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Life in the Victorian Age Religion in the Victorian Era The Victorian Age; The Study of the Past in the Victorian Age The Victorian World The Victorian Era The Victorian Vision The Novel in the Victorian Age Theatre in the Victorian Age Jesus in the Victorian Novel Thinking Without Thinking in the Victorian Novel Life in the Victorian Age Some Aspects of the Victorian Age Life in the Victorian and Edwardian Workhouse The Victorian Family The Victorian Vision Women in the Victorian Art World ENGLISHMAN IN CHINA DURING THE The Victorians The Victorian Age in Literature The Victorian Age in Literature Victorian Literature and the Victorian Visual Imagination Victorian Selves The Victorian Naturalist The Victorian Age in Literature The Victorian Review The Victorians in the Rearview Mirror The Victorian Reports The Victorian Novel in Context Technologies of Power in the Victorian Period Oceania and the Victorian Imagination Religion in the Victorian Era LITERATURE OF THE VICTORIAN ER The Victorian Novel The Victorian Land Planarians The Victorian Soldier in Africa The Ruling Caste Asian Classics on the Victorian Bookshelf Encounters in the Victorian Press The Victorian Empire and Britain's Maritime World, 1837-1901

Life in the Victorian Age 1993 a scholarly analysis of the social and cultural history of the victorian era in britain written by william ralph inge a prominent theologian and academic inge provides a nuanced perspective on the major trends and developments of the period including the rise of industrialization political reform and changing attitudes towards religion and morality this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Religion in the Victorian Era 1946 the 19th century saw the creation of the modern heritage movement and the origins of scientific archaeology the papers in this book discuss the characters and institutions which shaped the birth of a discipline

The Victorian Age; 2023-07-18 an introduction to the myths and realities of the history of victorian britain with accompanying primary sources while the victorian era captivates many today much of what people believe about the victorian world is actually false this book looks at nine specific myths about victorian britain explaining how the myths perpetuated and then showing why they are inaccurate coverage spans 1830 1914 from shortly before victoria s reign to world war i the book is organized in three sections beginning with social issues then cultural ones and ending with politics and war the social sections pull in the reader by discussing the most common myths about the victorians their sexual prudery strict gender roles and infamous views of the family while offering counterpoints to the myths the cultural section moves into humor criminal justice issues and race and the political section caps the book with discussions of the industrial revolution foreign affairs and war included are a large number of primary source documents showing how the misconceptions became popular along with evidence for what scholars now believe to be the truths behind the myths

The Study of the Past in the Victorian Age 1998 when queen victoria stepped onto the throne of great britain and ireland in 1837 gone were the days when the monarch had supreme authority over the kingdom victoria ruled at the head of a government with which she was meant to converse debate and ultimately guide and it was a job she sometimes struggled to perform

The Victorian World 2018-09-20 the victorian era was a time of great change and transformation marked by industrialization urbanization and social upheaval in this insightful and accessible survey margaret m maison explores the key themes and ideas that defined victorian culture from the rise of the middle class to the development of new technologies drawing on a wealth of primary sources maison provides a rich and nuanced portrait of this fascinating period in history this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Victorian Era 2019-06-23 a comprehensive survey of the theatre practice and dramatic literature of the victorian period

The Victorian Vision 2023-07-18 this book tells the story of how nineteenth century writers turned to the realist novel in order to reimagine jesus during a century where traditional religious faith appeared increasingly untenable re workings of the canonical gospels and other projects to demythologize the story of jesus are frequently treated as projects aiming to secularize and even discredit traditional christian faith the novels of charles kingsley george eliot eliza lynn linton and mary augusta ward however demonstrate that the work of bringing the christian tradition of prophet priest and king into conversation with a rapidly changing world can at times be a form of authentic faith even a faith that remains rooted in the bible and historic christianity while simultaneously creating a space that allows traditional understandings of jesus identity to evolve

The Novel in the Victorian Age 1986 in thinking without thinking in the victorian novel vanessa l ryan demonstrates how both the form and the experience of reading novels played an important role in ongoing debates about the nature of consciousness during the victorian era revolutionary developments in science during the mid and late nineteenth century including the discoveries and writings of herbert spencer william carpenter and george henry lewes had a vital impact on fiction writers of the time wilkie collins george eliot george meredith and henry james read contributions in what we now call cognitive science that asked what is the mind these victorian fiction writers took a crucial step asking how we experience our minds how that experience relates to

our behavior and questions of responsibility how we can gain control over our mental reflexes and finally how fiction plays a special role in understanding and training our minds victorian fiction writers focus not only on the question of how the mind works but also on how it seems to work and how we ought to make it work ryan shows how the novelistic emphasis on dynamic processes and functions on the activity of the mind rather than its structure or essence can also be seen in some of the most exciting and comprehensive scientific revisions of the understanding of thinking in the victorian period this book studies the way in which the mind in the nineteenth century view is embedded not just in the body but also in behavior in social structures and finally in fiction

Theatre in the Victorian Age 1991-07-26 life in a workhouse during the victorian and edwardian eras has been popularly characterised as a brutal existence charles dickens famously portrayed workhouse inmates as being dirty neglected overworked and at the mercy of exploitative masters while there were undoubtedly establishments that conformed to this stereotype there is also evidence of a more enlightened approach that has not yet come to public attention this book establishes a true picture of what life was like in a workhouse of why inmates entered them and of what they had to endure in their day to day routine a comprehensive overview of the workhouse system gives a real and compelling insight into social and moral reasons behind their growth in the victorian era while the kind of distinctions that were drawn between inmates are looked into which along with the social stigma of having been a workhouse inmate tell us much about class attitudes of the time the book also looks at living conditions and duties of the staff who in many ways were prisoners of the workhouse michelle higgs combines thorough research with a fresh outlook on a crucial period in british history and in doing so paints a vivid portrait of an era and its social standards that continues to fascinate and tells us much about the society we live in today

Jesus in the Victorian Novel 2022-01-27 first published in 1978 this multi disciplinary study embraces a wide selection of topics ranging from family intimacy and authoritarianism to the family as a unit for launching social reforms subjects treated in the nine essays include the victorian attitude to childbirth the role of the nanny the power of the upper class paterfamilias the pattern of family work and fertility and incest among the victorian working classes the book is introduced by a critical survey of the state of family history and the need for new studies from the essays the victorian family emerges as both a refuge from society and a springboard into it and as an important unit for the study of the repression and exploitation of women and children in victorian society

this book will be of interest to those studying victorian history and society
Thinking Without Thinking in the Victorian Novel 2012-06-07 this work looks at how the victorians set about creating a new more modern world with the inventiveness and visionary zeal that characterized so many of the key men and women of the period the three major sections explored are society technology and the world

Life in the Victorian Age 1996 examines the ideology of women s art practice and their position in the art world of victorian britain in relation to codes of femininity and feminist movements

Some Aspects of the Victorian Age 1918-01-01 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Life in the Victorian and Edwardian Workhouse 2007-03-01 people not abstract ideas make history and in this volume a n wilson has pieced together hundreds of different lives to tell a story one that is still unfinished in our own day here are the poor and obscure as well as the lofty and famous each in the very act of creating the victorian age

The Victorian Family 2016-06-17 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this

knowledge alive and relevant

The Victorian Vision 2003 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Women in the Victorian Art World 1995-06-15 nineteenth century british culture frequently represented the eye as the preeminent organ of truth these essays explore the relationship between the verbal and the visual in the victorian imagination they range broadly over topics that include the relationship of optical devices to the visual imagination the role of photography in changing the conception of evidence and truth the changing partnership between illustrator and novelist and the ways in which literary texts represent the visual together they begin to construct a history of seeing in the victorian period this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1995

ENGLISHMAN IN CHINA DURING THE 2016-08-26 the victorian age in literature is a collection of essays written by g k chesterton where he shares his thoughts on victorian authors from the novelists to the poets individuals discussed in the book include jane austen charlotte brontë and charles dickens

The Victorians 2002 simon joyce examines heritage culture contemporary politics and the neo dickensian novel to offer a more affirmative assessment of the victorian legacy one that lets us imagine a model of social interconnection and interdependence that has come under threat in today s politics and culture

The Victorian Age in Literature 2018-11-11 structured in 3 parts this book focuses on immediate contexts key texts and wider contexts enables development from background issues through the actual literary texts to criticism and afterlives

The Victorian Age in Literature 2016-05-05 this study examines the ways in which technological changes initiated during the victorian period have led to the diminution of speech as a mode of critique much in the same ways that speech had been used to affirm intersubjectivity print culture conditioned readers to accept uni directional exchange of values and interests it enabled the creation of a community of readers who would be responsive to the expansion of a industry and the emergence of a technical language and culture a culture that precedes and predicts post modern society the purpose of this study is to employ charlotte brontë s shirley 1849 charles dickens s hard times 1854 and george eliot s felix holt 1866 to evidence how the growth of capitalist production and the development of new technologies of industry within the early to mid victorian periods inspired the prioritization of the printed word over oratory and speech as a means for fulfilling the linguistic power exchanges found common in spoken discourse inventions such as friedrich gottlob koenig and andreas friedrich bauer s high speed printing press enabled mass production and low cost readership among the working class who experienced literacy on multiple levels to educate themselves to experience leisure and diversion to confirm their religious beliefs and to improve their labor skills much in the same ways that speech had been used to affirm intersubjectivity print culture conditioned readers to accept uni directional exchange of values and interests that would create a community of readers who would be responsive to the expansion of a new technical society and would eventually perform the routines of mechanized labor this book employs victorian novelists such as charlotte brontë charles dickens and george eliot to address representations of speech in fictional discourse critics like nancy armstrong and garrett stewart have considered these representations without addressing the ways in which print culture engendered and valued new forms of speech forms which might re engage critique of the human condition more recent publications like the crowd british literature and public politics by john plotz do not respond to the ways in which individuals use the collective voice of crowd formations to redefine and resituate their subjective identities this book serves to fill this gap in victorian studies victorian novels are not of course pure representations of victorian reality however many working class victorians engaged texts as authentic representations of society how working class readers then reconstructed their personal narratives in actuality suggests the affects

of social assimilation upon subjective identity and advances the claim that victorian novels did not provide solutions to the social and economic maladies they reported rather they contextualized social and cultural problems without recognizing the dangers of how the decontextualized imagination of the reader locates placement within the same ontological and epistemological assumptions technologies of power in the victorian period is an informative study that will appeal to members of academic groups such as the british women s writer s association and the north american victorian association although the book bears relevance to scholars and students of victorian studies it will also serve as a point of reference for curious readers engaged in studies of the effects of industrial technologies on language acquisition and dissemination during the nineteenth century

Victorian Literature and the Victorian Visual Imagination

2022-04-29 focusing on oceania s impact on victorian culture most notably travel writing photography international exhibitions literature and the culture of childhood this collection examines the victorians engagement with the pacific whether intriguing accounts of its exotic peoples flora fauna and natural history were enough in and of themselves or whether they provoked a desire to venture forth oceania or the pacific loomed large in the victorian popular imagination

Victorian Selves 2005* this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Victorian Naturalist 1890 victorian england produces some the the greatest novelists in western history including charles dickens thomas hardy and george eliot critical analysis focuses on the development of the victorian novel through the second half of the 19th century

The Victorian Age in Literature 2022-09-15 this book re-examines the campaign experience of British soldiers in Africa during the period 1874-1902. It uses a range of sources such as letters and diaries to allow soldiers to speak for themselves about their experience of colonial life.

The Victorian Review 1880 a sparkling provocative history of the English in South Asia during Queen Victoria's reign between 1837 and 1901. Less than 100,000 Britons at any one time managed an empire of 300 million people spread over the vast area that now includes India, Pakistan, Bangladesh, and Burma. How was this possible and what were these people like? The British administration in India took pride in its efficiency and broad-mindedness, its devotion to duty and its sense of imperial grandeur. But it has become fashionable to deprecate it for its arrogance and ignorance. In this balanced, witty, and multi-faceted history, David Gilmour goes far to explain the paradoxes of the Anglo-Indians, showing us what they hoped to achieve and what sort of society they thought they were helping to build. The ruling caste principally concerns the officers of the legendary India Civil Service, each of whom to perform as magistrate, settlement officer, sanitation inspector, public health officer, and more for the million or so people in his charge. Gilmour extends his study to every level of the administration and to the officers' women and children, so often ignored in previous works. The ruling caste is the best book yet on the real trials and triumphs of an imperial ruling class on the dangerous temptations that an empire's power encourages on relations between governor and governed, between European and Asian. No one interested in politics and social history can afford to miss this book.

The Victorians in the Rearview Mirror 2007 the interest among Victorian readers in classical literature from Asia has been greatly underestimated. The popularity of the Arabian Nights and the Rubaiyat of Omar Khayyam is well documented, yet this was also an era in which freethinkers consulted the Quran in which schoolchildren were given abridgements of the Ramayana to read in which names like Kalidasa and Firdusi were carved on the façades of public libraries and in which women's book clubs discussed Japanese poetry. But for the most part such readers were not consulting the specialist publications of scholarly orientalists. What then were the translations that catalysed these intercultural encounters based on a unique methodology marrying translation theory with empirical techniques developed by historians of reading. This book shines light for the first time on the numerous amateur translators or popularizers who were responsible for making these texts accessible and disseminating them to the Victorian general readership. *Asian Classics on the Victorian Bookshelf* explains the process whereby popular translations were written, published, distributed to bookshops and libraries, and ultimately

consumed by readers it uses the working papers and correspondence of popularizers to demonstrate their techniques and motivations while the responses of contemporary readers are traced through the pencil marginalia they left behind in dozens of original copies in spite of their typically limited knowledge of source languages asian classics argues that popularizers produced versions more respectful of the complexity cultural difference and fundamental untranslatability of asian texts than the professional orientalists whose work they were often adapting the responses of their readers likewise frequently deviated from interpretive norms and it is proposed that this combination of eccentric translators and unorthodox readers triggered flights of translation whereby historical individuals can be seen to escape the hegemony of orientalist forms of knowledge

The Victorian Reports 1896 encounters in the victorian periodical press focuses on the unique characteristic of the victorian periodical press its development of encounters between and among readers editors and authors encounters promoted dialogue among diverse publics differing by class gender professional and political interests and ethnicity through encounters the press emerged to become a central public space for debates about society politics culture public order and foreign and imperial affairs this book captures the richness of these interactions and a variety of voices and opinions

The Victorian Novel in Context 2012-05-24 a wide ranging new survey of the role of the sea in britain s global presence in the 19th century mostly at peace but sometimes at war britain grew as a maritime empire in the victorian era this collection looks at british sea power as a strategic moral and cultural force

Technologies of Power in the Victorian Period 2010

Oceania and the Victorian Imagination 2013

Religion in the Victorian Era 1953

LITERATURE OF THE VICTORIAN ER 2016-08-27

The Victorian Novel 2004

The Victorian Land Planarians 1890

The Victorian Soldier in Africa 2004

The Ruling Caste 2007-06-12

Asian Classics on the Victorian Bookshelf 2023-03-14

Encounters in the Victorian Press 2004-11-30

The Victorian Empire and Britain's Maritime World, 1837-1901
2013-10-04

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