

















































































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At Home in the World                                                                  Epilogue: A Memoir A Memoir of Jane Austen 1947. A Memoir of Indian Independence A Memoir of Hugo Danie
My Name The Tender Bar Another Life Them Life in a Day Vertigo Upper Bohemia What We Carry Coming Ashore Missing Men Mother Consent Condoleezza Rice: A Memoir of My
Extraordinary, Ordinary Family and Me Constructing a Nervous System Fault Lines Quicksands Epilogue The Garner Files Burned Not The Whole Story Being Lolita The Gift of Memoir
Touch and Go Bleeder What Remains Uncultured A Memoir of the Right Hon. William Edward Hartpole Lecky, M.P., O.M., LL. D., D.C.L., LITT. D. Joseph Anton               

At Home in the World 2010-04-01

new york times bestselling author of labor day with a new preface when it was first published in 1998 at home in the world set off a furor in the literary world and beyond joyce maynard s memoir broke a silence concerning her relationship at age eighteen with j d salinger the famously reclusive author of the catcher in the rye then age fifty three who had read a story she wrote for the new york times in her freshman year of college and sent her a letter that changed her life reviewers called her book shameless and powerful and its author was simultaneously reviled and cheered with what some have viewed as shocking honesty maynard explores her coming of age in an alcoholic family her mother s dream to mold her into a writer her self imposed exile from the world of her peers when she left yale to live with salinger and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday a quarter of a century later having become a writer survived the end of her marriage and the deaths of her parents and with an eighteen year old daughter of her own maynard pays a visit to the man who broke her heart the story she tells of the girl she was and the woman she became is at once devastating inspiring and triumphant

2023-02-07

Epilogue: A Memoir 2014-09-15

winner the rome prize this remarkable memoir is written with extraordinary care intelligence and honesty in short it s fully alive phillip lopate for will boast what looked like the end turned out to be a new beginning after losing his mother and only brother twenty four year old boast finds himself absolutely alone when his father dies of alcoholism numbly settling the matters of his father s estate boast stumbles upon documents revealing a closely guarded secret his father had meant to keep he d had another family entirely a wife and two sons setting out to find his half brothers boast struggles to reconcile their family history with his own and to begin a chapter of his life he never imagined riveting soulful and courageously told maggie shipstead epilogue is the stunning account of a young man s journey through grief in search of a new unexpected love

A Memoir of Jane Austen 1871

m zahir was born in ludhiana in the indian province of punjab in 1936 his father was a doctor in the punjab medical service and at the time of indian independence was in charge of the government hospital in the small town of mukerian zahir describes the ancient multicultural society he lived in and its sudden and complete destruction in 1947 when india achieved its independence india s independence from the british raj was accompanied by the division of the country into india and pakistan a divide which resulted in unspeakable violence with the death of close to two million people caught on the wrong side of the dividing line between india and pakistan zahir s family tried to leave by train to pakistan the train was ambushed and almost all the muslims men were killed on the spot and women abducted miraculously a young hindu put his own life in danger to save most of zahir s family as a boy zahir witnessed firsthand what is described as the greatest loss of civilian life in human history in the absence of war or famine in this meticulously remembered memoir zahir describes the events leading to indian independence the catastrophic train journey and his life in the new country of pakistan the legacy of those events still haunts the world zahir a rhodes scholar and a retired physician now lives in british columbia canada

1947. *A Memoir of Indian Independence* 2017-07-18

frank mccourt continues his life story in the brilliant bestselling sequel to the million selling *angela's ashes* *angela's ashes* was a publishing phenomenon frank mccourt's critically acclaimed lyrical memoir of his limerick childhood won the pulitzer prize the national book critics circle award the royal society of literature award and the los angeles times book award amongst others and rapidly became a word of mouth bestseller topping all charts worldwide for over two years it left readers and critics alike eager to hear more about frank mccourt's incredible poignant life 'tis is the story of frank's american journey from impoverished immigrant with rotten teeth infected eyes and no formal education to brilliant raconteur and schoolteacher saved first by a straying priest then by the democratic party then by the united states army then by new york university which admitted him on a trial basis though he had no high school diploma frank had the same vulnerable but invincible spirit at nineteen that he had at eight and still has today and 'tis is a tale of survival as vivid harrowing and hilarious as *angela's ashes* yet again it is through the power of storytelling that frank finds a life for himself it is only the best storyteller who can so beguile his readers that he leaves them wanting more when he's done mccourt proves himself one of the very best newswriters with 'tis mccourt blesses his readers with another chapter of his story but as it closes they will want still more

A Memoir of Hugo Daniel Harper 1896

universally acclaimed rapturously reviewed winner of the national book critics circle award for autobiography and an instant new york times bestseller chanel miller's breathtaking memoir gives readers the privilege of knowing her not just as emily doe but as chanel miller the writer the artist the survivor the fighter the warrior i opened *know my name* with the intention to bear witness to the story of a survivor instead i found myself falling into the hands of one of the great writers and thinkers of our time chanel miller is a philosopher a cultural critic a deep observer a writer's writer a true artist i could not put this phenomenal book down glennon doyle 1 new york times bestselling author of *love warrior* and *untamed* *know my name* is a gut punch and in the end somehow also blessedly hopeful *washington post* she was known to the world as emily doe when she stunned millions with a letter brock turner had been sentenced to just six months in county jail after he was found sexually assaulting her on stanford's campus her victim impact statement was posted on buzzfeed where it instantly went viral viewed by eleven million people within four days it was translated globally and read on the floor of congress it inspired changes in california law and the recall of the judge in the case thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time now she reclaims her identity to tell her story of trauma transcendence and the power of words it was the perfect case in many ways there were eyewitnesses turner ran away physical evidence was immediately secured but her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best case scenarios her story illuminates a culture biased to protect perpetrators indicts a criminal justice system designed to fail the most vulnerable and ultimately shines with the courage required to move through suffering and live a full and beautiful life *know my name* will forever transform the way we think about sexual assault challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing it also introduces readers to an extraordinary writer one whose words have already changed our world entwining pain resilience and humor this memoir will stand as a modern classic chosen as a best book of 2019 by the new york times book review the *washington post* *time* *elle* *glamour* *parade* *chicago tribune* *baltimore sun* *bookriot*

'Tis 2005

now a major amazon film directed by george clooney and starring ben affleck tye sheridan lily rabe and christopher lloyd a raucous poignant luminously written memoir about a boy striving to become a man and his romance with a bar in the tradition of *this boy's life* and *the liar's club* with a new afterword j r moehringer grew up captivated by a voice it was the voice of his father a new york city disc jockey who vanished before j r spoke his first word sitting on the stoop pressing an ear to the radio j r would strain to hear in that plummy baritone the secrets of masculinity and identity though j r's mother was his world his rock he craved something more something faintly and hauntingly audible only in the voice at eight years old suddenly unable to find the voice on the radio j r turned in desperation to the bar on the corner where he found a rousing chorus of new voices the alphas along the bar including j r's uncle charlie a humphrey bogart look alike

colt a yogi bear sound alike and joey d a softhearted brawler took j r to the beach to ballgames and ultimately into their circle they taught j r tended him and provided a kind of fathering by committee torn between the stirring example of his mother and the lurid romance of the bar j r tried to forge a self somewhere in the center but when it was time for j r to leave home the bar became an increasingly seductive sanctuary a place to return and regroup during his picaresque journeys time and again the bar offered shelter from failure rejection heartbreak and eventually from reality in the grand tradition of landmark memoirs the tender bar is suspenseful wrenching and achingly funny a classic american story of self invention and escape of the fierce love between a single mother and an only son it s also a moving portrait of one boy s struggle to become a man and an unforgettable depiction of how men remain at heart lost boys named a best book of the year by the new york times esquire the los angeles times book review entertainment weekly usa today npr s fresh air and new york magazine a new york times los angeles times wall street journal san francisco chronicle usa today booksense and library journal bestseller booksense pick borders new voices finalist winner of the books for a better life first book award

Know My Name 2019-09-24

in his remarkable memoir at once frank audacious canny and revealing michael korda the author of charmed lives and queenie does for the world of books what moss hart did for the theater in act one and succeeds triumphantly in making publishing seem as exciting and as full of great characters as the stage another life is not just an adventure the engaging and often hilarious story of a young man making his career but the insider s story of how a cottage industry metamorphosed into a big business with sometimes alarming results for all concerned korda writes with grace humor and a shrewd eye not only about himself and his rise from a lowly but not humble assistant editor reading the slush pile of manuscripts to a famous editor in chief of a major publishing house but also about the celebrities and writers with whom he worked over four decades here are portraits rare intimate always keenly observed of such larger than life figures as ronald reagan affable and good natured but the most reluctant of authors struggling with his ghosted presidential autobiography richard nixon seen here as a genial if bizarrely detached host superagent irving lazarus pursuing his endless deals and dreams of class retired mafia boss joseph bonanno the last of the old time dons laboring over his own version of his life in his desert retreat joan crawford giving korda her rules for successful living and countless other greats near greats and would be greats here too are famous writers sometimes eccentric sometimes infuriating sometimes lost souls captured memorably by someone who was close to them for years graham greene in pursuit of his fbi file and a nobel prize tennessee williams wrestling unsuccessfully with his demons jacqueline susann facing and conquering the dreaded second novel syndrome after the stunning success of valley of the dolls harold robbins who had to be guarded under lock and key and made to finish his novels struggling to keep the IRS at bay from the deck of his yacht carlos castaneda at his most sorcerously charming described at last in detail as he really was by one of the few people who knew him well not to mention richard adams will and ariel durant susan howatch s j perelman fannie hurst larry mcMurtry and many many more parts of this book that have appeared in the new yorker over the years have brought korda great acclaim the chapter about jacqueline susann has been made into a major motion picture here at last entertaining and provocative and always hugely readable is the whole story a book as engaging and full of life as korda s highly acclaimed memoir of his family charmed lives about which irwin shaw wrote i don t know when i have enjoyed a book more

The Tender Bar 2005-09-01

tatiana du plessix the wife of a french diplomat was a beautiful sophisticated white russian who had been the muse of the famous russian poet vladimir mayakovsky alexander liberman the ambitious son of a prominent russian jew was a gifted magazine editor and aspiring artist as part of the progressive artistic russian émigré community living in paris in the 1930s the two were destined to meet they began a passionate affair and the year after paris was occupied in world war ii they fled to new york with tatiana s young daughter francine there they determinedly rose to the top of high society holding court to a who s who list of the midcentury s intellectuals and entertainers flamboyant and outrageous bold and brilliant they were irresistible to friends like marlene dietrich salvador dalí and the publishing tycoon condé nast but to those who knew them well they were also highly neurotic narcissistic and glacially self promoting prone to cut out of their lives with surgical precision close friends who were no longer of use to them tatiana became an icon of new york fashion and the hats she designed for saks fifth avenue were de rigueur for stylish women everywhere alexander liberman who devotedly raised francine as his own child from the time she was nine eventually came to preside over the entire condé nast empire the glamorous life they shared was both creative and destructive and was marked by an exceptional bond forged out of their highly charged love and raging self centeredness their obsessive adulation

of success and elegance was elevated to a kind of worship and the high drama that characterized their lives followed them to their deaths tatiana increasingly consumed with nostalgia for a long lost russia spent her last years addicted to painkillers shortly after her death alexander then age eighty shocked all who knew him by marrying her nurse them a portrait of parents is a beautifully written homage to the extraordinary lives of two fascinating irrepressible people who were larger than life emblems of a bygone age written with honesty and grace by the person who knew them best this generational saga is a survivor s story tatiana and alexander survived the russian revolution the fall of france and new york s factory of fame their daughter francine survived them

Another Life 2011-12-21

a look into the daily life of one of america s great memoirists at seventy seven doris grumbach is as sharp as ever and in life in a day she examines the experiences of her later years from the dreaded writer s block to the many hours she has spent reading to the effects of an increasingly modern and interconnected world imbued with grumbach s characteristic candor and verve life in a day is a celebration of the meaning to be found in the quotidian

Them 2006-06-06

born to immigrant parents during world war ii and coming of age during the 1950s desalvo finds herself rebelling against a script written by parental and societal expectations in her revealing family memoir desalvo sifts through painful memories to give voice to all that remained unspoken and unresolved in her life a mother s psychotic depression a father s rage and violent rigidity a sister s early depression and eventual suicide and emerging memories of childhood incest at times humorous and often brutally candid desalvo also delves through the more recent conflicts posed by marriage motherhood and the crisis that started her on the path of her life s work becoming a writer in order to excavate the meaning of her life and community in vertigo louise desalvo paints a striking picture of the easy freedom of the husband and fatherless world of working class hoboken new jersey the neighborhood of her early childhood where mothers and children had an unaccustomed say in the running of their lives while men were off defending their country but were jolted back into submission when world war ii ended hoboken was not a place where girls were encouraged to develop their minds or their independent spirits yet it is that tenement dotted city with its pulse and energy wonderful italian pastry and sidewalk roller skating contests and not suburban ridgefield where the family moves when louise is seven that claims louise s heart written with an honesty that is as rare as it is unsettling vertigo also speaks to broader truths about the impact of ethnicity class and gender in american life offering inspiration and a healthy dose of subversion this personal story of a writer s life is also a study of the alchemy between lived experience and creativity and the life transforming possibilities of this process

Life in a Day 2014-12-02

a new yorker best book of 2021 a touching heartbreaking and exceptional town country coming of age memoir by the daughter of artistic bohemian parents set against a backdrop of 1950s new york cape cod and mexico hayden herrera s parents each married five times following their desires was more important to them than looking after their children when herrera was only three years old her parents separated and she and her sister moved from cape cod to new york city to live with their mother and their new hard drinking stepfather they saw their father only during the summers on the cape when they and the other neighborhood children would be left to their own devices by parents who were busy painting writing or composing music these adults inhabited a world that herrera s mother called upper bohemia a milieu of people born to privilege who chose to focus on the life of the mind her parents friends included such literary and artistic heavyweights as artist max ernst writers edmund wilson and mary mccarthy architect marcel breuer and collector peggy guggenheim on the surface herrera s childhood was idyllic and surreal but underneath the pain of being a parent s afterthought was acute upper bohemia captures the tension between a child s excitement at every new thing and her sadness at losing the comfort of a reliable family for her parents both painters the thing that mattered most was beauty and so her childhood was expanded by art and by a reverence for nature but her early years were also marred by abuse and by absent irresponsible adults as a result herrera would move from place to place parent to parent relative to family friend and school to school eventually following her

mother to mexico the stepparents and stepsiblings kept changing too intimate and honest upper bohemia captures an enchanted but erratic childhood in a rarefied milieu with the critical but appreciative eye of a seasoned art historian the wall street journal it is a celebration of a wild and pleasure filled way of living and a poignant reminder of the toll such narcissism takes on the children raised in its grip

Vertigo 2002

a gorgeous memoir about mothers daughters and the tenacity of the love that grows between what is said and what is left unspoken mira jacob author of good talk if our family stories shape us what happens when we learn those stories were never true who do we become when we shed our illusions about the past maya shanbhag lang grew up idolizing her brilliant mother an accomplished physician who immigrated to the united states from india and completed her residency all while raising her children and keeping a traditional indian home maya s mother had always been a source of support until maya became a mother herself then the parent who had once been so capable and attentive became suddenly and inexplicably unavailable struggling to understand this abrupt change while raising her own young child maya searches for answers and soon learns that her mother is living with alzheimer s unable to remember or keep track of the stories she once told her daughter stories about her life in india why she immigrated and her experience of motherhood maya s mother divulges secrets about her past that force maya to reexamine their relationship it becomes clear that maya never really knew her mother despite their close bond absorbing moving and raw what we carry is a memoir about mothers and daughters lies and truths receiving and giving care and how we cannot grow up until we fully understand the people who raised us it is a beautiful examination of the weight we shoulder as women and an exploration of how to finally set our burdens down praise for what we carry part self discovery part family history lang s analysis of the shifting roles of mothers and daughters particularly through the lens of immigration help s to challenge her family s mythology readers interested in examining their own family stories will connect deeply with lang s beautiful memoir library journal starred review a stirring memoir exploring the fraught relationships between mothers and daughters astutely written and intense what we carry will strike a chord with readers publishers weekly lang is an immediately affable and honest narrator who offers an intriguing blend of revelatory personal history and touching insight bookpage

Upper Bohemia 2021-06-22

the third and final volume in the spirited and witty memoir series picking up her story in the late 60s at age 21 cathy gildiner whisks the reader through five years and three countries beginning when she is a poetry student at oxford her education extended beyond the classroom to london s swinging carnaby street the mountains of wales and a posh country estate after oxford cathy returns to cleveland ohio which was still reeling from the hough ghetto riots not one to shy away from a challenge she teaches at a high school where police escort teachers through the parking lot there she tries to engage apathetic students and tussles with the education authorities in 1970 cathy moves to canada while studying literature at the university of toronto she rooms with members of the flq quebec separatists and then with one of the biggest drug dealers in canada along the way she falls in love with the man who eventually became her husband and embarks on a new career in psychology coming ashore brings readers back to a fascinating era populated by lively characters but most memorable of all is the singular cathy mcclure the backlit bonus content includes a reader s guide q a with the author and more

What We Carry 2020-04-28

from the author of minor characters winner of the national book critics circle award an intricate and compelling o the oprah magazine memoir that chronicles her childhood and her two ill fated marriages joyce johnson s classic memoir of growing up female in the 1950s minor characters was one of the initiators of an important new genre the personal story of a minor player on history s stage in missing men a memoir that tells her mother s story as well as her own johnson constructs an equally unique self portrait as she examines from a woman s perspective the far reaching reverberations of fatherlessness telling a story that has shaped itself around absences missing men presents us with the arc and flavor of a unique new york life from the author s adventures as a broadway stage child to her fateful encounters with the two fatherless artists she marries joyce johnson s voice has never been more compelling

Coming Ashore 2014-10-01

a tender and graceful study of parents and children and a finely judged and measured attempt to capture the flitting quicksilver shapes of what we keep and what we lose the touch the tone the gaze of the past as it fades it is a moving and beautifully achieved memoir and a testament to the writer's skill and generosity of spirit hilary mantel before the devastating loss of her marbles mrs royle a nurse by profession is a marvellously no nonsense character an autodidact who reads widely and voraciously swears at her fox hunting neighbours and instils in the young nick a love of literature and of wildlife that will form his character and his career in this touching funny and beautifully written portrait of family life mother son relationships and bereavement nicholas royle captures the spirit of post war parenting as well as of his mother whose dementia and death were triggered by the tragedy of losing her other son royle's younger brother to cancer in his twenties at once poetic and philosophical this extraordinary memoir is also a powerful reflection on climate crisis and mother nature on literature and life writing on human and non human animals and on the links between the maternal and memory itself

Missing Men 2005-07-05

from the acclaimed novelist a virtuoso donna seaman booklist a deft shocking memoir that asks whether we can judge past behavior by today's moral codes as the author reevaluates her decades long marriage to the forty seven year old man she met when she was seventeen revisiting a singular passion in the 21st century aftermath of metoo few writers can tackle the bedroom or female libido but ciment is a master in exquisitely spare prose she nails it the new york times in this unflinching account of the ardent love affair between the author and her painting teacher which began in the 1970s when she was a teenager and he was married with two children ciment not only reflects on how their love ignited who leaned in first for that kiss but interrogates her 1996 memoir on the subject half a life she asks herself if she told the whole truth back then and what truth looked like to her in the even longer ago era of love bead curtains when she fell in love when no one asked who was served by the permissibility around a may december romance in the light of metoo with new understanding about the balance of power between an older man and an underage girl ciment re explores the erotic wild ride and intellectual flowering that shaped an improbable but blissful marriage that lasted for forty five years until her husband's death at ninety three this riveting book about art memory and morality asks many questions along the way does a story's ending excuse its beginning does a kiss in one moment mean something else entirely five decades later can a love that starts with such an asymmetrical balance of power ever right itself suffused with the wisdom that comes with time consent is an author's brave recasting of her life's settled narrative and an urgent read for women of all ages

Mother 2020-05-14

from condoleezza rice former secretary of state and new york times bestselling author of democracy stories from the long road to freedom comes a captivating memoir of her remarkable childhood condoleezza rice's life began in birmingham alabama in the 1950s a place and time where black people lived in a segregated parallel universe away from their white neighbors she grew up during the violent and shocking 1960s when bloodshed became a part of daily life in the south rice's portrait of her parents john and angelena highlights their ambitions and frustrations and shows how much they sacrificed to give their beloved only child the best chance for success rice also discusses the challenges of being a precocious child who was passionate about music ice skating history and current affairs her memoir reveals with vivid clarity how her early experiences sowed the seeds of her political beliefs and helped her become a vibrant successful woman condoleezza rice a memoir of my extraordinary ordinary parents and me is a fascinating and inspirational story for young people adapted from condoleezza rice's adult sensation extraordinary ordinary people a memoir of family includes a 16 page photo insert praise for extraordinary ordinary people a memoir of family an origins story memoir is teeming with fascinating detail the new york times a thrilling inspiring life of achievement publishers weekly surprisingly engrossing daily beast vivid and heartfelt writing highly recommended library journal

Consent 2024-06-11

a new york times best book of the year from one of our most nuanced thinkers on the intersections of race class and feminism cathy park hong new york times bestselling author of minor feelings comes a memoir as electric as the title suggests maggie nelson author of on freedom a best book of the year the new york times time magazine oprah daily the new yorker washington post vulture buzzfeed publishers weekly the pulitzer prize winning critic and memoirist margo jefferson has lived in the thrall of a cast of others her parents and maternal grandmother jazz luminaries writers artists athletes and stars these are the figures who thrill and trouble her and who have made up her sense of self as a person and as a writer in her much anticipated follow up to negroland jefferson brings these figures to life in a memoir of stunning originality a performance of the elements that comprise and occupy the mind of one of our foremost critics in constructing a nervous system jefferson shatters her self into pieces and recombines them into a new and vital apparatus on the page fusing the criticism that she is known for fragments of the family members she grieves for and signal moments from her life as well as the words of those who have peopled her past and accompanied her in her solitude dramatized here like never before bing crosby and ike turner are among the author s alter egos the sounds of a jazz lp emerge as the intimate and instructive sounds of a parent s voice w e b du bois and george eliot meet illicitly the muscles and movements of a ballerina are spliced with those of an olympic runner becoming a template for what a black female body can be the result is a wildly innovative work of depth and stirring beauty it is defined by fractures and dissonance longing and ecstasy and a persistent searching jefferson interrogates her own self as well as the act of writing memoir and probes the fissures at the center of american cultural life

Condoleezza Rice: A Memoir of My Extraordinary, Ordinary Family and Me 2010-10-12

this indian american writer builds upon her acclaimed memoir named a pw best book for 1993

Constructing a Nervous System 2022-04-12

beginning in 1956 with the publication of a legacy sybille bedford has narrated in fiction and non fiction what has been by turns her sensuous harrowing altogether remarkable life in this magnificent memoir she moves from berlin during the great war to the artists set on the côte d azur of the 1920s through lovers mentors seducers and friends and from genteel yet shabby poverty to relative comfort in london s chelsea whether evoking the simple sumptuousness of a home cooked meal or tracing the heart rending outline of an intimate betrayal she offers spellbinding reflections on how history imprints itself on private lives

Fault Lines 2003

a gripping and poignant literary memoir about grief identity and family secrets

Quicksands 2006-06-01

the revered actor and quintessential self made man recalls trying to decipher william wyler with audrey hepburn and shirley maclaine breaking doris day s ribs having a heart to heart and eyeball to eyeball with steve mcqueen being a card carrying liberal and proud of it and much more

Epilogue 2015-09

a memoir winner of the wisconsin library association award 2011 an oprah magazine great read louise nayer illuminates both the emotional intensity of loss and the surprising strength that is summoned up for the sake of loved ones burned is the story of a family stripped to their barest elements and held together by love your parents were extraordinary people it seems a miracle that they could have a reasonably normal and content life after that tragedy isabel allende meticulous and moving louise nayer s memoir makes a large statement about human healing carl dennis pulitzer prize winning poet as a poet and writer louise nayer has established herself as a singular voice of her generation robert creeley louise s beautifully crafted story took great courage to write ough it is about a freak accident and two children separated from their parents it is ultimately about the road they all took to become a family again the strength to feel the truth of what happened and the strength to carry on julia scheeres nyt best selling author of jesus land and a ousand lives is gripping memoir is written from both the child and parent s perspective and vividly captures the angst that louise and her family endured as a result of a tragic accident e book follows the transforma tion of an amazing family determined to heal from a catastrophic event charlene pell author and head of facing forward an extraordinary book heart wrenching yet always readable is book is a learning opportunity about all sorts of trauma dr anne benham professor of clinical psychiatry at stanford univerisity

The Garner Files 2012-10-23

a delightful memoir kate saunders the times fabulous dazzling tatler enchanting movingly lyrical ysenda maxtone graham country life this short volume has turned out to be merely a handful of recollections of well remembered times and stories some probably misremembered too and a few people who have played a crucial part in my life and some confessions i have never before tried to write about my doll phobia for instance or about the effect synaesthesia has had over the years i can only hope that this collection of stories from times past might give some idea of a mostly happy life that has gone and is going much too fast at the age of five angela huth decided she would become a writer hers was an idiosyncratic childhood her parents were known to be a highly glamorous couple harold was a famous actor and film director who possessed legendary charm bridget was known for her lively sense of humour fluency in foreign languages and her penchant for giving memorable parties but in spite of her parents initial happiness they parted after the war eleven years later they got back together happily though each would have a lover for decades after her education ended prematurely bridget didn t believe in university for women angela huth went from reluctant debutante to professional writer switching from journalism to short stories novels plays for television and the stage praise for angela huth a first class writer sunday telegraph there is a very strong case for huth replacing jane austen on the school syllabus sunday times angela huth knows her own range and writes within it she is an excellent exponent of the traditional english social comedy she is in perfect control daily telegraph

Burned 2016-08-03

a dark relationship evolves between a high schooler and her english teacher in this breathtakingly powerful memoir about a young woman who must learn to rewrite her own story have you ever read lolita so begins seventeen year old alisson s metamorphosis from student to lover and then victim a lonely and vulnerable high school senior alisson finds solace only in her writing and in a young charismatic english teacher mr north mr north gives alisson a copy of lolita to read telling her it is a beautiful story about love the book soon becomes the backdrop to a connection that blooms from a simple crush into a forbidden romance but as mr north s hold on her tightens alisson is forced to evaluate how much of their narrative is actually a disturbing fiction in the wake of what becomes a deeply abusive relationship alisson is faced again and again with the story of her past from rereading lolita in college to working with teenage girls to becoming a professor of creative writing it is only with that distance and perspective that she understands the ultimate power language has had on her and how to harness that power to tell her own true story being lolita is a stunning coming of age memoir that shines a bright light on our shifting perceptions of consent vulnerability and power this is the story of what happens when a young woman realizes her entire narrative must be rewritten and then takes back the pen to rewrite it

Not The Whole Story *2018-03-08*

the gift of memoir is a wonderful guide for memoir writing i especially appreciate how taylor examines the memoirs of historic well known or highly controversial people for examples of good craft and content and to illustrate the many quirks and magnificence of the human journey pegi eyers author of ancient spirit rising every writer can benefit from reading diane taylor s wonderfully clear down to earth practical and inspiring book but for the memoirist in particular taylor s expertise is invaluable philip marchand national post columnist and author of ghost empire how the french almost conquered north america the gift of memoir is diane taylor s gift to writers of every kind but especially those with a personal or family story to tell in words that are themselves a stellar example of literary craftsmanship taylor shows writers how to show up open up and write she shares moving stories from her own adventurous life her short chapters full of practical advice and inspiring examples cover such topics as establishing a writing ritual why write memoir joining a writing community for diversity and connection telling the truth when you aren t sure journaling to unlock the soul how to approach traumatic events four strategies to retrieve memories the ingredients of a good anecdote the several senses not just five for vivid writing how to choose a form that fits your writing the revision process

Being Lolita *2020-08-04*

this memoir by the oral historian and pulitzer prize winning author of the good war is a masterpiece about a life which itself is a sort of masterpiece oliver sacks chosen as a best book of the year in 2007 by the chicago tribune publishers weekly and playboy studs terkel s memoir touch and go is history from a highly personal point of view by one who has helped make it kirkus reviews terkel takes us through his childhood and into his early experiences as a law student during the depression and later as an actor on both radio and the stage offering a brilliant and often hilarious portrait of chicago in the 1920s and 30s describing his beginnings as a disc jockey after world war ii his involvement with progressive politics during the mccarthy era as well as his career as an interviewer and oral historian touch and go is a testament to terkel s generosity of spirit sense of social justice and commitment to capture on his ever present tape recorder the voices of those who otherwise would not be heard the new york times book review it is a brilliant lifetime achievement from the man the washington post has called the most distinguished oral historian of our time the master storyteller tells his own story as no one else can irresistibly garry wills

The Gift of Memoir *2015-01-06*

i am caucasian five foot eleven have sandy brown hair blue eyes and am a tender slip of bone and i am at the hospital a coming of age memoir for modern times bleeder is the incredibly compelling tale of author shelby smoak a hemophiliac smoak discovered he had been infected with hiv during a blood transfusion at the start of his college career this devastating and destabilizing news led smoak to see his world from an entirely new perspective one in which life threatening illness was perpetually just around the corner set in the 1990s along the north carolina coast bleeder traces smoak s quest for love in a world that feels increasingly dangerous and despite a future that feels increasingly uncertain from the bedroom to the operating room and from one hospital to the next smoak seeks out hope and better health winner of a pen american center award for writers living with hiv smoak whose work has appeared in numerous journals and magazines constructs this unforgettable story of life and love against insurmountable difficulties in breathtaking tightly drawn prose

Touch and Go* *2008-10-01

a stunning tragic memoir about john f kennedy jr his wife carolyn bessette and his cousin anthony radziwill by radziwill s widow what remains is a vivid and haunting memoir about a girl from a working class town who becomes an award winning television producer and marries a prince anthony radziwill carole grew up in a small suburb with a large eccentric cast of characters at nineteen she struck out for new york city to find a different life her career at abc news led her to the refugee camps of cambodia to a bunker in tel aviv and to the scene of the menendez

murders her marriage led her into the old world of european nobility and the newer world of american aristocracy what remains begins with loss and returns to loss a small plane plunges into the ocean carrying john f kennedy jr anthony s cousin and carolyn bessette kennedy carole s closest friend three weeks later anthony dies of cancer with unflinching honesty and a journalist s keen eye carole radziwill explores the enduring ties of family the complexities of marriage the importance of friendship and the challenges of self invention beautifully written what remains gets at the essence of what matters wrote oprah winfrey friendship compassion destiny

Bleeder 2013-02-01

a painful and propulsive memoir delivered in the honest tones of a woman who didn t always think she d live to tell her story the new york times a buzzfeed best book of september in the vein of educated and the glass castle daniella mestyanek young s uncultured is more than a memoir about an exceptional upbringing but about a woman who no matter the lack of tools given to her is determined to overcome behind the tall foreboding gates of a commune in brazil daniella mestyanek young was raised in the religious cult the children of god also known as the family as the daughter of high ranking members her great grandmother donated land for one of the family s first communes in texas her mother at thirteen was forced to marry the leader and served as his secretary for many years beholden to the family s strict rules daniella suffers physical emotional and sexual abuse masked as godly discipline and divine love and is forbidden from getting a traditional education at fifteen years old fed up with the family and determined to build a better and freer life for herself daniella escapes to texas there she bravely enrolls herself in high school and excels later graduating as valedictorian of her college class then electing to join the military to begin a career as an intelligence officer where she believes she will finally belong but she soon learns that her new world surrounded by men on the sands of afghanistan looks remarkably similar to the one she desperately tried to leave behind told in a beautiful propulsive voice and with clear eyed honesty uncultured explores the dangers unleashed when harmful group mentality goes unrecognized and is emblematic of the many ways women have to contort themselves to survive

What Remains 2005-10-07

named one of the best books of the year by san francisco chronicle newsweek the daily beast the seattle times the economist kansas city star bookpage on february 14 1989 valentine s day salman rushdie was telephoned by a bbc journalist and told that he had been sentenced to death by the ayatollah khomeini for the first time he heard the word fatwa his crime to have written a novel called the satanic verses which was accused of being against islam the prophet and the quran so begins the extraordinary story of how a writer was forced underground moving from house to house with the constant presence of an armed police protection team he was asked to choose an alias that the police could call him by he thought of writers he loved and combinations of their names then it came to him conrad and chekhov joseph anton how do a writer and his family live with the threat of murder for more than nine years how does he go on working how does he fall in and out of love how does despair shape his thoughts and actions how and why does he stumble how does he learn to fight back in this remarkable memoir rushdie tells that story for the first time the story of one of the crucial battles in our time for freedom of speech he talks about the sometimes grim sometimes comic realities of living with armed policemen and of the close bonds he formed with his protectors of his struggle for support and understanding from governments intelligence chiefs publishers journalists and fellow writers and of how he regained his freedom it is a book of exceptional frankness and honesty compelling provocative moving and of vital importance because what happened to salman rushdie was the first act of a drama that is still unfolding somewhere in the world every day praise for joseph anton a harrowing deeply felt and revealing document an autobiographical mirror of the big philosophical preoccupations that have animated mr rushdie s work throughout his career michiko kakutani the new york times a splendid book the finest memoir to cross my desk in many a year jonathan yardley the washington post thoughtful and astute an important book usa today compelling affecting demonstrates mr rushdie s ability as a stylist and storyteller he reacted with great bravery and even heroism the wall street journal gripping moving and entertaining nothing like it has ever been written the independent uk a thriller an epic a political essay a love story an ode to liberty le point france action packed in a literary class by itself like isherwood rushdie s eye is a camera lens firmly placed in one perspective and never out of focus los angeles review of books unflinchingly honest an engrossing exciting revealing and often shocking book de volkskrant the netherlands one of the best memoirs you may ever read dna india extraordinary joseph anton beautifully modulates between moments of accidental hilarity and the higher purpose rushdie saw in opposing at all costs any curtailment on a writer s freedom the boston globe

to have been the best decisions in sometimes the worst situations it is a memoir of choices and results perception based on both applied and assumed reality

Once 2007

the instant new york times bestseller a gen x this boy s life music and his fierce brilliance boost jollett a visceral urge to leave his background behind propels him to excel in the end jollett shakes off the past to become the captain of his own soul hollywood park is a triumph o the oprah magazine this moving and profound memoir is for anyone who loves a good redemption story good morning america 20 books we re excited for in 2020 several years ago jollett began writing hollywood park the gripping and brutally honest memoir of his life published in the middle of the pandemic it has gone on to become one of the summer s most celebrated books and a new york times best seller los angeles magazine hollywood park is a remarkable memoir of a tumultuous life mikel jollett was born into one of the country s most infamous cults and subjected to a childhood filled with poverty addiction and emotional abuse yet ultimately his is a story of fierce love and family loyalty told in a raw poetic voice that signals the emergence of a uniquely gifted writer we were never young we were just too afraid of ourselves no one told us who we were or what we were or where all our parents went they would arrive like ghosts visiting us for a morning an afternoon they would sit with us or walk around the grounds to laugh or cry or toss us in the air while we screamed then they d disappear again for weeks for months for years leaving us alone with our memories and dreams our questions and confusion so begins hollywood park mikel jollett s remarkable memoir his story opens in an experimental commune in california which later morphed into the church of synanon one of the country s most infamous and dangerous cults per the leader s mandate all children including jollett and his older brother were separated from their parents when they were six months old and handed over to the cult s school after spending years in what was essentially an orphanage mikel escaped the cult one morning with his mother and older brother but in many ways life outside synanon was even harder and more erratic in his raw poetic and powerful voice jollett portrays a childhood filled with abject poverty trauma emotional abuse delinquency and the lure of drugs and alcohol raised by a clinically depressed mother tormented by his angry older brother subjected to the unpredictability of troubled step fathers and longing for contact with his father a former heroin addict and ex con jollett slowly often painfully builds a life that leads him to stanford university and eventually to finding his voice as a writer and musician hollywood park is told at first through the limited perspective of a child and then broadens as jollett begins to understand the world around him although mikel jollett s story is filled with heartbreak it is ultimately an unforgettable portrayal of love at its fiercest and most loyal

Motherland 2019-08-06

Writing the Wrongs 2012-12-14

Hollywood Park 2020-05-26

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