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novel based on the life of swami vivekananda 1863 1902 founder of ramakrishna mission the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 22 12 1948 periodicity of the journal fortnightly number of pages 112 volume number vol xiv no 1 broadcast programme schedule published page nos 18 19 21 51 54 100 article 1 indian art through the ages 2 new india and federal judicature author 1 n c mehta 2 r l narasinhm keywords 1 amaravati indian art elephanta caves 2 federal court federal constitution government of india act 1935 document id inl 1948 49 d j vol i 01 novel based on the life of swami vivekananda 1863 1902 founder of ramakrishna mission the encyclopaedic dictionary of marathi literature has been developed with a specific planning to include not only men of letters but also all aspects characterising the growth of marathi literature it also presents a clear picture of development of marathi literature from early period to the present day the contributions of many poets writers playwrights essayist and critics are given along with their biographical accounts supported by bibliography it has successfully converted a long journey of marathi since saint dnyaneshwar to today s new little magazine movement the encyclopaedic dictionary serves the purpose of research and survey of marathi literature very well bringing in full contributions of progressive poets and writers it is bound to be gita for researchers as well as every common marathi individual as it has rich reference value reports for 1958 1970 include catalogues of newspapers published in each state and union territory akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the

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prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential the encyclopaedic dictionary of marathi literature has been developed with a specific planning to include not only men of letters but also all aspects characterising the growth of marathi literature it also presents a clear picture of development of marathi literature from early period to the present day the contributions of many poets writers playwrights essayist and critics are given along with their biographical accounts supported by bibliography it has successfully converted a long journey of marathi since saint dnyaneshwar to today s new little magazine movement the encyclopaedic dictionary serves the purpose of research and survey of marathi literature very well bringing in full contributions of progressive poets and writers it is bound to be gita for researchers as well as every common marathi individual as it has rich reference value vols 4 24 include communications of the international federation of library associations ifla fiab in an age where history is a global battleground and fake news proliferates culture wars are being waged across india over its future majoritarian or inclusive neoliberal or socialist religious or secular fake gods and false history takes us to the bdd chawls a central mumbai neighbourhood of tenement blocks chawls on the brink of a controversial redevelopment it reveals how contested narratives of indian history play out in the daily life of this divided neighbourhood and how the legacies of certain godlike but very human historical figures such as dr babasaheb ambedkar and chhatrapati shivaji are invoked by different communities jonathan galton draws on research conducted among the formerly untouchable dalit buddhist community who are staunchly opposed to the redevelopment plans and deeply critical of the religious nationalism they perceive in their hindu neighbours we also meet young male migrants living in village linked dormitory rooms called gramastha mandals trapped in a liminal space between urban and rural throughout the book which is woven through with candid reflections on methodology and research ethics readers are challenged into drawing connections with their own experiences of history impinging on their lives a story that might initially seem parochial will thus resonate with a diverse global audience throughout india and southeast asia ancient classical epics the mahabharata and the ramayana continue to exert considerable cultural influence rethinking india s oral and classical epics offers an unprecedented exploration into south asia s regional epic traditions using his own fieldwork as a starting point alf hildebeitel analyzes how the oral tradition of the south indian cult of the goddess draupadi and five regional martial oral epics compare with one another and tie in with the sanskrit epics drawing on literary theory and cultural studies he reveals the shared subtexts of the draupadi cult mahabharata and the five oral epics and shows how the traditional plots are twisted and classical

characters reshaped to reflect local history and religion in doing so hiltebeitel sheds new light on the intertwining oral traditions of medieval rajput military culture dalits former untouchables and muslims breathtaking in scope this work is indispensable for those seeking a deeper understanding of south asia s hindu and muslim traditions this work is the third volume in hiltebeitel s study of the draupadi cult other volumes include mythologies from ginee to kuruksetra volume one on hindu ritual and the goddess volume two and rethinking the mahabharata volume four philosophy religion social sciences law education economy exact and natural sciences medicine science and technology agriculture management architecture art history sport biography literature the present book ethnobotany and medicinal plants of india and nepal is next publication in the series on indian medicinal plants the contributors of the papers in this book are well known indian ethnobotanists who have furnished authenticated data for further scientific and clinical tests the information about the medicinal plants spread over 325 pages covers various tribal communities from north to south and east to west and different ailments cured in nature s dispensary beautiful photographs of some medicinal plants have also been provided by some contributors the information furnished in the book will be useful for controlling biopiracy backing conservation strategies and facilitate better understanding of phytotherapy research they say in jhansi that the best thing that ever happened to their town was lakshmi bai the 400 year old town of jhansi still feels that it owes its fame to a young rani who ruled for four and a half years in the uprising of 1857 which came to be known as the first war of indian independence she was a singular figure in a gallery of heroes rani lakshmi bai also became the protagonist in a different kind of story fiction by british writers to dramatize the horrific experience of the mutiny in which an oriental queen full of passion added a thrilling dimension but despite an incredible career it took eighty years for indians to write a comprehensive description of rani lakshmi bai s life it was not because she was forgotten but that people who lived in her time did not leave any writing behind and the few who knew her were too afraid of reprisals to profess links with her how did a young marathi woman come to wield so much influence in a strongly rajput dominated region in the grip of an alien power the life of the warrior queen has inspired historians writers and more recently film makers but for the first time in biographer tapti roy s vivid rendition lakshmi bai is located within the wider context of her time and space anthology of papers presented at a seminar held in dhyana ashram madras between 28th 30th jan 1994 this volume the first to appear in the ten volume series published by the sahitya akademi deals with a fascinating period conspicuous by the growing complexities of multilingualism changes in the modes of literary transmission and in the readership and also by the dominance of the english language as an instrument of

power in indian society

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1994

novel based on the life of swami vivekananda 1863 1902 founder of ramakrishna mission

## **THE INDIAN LISTENER**

1948-12-22

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2013

novel based on the life of swami vivekananda 1863 1902 founder of ramakrishna mission

# **Islamic Financial Management**

2009-10-01

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## ***Press in India***

2001

reports for 1958 1970 include catalogues of newspapers published in each state and union territory

## **AKASHVANI**

1960-07-24

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## **Press in India**

2001

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small is successful creative youth 3 hallucinogenic plants 4 economic front 5 regeneration 6 theme of love 7 levels of consciousness document id ape 1980 m j vol xlv 06 prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

## ***AKASHVANI***

1980-05-04

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## **Civic Affairs**

1957

vols 4 24 include communications of the international federation of library associations ifla fiab

## **Catalogue of Books Printed in the State of Maharashtra**

1977

in an age where history is a global battleground and fake news proliferates culture wars are being waged across india over its future majoritarian or inclusive neoliberal or socialist religious or secular fake

gods and false history takes us to the bdd chawls a central mumbai neighbourhood of tenement blocks chawls on the brink of a controversial redevelopment it reveals how contested narratives of indian history play out in the daily life of this divided neighbourhood and how the legacies of certain godlike but very human historical figures such as dr babasaheb ambedkar and chhatrapati shivaji are invoked by different communities jonathan galton draws on research conducted among the formerly untouchable dalit buddhist community who are staunchly opposed to the redevelopment plans and deeply critical of the religious nationalism they perceive in their hindu neighbours we also meet young male migrants living in village linked dormitory rooms called gramastha mandals trapped in a liminal space between urban and rural throughout the book which is woven through with candid reflections on methodology and research ethics readers are challenged into drawing connections with their own experiences of history impinging on their lives a story that might initially seem parochial will thus resonate with a diverse global audience

## **Encyclopaedic Dictionary of Marathi Literature**

2007

throughout india and southeast asia ancient classical epics the mahabharata and the ramayana continue to exert considerable cultural influence rethinking india s oral and classical epics offers an unprecedented exploration into south asia s regional epic traditions using his own fieldwork as a starting point alf hildebeitel analyzes how the oral tradition of the south indian cult of the goddess draupadi and five regional martial oral epics compare with one another and tie in with the sanskrit epics drawing on literary theory and cultural studies he reveals the shared subtexts of the draupadi cult mahabharata and the five oral epics and shows how the traditional plots are twisted and classical characters reshaped to reflect local history and religion in doing so hildebeitel sheds new light on the intertwining oral traditions of medieval rajput military culture dalits former untouchables and muslims breathtaking in scope this work is indispensable for those seeking a deeper understanding of south asia s hindu and muslim traditions this work is the third volume in hildebeitel s study of the draupadi cult other volumes include mythologies from ginge to kuruksetra volume one on hindu ritual and the goddess volume two and rethinking the mahabharata volume four

## ***Libri***

1983

philosophy religion social sciences law education economy exact and natural sciences medicine science and technology agriculture management architecture art history sport biography literature

## **Fake Gods and False History**

2023-11-23

the present book ethnobotany and medicinal plants of india and nepal is next publication in the series on indian medicinal plants the contributors of the papers in this book are well known indian ethnobotanists who have furnished authenticated data for further scientific and clinical tests the information about the medicinal plants spread over 325 pages covers various tribal communities from north to south and east to west and different ailments cured in nature s dispensary beautiful photographs of some medicinal plants have also been provided by some contributors the information furnished in the book will be useful for controlling biopiracy backing conservation strategies and facilitate better understanding of phytotherapy research

## **Studies in Indian Cultural History**

1960

they say in jhansi that the best thing that ever happened to their town was lakshmi bai the 400 year old town of jhansi still feels that it owes its fame to a young rani who ruled for four and a half years in the uprising of 1857 which came to be known as the first war of indian independence she was a singular figure in a gallery of heroes rani lakshmi bai also became the protagonist in a different kind of story fiction by british writers to dramatize the horrific experience of the mutiny in which an oriental queen full of passion added a thrilling dimension but despite an incredible career it took eighty years for indians to write a comprehensive description of rani lakshmi bai s life it was not because she was

forgotten but that people who lived in her time did not leave any writing behind and the few who knew her were too afraid of reprisals to profess links with her how did a young marathi woman come to wield so much influence in a strongly rajput dominated region in the grip of an alien power the life of the warrior queen has inspired historians writers and more recently film makers but for the first time in biographer tapti roy s vivid rendition lakshmi bai is located within the wider context of her time and space

## **Rethinking India's Oral and Classical Epics**

1999-05

anthology of papers presented at a seminar held in dhyana ashram madras between 28th 30th jan 1994

## **Marathi Self-taught**

1959

this volume the first to appear in the ten volume series published by the sahitya akademi deals with a fascinating period conspicuous by the growing complexities of multilingualism changes in the modes of literary transmission and in the readership and also by the dominance of the english language as an instrument of power in indian society

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1890

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2009-01-01

***Raj of the Rani***

2006

**Agricultural Statistics**

1949

***The Church at Home and Abroad***

1890

**Transaction - Indian Institute of World Culture**

1951

***The Satara Raj, 1818-1848***

1995

## **Reports of the Boards**

1891

**REPORT OF THE DEPARTMENT OF PUBLIC INSTRUCTION FOR THE YEAR 1870-71**

1871

**Home Missions ... Annual Report of the Presbyterian Board of Home Missions ...**

1891

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1888

**Reports of the Missionary and Benevolent Boards and Committees to the General Assembly of the Presbyterian Church in the United States of America**

1891

## **Annual Report**

1891

## **Indian National Bibliography**

2012

## **Christian Contribution to Indian Languages and Literatures**

1994

## **British Paramountcy**

1980

## ***Sepik Heritage***

1990

## **Christian and Hindu Terminology**

1974

## **Scientific Monograph**

1949

## **History of Modern Marathi Literature, 1800-1938**

1939

## ***A History of Indian Literature***

2005

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1867

## **Catalogue of the Library of the India Office: pt. 1. Sanskrit books**

1908

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