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Towards Another Summer Janet Frame in Focus Frameworks □□□□□□□□□□
The Goose Bath □□□□ Janet Frame in Her Own Words The Frame Function
The Unharnessed World The Adaptable Man Chasing Butterflies Daughter
Buffalo Owls Do Cry Janet Frame Janet Frame Six by Six Metafiction and
the Postwar Novel The Lost Child in Literature and Culture Minor
Genres in Postcolonial Literatures Janet Frame Selected Essays of
Wilson Harris Life Writing and the End of Empire Social Practices
Antipodean Childhoods Living In The Maniototo Tropes and Territories
Between My Father and the King Janet Frame The Pocket Mirror Auckland
Encyclopedia of Feminist Literature Afternoon of an Evening Train □□□□
□□□□ The Commonwealth Yearbook 2006 The Commonwealth Yearbook 2005 An
Angel At My Table The Colour of Distance Kunapipi The Contemporary
Novel Prizes

Towards Another Summer

2015-02-05

a deeply rewarding and beautiful novel hilary mantel the idea of a new novel by janet frame is in itself a delight and towards another summer is a joy to read with all the poise inventiveness and clarity of her other work maggie o farrell life in england seems transitory for grace cleave as the pull of her native new zealand grows stronger she begins to feel increasingly like a migratory bird grace longs to find her own place in the world if only she can decide where that is but first she must learn to feel comfortable in her own skin feathers and all written in 1963 janet frame considered this novel too personal to be published in her lifetime in this deeply personal novel of exile and loneliness janet frame proves the master of nostalgia beauty and loss frame is and will remain divine alice sebold exceptional comic melancholy and piercingly observant sunday telegraph

Janet Frame in Focus

2018-01-26

new zealand author janet frame 1924 2004 during her lifetime published 11 novels three collections of short stories a volume of poetry and a children s book the details of her life her tragic early years her confinement in a psychiatric hospital and her miraculous reprieve overshadow her work and she remains largely neglected by scholars these essays focus on frame s autobiography short stories and novels contributors from around the world explore a range of topics including her mother s christadelphian faith her relationships with two 20th century icons william theophilus brown and john money and a view of frame in the context of trauma studies two of the essays were presented at the 2014 northeast modern language association convention

Frameworks

2009

2023-03-21

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The Goose Bath

2008

this is the last great masterwork by a writer nominated three times for the nobel prize for literature a selection of over 100 poems that illustrate the shape of her life her childhood and the subsequent difficult years in mental hospitals her travels around the world her life as a writer growing older and facing illness and death



1969

it is the desire really to make myself a first person for many years i was a third person as children are they she and as probably oppressed minorities become they janet frame radio interview about writing her autobiography 1983 for the first time ever this collection brings together janet frame s published short non fiction in one collected volume as well as material never seen before letters spanning 50 years

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of frame s life are published alongside essays reviews speeches and extracts from interviews this startling collection provides an unprecedented range of factual writings about herself her life and her work it reveals many aspects janet frame s character that will challenge some long standing myths and preconceptions about new zealand s most famous author

Janet Frame in Her Own Words

2011-10-31

from owls do cry to the carpathians the novels of janet frame have challenged our understanding of what fiction does the frame function is a guide for those who are intrigued stimulated sometimes baffled by frame s powerful novels in the frame function jan cronin traces the operation of a prescriptive authorial presence within the novels to offer an engaging inside out guide to a great writer s work drawing on frame s personal and professional correspondence and the dynamic between that frame and the various frames of the novels cronin explores key issues frame s relationship with her readers the nature

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of the difficulty the novels present and the questions of intentionality frame s work forces us to address each chapter offers readers a tour of one or more frame novels how they work how frame writes and the impact these fundamentals have on readers interpreting and engaging with her work readers of frame s books frequently sense the presence of some kind of puzzle to be solved but can t quite distil its parameters the frame function takes as its starting point this capacity of frame s texts to lure the reader into looking for solutions while simultaneously deterring such behaviour in crafting a portrait of frame s compositional processes cronin provides new insights into the underlying relationship between prescriptiveness and elusiveness in frame s work

The Frame Function

2013-10-01

though new zealand author janet frame 1924 2004 lived at a time of growing dissatisfaction with european cultural models and though her auto biography fiction and letters all testify to the fact that a

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direct encounter between herself and buddhism occurred her work has so far never been examined from the vantage point of its indebtedness to buddhism it is of the utmost significance however that a buddhist navigation of frame s texts should shed fresh light on large segments of the framean corpus which have tended to remain obdurately mysterious this includes passages centering on such themes as the existence of a non dual world or a character s sudden embrace of a non ego like self of equal significance is the conclusion one then draws that this unharnessed world which human beings are often unable to embrace has always been right under their nose for whenever the aspect of the intellect that filters perceptions into mutually excluding categories fails to function he or she finds a place of subjective arrival in and sees this supposedly unknowable beyond thus possibly against the grain of mainstream criticism this study argues that janet frame constantly seeks ways through which the infinite and the other can be approached though not corrupted by the perceiving self and that she found in the buddhist epistemology a pathway towards evoking such alterity

The Unharnessed World

2015-06-18

electricity is coming to little burgelstatham cottages are being modernised and the overspill from london is starting to encroach on the village while some would rather live in the past muriel baldry welcomes the coming of electricity as she can now hang her venini chandelier and organise adapting to the twentieth century demand darker needs this is a vividly portrayed and poetic novel with a beautifully balanced sense of the ridiculous

The Adaptable Man

1965

in 1951 janet frame published her first book the lagoon and other stories a collection which would win the most prestigious national literary award in new zealand and launch her fascinating career the essays collected in this volume examine the motifs at work in frame s

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short stories and unravel a unique literary world which revisits the realist tradition and grants prose a poetic dimension as much a reflexion about language voice modes of writing and narrative strategies as an analysis of frame s recurrent concerns with identity childhood relationships between mothers and daughters secrecy marginality community or death chasing butterflies is a great tribute to one of the most famous new zealand writers

Chasing Butterflies

2011

owls do cry is the story of the withers family francie soon to leave school to start work at the woollen mills toby whose days are marred by the velvet cloak of epilepsy chicks the baby of the family and daphne whose rich poetic imagination condemns her to a life in institutions janet frame s first full length work of fiction owls do cry is an exhilarating and dazzling prelude to her long and successful career she was to write in several modes publishing poems short stories fables and volumes of autobiography as well as other novels of

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varied degrees of formal complexity but *Owls do cry* remains unique in her oeuvre it has the freshness and fierceness of a mingled cry of joy and pain its evocation of childhood recalls Blake's songs of innocence and of experience as well as the otherworldly Shakespearean lyric of her title and epigraph but her handling of her dark material is wholly original Margaret Drabble

Daughter Buffalo

1990

an accessible close re-reading of Frame's novels and short stories from an autobiographical perspective this study examines the whole of Janet Frame's output starting with the fiction novels short stories and poems before focusing on the two autobiographical novels *Owls do cry* and *Faces in the Water* to end with the autobiographical trilogy a sort of restorative prism inviting us to re-read all her preceding works it is the autobiography and its film version *An Angel at My Table* 1990 directed by Jane Campion that won her international fame Frame's life is extraordinary not only because she was spared a

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lobotomy by winning a prize for her collection of short stories but also because writing from the rim of the farthest circle she provides food for thought for anyone interested in postcolonial and gender studies

Owls Do Cry

2016-01-14

in janet frame semiotics and biosemiotics in her early fiction paul matthew st pierre exploits the linguistic discipline of semiotics and the neurobiological discipline of biosemiotics to propose an original and dynamic reading of the first four works of fiction by new zealand writer janet frame 1924 2004 the lagoon stories 1951 owls do cry 1957 faces in the water 1961 and the edge of the alphabet 1962 opposing the prevailing reading of frame s early fiction as autobiographical deriving from her medical history he argues her books are singular evocations of her astonishing imagination his purpose is to fix this historical record and provide an alternative model for interpreting one of the 20th century s most stylistically demanding and rewarding

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writers semiotics and biosemiotics are his means for unlocking the early fiction and her later works to a polemical analysis focusing on language sign transmissions writing the body and the biosemiotic self in the lagoon owls do cry faces in the water and the edge of the alphabet frame produced what st pierre interprets as an original semiotic and biosemiotic modeling system that she applied throughout her oeuvre of twenty books comprising eight story collections seven novels a book of poetry a children s novel and three volumes of autobiography using this modeling system she designed her fiction as a visual verbal field consisting of still and moving images generated in the imagination located in the brains and central nervous systems of her narrators characters and readers and primarily of the author herself the author discusses the significations of 1 frame s image signs in water glass photographs film membranes skin and clothing 2 her primary sign repertoire of objects language and human persons in the figures of blood skin and sun 3 her body signs including those generated in the circulatory and neurological systems of all human organisms as biosemiotic living systems in facial displays and body parts such as teeth temples eyes skin hair nostrils shoulders knees cheeks vaginas and prefrontal lobes 4 her theories of the body

normalcy and selfhood in the figures of urine feces blood sweat bile saliva phlegm and semen and body parts such as feet hands noses teeth lips entrails and wombs in the context of social forces of dismemberment 5 her biosemiotic system applied to her subsequent books constituting her theory of human beings as sign transmitting organisms living systems doubled with and interchangeable with the closed sign system of her oeuvre janet frame semiotics and biosemiotics in her early fiction is designed to appeal to the international audience of frame readers and a specialized audience of semioticians and biosemioticians who investigate how sign transmissions function in visual verbal fields and related living systems

Janet Frame

2011

thirty six short stories six each by six new zealand writers katherine mansfield frank sargeson maurice duggan janet frame patricia grace owen marshall

Janet Frame

2011-05-12

metafiction and the postwar novel is a full length reassessment of one of the definitive literary forms of the postwar period sometimes known as postmodern metafiction in the place of large scale theorizing this book centres on the intimacies of writing situations metafiction as it responds to readers literary reception and earlier works in a career the emergence of archival materials and posthumously published works helps to bring into view the stakes of different moments of writing it develops new terms for discussing literary self reflexivity derived from a reading of don quixote and its reception by j l borjes the self of writing and the public author as signature across three comprehensive chapters metafiction and postwar fiction shows how some of the most highly regarded postwar writers were motivated to incorporate reflexive elements into their writing and to what ends the first chapter on south african novelist j m coetzee shows with a new clarity how his fictions drew from and relativized academic literary theory and the conditions of writing in apartheid south africa the

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second chapter on new zealand writer janet frame draws widely from her fictions autobiographies and posthumously published materials it demonstrates the terms in which her writing addresses a readership seemingly convinced that her work expressed the interior experience of madness the final chapter on american writer philip roth shows how his early reception led to his later and often explosive reconsiderations of identity and literary value in postwar america

Six by Six

1989

this book is an extensive study of the figure of the lost child in english speaking and european literature and culture it argues that the lost child figure is of profound importance for our society a symptom as well as a cause of deep trauma this trauma or void is a fundamental disruption of the structures that define us self history and even language this puts the figure of the child in context with previous research that the modern conception of a child was formed alongside modern conceptions of memory the book analyses the

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representation of the lost child through fairy tales historical oppression and in recent novels and films the book then studies the connection of the lost child figure with the uncanny and its centrality to language the book considers the lost child figure as an archetype on a metaphysical and philosophical level as well as cultural

Metafiction and the Postwar Novel

2021-04-01

moving beyond the postcolonial literature field's traditional focus on the novel this book shines a light on the minor genres in which postcolonial issues are also explored the contributors examine the intersection of generic issues with postcolonial realities in regions such as south africa nigeria new zealand indonesia australia the united kingdom and the caribbean these minor genres include crime fiction letter writing radio plays poetry the novel in verse and short stories as well as blogs and essays the volume closes with robert antoni's discussion of his use of the vernacular and digital resources

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in as flies to whatless boys 2013 and suggests that major genres might yield new webs of meaning when digital media are mobilized with a view to creating new forms of hybridity and multiplicity that push genre boundaries in focusing on underrepresented and understudied genres this book pays justice to the multiplicity of the field of postcolonial studies and gives voice to certain literary traditions within which the novel occupies a less central position this book was originally published as a special issue of the journal of postcolonial writing

The Lost Child in Literature and Culture

2017-10-18

mercier s challenging and informed study considers the curious response to frame s autobiographical works and includes a comprehensive bibliography

Minor Genres in Postcolonial Literatures

2020-06-05

first published in 1999 routledge is an imprint of taylor francis an informa company

Janet Frame

1994

the dismantlement of the british empire had a profound impact on many celebrated white anglophone writers of the twentieth century particularly those who were raised in former british colonial territories and returned to the metropole after the second world war formal decolonisation meant that these authors were unable to go home to their colonial childhoods a historical juncture with profound consequences for how they wrote and recorded their own lives moving beyond previous discussions of imperial and colonial nostalgia life writing and the end of empire is the first critical study of white

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memoirists and autobiographers who rewrote their memories of empire across numerous life narratives by focussing on these processual homecomings emma parker s study asks what it means to be at home in memories of empire whether in the settler farms of southern rhodesia or amidst the neon lights of shanghai s international settlement these discussions trace the legacies of empire to the habitations and detritus of everyday life from mansions and modest railway huts to empty swimming pools heirlooms and photograph albums exploring works by penelope lively j g ballard doris lessing and janet frame this study establishes new connections between authors usually discussed for their fiction and who have been hitherto unrecognised as post imperial life writers offering close sustained analysis of autobiographies memoirs travel narratives and autofictions and identifying new subgenres such as speculative life writing this book advances rich new readings of autobiographical narrative by tracing the continuing importance of colonialism to white subjectivity the role of imperial memory in britain and the ways that these unsettling forces move beneath the surface of modern and contemporary literature this study offers new conceptual insights to the fields of life writing and postcolonial studies

Selected Essays of Wilson Harris

2005-08-04

essays on and around art and art practices by the author of i love dick a border isn t a metaphor knowing each other for over a decade makes us witnesses to each other s lives my escape is his prison we meet in a bar and smoke marlboros from social practices mixing biography autobiography fiction criticism and conversations among friends with social practices chris kraus continues the anthropological exploration of artistic lives and the art world begun in 2004 with video green los angeles art and the triumph of nothingness social practices includes writings from and around the legendary chance event three days in the desert with jean baudrillard 1996 and radical localism an exhibition of art and media from puerto nuevo s mexicali rose that kraus co organized with marco vera and richard birkett in 2012 attuned to the odd and the anomalous kraus profiles elias fontes an imperial valley hay merchant who has become an important collector of contemporary mexican art and chronicles the demise of a rural convenience store in northern minnesota she

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considers the work of such major contemporary artists as jason rhoades channa horowitz simon denny yayoi kusama henry taylor julie becker ryan mcginley and leigh ledare although kraus casts a skeptical eye at the genre that s come to be known as social practice her book is less a critique than a proposition as to how art might be read through desire and circumstance delirium gossip coincidence and revenge all art she implies is a social practice

Life Writing and the End of Empire

2024-03-21

though obvious the productiveness of combining the three concepts of childhood otherness and the postcolonial has not inspired much academic inquiry so far the essays assembled in this book make up for this omission and address aspects of growing up in australia and new zealand from various angles they base their argument on the premise that whether in settler migrant or indigenous communities children tend to be ascribed a space of their own mostly outside but never independent of that of adults how adults configure this space both

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practically and imaginatively for instance in the arts in adult and children s literature in film and photography or in historical documents is one of the questions answered in the process how these configurations have developed with time and under the influence of specific historical circumstances is another thus the individual papers are more than a contribution to the current re discovery of the theme of childhood in european cultures in that antipodean childhoods remains centrally concerned with the cultural specificity of childhoods lived in australia and new zealand and with the theoretical relevance of this specificity to postcolonial literary cultural and historical studies

Social Practices

2018-10-30

all i had experienced all the stories i had read or dreamed came to me the moment i a stranger turned the key in the lock of the unknown house in a sweltering basement in downtown baltimore mavis halleton writer ventriloquist and gossip is struggling to write her novel when

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an unexpected invitation arrives the garretts a couple mavis has never heard of but who admire her work are to spend time in italy and offer the use of their airy home in the berkeley hills during her stay an earthquake hits northern italy and mavis to her surprise inherits the house but surrounded by museum replicas and tasteful imitations she finds reality itself is on shaky ground in this highly inventive novel reality fiction and dreams are woven together as janet frame playfully explores the process of writing fiction

Antipodean Childhoods

2020-05-15

tropes and territories demonstrates how current debates in postcolonial criticism bear on the reading writing and status of short fiction these debates which hinge on competing definitions of trope motif vs rhetorical turn and territory political or aesthetic lead to studies of space place influence and writing and reading practices across cultural divides the essays also explore the character of diasporic writing the cultural significance of oral tale telling and

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interconnections between socio political issues and strategies of style

Living In The Maniototo

2015-02-05

this brand new collection of 28 short stories spans the length of frame s career and contains some of the best she wrote none of these stories have been published in a collection before and more than half are published for the first time in between my father and the king the piece gorse is not people caused frame a setback in 1954 when charles brasch rejected it for publication in landfall and along with others for one reason or other deliberately remained unpublished during her lifetime previously published pieces have appeared in harper s bazaar the nz listener the new zealand school journal landfall and the new yorker over the years and one otherwise unpublished piece the gravy boat was read aloud by frame for a radio broadcast in 1953 in these stories readers will recognize familiar themes scenes characters and locations from frame s writing and life and each offers a fresh

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fictional transformation that will captivate and absorb

Tropes and Territories

2007-10-26

janet frame s first book a collection of short stories called the lagoon was published in 1951 and won the hubert church memorial award for literature in 1979 appeared her tenth novel living in the maniototo the novels short stories and verse published between these years record the intense idiosyncratic and visionary perceptions of the most brilliant writer new zealand has produced reflecting the harshness and horror of experience yet illustrated by wit humour and a masterful style they have attracted world wide attention back cover

Between My Father and the King

2014-05-13

in his introduction to this anthology witi ihimaera describes auckland
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tamaki makau rau as the place desired by many the variety in this absorbing collection of short stories poetry and extracts from novels and memoirs shows that while auckland may not always have been desirable it has certainly fascinated generations of very different writers who have explored almost every part of this far flung city c k stead and maurice gee for example go west tina shaw and diane brown visit the city centre paula morris and peter wells haunt the suburbs while robert sullivan and albert wendt head south witi ihimaera has skilfully constructed a literary map of the city of sails whether you are a tourist or a resident an enjoyable journey is guaranteed the our city series offers a new perspective on new zealand s major cities each volume presents a selection of the literature inspired by one of new zealand s four major cities chosen with care by a well known editor from each city the selections include short stories poems and extracts from novels and writers memoirs each contributor whether contemporary or historical has a strong association with the city concerned and every selection has something significant to say about the character of the city together they create a vivid picture of what makes the city unique

Janet Frame

1980

presents articles on feminist literature including significant authors themes and history

The Pocket Mirror

1967

a very personal map of new zealand from waiheke island to dunedin via the waihi beach dump and wellington s storm sewers is laid out in this collection of poems whose emotional territory is as vast as it is geographical images of busy intersections rambling sideshows and towering cathedrals provide an exhilarating sense of commuter traffic by road rail or air between known and unknown worlds

Afternoon of an Evening Train

2005

the commonwealth yearbook 2005 is an essential guide to the 53 member countries of the commonwealth and the many organizations that work to promote international cooperation among the governments professions and cultures of nearly two billion people

□□□□□□□□

2018-03

janet frame s luminous words are the more precious because they were snatched from the jaws of the disaster of her early life it is one of the classics of autobiography she knew that a writer must search her soul in order to say anything that is essential hilary mantel one of the great autobiographies of the twentieth century a journey from luminous childhood through the dark experiences of supposed madness to the renewal of her life through writing fiction it is a heroic story

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and told with such engaging tone humorous perspective and imaginative power michael holroyd sunday times after being misdiagnosed with schizophrenia as a young woman janet frame spent several years in psychiatric institutions she escaped undergoing a lobotomy when it was discovered that she had just won a national literary prize she then went on to become new zealand s most acclaimed writer as she says more than once in this autobiography my writing saved me this edition contains all three volumes of frame s autobiography to the is land an angel at my table and an envoy from mirror city one of the most beautiful and moving books i have ever read a masterpiece janet s autobiography had an enormous effect on me she struck a blow right to my heart jane campion

The Commonwealth Yearbook 2006

2004-09

includes memoirs stories and poems written in france by some of new zealand s greatest writers janet frame allen curnow james k baxter and others this anthology also represents the imaginative engagement of

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the french writers including blaise cendrars rugby writer denis lalanne and charles juliet who in turn visited new zealand

The Commonwealth Yearbook 2005

2005-09

in this new edition what was already an expansive work has been updated and further enlarged to include information not only on american and british novelists but also on writers in english from around the world

An Angel At My Table

2015-02-05

the most comprehensive selection of janet frame s stories ever published this exceptional collection has been chosen from the four different volumes released during her lifetime featuring the best of her stories the book includes pieces that were written over four

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decades including stories from her debut collection the lagoon and other stories first published in 1951 those stories were written while frame was confined in a mental hospital when the collection won the hubert church award a threatened brain operation akin to a lobotomy was averted the stories in this new book also include selections from you are now entering the human heart published in the 1980s after a hiatus from writing the last stories she published before her death her writings from this time reveal frame s unflinching ability to explore the drama of madness isolation and identity this new book also includes five short stories that have not been collected before completing a volume that testifies to the brilliance of janet frame s life and literary talent

The Colour of Distance

2005

Kunapipi

2007

The Contemporary Novel

1997

Prizes

2010-12-01

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