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unveränderter nachdruck der originalausgabe von 1830 first published in 1997 this collection includes papers on crusader era architecture in palestine with a focus on atlit the castle of ajlun and on the citadel of jerusalem both the papers and sites of which have previously been difficult to access the volume is presented partly to repair the very real deficit in the literature on crusader architecture and partly as a fitting memorial to the author who died in 1992 atlit in particular held a special significance for c n johns being the site of his first major project as a field archaeologist his guide to atlit a masterly summary of his findings remains the most complete and comprehensive account of the castle and its suburb the studies collected here pay tribute to their author s enduring contribution to the medieval archaeology of the near east the first part of the book deals with the pilgrim s castle the great templar fortress and town at atlit the significance of johns excavations at this site has been relatively neglected because it remains in a military area inaccessible to visitors and because almost the entire stock of his major publication was lost in 1947 this guide to atlit a synthesis of historical archaeological and architectural research on the monument is reprinted here together with all the interim reports relating to the medieval period also included are johns studies on the citadel of jerusalem the tower of david and on the islamic castle of ajlun together they represent a fundamental contribution to the study of the period of the crusades and to the military architecture of the middle ages the notes by denys pringle bring the accounts up to date in the light of recent research the collection of italian medieval sculpture in the metropolitan museum of art and the cloisters began with the acquisition in 1908 of a romanesque column statue today the museum s holdings comprise more than seventy works dating from the ninth to the late fifteenth century the birthplaces of these works range from sicily to venice some typify local styles others illustrate the intense artistic exchanges taking place within italy and between italy and the wider world technological advances of the last decades have made it possible to determine more precisely the materials and techniques from which works of art are made the history of their alteration and the mechanisms of their deterioration using such techniques scholars have been able to ascertain for example that sculptures previously thought to be modern works carved in the medieval manner were in fact completely authentic this innovative volume represents a watershed in the study of sculpture a collaborative dialogue between an art historian and a conservator between art history and art science that deepens our understanding of the object we see while illuminating its elusive enigmatic history from publisher s description its outstanding feature is the inclusion of journal articles for more than 50 years the periodicals have been indexed as well as compilations such as festschriften and the proceedings of congresses la presente obra presenta un manual de contenido teórico práctico conforme al currículo académico concebido para la formación de los estudiantes en el ámbito de la restauración de pintura en sus diversos capítulos el lector encontrará las pautas necesarias para conocer todo lo

relacionado con los soportes y pigmentos pictóricos la metodología a emplear cómo abordar los procesos de alteración y envejecimientos de los cuadros o cuáles son las condiciones ideales para su conservación this volume is a collection of contributions presented at the 4th yococu youth in conservation of cultural heritage conference held in agsu azerbaijan in may 2014 the driving force behind yococu 2014 was to transcend geographical boundaries and encourage every participant to define their contribution and role within the cultural heritage community the book starts by reflecting on the present politics strategies and methods of cultural heritage conservation and demonstrates new ideas and multidisciplinary approaches to conservation needs this is not only a creative and passionate examination of cultural heritage conservation but also examines how yococu 2014 was and continues to be a vector for the development of young professionals a bridge between cultures and different levels of expertise biografie van agostino trapè osa 1915 1987 european sculptors of the neoclassical period often modelled their works in clay before producing finished pieces in marble this book offers a comprehensive overview of neoclassical terracotta models by european artists featuring the works of0 pajou houdon and canova among many others

Collana degli Storici Armeni tradotti e illustrati. vol. 1, 2 1843

unveränderter nachdruck der originalausgabe von 1830

Research Catalogue of the American Geographical Society: Regional numbers 14-16, South America. Ecuador ; Peru ; Bolivia ; Brazil ; Chile ; Argentina ; Paraguay ; Uruguay ; Falkland Islands 1962

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Research Catalogue 1962

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Research Catalogue of the American Geographical Society 1962

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Antologia. Vol 1-48. Indice 1829

la presente obra presenta un manual de contenido teórico práctico conforme al currículo académico concebido para la formación de los estudiantes en el ámbito de la restauración de pintura en sus diversos capítulos el lector encontrará las pautas necesarias para conocer todo lo relacionado con los soportes y pigmentos pictóricos la metodología a emplear cómo abordar los procesos de alteración y envejecimientos de los cuadros o cuáles son las condiciones ideales para su conservación

General Catalogue of Printed Books 1969

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Saggio sopra l'educazione della nobiltà del signor cavalieri di Tradotta dal francese (etc.) 1753

biografie van agostino trapè osa 1915 1987

I Monumenti Dell Egitto e Della Nubia 1836

European sculptors of the neoclassical period often modelled their works in clay before producing finished pieces in marble. This book offers a comprehensive overview of neoclassical terracotta models by European artists featuring the works of Pajou, Houdon, and Canova among many others.

I monumenti dell'Egitto e della Nubia 1836

I Monumenti dell' Egitto e della Nubia, disegnati dalla spedizione scientifico-letteraria toscana in Egitto ; distribuiti in ordine di materia, interpretati ed illustrati dal dottore Ippolito Rosellini,... 1836

2.3 1836

Handbuch der classischen Bibliographie 2023-08-19

Gazzetta di Mantova 1822

Catalogue of the Library of the Peabody Museum of Archaeology and Ethnology, Harvard University: Sell to Spon 1963

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Trésor de livres rares et précieux 1861

Pilgrims' Castle ('Atlit), David's Tower (Jerusalem) and Qal'at ar-Rabad ('Ajlun) 2019-05-23

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bibliographique contenant plus de cent mille articles de livres rares, curieux et recherchés, d'ouvrages de luxe, etc. avec les signes connus pour distinguer les éditions originales des contrefaçons qui en ont été faites, des notes sur la rareté et le mérite des livres cités et les prix que ces livres ont atteints dans les ventes les plus fameuses, et qu'ils conservent encore dans les magasins des bouquinistes les plus renommés de l'Europe 1859

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Handbuch der classischen Bibliographie 1830

Handbuch der classischen Bibliographie von F.L.A. Schweiger 1830

Italian Medieval Sculpture in the Metropolitan Museum of Art and the Cloisters 2010

The Life of Lorenzo De' Medici 1825

Catalogue: Authors 1963

Restauración de obras de arte 2012-08-31

The Art Quarterly 1967

“Il” Diavoletto 1858

YOCOCU 2014 2016-02-29

Agostino Trapè. L'amico, il maestro, il pioniere 2004

Catalogue générale de la librairie H. Welter ... 190?

***Bibliografia nazionale italiana* 1967**

Metallurgical Abstracts 1957

Il Progresso delle scienze, delle lettere e delle arti 1834

***Il progresso delle scienze, delle lettere e delle arti opera periodica
compilata per cura di G. R. Giuseppe Ricciardi 1834***

Il progresso delle scienze, delle lettere e delle arti opera periodica 1834

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