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Colette Julia Kristeva Julia Kristeva Julia Kristeva, Interviews Julia Kristeva
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Kristeva Julia Kristeva Tales of Love Psychoanalysis, Aesthetics, and Politics in
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Difference in Julia Kristeva's Writing Head Cases Hatred and Forgiveness Hannah
Arendt Passions of the Times Sacrificed Lives The Philosophy of Julia Kristeva This
Incredible Need to Believe The Old Man and the Wolves Julia Kristeva Powers of
Horror Black Sun Possessions

Colette

2004

a definitive biography offers insight into the life and work of novelist colette and provides accounts of colette s celebration of sexual pleasure in her writing her three marriages and her state funeral the first for a woman in france

Julia Kristeva

2005-08-11

first published in 1998 this is volume 4 number 3 of parallax 8 of july september 1998 it focuses on the intellectual aesthetics politics and ethics of julia kristeva from 1966 to 1996

Julia Kristeva

2012-10-11

a leading literary critic and psychoanalyst julia kristeva is one of the most significant french thinkers writing today in this up to date survey of her work john lechte outlines fully and systematically her intellectual development he traces it from her work on bakhtin and the logic of poetic language in the 1960s through her

influential theories of the symbolic and the semiotic in the 1970s to her analyses of horror love melancholy and cosmopolitanism in the 1980s he provides an insight into the intellectual and historical context which gave rise to kristeva s thought showing how thinkers such as roland barthes emile benviste and georges bataille have been important in stimulating her own reflections he concludes with an overall assessment of kristeva s work looking in particular at her importance for feminism and postmodern thought in general essential reading for all those who wish to extend their understanding of this important thinker this first full length study of kristeva s work will be of interest to students of literature sociology critical theory feminist theory french studies and psychoanalysis

Julia Kristeva, Interviews

1996

this is a collection of 22 never before translated interviews and one personal essay by julia kristeva kristeva s in depth discussions with major figures in contemporary arts and letters cover topics as diverse as the american literary academy fiction writing and issues in neuroscience

Julia Kristeva

1998

julia kristeva julia kristeva was born in bulgaria in 1941 educated in part by french nuns she was involved early on in her life with communist party youth organizations and childrens groups since moving to paris in the 1960s kristeva has risen in stature in intellectual circles so that she is now regarded as one of the most important thinkers of the contemporary era extract from chapter 7 julia kristevas theory of love for julia kristeva love embodies both the semiotic and the symbolic both knowledge and joy pace baruch de spinoza both language and affect kristeva has written of love in a way that is not facile demeaning banal stereotypical sexist or pornographic her pronouncements on love are quite different from those in the classic texts of love such as ovids poems or the medi val art of love or elizabethan sonnet sequences or stendhals de lamour or denis de rougements lamour et loccident love in the western world when kristeva writes vertigo of identity vertigo of words love of the individual is that sudden revelation that irremediable cataclysm of which one speaks only after the fact under its sway one does not speak of in praise of love it seems right and thankfully free of the usual embarrassment of sexism that marks most writing about love julia kristeva evokes the wildness of love the loss of self and the eruption of desire without sounding idiotic when kristeva writes that in love one assumes the right to be extraordinary it is a great description of being in love kristeva is right to describe love as the inrush of total subjectivity an infinity of subjectivity in kristevas psycho poetic reading loves the inrush of the totally extraordinary but at the expense of commonsense as lovers learn painfully love is the time and space in which i assumes the right to be extraordinary sovereign yet not individual divisible lost annihilated but also and through imaginary fusion with the loved one equal to the

infinite space of superhuman psychism paranoid i am in love at the zenith of subjectivity 5 how great this first chapter of histoires damour is as great as stendhals de lamour or sigmund freuds the ego and the id or jacques lacans crits kristeva describes love as a transgressive sometimes violent wildness d h lawrences term infinite sensual violence is apposite here vertigo of identity vertigo of words what a good turn of phrase vertigo the falling in love the fear of falling the helplessness the swoon into the abyss going over the edge moving beyond the boundaries transgression kelly ives has written widely on feminism philosophy and art her previous books include cixous irigaray kristeva the jouissance of french feminism luce irigaray and hlne cixous

Julia Kristeva

2012-02-01

honorable mention 2006 goethe award for psychoanalytic scholarship presented by the section on psychoanalysis of the canadian psychological association this is the first systematic overview of julia kristeva s vision and work in relation to philosophical modernity it provides a clear comprehensive and interdisciplinary analysis of her thought on psychoanalysis art ethics politics and feminism in the secular aftermath of religion sara beardsworth shows that kristeva s multiple perspectives explore the powers and limits of different discourses as responses to the historical failures of western cultures failures that are undergone and disclosed in psychoanalysis

Strangers to Ourselves

2024-02-20

this book is concerned with the notion of the stranger the foreigner outsider or alien in a country and society not their own as well as the notion of strangeness within the self a person s deep sense of being as distinct from outside appearance and their conscious idea of self julia kristeva begins with the personal and moves outward by examining world literature and philosophy she discusses the foreigner in greek tragedy in the bible and in the literature of the middle ages renaissance enlightenment and the twentieth century by considering the legal status of foreigners throughout history kristeva offers a different perspective on our own civilization

The Kristeva Reader

1986

an easily accessible introduction to kristeva s work in english the essays have been selected as representative of the three main areas of kristeva s writing semiotics psychoanalysis and political theory and are each prefaced by a clear instructive introduction for beginners or those familiar with kristeva s work this is a good complement to the portable kristeva with a convenient selection of articles from kristeva s earlier work some of which are otherwise hard to come by

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2006-08

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The Portable Kristeva

2002-05-29

as a linguist julia kristeva has pioneered a revolutionary theory of the sign in its relation to social and political emancipation as a practicing psychoanalyst she has produced work on the nature of the human subject and sexuality and on the new maladies of today s neurotic the portable kristeva is the only fully comprehensive compilation of kristeva s key writings the second edition includes added material from kristeva s most important works of the past five years including the sense and non sense of revolt intimate revolt and hannah arendt editor kelly oliver has also added new material to the introduction summarizing kristeva s latest intellectual endeavors and updating the bibliography

Julia Kristeva

1996-11-07

literature can have a disturbing effect on its readers it unsettles our hold on everyday experience and makes us strangers and exiles anna smith argues that this is the side of literature which attracts critic and psychoanalyst julia kristeva kristeva is drawn to states of extremity where language and the psyche are under duress and in this book smith examines the way the alchemical properties of words may transform these extremities into what kristeva calls a fire of tongues an exit from representation

Tales of Love

2024-11-05

assuming the voices of psychoanalyst scholar and postmodern polemicist julia kristeva discusses both the conflicts and commonalities among the greek christian roman and contemporary discourses on love desire and self her analysis deals with the role of narcissism and idealization in the formation of a love object she accounts for the role of the death drive by coining the term love hate

Psychoanalysis, Aesthetics, and Politics in the Work of Julia Kristeva

2009-06-02

the social and political relevance of julia kristeva s work is perhaps the central

question in kristeva studies and the essays in this collection provide a sustained interrogation of this complicated problematic from a variety of perspectives and across the various contexts and moments of kristeva s forty year writing career presenting kristeva s thought as the sustained interrogation of a political problematic the contributors argue that her use of psychoanalysis and aesthetics offers significant insight into social and political issues that would otherwise remain concealed the collection addresses the entirety of kristeva s oeuvre from her earliest work on poetic language to her most recent work on female genius and it includes two previously untranslated essays by kristeva as well as original contributions from scholars working in several countries and a variety of disciplines

Julia Kristeva

2004-03-01

one of the most original thinkers of the twentieth century julia kristeva has been driving forward the fields of literary and cultural studies since the 1960s this volume is an accessible introductory guide to the main themes of kristeva s work including her ideas on semiotics and symbolism abjection melancholia feminism revolt mcafee provides clear explanations of the more difficult aspects of kristeva s theories helpfully placing her ideas in the relevant theoretical context be it literary theory psychoanalysis linguistics gender studies or philosophy and demonstrates the impact of her critical interventions in these areas julia kristeva

is the essential guide for readers who are approaching the work of this challenging thinker for the first time and provides the ideal opportunity for those with more knowledge to re familiarise themselves with kristeva s key terms

Kristeva's Fiction

2013-09-17

with published work spanning more than forty years julia kristeva s influence in psychoanalysis and literary theory is difficult to overstate in addition to this scholarship kristeva has written several novels however this portion of her oeuvre has received comparatively scant attention in this book kristeva scholars from a number of disciplines analyze her novels in relation to her work in psychoanalysis interrogating the relationships between fiction and theory the essays explore questions including what is the value of experimental writing that escapes easy definition and classification putting ideas at the same level as character pacing plot suspense form and style and how might such fiction help its readers overcome the psychological maladies that affect contemporary society the contributors make a compelling case for understanding kristeva s fiction as a crucial influence to her wider psychoanalytic project

Julia Kristeva and Literary Theory

2017-09-16

engaged debate among feminist political and psychoanalytic thinkers has secured julia kristeva s status as one of the most formidable figures in twentieth century critical theory nevertheless her precise relevance to the study of literature the extent to which her theory is specifically a literary theory can be hard for new readers to fathom this approachable volume explores kristeva s definition of literature her methods for analyzing it and the theoretical ground on which those endeavors are based megan becker leckrone argues that kristeva s signature concepts such as abjection and intertextuality lose much of their force when readers extract them from the specific complex theoretical context in which kristeva produces them early chapters situate her theory in a broader conversation with roland barthes sigmund freud jacques lacan and others around the issues of reading textuality and subjectivity subsequent chapters look at kristeva s actual engagements with literary texts specifically her challenging highly performative reading of french novelist louis ferdinand céline in powers of horror an essay on abjection and her career long preoccupation with james joyce a final chapter of the book looks at the way contemporary literary critics have marshaled her ideas in re reading the poetry of william wordsworth while a helpful glossary identifies kristeva s most pertinently literary theoretical concepts by way of synopses of the texts in which she presents them

Julia Kristeva and Feminist Thought

2011-04-15

this book appraises the relationship between contemporary feminism and julia kristeva a major figure in continental thought it addresses the conflicting range of feminist responses to kristeva s key ideas and kristeva s equally conflicting as well as am

Julia Kristeva

2004

this innovative introductory text not only clearly explains kristeva s most difficult ideas but also provides new insights into her work all kristeva s key concepts are clearly explained and new interpretations are offered of the chora oedipus and abjection as well as revolt and the feminine genius kristeva s intellectual development is set in historical and political context and the creative power of her work is also highlighted finally the original interview reveals kristeva s true intellectual and political aspirations

Marriage as a Fine Art

2016-12-20

we found so much to say to share to learn for it wasn t just the marquis de sade profile and the sporty thighs and calves that seduced me it was even more perhaps or certainly just as much the speed at which you used to read and still do julia

kristeva we re married julia and i that s a fact but we each have our own personalities our own name activities and freedom love is the full recognition of the other in their otherness if this other is very close to you as in this case it seems to me that what s at stake is harmony within difference the difference between men and women is irreducible there s no possibility of fusion philippe sollers marriage as a fine art is an enchanting series of exchanges in which julia kristeva and philippe sollers married for fifty years speak candidly about their love though they live separately kristeva and sollers are fully committed to each other their bond is intellectual and psychological passionate and mundane they share everything when together and lose themselves in their interests when apart their marriage is art rich with history and meaning idiosyncratic and dynamic in its expression yet it is also as common as they come kristeva and sollers have lived through the same challenges peaks and lulls as all married couples do with humor and honesty they elaborate on these moments turning marriage s familiar aspects into exceptional examples of relating struggling transcending and being marriage as a fine art is a rare chance to know these intellectuals and marriage more intimately

Julia Kristeva

1998-07-20

anne marie smith s concise introductory study examines kristeva in the light of her contemporary activity as writer teacher and psychoanalyst

Crisis of the European Subject

2000-01-17

a gem of a personal exploration by julia kristeva examining contemporary issues such as european identity the role of religion in political life and the meaning of equality for women

Abjection, Melancholia and Love

2012-08-21

this volume begins with a new essay by julia kristeva the adolescent novel in which she examines the relation between novelistic writing and the experience of adolescence as an open structure it is this blend of the literary with the psychoanalytic that places kristeva s work central to current thinking from semiotics and critical theory to feminism and psychoanalysis the essays in this volume offer insight into the workings of kristeva s thought ranging from her analyses of sexual difference female temporality and the perceptions of the body to the mental states of abjection and melancholia and their representation in painting and literature kristeva s persistent humanity her profound understanding of the dynamics of intention and creativity mark her out as one of the leading theoreticians of desire each essay offers the reader a new insight into the many aspects that make up kristeva s entire oeuvre

Body/Text in Julia Kristeva

1992-01-01

julia kristeva works at a crucial intersection of contemporary disciplines psychoanalysis linguistics semiotics literary criticism feminism postmodern philosophy and religious studies this volume examines this rich body of work and the ways in which its interdisciplinary style gives insight into problems in understanding religion special attention is given to two related themes the understanding of woman in relation to religion and the role of mother especially of mother s body in the formation of self and of a religious discourse issues recurrent in the essays include the problem of ethics the relation between discourse and the life of the body the formation and sublimation of narcissism the pre oedipal function of the father the functions of fantasy imagination and art the relation of religion to the negation of woman and the possibility of positive and playful religion the themes of the relation between the symbolic structures of language and a pre symbolic semiotics of the infant body of the split and decentered subject and of the opposition between desire and jouissance ecstatic enjoyment participate in organizing the discussion abjection and sacrifice in religion the dynamics of christian love and faith the relation between the doctrine of the virgin mary and the experience of motherhood and the question of feminism and its sometimes quasi religious forms are also thematic

Language and Politics in Julia Kristeva

2006-01-01

in language and politics in julia kristeva carol mastrangelo bové explores how kristeva s theoretical and fictional writings contribute to an understanding of contemporary personal and international conflicts in addition to examining kristeva s turn to eastern models both russian and chinese in thinking through a critique of symbolic language in western patriarchal psychic formations bové also contributes to the debate over essentialism through innovative interpretations of such major works of twentieth century french culture as marcel proust s remembrance of things past simone de beauvoir s she came to stay françois truffaut s jules and jim and jean renoir s rules of the game bové argues that the links between the body and the female on the one hand and authority and the male on the other are psychologically constructed and are not necessarily or exclusively biological the book concludes with an examination of kristeva s colette

Julia Kristeva

1989

a bibliography of books and articles by and about julia kristeva

At the Risk of Thinking

2020-01-23

a choice outstanding academic title of the year finalist for the 2021 prose awards biography autobiography category at the risk of thinking is the first biography of julia kristeva one of the most celebrated intellectuals in the world alice jardine brings kristeva s work to a broader readership by connecting kristeva s personal journey from her childhood in communist bulgaria to her adult life as an international public intellectual based in paris with the history of her ideas informed by extensive interviews with kristeva herself this telling of a remarkable woman s life story also draws out the complexities of kristeva s writing emphasizing her call for an urgent revival of bold interdisciplinary thinking in order to understand and to act in today s world

New Maladies of the Soul

1995

drawing on the work of psychologist helene deutsch and the writer germaine de stael kristeva turns her attention in the second half of new maladies of the soul to women s experience and contributions within the broader context of contemporary history delving into art literature autobiography and theories of language she continues with an exploration of cultural products ranging from the bible to the work of

leonardo da vinci

Ethics, Politics, and Difference in Julia Kristeva's Writing

2013-10-28

a valuable intervention in kristevan scholarship and a significant and exciting contribution in its own right to post structuralist discussions of ethical and political agency and practice contributors judith butler tina chanter marilyn edelstein jean graybeal suzanne guerlac alice jardine lisa lowe noelle mcafee norma claire moruzzi kelly oliver tilottma rajan jacqueline rose allison weir mary bittner wiseman ewa ziarek

Head Cases

2014-02-25

while philosophy and psychoanalysis privilege language and conceptual distinctions and mistrust the image the philosopher and psychoanalyst julia kristeva recognizes the power of art and the imagination to unblock important sources of meaning she also appreciates the process through which creative acts counteract and transform feelings of violence and depression reviewing kristeva s corpus elaine p miller considers the intellectual s aesthetic idea and thought specular in their capacity

to reshape depressive thought on both the individual and cultural level she revisits kristeva s reading of walter benjamin with reference to melancholic art and the imagination s allegorical structure her analysis of byzantine iconoclasm in relation to freud s psychoanalytic theory of negation and hegel s dialectical negativity her understanding of proust as an exemplary practitioner of sublimation her rereading of kant and arendt in terms of art as an intentional lingering with foreignness and her argument that forgiveness is both a philosophical and psychoanalytic method of transcending a stuck existence focusing on specific artworks that illustrate kristeva s ideas from ancient greek tragedy to early photography contemporary installation art and film miller positions creative acts as a form of spiritual inoculation against the violence of our society and its discouragement of thought and reflection

Hatred and Forgiveness

2012-03-27

annotation julia kristeva explores the phenomenon of hate and our attempts to subvert sublimate and otherwise process the emotion through key texts and contexts her inquiry spans the themes topics and figures that have been central to her writing over the past three decades

Hannah Arendt

2001

interlacing the life and work of arendt the seminal 20th century philosopher kristeva provides readers with an elegant sophisticated biography replete with powerful psychoanalytic insight 4 halftones

Passions of the Times

2018

passions of our time showcases recent essays of julia kristeva s that demonstrate her capacious intellect her gifts as a stylist and the profound contribution of her thought to the challenges of the present kristeva considers literature translation psychoanalysis disability gender humanism and universalism among other topics

Sacrificed Lives

1997-10-22

why did medieval women mystics starve themselves what caused the european witch hunts and why were its victims tortured and killed why has the christian west regularly found maternal figures threatening to answer these questions martha

reineke advances a theory of sacrifice inspired by julia kristeva and rene girard that attempts to account for violence in western culture the human proclivity for bodily mutilation and abuse and women s special vulnerability to violence a challenging and controversial book sacrificed lives constructs an important bridge between esoteric postmodern theory and ordinary human life as it furthers a vital philosophical debate on the question of violence

The Philosophy of Julia Kristeva

2020-08-18

the philosophy of julia kristeva is the latest addition to the highly acclaimed series the library of living philosophers the book epitomizes the objectives of this acclaimed series it contains critical interpretation of one of the greatest philosophers of our time and pursues more creative regional and world dialogue on philosophical questions the format provides a detailed interaction between those who interpret and critique kristeva s work and the seminal thinker herself giving broad coverage from diverse viewpoints of all the major topics establishing her reputation with questions directed to the philosopher while they are alive the volumes in the library of living philosophers have come to occupy a uniquely significant place in the realm of philosophy the inclusion of julia kristeva constitutes a vital addition to an already robust list of thinkers the philosophy of julia kristeva exemplifies world class intellectual work closely connected to the public sphere kristeva has been said to have inherited the intellectual throne left vacant by simone de

beauvoir and has won many awards including the hannah arendt prize for political thought julia kristeva s autobiography provides an excellent introduction to her work situating it in relation to major political intellectual and cultural movements of the time her upbringing in soviet dominated bulgaria her move to the french intellectual landscape of the 1960s her visit to mao s china her response to the fall of the berlin wall her participation in a papal summit on humanism her appointment by president chirac as president of the national council on disability and her setting up of the simone de beauvoir prize honoring women in active and creative fields are all major moments of this fascinating life the major part of the book is comprised of thirty six essays by kristeva s foremost interpreters and critics together with her replies to the essays these encounters cover an exceptionally wide range of theoretical and literary writing the strong international and multidisciplinary focus includes authors from over ten countries and spans the fields of philosophy semiotics literature psychoanalysis feminist thought political theory art and religion the comprehensive bibliography provides further access to kristeva s writings and thought the preparation of this volume the thirty sixth in the series was supported by a major grant from the national endowment for the humanities

This Incredible Need to Believe

2009-10-19

a sprawling analysis of religion in major psychological and philosophical literature

fiction and in private life compelling and remarkable publishers weekly unlike freud i do not claim that religion is just an illusion and a source of neurosis the time has come to recognize without being afraid of frightening either the faithful or the agnostics that the history of christianity prepared the world for humanism so writes julia kristeva in this provocative work which skillfully upends our entrenched ideas about religion belief and the thought and work of a renowned psychoanalyst and critic with dialogue and essay kristeva analyzes our incredible need to believe the inexorable push toward faith that for kristeva lies at the heart of the psyche and the history of society examining the lives theories and convictions of saint teresa of avila sigmund freud donald winnicott hannah arendt and other individuals she investigates the intersection between the desire for god and the shadowy zone in which belief resides kristeva suggests that human beings are formed by their need to believe beginning with our first attempts at speech and following through to our adolescent search for identity and meaning kristeva then applies her insight to contemporary religious clashes and the plight of immigrant populations even if we no longer have faith in god kristeva argues we must believe in human destiny and creative possibility reclaiming christianity s openness to self questioning and the search for knowledge kristeva urges a new kind of politics one that restores the integrity of the human community a helpful commentary and introduction to kristeva s major work over the last two decades choice

The Old Man and the Wolves

1994

wolves invade the seaside resort town of santa vavara in eastern europe killing thousands of people but no one will talk of it except a latin professor known as the old man narrated by a french journalist by the author of desire in language

Julia Kristeva

1996-12-15

anna smith argues that it is the disturbing effect that literature can have on its readers which attracts critic and psychoanalyst julia kristeva smith reviews kristeva s work and shows how she is drawn to states of extremity where language and the psyche are under duress

Powers of Horror

2024-03-26

in powers of horror julia kristeva offers an extensive and profound consideration of the nature of abjection drawing on freud and lacan she analyzes the nature of attitudes toward repulsive subjects and examines the function of these topics in the writings of louis ferdinand céline marcel proust james joyce and other authors kristeva identifies the abject with the eruption of the real and the presence of death she explores how art and religion each offer ways of purifying the abject arguing that amid abjection boundaries between subject and object break down

Black Sun

2024-02-19

julia kristeva examines melancholia across art literature philosophy the history of religion and culture and psychoanalysis she describes the depressive as one who perceives the sense of self as a crucial pursuit and a nearly unattainable goal and explains how the love of a lost identity of attachment lies at the very core of depression s dark heart kristeva analyzes holbein s controversial 1522 painting the body of the dead christ in the tomb and considers the works of marguerite duras dostoyevsky and nerval black sun takes the view that depression is a discourse with a language to be learned rather than strictly a pathology to be treated

Possessions

1998

after a woman is murdered and decapitated french journalist stephanie delacour interviews various people who knew her and the probe becomes a study in character by a woman psychoanalyst author of the old man and the wolves

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