

Now I Sit Me Down

2016-08-23

Seduction in Popular Culture, Psychology, and Philosophy

2016-08-15

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond

2021-05-28

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