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the routledge introduction to african american literature considers the key literary political historical and intellectual contexts of african american literature from its origins to the present and also provides students with an analysis of the most up to date literary trends and debates in african american literature this accessible and engaging guide covers a variety of essential topics such as vernacular oral and blues traditions in literature slave narratives and their influence the harlem renaissance mid twentieth century black american literature literature of the civil rights and black power era contemporary african american writing key thematic and theoretical debates within the field examining the relationship between the literature and its historical and sociopolitical contexts d quentin miller covers key authors and works as well as less canonical writers and themes including literature and music female authors intersectionality and transnational black writing examining the most frequently taught works by key writers of the american renaissance including poe emerson fuller douglass hawthorne melville thoreau jacobs stowe whitman and dickinson this engaging and accessible book offers the crucial historical social and political contexts in which they must be studied larry j reynolds usefully groups authors together for more lively and fruitful discussion and engages with current as well as historical theoretical debates on the area the book includes essential biographical and historical information to situate and contextualize the literature and incorporates major relevant criticism in each chapter recommended readings for further study along with a list of works cited conclude each chapter the routledge introduction to american women writers considers the important literary historical cultural and intellectual contexts of american women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women s literature this accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of american women s literary traditions the colonial period and the puritans the early national period and the rhetoric of independence the nineteenth century and the civil war the twentieth century including modernism the harlem renaissance and the civil rights era trends in twenty first century american women s writing feminism gender and sexuality regionalism domesticity ethnicity and multiculturalism the volume examines the ways in which women writers from diverse racial social and cultural backgrounds have shaped american literary traditions giving particular attention to the ways writers worked inside outside and around the strictures of their cultural and historical moments to create space for women s voices and experiences as a vital part of american life addressing key contemporary and theoretical debates this comprehensive overview presents a highly readable narrative of the development of literature by american women and offers a crucial range of perspectives on american literary history this represents the first modern introduction to literary ottoman available in english the author has devised this textbook to provide a course of lessons readings and exercises to take the student from beginner to intermediate level the book features numerous readings taken from historiography historical literary journalistic and legal sources from the sixteenth to the twentieth century this will be an essential tool for ottomanists and other scholars in a broad range of academic disciplines that include ottoman history and literature language art music and architecture of the former empire the routledge introduction to american postmodernism offers readers a fresh insightful overview to all genres of postmodern writing drawing on a variety of works from not only mainstream authors but also those that are arguably unconventional renowned scholar linda wagner martin gives the reader a solid framework and foundation to reading understanding and appreciating postmodern literature since its inception through the present day this volume aims to introduce undergraduates graduates and general readers to the diversity and richness of canadian short story writing and to the narrative potential of short fiction in general addressing a wide spectrum of forms and themes the book will familiarise readers with the development

and cultural significance of canadian short fiction from the early 19th century to the present a strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time drawing on current critical debates each chapter will highlight the interrelations between canadian short fiction and historical and socio cultural developments case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner the routledge introduction to the canadian short story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in canada this volume provides an accessible and engaging guide to the study of american dramatic literature designed to support students in reading discussing and writing about commonly assigned american plays this text offers timely resources to think critically and originally about key moments on the american stage combining comprehensive coverage of the core plays from the post revolutionary era to the present each chapter includes historical and cultural context of each of the plays and their distinctive literary features clear introductions to the ongoing critical debates they have provoked collaborative prompts for classroom or online discussion annotated bibliographies for further research with its accessible prose style and clear structure this introduction spotlights specific plays while encouraging students to contemplate timely questions of american identity across its selected span of us theatrical history war and violence have arguably been some of the strongest influences on literature but the relation is complex more than just a subject for story telling war tends to reshape literature and culture modern war literature necessarily engages with national ideologies and this volume looks at the specificity of how american literature deals with the emotional intellectual social political and economic contradictions that evolve into and out of war raising questions about how american ideals of independence and gender affect representations of war while also considering how specifically american experiences of race and class interweave with representations of combat this book is a rich and coherent introduction to these texts and critical debates this study introduces the history themes and critical responses to canadian fantastic literature taking a chronological approach this volume covers the main periods of canadian science fiction and fantasy from the early nineteenth century to the first decades of the twenty first century the book examines both the texts and the contexts of canadian writing in the fantastic analyzing themes and techniques in novels and short stories and looking at both national and international contexts of the literature s history this introduction will offer a coherent narrative of canadian fantastic literature through analysis of the major texts and authors in the field and through relating the authors work to the world around them this volume surveys the forms of life writing that have contributed to the richness of american literature and shaped american discourse this thematic rather than theorist centred approach is an essential guide to the way in which the environment and social theory relate to one another including examinations of the works of the key theorists including marx mill habermas and adorno the modernist period was crucial for american literature as it gave writers the chance to be truly innovative and create their own distinct identity starting slightly earlier than many guides to modernism this lucid and comprehensive guide introduces the reader to the essential history of the period including technology religion economy class gender and immigration these contexts are woven of into discussions of many significant authors and texts from the period wagner martin brings her years of writing about american modernism to explicate poetry and drama as well as fiction and life writing among the authors emphasized are ernest hemingway william faulkner zora neale hurston langston hughes f scott fitzgerald gertrude stein willa cather john dos passos william carlos williams mike gold james t farrell clifford odets john steinbeck and countless others a clear and engaging introduction to an exciting period of literature this is the ultimate guide for those seeking an overview of american modernism in this concise introduction to pope s life and work first published in 1975 the poet s highly successful career as a man of letters is seen against the background of the augustan age as a whole pat rogers begins by examining the relationship of the eighteenth century writer to his audience and discusses the role of style and versification in this the book covers the whole of pope s work and includes not only the translations of homer and such minor poems as the temple of fame but also the prose both drama and correspondence based on extensive research this book will provide literature students with a greater appreciation and understanding of pope s verse and the ways in which he addressed his eighteenth century context in his work the routledge introduction to auto biography in canada

explores the exciting world of nonfiction writing about the self designed to give teachers and students the tools they need to study both canonical and lesser known works the volume introduces important texts and contexts for interpreting life narratives demonstrates the conceptual tools necessary to understand what life narratives are and how they work and offers an historical overview of key moments in canadian auto biography not sure what life writing in canada is or how to study it this critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts you will encounter nonfictional writing about individual lives and experiences including biography autobiography letters diaries comics poetry plays and memoirs the volume includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn the routledge introduction to auto biography in canada provides instructors and students with the contexts and the critical tools to discover the power of life writing and the skills to study any kind of nonfiction from canada and around the world this is the first book length study of video and computer games and gaming culture ethics introduces the issues and controversies of contemporary moral philosophy to undergraduate students who have already done an introductory course in philosophy it will help students to think more clearly about how to form their moral beliefs in the wisest and most rational way the basic approaches to metaethics and normative ethics are related to specific issues particularly those of racism education and abortion written in a clear and concise way by an experienced textbook author ethics will also be of interest to the general reader unique features of the textbook boxed key ideas glossary of philosophical terms chapter summaries and study questions annotated further reading and internet resources there is an associated website for teachers and students at routledge.com/routledge/philosophy/cip/ethics.htm this book moves from the first steps in starting to think about performance through to the diverse and interrelated concerns required of higher level study praise for the first edition first published in 1953 this seminal introduction to political philosophy is intended for both the student of political theory and for the general reader after an introduction which explains the nature and purpose of philosophy dr murray provides a critical examination of the principle theories advanced by political philosophers from plato to marx paying special attention to contemporary issues the book also makes an attempt to define the essential issues of philosophical significance in contemporary politics with special reference to the conflict between political authority and individual rights and to show how the different moral assumptions underlying authoritarian and democratic systems of government are ultimately based upon different theories of logic introducing business english provides a comprehensive overview of this topic situating the concepts of business english and english for specific business purposes within the wider field of english for special purposes this book draws on contemporary teaching and research contexts to demonstrate the growing importance of english within international business communication covering both spoken and written aspects of business english this book examines key topics within business english including teaching business english as a lingua franca intercultural business interactions blended learning and web based communication discusses the latest research on each topic and possible future directions features tasks and practical examples a section on course design and further resources written by two leading researchers and teachers introducing business english is a must read for advanced undergraduate and postgraduate students studying business english business english as a lingua franca and english for specific business purposes when asked the question what is the power of poetry writer ian williams said poetry punctures the surface williams statement that poetry matters and that it does something is at the heart of this book building from this core idea that poetry perforates the everyday to give greater range to our lives and our thinking the practical and pedagogical aim of this book is twofold the first aim is to provide students with an introduction to the key cultural political and historical events that inform twentieth and twenty first century canadian poetry and to familiarize those same readers with poetic movements trends and forms of the same time period this book addresses the aesthetic and social contexts of canadian poetry written in the twentieth and twenty first centuries it models for its readers the critical and theoretical discourses needed to understand the contexts of literary production in canada put differently readers need a sense of the where and how of poetic production to help situate them in the what of poetry itself in addition to offering a historically contextualized overview of the significant movements developments and poets of this time period this book also familiarizes readers with key moments of reflection and

rupture such as the effects of economic and ecological crisis global conflicts and debates around appropriation of culture this book is built on the premise that poetry in canada does not happen outside of political social and cultural contexts any serious student attempting to better understand the nature methods and justification of science will value alex rosenberg s updated and substantially revised third edition of philosophy of science a contemporary introduction weaving together lucid explanations and clear analyses the volume is a much used thematically oriented introduction to the field new features of the third edition include more coverage of the history of the philosophy of science more fully developed material on the metaphysics of causal and physical necessity more background on the contrast between empiricism and rationalism in science and new material on the structure of theoretical science with expanded coverage of newtonian and darwinian theories and models and the realism antirealism controversy rosenberg also divides the third edition into fifteen chapters aligning each chapter with a week in a standard semester long course updated discussion questions glossary bibliography and suggested readings lists at the end of each chapter will make the third edition indispensable either as a comprehensive stand alone text or alongside the many wide ranging collections of articles and book excerpts currently available read our interview with alex rosenberg what exactly is philosophy of science and why does it matter here routledge com u alexrosenberg the routledge introduction to the american novel provides a comprehensive and engaging guide to this cornerstone literary genre reframing our understanding of the american novel and its evolving traditions this volume aims to engage productive classroom discussion including what differentiates the american novel from its european predecessors and traditions from other parts of the world how have the related myths of the american dream and the great american novel affected understandings of the tradition over time how do american novels by or about women racial and ethnic minorities immigrants and members of lower social classes challenge the american cultural monomyth how do experimental novels and eco conscious novels alter the american novel tradition rethinking historical trends and debates surrounding the american novel this text delivers a persuasive case for why it is important to reevaluate the american novelistic tradition the routledge introduction to the american novel offers a much needed update to the history and future of this literary form philosophy of language a contemporary introduction introduces the student to the main issues and theories in twentieth century philosophy of language focusing specifically on linguistic phenomena topics are structured in four parts in the book part i reference and referring expressions includes topics such as russell s theory of descriptions donnellan s distinction problems of anaphora the description theory of proper names searle s cluster theory and the causal historical theory part ii theories of meaning surveys the competing theories of linguistic meaning and compares their various advantages and liabilities part iii pragmatics and speech acts introduces the basic concepts of linguistic pragmatics includes a detailed discussion of the problem of indirect force and surveys approaches to metaphor part iv new to this edition examines the four theories of metaphor features of philosophy of language include new chapters on frege and puzzles inferentialism illocutionary theories of meaning and relevance theory chapter overviews and summaries clear supportive examples study questions annotated further reading glossary first published in 2014 routledge is an imprint of taylor francis an informa company language and power offers a comprehensive survey of the ways in which language intersects and connects with the social cultural and political aspects of power it provides a comprehensive introduction to the history of the field and covers all the major approaches theoretical concepts and methods of analysis in this important and developing area of academic study the book s twelve strands cover both the traditional topics such as race gender and institutional power as well as more recent developments such as the discourse of post truth and the power of social media the book s unique design allows it to include readings from works by seminal figures in the field such as robin lakoff deborah cameron and teun van dijk real texts and examples are used throughout the book including political and presidential speeches advertisements from cosmetics companies newspaper articles and headlines and websites and internet media the book is also accompanied by a well populated supporting website that aims to challenge students at a more advanced level and which features exercises extra reading follow up activities and suggestions for further work language and power will be essential reading for any student interested in the study of english language or linguistics basil bernstein is one of the most creative and influential of contemporary british sociologists yet his work especially that relating to language and social

structure is widely misunderstood and misrepresented this book first published in 1985 addresses the underlying themes and continuities in bernstein s work and portrays him as a sociologist in the durkheimian tradition this reissue will be of particular value to students interested in the sociology of education language and society anthropological linguistics and communication studies introducing needs analysis and english for specific purposes is a clear and accessible guide to the theoretical background and practical tools needed for this early stage of curriculum development in esp beginning with definitions of needs analysis and esp this book takes a jargon free approach which leads the reader step by step through the process of performing a needs analysis in esp including how to focus a needs analysis according to the course and student level the selection and sequencing of a wide variety of data collection procedures analysis and interpretation of needs analysis data in order to write reports and determine student learning outcomes personal reflection exercises and examples of real world applications of needs analysis in esp introducing needs analysis and english for specific purposes is essential reading for pre service and in service teachers and students studying english for specific purposes applied linguistics tesol and education providing a comprehensive introduction to how language interacts with media this book investigates the forms of language found in media discourse how patterns in such language use contribute to recognizable media genres and styles and broader social themes and consequences first published in 1998 routledge is an imprint of taylor francis an informa company first published in 1939 this book provides a brief but comprehensive view of language in general and of english and american language in particular it is suitable for beginners and those who wish to learn about the basics of linguistics this introduction makes available for both student instructor and afficianado a refined set of tools for decolonizing our approaches prior to entering the unfamiliar landscape of native american literatures this book will introduce indigenous perspectives and traditions as articulated by indigenous authors whose voices have been a vital if often overlooked component of the american dialogue for over 400 years paramount to this consideration of native centered reading is the understanding that literature was not something bestowed upon native peoples by the settler culture either through benevolent interventions or violent programs of forced assimilation native literature precedes colonization and native stories and traditions have their roots in both the precolonized and the decolonizing worlds as this far reaching survey of native literary contributions will demonstrate almost without fail when indigenous writers elected to enter into the world of western letters they did so with the intention of maintaining indigenous culture and community writing was and always remains a strategy for survival this comprehensive textbook written by a leading author in the field provides a survey of mainstream conceptions of the nature of mind accessible to readers with little or no background in philosophy routledge introductions to applied linguistics is a series of introductory level textbooks covering the core topics in applied linguistics primarily designed for those beginning postgraduate studies or taking an introductory ma course as well as advanced undergraduates titles in the series are also ideal for language professionals returning to academic study the books take an innovative practice to theory approach with a back to front structure this leads the reader from real world problems and issues through a discussion of intervention and how to engage with these concerns before finally relating these practical issues to theoretical foundations exploring digital communication aims to discuss real world issues pertaining to digital communication and to explore how linguistic research addresses these challenges the text is divided into three sections problems and practices interventions and theory each of which is further divided into two subsections which reflect linguistic issues relating to digital communication the author seeks to demystify any perceived divide between online and offline communication arguing that issues raised in relation to digital communication throw light on language use and practices in general and thus linguistic interventions in this area have implications not only for users of digital communication but for linguists general understanding of language and society including relevant research examples tasks and a glossary this textbook is an invaluable resource for postgraduate and upper undergraduate students taking new media or communication studies modules within applied linguistics and english language courses the central task of phenomenology is to investigate the nature of consciousness and its relations to objects of various types the present book introduces students and other readers to several foundational topics of phenomenological inquiry and illustrates phenomenology s contemporary relevance the main topics include consciousness intentionality perception meaning and knowledge the book also contains

critical assessments of edmund husserl s phenomenological method it argues that knowledge is the most fundamental mode of consciousness and that the central theses constitutive of husserl s transcendental idealism are compatible with metaphysical realism regarding the objects of thought perception and knowledge helpful tools include introductions that help the reader segue from the previous chapter to the new one chapter conclusions and suggested reading lists of primary and some key secondary sources key features elucidates and engages with contemporary work in analytic epistemology and philosophy of mind provides clear prose explanations of the necessary distinctions and arguments required for understanding the subject places knowledge at the center of phenomenological inquiry routledge english language introductions cover core areas of language study and are one stop resources for students assuming no prior knowledge books in the series offer an accessible overview of the subject with activities study questions sample analyses commentaries and key readings all in the same volume the innovative and flexible two dimensional structure is built around four sections introduction development exploration and extension which offer self contained stages for study each topic can also be read across these sections enabling the reader to build gradually on the knowledge gained this revised second edition of history of english includes a comprehensive introduction to the history of english covering the origins of english the change from old to middle english and the influence of other languages on english increased coverage of key issues such as the standardisation of english a wider range of activities plus answers to exercises new readings of well known authors such as manfred krug colette moore merja stenroos and david crystal a timeline of important external events in the history of english structured to reflect the chronological development of the english language history of english describes and explains the changes in the language over a span of 1 500 years covering all aspects from phonology and grammar to register and discourse in doing so it incorporates examples from a wide variety of texts and provides an interactive and structured textbook that will be essential reading for all students of english language and linguistics introducing english for academic purposes is an accessible and engaging textbook which presents a wide ranging introduction to the field covering the global and institutional position of eap as well as its manifestations in classrooms and research contexts around the world each chapter provides a critical overview introducing readers to theory and research informed perspectives profiles of practice to guide readers in putting theory to use in real world contexts tasks reflection exercises and a glossary to help readers consolidate their understanding an annotated further reading section with links to online resources to enable readers to extend their knowledge covering both theoretical and practical issues introducing english for academic purposes is essential reading for studentsof applied linguistics and pre service and in service teachers of eap routledge english language introductions cover core areas of language study and are one stop resources for students assuming no prior knowledge books in the series offer an accessible overview of the subject with activities study questions sample analyses commentaries and key readings all in the same volume the innovative and flexible two dimensional structure is built around four sections introduction development exploration and extension which offer self contained stages for study each topic can also be read across these sections enabling the reader to build gradually on the knowledge gained introducing english language is the foundational book in the routledge english language introductions series providing an accessible introduction to the english language contains newly expanded coverage of morphology updated and revised exercises and an extended further reading section comprehensively covers key disciplines of linguistics such as historical linguistics sociolinguistics and psycholinguistics as well as core areas in language study including acquisition standardisation and the globalisation of english uses a wide variety of real texts and images from around the world including a monty python sketch excerpts from novels such as virginia woolf s to the lighthouse and news items from metro and the bbc provides updated classic readings by the key names in the discipline including guy cook andy kirkpatrick and zoltán dörnyei is accompanied by a website with extra activities project ideas for each unit suggestions for further reading links to essential english language resources and course templates for lecturers written by two experienced teachers and authors this accessible textbook is an essential resource for all students of the english language and linguistics the routledge introduction to qur ānic arabic is an innovative text based language course designed for students interested in acquiring a foundation in qur ānic and classical arabic focused on enhancing comprehension and vocabulary acquisition the book contains 40

lessons designed to be covered in about 40 hours of classroom instruction starting with the shorter sūras of the qur ān such as al fatiha and those of the juz amma it utilizes their recurring vocabulary and grammatical structures to build a stable linguistic foundation for learners before moving on to more challenging and longer sūras such as yāsīn maryam and yūsuf although the book is primarily designed for classroom use the vocabulary and structures of the short sūras the accompanying audio recordings and the activities found throughout the book will also be helpful for independent learners the only prerequisite is knowledge of the arabic writing system the audio material which is available on the routledge website helps learners improve their pronunciation of individual sounds and develop their skills to syllabify arabic words and phrases correctly in order to approximate that of native speakers also available on the website are answer keys to exercises and transcriptions of the audio material written by an experienced teacher the routledge introduction to qur ānic arabic is an essential guide for instructors students and anyone interested in developing their knowledge of qur ānic arabic first published in 2006 professor jean piaget is most widely known as a child psychologist nevertheless he is also a zoologist a mathematician and a philosopher but perhaps above all he is a genetic epistemologist this volume acts as introduction and outline facets of jean piaget s psychology

The Routledge Introduction to African American Literature 2016-02-12 the routledge introduction to african american literature considers the key literary political historical and intellectual contexts of african american literature from its origins to the present and also provides students with an analysis of the most up to date literary trends and debates in african american literature this accessible and engaging guide covers a variety of essential topics such as vernacular oral and blues traditions in literature slave narratives and their influence the harlem renaissance mid twentieth century black american literature literature of the civil rights and black power era contemporary african american writing key thematic and theoretical debates within the field examining the relationship between the literature and its historical and sociopolitical contexts d quentin miller covers key authors and works as well as less canonical writers and themes including literature and music female authors intersectionality and transnational black writing

The Routledge Introduction to American Renaissance Literature 2021-09-23 examining the most frequently taught works by key writers of the american renaissance including poe emerson fuller douglass hawthorne melville thoreau jacobs stowe whitman and dickinson this engaging and accessible book offers the crucial historical social and political contexts in which they must be studied larry j reynolds usefully groups authors together for more lively and fruitful discussion and engages with current as well as historical theoretical debates on the area the book includes essential biographical and historical information to situate and contextualize the literature and incorporates major relevant criticism in each chapter recommended readings for further study along with a list of works cited conclude each chapter

The Routledge Introduction to American Women Writers 2016-04-28 the routledge introduction to american women writers considers the important literary historical cultural and intellectual contexts of american women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women s literature this accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of american women s literary traditions the colonial period and the puritans the early national period and the rhetoric of independence the nineteenth century and the civil war the twentieth century including modernism the harlem renaissance and the civil rights era trends in twenty first century american women s writing feminism gender and sexuality regionalism domesticity ethnicity and multiculturalism the volume examines the ways in which women writers from diverse racial social and cultural backgrounds have shaped american literary traditions giving particular attention to the ways writers worked inside outside and around the strictures of their cultural and historical moments to create space for women s voices and experiences as a vital part of american life addressing key contemporary and theoretical debates this comprehensive overview presents a highly readable narrative of the development of literature by american women and offers a crucial range of perspectives on american literary history

The Routledge Introduction to Literary Ottoman 2009 this represents the first modern introduction to literary ottoman available in english the author has devised this textbook to provide a course of lessons readings and exercises to take the student from beginner to intermediate level the book features numerous readings taken from historiography historical literary journalistic and legal sources from the sixteenth to the twentieth century this will be an essential tool for ottomanists and other scholars in a broad range of academic disciplines that include ottoman history and literature language art music and architecture of the former empire

The Routledge Introduction to American Postmodernism 2018-10-03 the routledge introduction to american postmodernism offers readers a fresh insightful overview to all genres of postmodern writing drawing on a variety of works from not only mainstream authors but also those that are arguably unconventional renowned scholar linda wagner martin gives the reader a solid framework and foundation to reading understanding and appreciating postmodern literature since its inception through the present day

The Routledge Introduction to the Canadian Short Story 2022-12-30 this volume aims to introduce undergraduates graduates and general readers to the diversity and richness of canadian short story writing and to the narrative potential of short fiction in general addressing a wide spectrum of forms and themes the book will

familiarise readers with the development and cultural significance of canadian short fiction from the early 19th century to the present a strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time drawing on current critical debates each chapter will highlight the interrelations between canadian short fiction and historical and socio cultural developments case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner the routledge introduction to the canadian short story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in canada

The Routledge Introduction to American Drama 2022-06-29 this volume provides an accessible and engaging guide to the study of american dramatic literature designed to support students in reading discussing and writing about commonly assigned american plays this text offers timely resources to think critically and originally about key moments on the american stage combining comprehensive coverage of the core plays from the post revolutionary era to the present each chapter includes historical and cultural context of each of the plays and their distinctive literary features clear introductions to the ongoing critical debates they have provoked collaborative prompts for classroom or online discussion annotated bibliographies for further research with its accessible prose style and clear structure this introduction spotlights specific plays while encouraging students to contemplate timely questions of american identity across its selected span of us theatrical history

The Routledge Introduction to American War Literature 2018-05-11 war and violence have arguably been some of the strongest influences on literature but the relation is complex more than just a subject for story telling war tends to reshape literature and culture modern war literature necessarily engages with national ideologies and this volume looks at the specificity of how american literature deals with the emotional intellectual social political and economic contradictions that evolve into and out of war raising questions about how american ideals of independence and gender affect representations of war while also considering how specifically american experiences of race and class interweave with representations of combat this book is a rich and coherent introduction to these texts and critical debates

The Routledge Introduction to Canadian Fantastic Literature 2020-12-29 this study introduces the history themes and critical responses to canadian fantastic literature taking a chronological approach this volume covers the main periods of canadian science fiction and fantasy from the early nineteenth century to the first decades of the twenty first century the book examines both the texts and the contexts of canadian writing in the fantastic analyzing themes and techniques in novels and short stories and looking at both national and international contexts of the literature s history this introduction will offer a coherent narrative of canadian fantastic literature through analysis of the major texts and authors in the field and through relating the authors work to the world around them

The Routledge Introduction to American Life Writing 2023 this volume surveys the forms of life writing that have contributed to the richness of american literature and shaped american discourse

Environment and Social Theory 2007 this thematic rather than theorist centred approach is an essential guide to the way in which the environment and social theory relate to one another including examinations of the works of the key theorists including marx mill habermas and adorno

The Routledge Introduction to American Modernism 2016-02-12 the modernist period was crucial for american literature as it gave writers the chance to be truly innovative and create their own distinct identity starting slightly earlier than many guides to modernism this lucid and comprehensive guide introduces the reader to the essential history of the period including technology religion economy class gender and immigration these contexts are woven of into discussions of many significant authors and texts from the period wagner martin brings her years of writing about american modernism to explicate poetry and drama as well as fiction and life writing among the authors emphasized are ernest hemingway william faulkner zora neale hurston langston hughes f scott fitzgerald gertrude stein willa cather john dos passos william carlos williams mike gold james t farrell clifford odets john steinbeck and countless others a clear and engaging introduction to an exciting period of literature this is the ultimate guide for those seeking an overview of american modernism

An Introduction to Pope (Routledge Revivals) 2014-05-01 in this concise introduction to pope s life and work first published in 1975 the poet s highly successful career as a man of letters is seen against the background of the augustan age as a whole pat rogers begins by examining the relationship of the eighteenth century writer to his audience and discusses the role of style and versification in this the book covers the whole of pope s work and includes not only the translations of homer and such minor poems as the temple of fame but also the prose both drama and correspondence based on extensive research this book will provide literature students with a greater appreciation and understanding of pope s verse and the ways in which he addressed his eighteenth century context in his work

The Routledge Introduction to Auto/biography in Canada 2022-12-29 the routledge introduction to auto biography in canada explores the exciting world of nonfiction writing about the self designed to give teachers and students the tools they need to study both canonical and lesser known works the volume introduces important texts and contexts for interpreting life narratives demonstrates the conceptual tools necessary to understand what life narratives are and how they work and offers an historical overview of key moments in canadian auto biography not sure what life writing in canada is or how to study it this critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts you will encounter nonfictional writing about individual lives and experiences including biography autobiography letters diaries comics poetry plays and memoirs the volume includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn the routledge introduction to auto biography in canada provides instructors and students with the contexts and the critical tools to discover the power of life writing and the skills to study any kind of nonfiction from canada and around the world

Videogames 2004 this is the first book length study of video and computer games and gaming culture

Ethics 2006-08-21 ethics introduces the issues and controversies of contemporary moral philosophy to undergraduate students who have already done an introductory course in philosophy it will help students to think more clearly about how to form their moral beliefs in the wisest and most rational way the basic approaches to metaethics and normative ethics are related to specific issues particularly those of racism education and abortion written in a clear and concise way by an experienced textbook author ethics will also be of interest to the general reader unique features of the textbook boxed key ideas glossary of philosophical terms chapter summaries and study questions annotated further reading and internet resources there is an associated website for teachers and students at routledge com routledge philosophy cip ethics htm

The Routledge Introduction to Theatre and Performance Studies 2014 this book moves from the first steps in starting to think about performance through to the diverse and interrelated concerns required of higher level study

Epistemology 2011 praise for the first edition

An Introduction to Political Philosophy (Routledge Revivals) 2010-01-14 first published in 1953 this seminal introduction to political philosophy is intended for both the student of political theory and for the general reader after an introduction which explains the nature and purpose of philosophy dr murray provides a critical examination of the principle theories advanced by political philosophers from plato to marx paying special attention to contemporary issues the book also makes an attempt to define the essential issues of philosophical significance in contemporary politics with special reference to the conflict between political authority and individual rights and to show how the different moral assumptions underlying authoritarian and democratic systems of government are ultimately based upon different theories of logic

Introducing Business English 2015-09-16 introducing business english provides a comprehensive overview of this topic situating the concepts of business english and english for specific business purposes within the wider field of english for special purposes this book draws on contemporary teaching and research contexts to demonstrate the growing importance of english within international business communication covering both spoken and written aspects of business english this book examines key topics within business english including teaching business english as a lingua franca intercultural business interactions blended learning and web based

communication discusses the latest research on each topic and possible future directions features tasks and practical examples a section on course design and further resources written by two leading researchers and teachers introducing business english is a must read for advanced undergraduate and postgraduate students studying business english business english as a lingua franca and english for specific business purposes

The Routledge Introduction to Twentieth- and Twenty-First-Century Canadian Poetry 2022-11-21 when asked the question what is the power of poetry writer ian williams said poetry punctures the surface williams statement that poetry matters and that it does something is at the heart of this book building from this core idea that poetry perforates the everyday to give greater range to our lives and our thinking the practical and pedagogical aim of this book is twofold the first aim is to provide students with an introduction to the key cultural political and historical events that inform twentieth and twenty first century canadian poetry and to familiarize those same readers with poetic movements trends and forms of the same time period this book addresses the aesthetic and social contexts of canadian poetry written in the twentieth and twenty first centuries it models for its readers the critical and theoretical discourses needed to understand the contexts of literary production in canada put differently readers need a sense of the where and how of poetic production to help situate them in the what of poetry itself in addition to offering a historically contextualized overview of the significant movements developments and poets of this time period this book also familiarizes readers with key moments of reflection and rupture such as the effects of economic and ecological crisis global conflicts and debates around appropriation of culture this book is built on the premise that poetry in canada does not happen outside of political social and cultural contexts

Philosophy of Science 2011-02-10 any serious student attempting to better understand the nature methods and justification of science will value alex rosenberg s updated and substantially revised third edition of philosophy of science a contemporary introduction weaving together lucid explanations and clear analyses the volume is a much used thematically oriented introduction to the field new features of the third edition include more coverage of the history of the philosophy of science more fully developed material on the metaphysics of causal and physical necessity more background on the contrast between empiricism and rationalism in science and new material on the structure of theoretical science with expanded coverage of newtonian and darwinian theories and models and the realism antirealism controversy rosenberg also divides the third edition into fifteen chapters aligning each chapter with a week in a standard semester long course updated discussion questions glossary bibliography and suggested readings lists at the end of each chapter will make the third edition indispensable either as a comprehensive stand alone text or alongside the many wide ranging collections of articles and book excerpts currently available read our interview with alex rosenberg what exactly is philosophy of science and why does it matter here routledge.com/u/alexrosenberg

The Routledge Introduction to the American Novel 2024-06-18 the routledge introduction to the american novel provides a comprehensive and engaging guide to this cornerstone literary genre reframing our understanding of the american novel and its evolving traditions this volume aims to engage productive classroom discussion including what differentiates the american novel from its european predecessors and traditions from other parts of the world how have the related myths of the american dream and the great american novel affected understandings of the tradition over time how do american novels by or about women racial and ethnic minorities immigrants and members of lower social classes challenge the american cultural monomyth how do experimental novels and eco conscious novels alter the american novel tradition rethinking historical trends and debates surrounding the american novel this text delivers a persuasive case for why it s important to reevaluate the american novelistic tradition the routledge introduction to the american novel offers a much needed update to the history and future of this literary form

Philosophy of Language 2008 philosophy of language a contemporary introduction introduces the student to the main issues and theories in twentieth century philosophy of language focusing specifically on linguistic phenomena topics are structured in four parts in the book part i reference and referring expressions includes topics such as russell s theory of descriptions donnellan s distinction problems of anaphora the description theory of proper names searle s cluster theory and the causal historical

theory part ii theories of meaning surveys the competing theories of linguistic meaning and compares their various advantages and liabilities part iii pragmatics and speech acts introduces the basic concepts of linguistic pragmatics includes a detailed discussion of the problem of indirect force and surveys approaches to metaphor part iv new to this edition examines the four theories of metaphor features of philosophy of language include new chapters on frege and puzzles inferentialism illocutionary theories of meaning and relevance theory chapter overviews and summaries clear supportive examples study questions annotated further reading glossary

Philosophy of Social Science 2014 first published in 2014 routledge is an imprint of taylor francis an informa company

Language and Power 2018-11-13 language and power offers a comprehensive survey of the ways in which language intersects and connects with the social cultural and political aspects of power it provides a comprehensive introduction to the history of the field and covers all the major approaches theoretical concepts and methods of analysis in this important and developing area of academic study the book s twelve strands cover both the traditional topics such as race gender and institutional power as well as more recent developments such as the discourse of post truth and the power of social media the book s unique design allows it to include readings from works by seminal figures in the field such as robin lakoff deborah cameron and teun van dijk real texts and examples are used throughout the book including political and presidential speeches advertisements from cosmetics companies newspaper articles and headlines and websites and internet media the book is also accompanied by a well populated supporting website that aims to challenge students at a more advanced level and which features exercises extra reading follow up activities and suggestions for further work language and power will be essential reading for any student interested in the study of english language or linguistics

Language, Structure and Reproduction (Routledge Revivals) 2015-02-03 basil bernstein is one of the most creative and influential of contemporary british sociologists yet his work especially that relating to language and social structure is widely misunderstood and misrepresented this book first published in 1985 addresses the underlying themes and continuities in bernstein s work and portrays him as a sociologist in the durkheimian tradition this reissue will be of particular value to students interested in the sociology of education language and society anthropological linguistics and communication studies

Introducing Needs Analysis and English for Specific Purposes 2016-01-08 introducing needs analysis and english for specific purposes is a clear and accessible guide to the theoretical background and practical tools needed for this early stage of curriculum development in esp beginning with definitions of needs analysis and esp this book takes a jargon free approach which leads the reader step by step through the process of performing a needs analysis in esp including how to focus a needs analysis according to the course and student level the selection and sequencing of a wide variety of data collection procedures analysis and interpretation of needs analysis data in order to write reports and determine student learning outcomes personal reflection exercises and examples of real world applications of needs analysis in esp introducing needs analysis and english for specific purposes is essential reading for pre service and in service teachers and students studying english for specific purposes applied linguistics tesol and education

Language and Media 2009 providing a comprehensive introduction to how language interacts with media this book investigates the forms of language found in media discourse how patterns in such language use contribute to recognizable media genres and styles and broader social themes and consequences

Education and Society 1953 first published in 1998 routledge is an imprint of taylor francis an informa company

The World of Words 2017-02-13 first published in 1939 this book provides a brief but comprehensive view of language in general and of english and american language in particular it is suitable for beginners and those who wish to learn about the basics of linguistics

Introduction to Native American Literature 2020-02 this introduction makes available for both student instructor and aficionado a refined set of tools for decolonizing our approaches prior to entering the unfamiliar landscape of native american literatures this book will introduce indigenous perspectives and traditions as articulated by indigenous authors whose voices have been a vital if often overlooked component of the american dialogue for over 400 years paramount to this

consideration of native centered reading is the understanding that literature was not something bestowed upon native peoples by the settler culture either through benevolent interventions or violent programs of forced assimilation native literature precedes colonization and native stories and traditions have their roots in both the precolonized and the decolonizing worlds as this far reaching survey of native literary contributions will demonstrate almost without fail when indigenous writers elected to enter into the world of western letters they did so with the intention of maintaining indigenous culture and community writing was and always remains a strategy for survival

Philosophy of Mind 2004 this comprehensive textbook written by a leading author in the field provides a survey of mainstream conceptions of the nature of mind accessible to readers with little or no background in philosophy

Exploring Digital Communication 2015-04-10 routledge introductions to applied linguistics is a series of introductory level textbooks covering the core topics in applied linguistics primarily designed for those beginning postgraduate studies or taking an introductory ma course as well as advanced undergraduates titles in the series are also ideal for language professionals returning to academic study the books take an innovative practice to theory approach with a back to front structure this leads the reader from real world problems and issues through a discussion of intervention and how to engage with these concerns before finally relating these practical issues to theoretical foundations exploring digital communication aims to discuss real world issues pertaining to digital communication and to explore how linguistic research addresses these challenges the text is divided into three sections problems and practices interventions and theory each of which is further divided into two subsections which reflect linguistic issues relating to digital communication the author seeks to demystify any perceived divide between online and offline communication arguing that issues raised in relation to digital communication throw light on language use and practices in general and thus linguistic interventions in this area have implications not only for users of digital communication but for linguists general understanding of language and society including relevant research examples tasks and a glossary this textbook is an invaluable resource for postgraduate and upper undergraduate students taking new media or communication studies modules within applied linguistics and english language courses

Phenomenology 2020-06-01 the central task of phenomenology is to investigate the nature of consciousness and its relations to objects of various types the present book introduces students and other readers to several foundational topics of phenomenological inquiry and illustrates phenomenology s contemporary relevance the main topics include consciousness intentionality perception meaning and knowledge the book also contains critical assessments of edmund husserl s phenomenological method it argues that knowledge is the most fundamental mode of consciousness and that the central theses constitutive of husserl s transcendental idealism are compatible with metaphysical realism regarding the objects of thought perception and knowledge helpful tools include introductions that help the reader segue from the previous chapter to the new one chapter conclusions and suggested reading lists of primary and some key secondary sources key features elucidates and engages with contemporary work in analytic epistemology and philosophy of mind provides clear prose explanations of the necessary distinctions and arguments required for understanding the subject places knowledge at the center of phenomenological inquiry

History of English 2020-08-25 routledge english language introductions cover core areas of language study and are one stop resources for students assuming no prior knowledge books in the series offer an accessible overview of the subject with activities study questions sample analyses commentaries and key readings all in the same volume the innovative and flexible two dimensional structure is built around four sections introduction development exploration and extension which offer self contained stages for study each topic can also be read across these sections enabling the reader to build gradually on the knowledge gained this revised second edition of history of english includes a comprehensive introduction to the history of english covering the origins of english the change from old to middle english and the influence of other languages on english increased coverage of key issues such as the standardisation of english a wider range of activities plus answers to exercises new readings of well

known authors such as Manfred Krug, Colette Moore, Merja Stenroos and David Crystal. A timeline of important external events in the history of English structured to reflect the chronological development of the English language. History of English describes and explains the changes in the language over a span of 1500 years covering all aspects from phonology and grammar to register and discourse. In doing so it incorporates examples from a wide variety of texts and provides an interactive and structured textbook that will be essential reading for all students of English language and linguistics.

Introducing English for Academic Purposes 2015-11-06. Introducing English for Academic Purposes is an accessible and engaging textbook which presents a wide-ranging introduction to the field covering the global and institutional position of EAP as well as its manifestations in classrooms and research contexts around the world. Each chapter provides a critical overview introducing readers to theory and research informed perspectives, profiles of practice to guide readers in putting theory to use in real world contexts, tasks, reflection exercises and a glossary to help readers consolidate their understanding. An annotated further reading section with links to online resources to enable readers to extend their knowledge covering both theoretical and practical issues. Introducing English for Academic Purposes is essential reading for students of applied linguistics and pre-service and in-service teachers of EAP.

Introducing English Language 2015. Routledge English Language Introductions cover core areas of language study and are one-stop resources for students assuming no prior knowledge. Books in the series offer an accessible overview of the subject with activities, study questions, sample analyses, commentaries and key readings all in the same volume. The innovative and flexible two-dimensional structure is built around four sections: introduction, development, exploration and extension which offer self-contained stages for study. Each topic can also be read across these sections enabling the reader to build gradually on the knowledge gained. Introducing English Language is the foundational book in the Routledge English Language Introductions series providing an accessible introduction to the English language. It contains newly expanded coverage of morphology, updated and revised exercises and an extended further reading section. Comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics as well as core areas in language study including acquisition, standardisation and the globalisation of English. Uses a wide variety of real texts and images from around the world including a Monty Python sketch, excerpts from novels such as Virginia Woolf's *To the Lighthouse* and news items from Metro and the BBC. Provides updated classic readings by the key names in the discipline including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei. Is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

The Routledge Introduction to Qur'anic Arabic 2012-11-12. The Routledge Introduction to Qur'anic Arabic is an innovative text-based language course designed for students interested in acquiring a foundation in Qur'anic and classical Arabic. Focused on enhancing comprehension and vocabulary acquisition, the book contains 40 lessons designed to be covered in about 40 hours of classroom instruction. Starting with the shorter sūras of the Qur'ān such as *al-Fātiha* and those of the *Juz Amma*, it utilizes their recurring vocabulary and grammatical structures to build a stable linguistic foundation for learners before moving on to more challenging and longer sūras such as *Yāsīn*, *Maryam* and *Yūsuf*. Although the book is primarily designed for classroom use, the vocabulary and structures of the short sūras, the accompanying audio recordings and the activities found throughout the book will also be helpful for independent learners. The only prerequisite is knowledge of the Arabic writing system. The audio material, which is available on the Routledge website, helps learners improve their pronunciation of individual sounds and develop their skills to syllabify Arabic words and phrases correctly in order to approximate that of native speakers. Also available on the website are answer keys to exercises and transcriptions of the audio material. Written by an experienced teacher, the Routledge Introduction to Qur'anic Arabic is an essential guide for instructors, students and anyone interested in developing their knowledge of Qur'anic Arabic.

Introduction to Piaget 2013-08-21 first published in 2006 professor jean piaget is most widely known as a child psychologist nevertheless he is also a zoologist a mathematician and a philosopher but perhaps above all he is a genetic epistemologist this volume acts as introduction and outline facets of jean piaget s psychology

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