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JUSTICE AND ETHNICS IN THE CONTEMPORARY WORLD THE CONTEMPORARY CONDITION ON WRITING A LITERARY HISTORY OF THE CONTEMPORARY, OR WHAT IS, OR WAS, "THE CONTEMPORARY," AND SHOULD WE KEEP CALLING IT THAT? THE CONTEMPORARY REVIEW THE CONTEMPORARY BRITISH HISTORICAL NOVEL STRATEGY IN THE CONTEMPORARY WORLD THE CONTEMPORARY SUPERINTENDENT RE-ENVISIONING THE CONTEMPORARY ART CANON THE CONTEMPORARY ART GALLERY NOSTALGIC POSTMODERNISM POSTMODERNIST CULTURE HISTORY OF THE PRESENT [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] ETHICS AND NOSTALGIA IN THE CONTEMPORARY NOVEL LITERATURE AND THE CONTEMPORARY T CONTEMPORARY BRITISH NOVEL [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] THE CONTEMPORARY, THE COMMON THE GEOPOLITICS OF E IDENTITY ANACHRONY, CONTEMPORANEITY, AND HISTORICAL IMAGINATION TRANSACTIONS MANY GLOBALIZATIONS AMERICAN MONTHLY REVIEW OF REVIEWS THE METAREFERENTIAL TURN IN CONTEMPORARY ARTS AND MEDIA SCANDINAVIAN COLONIALISM AND THE RISE OF MODERNITY CONTEMPORARY DRIFT THE LITERARY WORLD RETHINKING CHINESE POPULAR CULTURE ARCHITECTURE IN THE DIGITAL AGE THE SOCIAL STUDIES CURRICULUM MODERN LIBERTY AND ITS DISCONTENTS HISTORY AND REFUSAL TOURISM ART AND SOUVENIRS WHAT IS THIS THING CALLED KNOWLEDGE? DIGITAL TECHNOLOGY AND THE CONTEMPORARY UNIVERSITY GLOBAL CIVIL SOCIETY 2012 ON SLOWNESS THE CONTEMPORARY REVIEW; HISTORY OF ENGLISH THOUGHT IN THE EIGHTEENTH CENTURY THE ECLECTIC MAGAZINE OF FOREIGN LITERATURE, SCIENCE, AND ART

JUSTICE AND ETHICS IN THE CONTEMPORARY WORLD 2018-01-01 THIS IS AN EDITED VOLUME OF SOME OF THE SELECTED PAPERS PRESENTED IN THE INTERNATIONAL CONFERENCE ON JUSTICE AND ETHICS ICJECA 2017 WHICH WAS HELD IN FERDOWSI UNIVERSITY OF MASHHAD ICJECA AIMED TO BRING TOGETHER RESEARCHERS LECTURERS AND SCHOLARS TO EXCHANGE AND SHARE NEW IDEAS ON ALL ASPECTS OF THE INTERRELATION BETWEEN JUSTICE ETHICS SEVERAL DISCUSSIONS COVERED THE THEORETICAL AND PRACTICAL CHALLENGES AND SOME SOLUTIONS WERE SUGGESTED

THE CONTEMPORARY CONDITION 2016 WHAT DO WE MEAN WHEN WE SAY THAT SOMETHING IS CONTEMPORARY AND WHAT SHOULD THE DESIGNATOR CONTEMPORARY ART REFER TO WHAT CONSTITUTES THE PRESENT PRESENT OR THE CONTEMPORARY CONTEMPORARY INTRODUCTORY THOUGHTS ON CONTEMPORANEITY AND CONTEMPORARY ART THE FIRST BOOK IN THE CONTEMPORARY CONDITION SERIES INTRODUCES KEY ISSUES CONCERNING CONTEMPORANEITY AS A DEFINING CONDITION OF OUR HISTORICAL PRESENT AND CALLS FOR A DEEP RETHINKING OF THE STRUCTURES OF TEMPORALIZATION

ON WRITING A LITERARY HISTORY OF THE CONTEMPORARY, OR WHAT IS, OR WAS, "THE CONTEMPORARY," AND SHOULD WE KEEP CALLING IT THAT? 2018 THE CONTEMPORARY IS AN ESTABLISHED TERM IN A RANGE OF SCHOLARLY AND DISCIPLINARY DISCOURSES BUT WHAT DOES IT MEAN INTERWEAVING SECTIONS DRAWN FROM AN APPARENTLY HYPOTHETICAL AND OXYMORONIC PROJECT THE WRITING OF A LITERARY HISTORY OF THE CONTEMPORARY WITH A CRITICAL ANALYSIS OF THE TERM S THE CONTEMPORARY AND CONTEMPORARY IN THE WORK OF A RANGE OF THEORISTS MARGARET ANNE HUTTON SETS OUT TO EXPOSE THE INCONSISTENCIES AND AMBIGUITIES IN ITS TERMINOLOGICAL USAGE AND TO UNPICK SOME OF THE KNOTS WHICH BIND THE SUBSTANTIVE AND ADJECTIVE HOW CAN THE CONTEMPORARY FUNCTION AS A CRITICAL TERM AND HOW MIGHT WE MAP ITS HISTORY THE CONTEMPORARY CONDITION SERIES EDITED BY GEOFF COX AND JACOB LUND VOLUME 08 COPUBLISHED WITH AARHUS UNIVERSITY AND AROS ART MUSEUM

THE CONTEMPORARY REVIEW 1866 A DETAILED STUDY OF AN INCREASINGLY POPULAR GENRE THIS BOOK OFFERS READINGS OF A GROUP OF SIGNIFICANT AND REPRESENTATIVE WORKS DRAWING ON A RANGE OF INTERPRETATIVE STRATEGIES TO EXAMINE THE WAYS IN WHICH THE CONTEMPORARY HISTORICAL NOVEL ENGAGES WITH QUESTIONS OF NATION AND IDENTITY TO ILLUMINATE BRITAIN S POST IMPERIAL CONDITION

THE CONTEMPORARY BRITISH HISTORICAL NOVEL 2009-06-25 PROVIDES A COVERAGE OF ISSUES OF WAR AND PEACE SUCH AS TERRORISM IRREGULAR WARFARE AND WEAPONS OF MASS DESTRUCTION THIS WORK CONTAINS A SET OF REFLECTIONS ON THE ROLE OF MILITARY POWER IN THE CONTEMPORARY WORLD IT ANALYZES CONFLICTS FROM AFGHANISTAN TO THE IRAQ WAR AND LOOKS AT THE DEBATES ABOUT THE LESSONS THAT CAN BE LEARNED FROM THESE WARS

STRATEGY IN THE CONTEMPORARY WORLD 2007 A STRONG SUPERINTENDENT IS CRITICAL TO THE SUCCESS OF AN ENTIRE SCHOOL DISTRICT AND THIS EXCITING NEW RESOURCE DETAILS THE ISSUES SURROUNDING THE STATE POLICIES THAT APPOINT SUPERINTENDENTS

THE CONTEMPORARY SUPERINTENDENT 2005-06-28 RE ENVISIONING THE CONTEMPORARY ART CANON PERSPECTIVES IN A GLOBAL WORLD SEEKS TO DISSECT AND INTERROGATE THE NATURE OF THE PRESENT DAY ART FIELD WHICH HAS EXPERIENCED DRAMATIC SHIFTS IN THE PAST 50 YEARS IN DISCUSSIONS OF THE CANON OF ART HISTORY THE NOTION OF INCLUSIVENESS BOTH AT THE LEVEL OF RHETORIC AND AS A DESIRED PRACTICE IS ON THE RISE AND GRADUALLY REPLACING TALK OF EXCLUSION WHICH DOMINATED CRITIQUES OF THE CANON UP UNTIL TWO DECADES AGO THE ART FIELD HAS DRAMATICALLY IF INSUFFICIENTLY CHANGED IN THE HALF CENTURY SINCE THE FIRST PROTESTS AND CRITIQUES OF THE EXCLUSION OF OTHERS FROM THE ART CANON WITH INCREASED GLOBALIZATION AND SHIFTING GEOPOLITICS THE ART FIELD IS EXPANDING BEYOND ITS EURO AMERICAN FOCUS AS IS PARTICULARLY EVIDENT IN THE LARGE SCALE INTERNATIONAL BIENNALES NOW HELD ALL OVER THE GLOBE ARE CANONS AND COUNTER CANONS STILL RELEVANT CAN THEY BE RE ENVISIONED RATHER THAN MERELY REVISED FOLLOWING AN INTRODUCTION THAT DISCUSSES THESE ISSUES THIRTEEN NEWLY COMMISSIONED ESSAYS PRESENT CASE STUDIES OF CONSECRATION IN THE CONTEMPORARY ART FIELD AND THREE COMMISSIONED DISCUSSIONS PRESENT DIVERSE POSITIONS ON ISSUES OF THE CANON AND CONSECRATION PROCESSES TODAY THIS VOLUME WILL BE OF INTEREST TO INSTRUCTORS AND STUDENTS OF CONTEMPORARY ART ART HISTORY AND MUSEUM AND CURATORIAL STUDIES

RE-ENVISIONING THE CONTEMPORARY ART CANON 2017 EVERYONE WHO LOOKS AT CONTEMPORARY ART IS FAMILIAR WITH GALLERIES BUT VISUAL FEATURES OF THESE MYSTERIOUS TEMPLES TEND TO BE TAKEN FOR GRANTED THE BASIC PURPOSE OF THIS BOOK IS TO ENLIVEN THE READER S LATENT KNOWLEDGE OF GALLERIES INCLUDING ARCHITECTURAL MOTIFS THE INTENDED IMPRESSION THAT IS CONVEYED TO THE VISITOR AND HUMAN INTERACTIONS WITHIN THEM THE CONTEMPORARY ART WORLD SYSTEM INCLUDES ARTISTS STUDIOS ART GALLERIES HOMES OF COLLEC TORS AND PUBLIC ART MUSEUMS TO COMPREHEND ART ONE NEEDS TO UNDERSTAND THESE SETTINGS AND HOW IT TRAVELS THROUGH THEM THE CONTEMPORARY ART GALLERY IS A STORE WHERE LUXURY GOODS ARE SOLD WHAT DISTINGUISHES IT FROM STORES SELLING OTHER LUXURIES UPSCALE CLOTHING JEWELRY AND POSH CARS IS THE NATURE OF THE MERCHANDISE WHILE MUCH HAS BEEN WRITTEN ABOUT THE ART THIS BOOK UNCOVERS THE SECRETIVE CULTURE OF THE GALLERIES THEMSELVES THE GALLERY IS THE PUBLIC SITE WHERE ART IS FIRST SEEN ANYONE CAN COME AND LOOK FOR FREE THIS STORE A COMMERCIAL SITE IS WHERE AESTHETIC JUDGMENTS ARE MADE ART S VALUE IS DETERMINED IN THIS MARKETPLACE BY THE CONSENSUS FORMED BY PUBLIC OPINION PROFESSIONAL RE VIEWERS AND SALES THE GALLERY THEN IS THE NEXUS OF THE ENIGMATIC BILLION DOLLAR ART WORLD AND IT IS THAT SPACE THAT IS DISSECTED HERE THE FIRST CHAPTER BRIEFLY DESCRIBES THE BEGINNINGS OF THE PRESENT CONTEMPORARY ART GALLERY THE SECOND PRESENTS THE EXPERIENCE OF GALLERY GOING PRESENTING SUMMARY ACCOUNTS OF VIS ITS TO SOME CONTEMPORARY GALLERIES THE THIRD EXPANDS AND EXTENDS THAT ANALYSIS WITH DE TAILED CLOSE UP DESCRIPTIONS AND COMPARATIVE EVALUATIONS OF MANY DIVERSE CONTEMPORARY GALLERIES IN ORDER TO IDENTIFY THE CHALLENGES PROVIDED BY THESE MARVELOUS PLACES THEN THE FOURTH CHAPTER INDICATES WHY IN THE NEAR FUTURE DUE TO THE PROLIFERATION OF MYRIAD ART FAIRS AND ONLINE PLATFORMS EXTANT TODAY SUCH GALLERIES MIGHT DISAPPEAR ALTOGETHER

THE CONTEMPORARY ART GALLERY 2016-09-23 WHY DO SO MANY CONTEMPORARY BRITISH NOVELS REVERT TO THE VICTORIAN TRADITION IN ORDER TO FIND A NEW SOURCE OF INSPIRATION WHAT DOES IT MEAN FROM AN IDEOLOGICAL POINT OF VIEW TO BUILD A MODERN FORM OF ART BY RESURRECTING AND RECYCLING AN ART OF THE PAST FROM A

THEORETICAL DISCUSSION OF BORDERS AND MARGINS IS DEVELOPED AND SET AGAINST NINE STUDIES OF COUNTRIES REGIONS AND IDENTITIES SEEN AS MARGINAL TO EUROPE

THE GEOPOLITICS OF EUROPE'S IDENTITY 2008-02-04 FORTHCOMING FROM THE MIT PRESS

ANACHRONY, CONTEMPORANEITY, AND HISTORICAL IMAGINATION 2019-10-08 INCLUDES LIST OF MEMBERS

TRANSACTIONS 1897 MUCH DISCUSSED BUT POORLY UNDERSTOOD GLOBALIZATION IS AT ONCE PRAISED AS THE ANSWER TO ALL THE WORLD S PROBLEMS AND BLAMED FOR EVERYTHING FROM POLLUTION TO POVERTY HERE BERGER AND HUNTINGTON BRING TOGETHER AN ARRAY OF EXPERTS WHO PAINT A SUBTLE AND RICHLIY SHADED PORTRAIT SHOWING BOTH THE POWER AND THE UNEXPECTED CONSEQUENCES OF THIS GREAT FORCE THE STEREOTYPES OF GLOBALIZATION CHARACTERIZED AS AMERICAN IMPERIALISM ON THE ONE HAND AND AS AN ECONOMIC PANACEA ON THE OTHER FALL APART UNDER CLOSE SCRUTINY SURVEYING GLOBALIZATION FROM INDIVIDUAL COUNTRIES OF THE FIVE MAJOR CONTINENTS MANY GLOBALIZATIONS SHOWS THAT AN EMERGING GLOBAL CULTURE DOES INDEED EXIST WHILE GLOBALIZATION IS AMERICAN IN ORIGIN AND CONTENT THE AUTHORS POINT OUT THAT IT IS FAR FROM A CENTRALLY DIRECTED FORCE LIKE CLASSIC IMPERIALISM THEY EXAMINE THE CURRENTS THAT CARRY THIS CULTURE FROM A WORLDWIDE CLASS OF YOUNG PROFESSIONALS TO NON GOVERNMENTAL ORGANIZATIONS AND DEFINE GLOBALIZATION S MANY VARIATIONS AS WELL AS SUB GLOBALIZATIONS THAT BIND REGIONS TOGETHER ANALYTICAL INCISIVE AND STIMULATING MANY GLOBALIZATIONS OFFERS RARE INSIGHT INTO PERHAPS THE CENTRAL ISSUE OF MODERN TIMES ONE THAT IS CHANGING THE WEST AS MUCH AS THE DEVELOPING WORLD PROVOCATIVE TAKEN TOGETHER THE TRENCHANT WELL WRITTEN ESSAYS INCLUDED IN THIS COLLECTION PROVIDE INDISPUTABLE EVIDENCE THAT AN IDENTIFIABLE GLOBAL CULTURE IS INDEED EMERGING WORLD POLICY JOURNAL ANALYTICAL AND PENETRATING BELONGS ON THE DESKS OF ANYONE WITH AN ABIDING INTEREST IN THE FORCES SHAPING THE WORLD PUBLISHERS WEEKLY

MANY GLOBALIZATIONS 2002-06-06 ONE POSSIBLE DESCRIPTION OF THE CONTEMPORARY MEDIAL LANDSCAPE IN WESTERN CULTURE IS THAT IT HAS GONE META TO AN UNPRECEDENTED EXTENT SO THAT A REMARKABLE META CULTURE HAS EMERGED INDEED METAREFERENCE I E SELF REFLEXIVE COMMENTS ON OR REFERENCES TO VARIOUS KINDS OF MEDIA RELATED ASPECTS OF A GIVEN MEDIAL ARTEFACT OR PERFORMANCE SPECIFIC MEDIA AND ARTS OR THE MEDIA IN GENERAL IS OMNIPRESENT AND CAN NOWADAYS BE ENCOUNTERED IN HIGH ART AND LITERATURE AS FREQUENTLY AS IN THEIR POPULAR COUNTERPARTS IN THE TRADITIONAL MEDIA AS WELL AS IN NEW MEDIA FROM THE SIMPSONS POP MUSIC CHILDREN S LITERATURE COMPUTER GAMES AND PORNOGRAPHY TO THE CONTEMPORARY VISUAL ARTS FEATURE FILM POSTMODERN FICTION DRAMA AND EVEN ARCHITECTURE EVERYWHERE ONE CAN FIND METAREFERENTIAL EXPLORATIONS COMMENTS ON OR CRITICISM OF REPRESENTATION MEDIAL CONVENTIONS OR MODES OF PRODUCTION AND RECEPTION AND RELATED ISSUES WITHIN INDIVIDUAL MEDIA AND GENRES NOTABLY IN RESEARCH ON POSTMODERNIST METAFICTION THIS OUTSPOKEN TENDENCY TOWARDS METAIZATION IS KNOWN WELL ENOUGH AND VARIOUS REASONS HAVE BEEN GIVEN FOR IT YET NEVER HAS THERE BEEN AN ATTEMPT TO ACCOUNT FOR WHAT ONE MAY APTLY TERM THE CURRENT METAREFERENTIAL TURN ON A LARGER TRANSMEDIAL SCALE THIS IS WHAT THE METAREFERENTIAL TURN IN CONTEMPORARY ARTS AND MEDIA FORMS FUNCTIONS ATTEMPTS AT EXPLANATION UNDERTAKES TO DO AS A SEQUEL TO ITS PREDECESSOR THE VOLUME METAREFERENCE ACROSS MEDIA VOL 4 IN THE SERIES STUDIES IN INTERMEDIALITY WHICH WAS DEDICATED TO THEORETICAL ISSUES AND TRANSHISTORICAL CASE STUDIES COMING FROM DIVERSE DISCIPLINARY AND METHODOLOGICAL BACKGROUNDS THE CONTRIBUTORS TO THE PRESENT VOLUME PROPOSE EXPLANATIONS OF IMPRESSIVE SUBTLETY BREADTH AND DEPTH FOR THE CURRENT SITUATION IN ADDITION TO EXPLORING INDIVIDUAL FORMS AND FUNCTIONS OF METAREFERENCE WHICH MAY BE LINKED WITH PARTICULAR EXPLANATIONS AS EXPECTED THERE IS NO MONOCAUSAL REASON TO BE FOUND FOR THE SITUATION UNDER SCRUTINY YET THE PROPOSALS MADE HAVE IN THEIR COMPINATION A REMARKABLE EXPLANATORY POWER WHICH CONTRIBUTES TO A BETTER UNDERSTANDING OF AN IMPORTANT FACET OF CURRENT MEDIA PRODUCTION AND RECEPTION THE ESSAYS ASSEMBLED IN THE VOLUME WHICH ALSO CONTAINS AN INTRODUCTION WITH A DETAILED SURVEY OVER THE POSSIBILITIES OF ACCOUNTING FOR THE METAREFERENTIAL TURN WILL BE RELEVANT TO STUDENTS AND SCHOLARS FROM A WIDE VARIETY OF FIELDS CULTURAL HISTORY AT LARGE INTERMEDIALITY AND MEDIA STUDIES AS WELL AS MORE PARTICULARLY LITERARY STUDIES MUSIC FILM AND ART HISTORY

AMERICAN MONTHLY REVIEW OF REVIEWS 1891 IN SCANDINAVIAN COLONIALISM AND THE RISE OF MODERNITY SMALL TIME AGENTS IN A GLOBAL ARENA ARCHAEOLOGISTS ANTHROPOLOGISTS AND HISTORIANS PRESENT CASE STUDIES THAT FOCUS ON THE SCOPE AND IMPACT OF SCANDINAVIAN COLONIAL EXPANSION IN THE NORTH AFRICA ASIA AND AMERICA AS WELL AS WITHIN SCANDINAVIA ITSSSELF THEY DISCUSS EARLY MODERN THINKING AND THEORIES MADE VALID AND DEVELOPED IN EARLY MODERN SCANDINAVIA THAT JUSTIFIED AND PROPAGATED PARTICIPATION IN COLONIAL EXPANSION THE VOLUME DEMONSTRATES A BROAD AND COMPREHENSIVE SPECTRUM OF ARCHAEOLOGICAL ANTHROPOLOGICAL AND HISTORICAL RESEARCH WHICH ENGAGES WITH A VARIATION OF THEMES RELEVANT FOR THE UNDERSTANDING OF DANISH AND SWEDISH COLONIAL HISTORY FROM THE EARLY 17TH CENTURY UNTIL TODAY THE AIM IS TO ADD TO THE ON GOING GLOBAL DEBATES ON THE CONTEXT OF THE RISE OF THE MODERN SOCIETY AND TO REVITALIZE THE FIELD OF EARLY MODERN STUDIES IN SCANDINAVIA WHERE METHODOLOGICAL NATIONALISM STILL DETERMINES MANY ARCHAEOLOGICAL AND HISTORICAL STUDIES THROUGH THEIR THEORETICAL COMMITMENT CRITICAL OUTLOOK AND APPLICATION OF POSTCOLONIAL THEORIES THE CONTRIBUTORS TO THIS BOOK SHED A NEW LIGHT ON THE PROCESSES OF ESTABLISHING AND MAINTAINING COLONIAL RULE HYBRIDIZATION AND CREOLIZATION IN THE SPHERE OF MATERIAL CULTURE POLITICS OF RESISTANCE AND RESPONSES TO THE COLONIAL CLAIMS THIS VOLUME IS A FANTASTIC RESOURCE FOR GRADUATE STUDENTS AND RESEARCHERS IN HISTORICAL ARCHAEOLOGY SCANDINAVIA EARLY MODERN HISTORY AND ANTHROPOLOGY OF COLONIALISM

THE METAREFERENTIAL TURN IN CONTEMPORARY ARTS AND MEDIA 2011-01-01 WHAT DOES IT MEAN TO CALL SOMETHING CONTEMPORARY MORE THAN SIMPLY DENOTING WHAT S NEW IT SPEAKS TO HOW WE COME TO KNOW THE PRESENT WE RE LIVING IN AND HOW WE DEVELOP A SHARED STORY ABOUT IT THE STORY OF TRYING TO UNDERSTAND THE PRESENT IS AN INTEGRAL YET OFTEN UNNOTICED PART OF THE LITERATURE AND FILM OF OUR MOMENT IN CONTEMPORARY DRIFT THEODORE MARTIN ARGUES THAT THE CONTEMPORARY IS NOT JUST A HISTORICAL PERIOD BUT ALSO A CONCEPTUAL PROBLEM AND HE CLAIMS THAT CONTEMPORARY GENRE FICTION OFFERS A MUCH NEEDED RESOURCE FOR

RESOLVING THAT PROBLEM CONTEMPORARY DRIFT COMBINES A THEORETICAL FOCUS ON THE CHALLENGE OF CONCEPTUALIZING THE PRESENT WITH A HISTORICAL ACCOUNT OF CONTEMPORARY LITERATURE AND FILM EMPHASIZING BOTH THE DIFFICULTY AND THE NECESSITY OF HISTORICIZING THE CONTEMPORARY THE BOOK EXPLORES HOW RECENT WORKS OF FICTION DEPICT LIFE IN AN AGE OF GLOBAL CAPITALISM POSTINDUSTRIALISM AND CLIMATE CHANGE THROUGH NEW HISTORIES OF THE NOVEL OF MANNERS FILM NOIR THE WESTERN DETECTIVE FICTION AND THE POSTAPOCALYPTIC NOVEL MARTIN SHOWS HOW THE PROBLEM OF THE CONTEMPORARY PREOCCUPIES A WIDE RANGE OF NOVELISTS AND FILMMAKERS INCLUDING ZADIE SMITH COLSON WHITEHEAD VIKRAM CHANDRA CHINA MI² VILLE KELLY REICHARDT AND THE COEN BROTHERS MARTIN ARGUES THAT GENRE PROVIDES THESE ARTISTS WITH A FORMAL STRATEGY FOR UNDERSTANDING BOTH THE CONTENT AND THE CONCEPT OF THE CONTEMPORARY GENRE WRITING WITH ITS MIX OF OLD AND NEW BRINGS TO LIGHT THE COMPLICATED PROCESS BY WHICH WE MAKE SENSE OF OUR PRESENT AND DETERMINE WHAT BELONGS TO OUR TIME

SCANDINAVIAN COLONIALISM AND THE RISE OF MODERNITY 2013-02-20 THROUGH ANALYSES OF A WIDE RANGE OF CHINESE LITERARY AND VISUAL TEXTS FROM THE BEGINNING OF THE TWENTIETH CENTURY THROUGH THE CONTEMPORARY PERIOD THE THIRTEEN ESSAYS IN THIS VOLUME CHALLENGE THE VIEW THAT CANONICAL AND POPULAR CULTURE ARE SELF EVIDENT AND DIAMETRICALLY OPPOSED CATEGORIES AND INSTEAD ARGUE THAT THE TWO CULTURAL SENSIBILITIES ARE INEXTRICABLY BOUND UP WITH ONE ANOTHER AN INTERNATIONAL LINE UP OF CONTRIBUTORS PRESENT DETAILED ANALYSES OF LITERARY WORKS AND OTHER CULTURAL PRODUCTS THAT HAVE PREVIOUSLY BEEN NEGLECTED BY SCHOLARS WHILE ALSO EXAMINING MORE FAMILIAR AUTHORS AND WORKS FROM PROVOCATIVE NEW ANGLES THE ESSAYS INCLUDE INVESTIGATIONS INTO THE CULTURAL INDUSTRIES AND CONTEXTS THAT PRODUCE THE CANONICAL AND POPULAR THE POSITION OF CONTEMPORARY POPULAR WORKS AT THE INTERSTICES OF NOSTALGIA AND AMNESIA AND ALSO THE WAYS IN WHICH CULTURAL TEXTS ARE INFLECTED WITH GENDERED AND EROTIC SENSIBILITIES WHILE AT THE SAME TIME ALSO FUNCTIONING AS OBJECTS OF DESIRE IN ITS OWN RIGHT AS THE ONLY VOLUME OF ITS KIND TO COVER THE ENTIRE SPAN OF THE 20TH CENTURY AND ALSO TO CONSIDER THE INTERPLAY OF POPULAR AND CANONICAL LITERATURE IN MODERN CHINA WITH COMPARABLE RIGOR RETHINKING CHINESE POPULAR CULTURE IS AN IMPORTANT RESOURCE FOR STUDENTS AND SCHOLARS OF CHINESE LITERATURE AND CULTURE

CONTEMPORARY DRIFT 2017-05-30 ARCHITECTURE IN THE DIGITAL AGE ADDRESSES CONTEMPORARY ARCHITECTURAL PRACTICE IN WHICH DIGITAL TECHNOLOGIES ARE RADICALLY CHANGING HOW BUILDINGS ARE CONCEIVED DESIGNED AND PRODUCED IT DISCUSSES THE DIGITALLY DRIVEN CHANGES THEIR ORIGINS AND THEIR EFFECTS BY GROUNDING THEM IN ACTUAL PRACTICES ALREADY TAKING PLACE WHILE SIMULTANEOUSLY SPECULATING ABOUT THEIR WIDER IMPLICATIONS FOR THE FUTURE THE BOOK OFFERS A DIVERSE SET OF IDEAS AS TO WHAT IS RELEVANT TODAY AND WHAT WILL BE RELEVANT TOMORROW FOR EMERGING ARCHITECTURAL PRACTICES OF THE DIGITAL AGE

THE LITERARY WORLD 1877 THE THIRD EDITION OF THE SOCIAL STUDIES CURRICULUM THOROUGHLY UPDATES THE DEFINITIVE OVERVIEW OF THE PRIMARY ISSUES TEACHERS FACE WHEN CREATING LEARNING EXPERIENCES FOR STUDENTS IN SOCIAL STUDIES BY CONNECTING THE DIVERSE ELEMENTS OF THE SOCIAL STUDIES CURRICULUM HISTORY EDUCATION CIVIC GLOBAL AND SOCIAL ISSUES THE BOOK OFFERS A UNIQUE AND CRITICAL PERSPECTIVE THAT SEPARATES IT FROM OTHER TEXTS IN THE FIELD THIS EDITION INCLUDES NEW WORK ON RACE GENDER SEXUALITY CRITICAL MULTICULTURALISM VISUAL CULTURE MORAL DELIBERATION DIGITAL TECHNOLOGIES TEACHING DEMOCRACY AND THE FUTURE OF SOCIAL STUDIES EDUCATION IN AN ERA MARKED BY EFFORTS TO STANDARDIZE CURRICULUM AND TEACHING THIS BOOK CHALLENGES THE STATUS QUO BY ARGUING THAT SOCIAL STUDIES CURRICULUM AND TEACHING SHOULD BE ABOUT UNCOVERING ELEMENTS THAT ARE TAKEN FOR GRANTED IN OUR EVERYDAY EXPERIENCES AND MAKING THEM THE TARGET OF INQUIRY

RETHINKING CHINESE POPULAR CULTURE 2008-12-08 IN THIS BOOK DISTINGUISHED FRENCH PHILOSOPHER PIERRE MANENT ADDRESSES A WIDE RANGE OF SUBJECTS INCLUDING THE MACHIAVELLIAN ORIGINS OF MODERNITY TOCQUEVILLE S ANALYSIS OF DEMOCRACY THE POLITICAL ROLE OF CHRISTIANITY THE NATURE OF TOTALITARIANISM AND THE FUTURE OF THE NATION STATE AS A WHOLE THE BOOK CONSTITUTES A MEDITATION ON THE NATURE OF MODERN FREEDOM AND THE PERMANENT DISCONTENTS WHICH ACCOMPANY IT MANENT IS PARTICULARLY CONCERNED WITH THE EFFECTS OF MODERN DEMOCRACY ON THE MAINTENANCE AND SUSTENANCE OF SUBSTANTIAL HUMAN TIES MODERN LIBERTY AND ITS DISCONTENTS IS BOTH AN IMPORTANT CONTRIBUTION TO AN UNDERSTANDING OF MODERN SOCIETY AND A SIGNIFICANT CONTRIBUTION TO POLITICAL PHILOSOPHY IN ITS OWN RIGHT

ARCHITECTURE IN THE DIGITAL AGE 2004-03 THIS BOOK EXAMINES THE WAYS SIX CONTEMPORARY AMERICAN NOVELS OCTOBER LIGHT AMERICAN PSYCHO VINELAND ET TU BABE IN COUNTRY AND WHITE NOISE FORMULATE CRITIQUES OF A LATE CAPITALIST CONSUMER CULTURE PROCLAIMED TO BE ALL BUT UNASSAILABLE

THE SOCIAL STUDIES CURRICULUM 2012-02-01 THIS BOOK EXAMINES THE RELATIONSHIP BETWEEN ART AND TOURISM THROUGH THE STUDY OF THE MATERIAL CULTURE OF TOURISM TOURIST ART AND SOUVENIRS IT THOROUGHLY EXAMINES HOW TO CATEGORISE THE MATERIAL CULTURE OF TOURISM WITHIN THE DISCOURSES OF CONTEMPORARY ART AND CULTURAL ANTHROPOLOGY AND DEMONSTRATES THAT TOURIST ART IS A UNIQUE EXPRESSION OF PLACE AND GENUINE ARTISTIC STYLE THE FIRST INVESTIGATION TO CONSIDER THE ACTIVITY OF SOUVENIRS FROM BOTH INDIGENOUS AND SETTLER TOURIST SITES IT BRINGS A UNIQUE ADDITION TO THE EXISTING DATED RESEARCH IN THE AREA WORKING INITIALLY FROM GRABURN S DEFINITION OF TOURIST ART AS THE ART OF ONE CULTURE MADE SPECIFICALLY FOR THE CONSUMPTION OF ANOTHER TOURISM ART AND SOUVENIRS SHEDS LIGHT ON IMPORTANT ASPECTS OF THE SOUVENIR THAT HAVE NOT BEEN WIDELY DISCUSSED THE MOST RECENT RESEARCH IS USED TO CONSIDER HOW THE SOUVENIR IS DESIGNED AND CONSUMED CONSUMER EXPECTATIONS AND INFLUENCE ON THE CHARACTER OF THE SOUVENIR HOW THE SOUVENIR MAKER IS CONSUMED BY THE TRADITION OF HERITAGE AND HOW PRODUCTS BECOME SUCCESSFUL AS SOUVENIRS THE TITLE ALSO INVESTIGATES THE LANGUAGE INVOLVED IN THE REPRESENTATION OF PLACE AND THE RECORDING OF EXPERIENCE THROUGH THE SOUVENIR DEVELOPING A METHOD THAT EXPRESSES THE DESCRIPTIVE DATA OF INDIVIDUAL SOUVENIR ARTEFACTS GRAPHICALLY SO THE PATTERNS OF LANGUAGE MAY BE ANALYSED ENHANCING THE UNDERSTANDING OF MATERIAL CULTURE IN TOURISM AND THEREFORE ADDING TO FUTURE TOURISM DEVELOPMENT THIS VOLUME WILL BE OF INTEREST TO UPPER LEVEL STUDENTS RESEARCHERS AND ACADEMICS IN TOURISM CULTURE HERITAGE AND SUSTAINABILITY

MODERN LIBERTY AND ITS DISCONTENTS 2000-01-01 WHAT IS KNOWLEDGE WHERE DOES IT COME FROM WHAT KINDS OF KNOWLEDGE ARE THERE CAN WE KNOW ANYTHING AT ALL THIS LUCID AND ENGAGING INTRODUCTION GRAPPLES WITH THESE CENTRAL QUESTIONS IN THE THEORY OF KNOWLEDGE OFFERING A CLEAR NON PARTISAN VIEW OF THE MAIN THEMES OF EPISTEMOLOGY BOTH TRADITIONAL ISSUES AND CONTEMPORARY IDEAS ARE DISCUSSED IN SIXTEEN EASILY DIGESTIBLE CHAPTERS EACH OF WHICH CONCLUDE WITH A USEFUL SUMMARY OF THE MAIN IDEAS DISCUSSED STUDY QUESTIONS ANNOTATED FURTHER READING AND A GUIDE TO INTERNET RESOURCES EACH CHAPTER ALSO FEATURES TEXT BOXES PROVIDING BITE SIZED SUMMARIES OF KEY CONCEPTS AND MAJOR PHILOSOPHERS AND CLEAR AND INTERESTING EXAMPLES ARE USED THROUGHOUT THE BOOK CONCLUDES WITH AN ANNOTATED GUIDE TO GENERAL INTRODUCTIONS TO EPISTEMOLOGY A GLOSSARY OF KEY TERMS AND A SUMMARY OF THE MAIN EXAMPLES USED IN EPISTEMOLOGY THIS AN IDEAL FIRST TEXTBOOK IN THE THEORY OF KNOWLEDGE FOR UNDERGRADUATES COMING TO PHILOSOPHY FOR THE FIRST TIME THE THIRD EDITION HAS BEEN REVISED AND UPDATED THROUGHOUT AND FEATURES TWO NEW CHAPTERS ON RELIGIOUS KNOWLEDGE AND SCIENTIFIC KNOWLEDGE AS PART OF A WHOLE NEW SECTION ON WHAT KINDS OF KNOWLEDGE THERE ARE IN ADDITION THE TEXT AS A WHOLE HAS BEEN REFRESHED TO KEEP IT UP TO DATE WITH CURRENT DEVELOPMENTS

HISTORY AND REFUSAL 2009-04 DIGITAL TECHNOLOGY AND THE CONTEMPORARY UNIVERSITY EXAMINES THE OFTEN MESSY REALITIES OF HIGHER EDUCATION IN THE DIGITAL AGE DRAWING ON A VARIETY OF THEORETICAL AND EMPIRICAL PERSPECTIVES THE BOOK EXPLORES THE INTIMATE LINKS BETWEEN DIGITAL TECHNOLOGY AND WIDER SHIFTS WITHIN CONTEMPORARY HIGHER EDUCATION NOT LEAST THE CONTINUED RISE OF THE MANAGERIALIST BUREAUCRATIC UNIVERSITY IT HIGHLIGHTS THE WAYS THAT THESE NEW TRENDS CAN BE CHALLENGED AND POSSIBLY CHANGED ALTOGETHER ADDRESSING A PERSISTENT GAP IN HIGHER EDUCATION AND EDUCATIONAL TECHNOLOGY RESEARCH WHERE DIGITAL TECHNOLOGY IS RARELY SUBJECT TO AN APPROPRIATELY CRITICAL APPROACH DEGREES OF DIGITIZATION OFFERS AN ALTERNATIVE READING OF THE SOCIAL POLITICAL ECONOMIC AND CULTURAL ISSUES SURROUNDING UNIVERSITIES AND TECHNOLOGY THE BOOK HIGHLIGHTS EMERGING THEMES THAT ARE BEGINNING TO BE RECOGNISED AND DISCUSSED IN ACADEMIA BUT AS YET HAVE NOT BEEN EXPLORED THOROUGHLY OVER THE COURSE OF EIGHT WIDE RANGING CHAPTERS THE BOOK ADDRESSES ISSUES SUCH AS THE ROLE OF DIGITAL TECHNOLOGY IN UNIVERSITY REFORM DIGITAL TECHNOLOGIES AND THE ORGANISATION OF UNIVERSITIES DIGITAL TECHNOLOGY AND THE WORKING LIVES OF UNIVERSITY STAFF DIGITAL TECHNOLOGY AND THE STUDENT EXPERIENCE REIMAGINING THE PLACE OF DIGITAL TECHNOLOGY WITHIN THE CONTEMPORARY UNIVERSITY THIS BOOK WILL BE OF GREAT INTEREST TO ALL STUDENTS ACADEMIC RESEARCHERS AND WRITERS WORKING IN THE AREAS OF EDUCATION STUDIES AND OR EDUCATIONAL TECHNOLOGY AS WELL AS BEING ESSENTIAL READING FOR ANYONE WORKING IN THE AREAS OF HIGHER EDUCATION RESEARCH AND DIGITAL MEDIA RESEARCH

TOURISM ART AND SOUVENIRS 2013-10-01 ACTIVISTS AND ACADEMICS LOOK BACK OVER TEN YEARS OF POLITICS FROM BELOW AND ASK WHETHER IT IS MERELY THE CRITICAL GAZE UPON THE CONCEPT THAT HAS CHANGED OR WHETHER THERE IS SOMETHING GENUINELY NEW ABOUT THE WAY IN WHICH CIVIL SOCIETY IS NOW OPERATING

WHAT IS THIS THING CALLED KNOWLEDGE? 2013-10-01 SPEED IS AN OBVIOUS FACET OF CONTEMPORARY SOCIETY WHEREAS SLOWNESS HAS OFTEN BEEN DISMISSED AS CONSERVATIVE AND ANTIMODERN CHALLENGING A LONG TRADITION OF THOUGHT LUTZ KOEPNICK INSTEAD PROPOSES WE UNDERSTAND SLOWNESS AS A STRATEGY OF THE CONTEMPORARY A DECIDEDLY MODERN PRACTICE THAT GAZES FIRMLY AT AND INTO THE PRESENT S VELOCITY AS HE ENGAGES WITH LATE TWENTIETH AND EARLY TWENTY FIRST CENTURY ART PHOTOGRAPHY VIDEO FILM AND LITERATURE KOEPNICK EXPLORES SLOWNESS AS A CRITICAL MEDIUM TO INTENSIFY OUR TEMPORAL AND SPATIAL EXPERIENCES SLOWNESS HELPS US REGISTER THE MULTIPLE LAYERS OF TIME HISTORY AND MOTION THAT CONSTITUTE OUR PRESENT IT OFFERS A TIMELY AND UNTIMELY MODE OF AESTHETIC PERCEPTION AND REPRESENTATION THAT EMPHASIZES THE OPENNESS OF THE FUTURE AND UNDERMINES ANY CONCEPTION OF THE PRESENT AS A MERE REPLAY OF THE PAST DISCUSSING THE PHOTOGRAPHY AND ART OF JANET CARDIFF OLAFUR ELIASSON HIROSHI SUGIMOTO AND MICHAEL WESELY THE FILMS OF PETER WEIR AND TOM TYKWER THE VIDEO INSTALLATIONS OF DOUGLAS GORDON WILLIE DOHERTY AND BILL VIOLA AND THE FICTION OF DON DELILLO KOEPNICK SHOWS HOW SLOWNESS CAN CARVE OUT SPACES WITHIN PROCESSES OF ACCELERATION THAT ALLOW US TO REFLECT ON ALTERNATE TEMPORALITIES AND DURATIONS

DIGITAL TECHNOLOGY AND THE CONTEMPORARY UNIVERSITY 2014-05-23 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

GLOBAL CIVIL SOCIETY 2012 2012-04-18

ON SLOWNESS 2014-10-07

THE CONTEMPORARY REVIEW; 2019-03-26

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