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Technology and the Future The Culture of Technology Technology and Society, second edition Technology and Culture Human-Built World Technology and Society, second edition The Story of Technology The Unintended Consequences of Technology Technology and Choice Rise of the Robots Leonardo to the Internet God and the Chip Technology and Society: A Philosophical Guide Technology and the Rest of Culture Technology and the Lifeworld How Users Matter Technological Change Not So Fast The History of Technology Mobile Technology and Social Transformations Technology and the Changing Family High Tech, High Touch Inventing the Internet Information Technology and Systems Technology and Empire Digital Technology and the Contemporary University Technology and the Politics of University Reform The Mechanic and the Luddite Education Technology and the Failure of American Schools New Romantic Cyborgs Technological Visions Technology's Storytellers A Journey Through The History Of Technology And Innovation Why Things Bite Back Information Technology and Organizations The Intellectual Appropriation of Technology How Information Technology Is Conquering the World The Labyrinth of Technology The Routledge Companion to Media Technology and Obsolescence Information Technology and the Future Enterprise

Technology and the Future 2008

technology influences society and society influences technology but how the newly updated 11th edition of technology and the future helps you answer that question and others with a diverse collection of articles and essays that examine the controversial technological issues affecting society written by technology critics and enthusiasts the essays take you beyond definitions and descriptions and into the minds of some of the field s most respected thought leaders thoroughly covering the philosophical approaches and specific technologies technology and the future provides a unique and unparalleled overview of technology today

The Culture of Technology 1985-09-10

the culture of technology examines our often conflicting attitudes toward nuclear weapons biological technologies pollution third world development automation social medicine and industrial decline it disputes the common idea that technology is value free and shows that its development and use are conditioned by many factors political and cultural as well as economic and scientific many examples from a variety of cultures are presented these range from the impact of snowmobiles in north america to the use of water pumps in rural india and from homemade toys in africa to electricity generation in britain all showing how the complex interaction of many influences in every community affects technological practice arnold pacey who lives near oxford england has a degree in physics and has lectured on both the history of technology and technology policy with a particular focus on the development of technologies appropriate to third world needs he is the author of the maze of ingenuity mit press paperback

Technology and Society, second edition 2021-08-24

writings by thinkers ranging from rokeva sakhawat hossain to bruno latour that focus on the interconnections of technology society and values technological change does not happen in a vacuum decisions about which technologies to develop fund market and use engage ideas about values as well as calculations of costs and benefits in order to influence the development of technology for the better we must first understand how technology and society are inextricably bound together these writings by thinkers ranging from bruno latour to francis fukuyama help us do just that examining how people shape technology and how technology shapes people this second edition updates the original significantly offering twenty one new essays along with fifteen from the first edition the book first presents visions of the future that range from technological utopias to cautionary tales and then introduces several major sts theories it examines human and social values and how they are embedded in technological choices and explores the interesting and subtle complexities of the technology society relationship remedying a gap in earlier theorizing in the field many of the texts illustrate how race and gender are intertwined with technology finally the book offers a set of readings that focus on the sociotechnical challenges we face today treating topics that include cybersecurity geoengineering and the myth of neutral technology

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Technology and Culture 2009-06-09

technology and culture provides a comprehensive overview of anthropological and other theories examining the place of technology in culture and the consequences of technology for cultural evolution the book develops and contrasts anthropological discourse of technology and culture with humanistic and managerial views it uses core anthropological concepts including adaptation evolution totemic identity and collective representations to locate a broad variety of technologies ancient and modern in a context of shared understandings and misunderstandings the author draws on his own experience as an auto mechanic computer programmer ethnographer and aircraft pilot to demonstrate that technologies are cultural creations encoding and accelerating the dreams and delusions of the societies that produce them

Human-Built World 2005-05-13

to most people technology has been reduced to computers consumer goods and military weapons we speak of technological progress in terms of ram and cd roms and the flatness of our television screens in human built world thankfully thomas hughes restores to technology the conceptual richness and depth it deserves by chronicling the ideas about technology expressed by influential western thinkers who not only understood its multifaceted character but who also explored its creative potential hughes draws on an enormous range of literature art and architecture to explore what technology has brought to society and culture and to explain how we might begin to develop an ecotechnology that works with not against ecological systems from the creator model of development of the sixteenth century to the big science of the 1940s and 1950s to the architecture of frank gehry hughes nimbly charts the myriad ways that technology has been woven into the social and cultural fabric of different eras and the promises and problems it has offered thomas jefferson for instance optimistically hoped that technology could be combined with nature to create an edenic environment lewis mumford two centuries later warned of the increasing mechanization of american life such divergent views hughes shows have existed side by side demonstrating the fundamental idea that in its variety technology is full of contradictions laden with human folly saved by occasional benign deeds and rich with unintended consequences in human built world he offers the highly engaging history of these contradictions follies and consequences a history that resurrects technology rightfully as more than gadgetry it is in fact no less than an embodiment of human values

Technology and Society, second edition 2021-08-24

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The Story of Technology 2019-08-06

a leading technology expert examines ways to manage the rapid proliferation of technology and come to grips with its pervasive influence technology always a key driver of historical change is transforming society as never before and at a far more rapid pace this book takes the reader on a journey into what the author identifies as the central organizing construct for the future of civilization the continued proliferation of technology and he challenges us to consider how to think about technology to ensure that we humans and not the products of our invention remain in control of our destinies in this informative and insightful examination dr daniel m gerstein who brings vast operational research and academic experience to the subject proposes a method for gaining a better understanding of how technology is likely to evolve in the future he identifies the attributes that a future successful technology will seek to emulate and the pitfalls that a technology developer should try to avoid the aim is to bring greater clarity to the impact of technology on individuals and society in particular he considers three technologies now converging that will shape the future biotechnology artificial intelligence and the internet of things he asks will we continue to develop new technologies in these fields merely because basic research shows that we can or should we first consider the likely effects of these technologies on the quality of life at the individual societal and global levels dr gerstein makes a compelling case that rational and informed evolution of our technological options is the best course for ensuring a brighter future

The Unintended Consequences of Technology 2021-10-06

rein them back in together in the unintended consequences of technology solutions breakthroughs and the restart we need accomplished tech entrepreneur chris ategeka delivers an insightful and eye opening exploration of the challenges and the opportunities at the intersection of technology society and our planet detailing both positive and negative technology use cases that on one hand have made humanity better but on the other hand pose a serious threat to individuals and groups across the world the author demonstrates how to avoid allowing powerful technologies to overcome our better natures in this book you Il discover how the forces of capitalism greed and the myths that surround meritocracy when combined with exponential technology pose an existential risk for humanity explore them amyer approximately 2023-02-07

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technologies such as gene editing 5g behavior modification cyberspace that have lots of promise but also uncertainty consider the future of humanity we wish to collectively build and whether we can rebuild a capacity for empathy at scale in our tech tools perfect for founders business leaders executives managers chief technology officers and anyone else i e all human beings responsible for the use and proliferation of advanced technologies the unintended consequences of technology is a thought provoking must read resource for those at the forefront of our new technological reality

Technology and Choice 1991

innovation the imaginative attempt to introduce something new or to solve some problem smashes routine and demands choice even if only the choice to retain the status quo this collection of fourteen essays provides a spectrum of historical perspectives on how when or why individuals societies governments and industries have made choices regarding the use of technologies through historical accounts that span centuries and national boundaries exploring the complexity of a nuclear power plant and the apparent simplicity of an electrical plug the contributors to this volume dramatically illustrate the push and pull between technology and society general topics addressed include regulation of private industry social acceptance of commercial innovation negative perceptions of the technological age cultural and artistic features of technology provocative and accessible this collection will serve both students and faculty in history sociology and public policy as well as in history and philosophy of science and technology these essays were originally published in the journal technology and culture

Rise of the Robots 2015-05-05

the new york times bestselling guide to how automation is changing the economy undermining work and reshaping our lives winner of best business book of the year awards from the financial times and from forbes lucid comprehensive and unafraid an indispensable contribution to a long running argument los angeles times what are the jobs of the future how many will there be and who will have them as technology continues to accelerate and machines begin taking care of themselves fewer people will be necessary artificial intelligence is already well on its way to making good jobs obsolete many paralegals journalists office workers and even computer programmers are poised to be replaced by robots and smart software as progress continues blue and white collar jobs alike will evaporate squeezing working and middle class families ever further at the same time households are under assault from exploding costs especially from the two major industries education and health care that so far have not been transformed by information technology the result could well be massive unemployment and inequality as well as the implosion of the consumer economy itself the past solutions to technological disruption especially more training and education aren t going to work we must decide now whether the future will see broad based prosperity or catastrophic levels of inequality and economic insecurity rise of the robots is essential reading to understand what accelerating technology means for our economic prospects not to mention those of our children as well as for society as fundamentals of fluid a whole

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Leonardo to the Internet 2011-05-16

historian thomas i misa s sweeping history of the relationship between technology and society over the past 500 years reveals how technological innovations have shaped and have been shaped by the cultures in which they arose spanning the preindustrial past the age of scientific political and industrial revolutions as well as the more recent eras of imperialism modernism and global security this compelling work evaluates what misa calls the guestion of technology misa brings his acclaimed text up to date by examining how today s unsustainable energy systems insecure information networks and vulnerable global shipping have helped foster geopolitical risks and instability a masterful analysis of how technology and culture have influenced each other over five centuries leonardo to the internet frames a history that illuminates modern day problems and prospects faced by our technology dependent world praise for the first edition closely reasoned reflective and written with insight grace and wit misa s book takes us on a personal tour of technology and history seeking to define and analyze paradigmatic technology cultural eras technology and culture follows thomas hughes s model of combining an engaging historical narrative with deeper lessons about technology american scholar his case studies such as that of italian futurism or the localizations of the global mcdonalds provide good starting points for thought and discussion journal of interdisciplinary history this review cannot do justice to the precision and grace with which misa analyzes technologies in their social contexts he convincingly demonstrates the usefulness of his conceptual model history and technology a fascinating informative and well illustrated book choice

God and the Chip 2009-08-03

our ancestors saw the material world as alive and they often personified nature today we claim to be realists but in reality we are not paying attention to the symbols and myths hidden in technology beneath much of our talk about computers and the internet claims william a stahl is an unacknowledged mysticism an implicit religion by not acknowledging this mysticism we have become critically short of ethical and intellectual resources with which to understand and confront changes brought on by technology

Technology and Society: A Philosophical Guide 2018-05-30

technology and society provides an up to date introduction to the basic issues that have come to define the philosophy of technology what is technology does technology control our lives what is technology s relation to ethics how does technology influence us is the widespread belief in technological progress justified later sections of the book examine the application of philosophy of technology to social issues such as climate change urban sprawl and automation major issues and arguments are presented in an accessible and non technical fashion giving the reader a firm foundation in the field

Technology and the Rest of Culture 2001

from the printing press to palm pilots we often rush to embrace new inventions that promise to make life easier yet the history of modern warfare suggests that new technologies can also have drastic and dire consequences technology and the rest of culture explores this tension by identifying the many ways in which technology shapes our society investigating whether culture has an impact on the rate and direction of technological achievement and describing how technology seems to have taken on a life and culture of its own nicholas humphrey marvin minsky peter galison and joshua lederberg explore the complex relationship between science and technology showing that scientific advancement has often followed technological achievements rather than the other way around ira katznelson alan ryan paul gewirtz and robert mcc adams consider how shifts in the means and terms of communication affect democracy free expression and the law rosalind williams george kateb john hollander and robert I herbert challenge the notion that technological images and themes express primarily logic utility functionality and rationality asserting instead that violent aggressive and destructive images are all too often the end result of technology at times somber at times playful but always challenging and thought provoking technology and the rest of culture culls many academic disciplines to discover important elements about one of the most central characteristics of life in the twenty first century

Technology and the Lifeworld 1990

dr ihde brings an enlightening and deeply humanistic perspective to major technological developments both past and present science books films don ihde is a pleasure to read the material is full of nice suggestions and details empirical materials fun variations which engage the reader in the work the overall points almost sneak up on you they are so gently and gradually offered john compton a sophisticated celebration of cultural diversity and of its enabling technologies perhaps the best single volume relating the philosophical tradition to the broad issues raised by contemporary technologies choice important and challenging review of metaphysics a range of rich historical cultural philosophical and psychological insights woven together in an intriguing and clear exposition the book is really a pleasure to read for its style immense learning and sanity teaching philosophy the role of tools and instruments in our relation to the earth and the ways in which technologies are culturally embedded provide the foci of this thought provoking book

How Users Matter 2005-08-12

users have become an integral part of technology studies the essays in this volume look at the creative capacity of users to shape technology in all phases from design to implementation using a variety of theoretical approaches including a feminist focus on users and use in place of the traditional emphasis on men and machines concepts from semiotics and the cultural studies view of consumption as a cultural activity these essays examine what users do with technology and in turn what technology does to users the contributors consider how users consume modify mechanics solution manual

domesticate design reconfigure and resist technological development and how users are defined and transformed by technology the essays in part i show that resistance to and non use of a technology can be a crucial factor in the eventual modification and improvement of that technology examples considered include the introduction of the telephone into rural america and the influence of non users of the internet the essays in part ii look at advocacy groups and the many kinds of users they represent particularly in the context of health care and clinical testing the essays in part iii examine the role of users in different phases of the design testing and selling of technology included here is an enlightening account of one company s design process for men s and women s shavers which resulted in a ladyshave for users assumed to be technophobes taken together the essays in how users matter show that any understanding of users must take into consideration the multiplicity of roles they play and that the conventional distinction between users and producers is largely artificial

Technological Change 1996

technological change gathers together examples of the best current thinking on methodology and the theoretical perspectives that are increasingly of concern to historians of technology whilst at the same time presenting other papers which reflect the state of the art in key areas of historical debate the volume emphasises the need both to establish a common forum for theoretical and empirical research and also to delineate the shared concerns of these two treatments which are too often reflected as conflicting rather than mutually supportive approaches to the writing of the history of technology

Not So Fast 2016

there s a well known story about an older fish who swims by two younger fish and asks how s the water the younger fish are puzzled what s water they ask many of us today might ask a similar question what s technology technology defines the world we live in yet we re so immersed in it so encompassed by it that we mostly take it for granted seldom if ever do we stop to ask what technology is failing to ask that question we fail to perceive all the ways it might be shaping us usually when we hear the word technology we automatically think of digital devices and their myriad applications as revolutionary as smartphones online shopping and social networks may seem however they fit into long standing deeply entrenched patterns of technological thought as well as practice generations of skeptics have guestioned how well served we are by those patterns of thought and practice even as generations of enthusiasts have promised that the latest innovations will deliver us soon to paradise we re not there yet but the cyber utopians of silicon valley keep telling us it s right around the corner what is technology and how is it shaping us in search of answers to those crucial questions not so fast draws on the insights of dozens of scholars and artists who have thought deeply about the meanings of machines the book explores such dynamics as technological drift technological momentum technological disequilibrium and technological autonomy to help us understand the interconnected interwoven and interdependent phenomena of our technological world in the course of that exploration doug hill poses penetrating questions of his own fundamental sof wheil mechanics solution manual 2023-02-07 8/17

have as much control over our machines as we think and who can we rely on to guide the technological forces that will determine the future of the planet

The History of Technology 2020

this four volume reference set provides a comprehensive exploration of key themes in the history of technology Odrawing on material from the mid 1970s to the present day that examines diverse cultures and time periods suzanne m moon and peter s soppelsa enable interested readers to explore key thematic divisions that structure research in the field and read influential works that bring the major concerns methods and insights of the history of technology to life with around 80 articles included across the set as a whole the volumes are broken down into four crucial thematic areas building creating designing maintaining technology power and sociopolitical order technology nature and environment and circulations and connections four set wide themes are then used to tie the collection together technology and the body technology s relationship with science globalization information and media and cultures of technology with critical editor introductions providing invaluable context for each volume the history of technology critical readings is a vital resource for the study of the history of technology

Mobile Technology and Social Transformations 2021

this book investigates the ways in which the mobile telephone has transformed societies around the world bringing both opportunities and challenges at a time when knowledge and truth are increasingly contested the book asks how mobile technology has changed the ways in which people create disseminate and access knowledge worldwide mobile internet access has surpassed desktop access and it is estimated that by 2022 there will be an excess of 6 billion mobile phone users in the world this widespread proliferation raises all sorts of questions around who creates knowledge how is that knowledge shared and proliferated and what are the structural political economic and legal conditions in which knowledge is accessed the practices and power dynamics around mobile technologies are location specific they look different depending on whether one chooses to highlight the legal social political or economic context bringing together scholars journalists activists and practitioners from around the world this book embraces this complexity providing a multifaceted picture that acknowledges the tensions and contradictions surrounding accessing knowledge through mobile technologies with case studies from hong kong south korea india syria egypt botswana brazil and the us this book provides an important account of the changing nature of our access to knowledge and is key reading for students researchers activists and policy makers with an interest in technology and access to knowledge communication social transformation and global development

Technology and the Changing Family 1976

the one great megatrend of the new millennium

High Tech, High Touch 1999

janet abbate recounts the key players and technologies that allowed the internet to develop but her main focus is always on the social and cultural factors that influenced the internet s design and use since the late 1960s the internet has grown from a single experimental network serving a dozen sites in the united states to a network of networks linking millions of computers worldwide in inventing the internet janet abbate recounts the key players and technologies that allowed the internet to develop but her main focus is always on the social and cultural factors that influenced the internets design and use the story she unfolds is an often twisting tale of collaboration and conflict among a remarkable variety of players including government and military agencies computer scientists in academia and industry graduate students telecommunications companies standards organizations and network users the story starts with the early networking breakthroughs formulated in cold war think tanks and realized in the defense department s creation of the arpanet it ends with the emergence of the internet and its rapid and seemingly chaotic growth abbate looks at how academic and military influences and attitudes shaped both networks how the usual lines between producer and user of a technology were crossed with interesting and unique results and how later users invented their own very successful applications such as electronic mail and the world wide she concludes that such applications continue the trend of decentralized user driven development that has characterized the internet s entire history and that the key to the internet s success has been a commitment to flexibility and diversity both in technical design and in organizational culture

Inventing the Internet 2000-07-24

this book is composed by the papers written in english and accepted for presentation and discussion at the 2021 international conference on information technology systems icits 21 held at the universidad estatal península de santa elena in libertad ecuador between the 10th and the 12th of february 2021 icits is a global forum for researchers and practitioners to present and discuss recent findings and innovations current trends professional experiences and challenges of modern information technology and systems research together with their technological development and applications the main topics covered are information and knowledge management organizational models and information systems software and systems modelling software systems architectures applications and tools multimedia systems and applications computer networks mobility and pervasive systems intelligent and decision support systems big data analytics and applications human computer interaction ethics computers security health informatics and information technologies in education

Information Technology and Systems 2021-01-30

george grantÑphilosopher conservative canadian nationalist christianÑwas one of canada s most significant thinkers and the author of lament for a nation technology and justice and english speaking justice in technology and empire his comments on technology religion the university political structures and the significance of modern life are perhaps the most disturbing and 10/17 mechanics solution manual

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enlightening to come from any canadian philosopher

Technology and Empire 1969

digital technology and the contemporary university examines the often messy realities of higher education in the digital age drawing on a variety of theoretical and empirical perspectives the book explores the intimate links between digital technology and wider shifts within contemporary higher education not least the continued rise of the managerialist bureaucratic university it highlights the ways that these new trends can be challenged and possibly changed altogether addressing a persistent gap in higher education and educational technology research where digital technology is rarely subject to an appropriately critical approach degrees of digitization offers an alternative reading of the social political economic and cultural issues surrounding universities and technology the book highlights emerging themes that are beginning to be recognised and discussed in academia but as yet have not been explored thoroughly over the course of eight wide ranging chapters the book addresses issues such as the role of digital technology in university reform digital technologies and the organisation of universities digital technology and the working lives of university staff digital technology and the student experience reimagining the place of digital technology within the contemporary university this book will be of great interest to all students academic researchers and writers working in the areas of education studies and or educational technology as well as being essential reading for anyone working in the areas of higher education research and digital media research

Digital Technology and the Contemporary University 2014-05-23

do new technologies mean the end of the university as we know it or can they be shaped in a way that balances innovation and tradition this volume explores these questions through a critical history of online education

Technology and the Politics of University Reform 2016-04-08

this short book demystifies how the two systems of technology and capitalism work together and equips readers with practical tools to dismantle them and build a better world bit by bit our society is constantly made to serve the needs of two systems technology and capitalism neither exists outside humans but both are treated as above and beyond us the mechanic and the luddite offers the critical tools needed to deconstruct these systems how they work who they work for and what work they do in our lives with signature style and energy jathan sadowski presents a provocative one stop shop for understanding the political economy of technology and capitalism each chapter breaks down key features of technological capitalism offering sharp synthetic and authoritative analysis of topics like innovation labor data and fusion analysis of topics like innovation labor data and fusion and fusion and fusion are supported by the contraction of the contraction and fusion are supported by the contraction are supported by the contraction and fusion are supported by the contraction are supported b 2023-02-07

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to know how the machinery of capitalism is put together and how its parts operate we must also know whom the machines serve and when they should be taken apart to be rebuilt for new purposes or destroyed for good the mechanic and the luddite provides the political guidance needed to make these crucial decisions

The Mechanic and the Luddite 2025-01-14

this book looks at the progress of american education in the use of technology since the publication of stallard and cocker's last book the promise of technology in schools the next twenty years fifteen years after its publication they find little significant difference in the way k 12 schools are using technology to improve student achievement education technology and the failure of american schools offers a broad and penetrating look at the american educational system to determine why progress is so lacking what is found is a system that has far outlived its functionality in terms of governance organization and professional practices american schools are compared to those of nations whose students regularly outperform them on international tests of achievement the authors offer a bold approach to educational reform that will irritate many who now consider themselves educational leaders the final chapter makes offers a new approach to education in the primary grades one that will surprise those lobbying for more computers for those early learning years this is a must read for anyone concerned about american education the contributors of this book offer clear examples of what is missing in the average school experience explain why teaching and school administration are not true professions discuss levels of failure from the federal level to the local school administration describe how the present system came into being compare educational reform efforts with those in actual professions explain the basic misapplication of technology in the present system

Education Technology and the Failure of American Schools 2014-12-31

an account of the complex relationship between technology and romanticism that links nineteenth century monsters automata and mesmerism with twenty first century technology s magic devices and romantic cyborgs romanticism and technology are widely assumed to be opposed to each other romanticism understood as a reaction against rationalism and objectivity is perhaps the last thing users and developers of information and communication technology ict think about when they engage with computer programs and electronic devices and yet as mark coeckelbergh argues in this book this way of thinking about technology is itself shaped by romanticism and obscures a better and deeper understanding of our relationship to technology coeckelbergh describes the complex relationship between technology and romanticism that links nineteenth century monsters automata and mesmerism with twenty first century technology s magic devices and romantic cyborgs coeckelbergh argues that current uses of ict can be interpreted as attempting a marriage of enlightenment rationalism and romanticism he describes the romantic dialectic when this new kind of material romanticism particularly in the form of the cyborg as romantic figure seems to turn into its opposite he shows that both fundamentals of fluid material romanticism and the objections to it appeats ill part of modern thinking and romanual

romantic dialectic reflecting on what he calls the end of the machine coeckelbergh argues that to achieve a more profound critique of contemporary technologies and culture we need to explore not only different ways of thinking but also different technologies and that to accomplish the former we require the latter

New Romantic Cyborgs 2017-02-24

for as long as people have developed new technologies there has been debate over the purposes shape and potential for their use in this exciting collection a range of contributors including sherry turkle lynn spigel john perry barlow langdon winner david nye and lord asa briggs discuss the visions that have shaped new technologies and the cultural implications of technological adaptation focusing on issues such as the nature of prediction community citizenship consumption and the nation as well as the metaphors that have shaped public debates about technology the authors examine innovations past and present from the telegraph and the portable television to the internet to better understand how our visions and imagination have shaped the meaning and use of technology author note marita sturken is associate professor in the annenberg school for communication at the university of southern california and the author of tangled memories the vietnam war the aids epidemic and the politics of remembering and practices of looking an introduction to visual culture with lisa cartwright douglas thomas is associate professor in the annenberg school for communication at the university of southern california he is author of three books most recently hacker culture sandra ball rokeach is a professor and director of the communication technology and community program in the annenberg school for communication at the university of southern california she is author of several books including theories of mass communication with m I de fleur

Technological Visions 2004

technology s storytellers documents the emergence of the history of technology as a coherent intellectual discipline based on an analysis of nearly 300 articles published in technology and culture it proposes a mode of historical research as a communal rather than an individualistic endeavor looking for patterns of consensus in the authors choice of time periods geographical locations and types of technology to study it discusses the recurrent themes of the relationship between science and technology and the cultural ambience of technology and examines the extent to which historians are moving away from a once pervasive ideology of autonomous technological progress co published with the society for the history of technology

Technology's Storytellers 1989-09-06

history of technology and innovation offers a comprehensive exploration of humanity s journey through technological advancement from the earliest tools to the cutting edge innovations of today this book delves into the pivotal moments and key figures that have shaped our world it examines the impact of technological developments on society economy and culture providing a captivating narrative of progress and change through detailed analysis and tensor and the plant of fluid 2023-02-07

storytelling this book offers a compelling insight into the ever evolving landscape of human innovation

A Journey Through The History Of Technology And Innovation 2024-04-18

a layman's compendium of the perverse consequences of technology lively and provocative reading back cover

Why Things Bite Back 1997-09-02

this book is concerned with the ways in which organizations design build and use information technology systems in particular it looks at the interactions between these it centred activities and the broader management processes within organizations the authors adopt a critical social science perspective on these issues and are primarily concerned with advancing theoretical debates on how best to understand the related processes of technological and organizational change to this end the book examines and deploys recent work on power knowledge actor network theory and critical organization theory the result is an account of the nature and significance of information systems in organizations which is an alternative perspective to the pragmatic and recipe based approaches to this topic which dominate much contemporary management literature on it

Information Technology and Organizations 2000

this book examines the broad range of social and intellectual responses to technology in the first four decades of this century and suggests that these responses set the terms that continue to governcontemporary debates starting around 1900 technology became a lively subject for debate among intellectuals writers and other opinion leaders the expansion of the machine into ever more areas of social and economic life had led to a need to interpret its meanings in a more comprehensive way than in the past world war i and its aftermath shifted the terms of this ongoing debate by underlining both the potential dangers of technology and its centrality to modern life this book examines the broad range of social and intellectual responses to technology in the first four decades of this century and suggests that these responses set the terms that continue to govern contemporary debates focusing on the broader contexts within which intellectual positions are formed the book highlights the ways in which attitudes toward technology were shaped in a wide variety of national and organizational settings a common theme is that in debating technology people drew on their distinctive national symbols and cultural traditions by emphasizing the interplay between debates on technology and the making of modernity the book challenges standard historical accounts of the early twentieth century contributors ketil g andersen aant elzinga tor halvorsen mikael hård kjetil jakobsen andrew jamison catharina landström conny mithander sissel myklebust dick van lente peter wagner

The Intellectual Appropriation of Technology 1998-10-27

information technology it is conquering the world it affects our jobs our lives as private citizens and society its impact is greater than other technologies such as railways personal cars and the telephone however while most can understand the potential and constraints of these technologies it is often experienced as a black box producing its effects without giving a clue as to how they are achieved the aim of how information technology is conquering the world is to open this box and to offer a basic knowledge of the technology and how it works we will then understand why it can put toll both operators metro train engineers and stockbrokers out of a job but at the same time have limited impact on bus drivers nurses and teachers how information technology is conquering the world focuses on the interface between the technologies and the real world in order to explore not only where these technologies have their advantages but also where their limitations become apparent the difficulty of introducing a new technology is emphasized with the practical goal of enabling readers to use technology to full advantage this book is useful for those involved in affected by or interested in the technology for students taking an introductory course in computing and for managers and others who are interested in seeing how this rapidly evolving technology will affect their lives jobs and businesses now and in the future

How Information Technology Is Conquering the World 2012-12-05

why does modern technology succeed so brilliantly in some respects and simultaneously fail in others while he was completing a doctoral thesis in mechanical engineering in the late 60s and early 70s willem vanderburg became convinced that the environmental crisis and the possible limits to growth would require a fundamental change in the engineering management and regulation of technology in this volume he exposes the limitations of conventional approaches in these fields modern societies urgently need to rethink the intellectual division of labour in science and technology and the corresponding organization of the university corporation and government in order to get out of a self destructive pattern where problems are first created by some than then dealt with by others making it almost impossible to get to the roots of anything the result is what he calls the labyrinth of technology a growing patchwork of compensations that merely displace and transform problems from one place to another the author's diagnosis suggests the remedy a new preventive strategy that situates technological and economic growth in its human societal and biospheric contexts and calls for a synthesis of methods in engineering management and public policy and of approaches in the social sciences and humanities he also suggests that this same synthesis can be applied in medicine law social work and other professions the labyrinth of technology is a unique and invaluable text for students academics and laypersons in all disciplines and speaks to those who are torn between the benefits that modern technology provides and the difficulties it creates in our individual and collective lives

The Labyrinth of Technology 2000-12-15

while so many books on technology look at new advances and digital technologies the routledge companion to media technology and obsolescence looks back at analog technologies that are disappearing considering their demise and what it says about media history pop culture and the nature of nostalgia from card catalogs and typewriters to stock tickers and cathode ray tubes contributors examine the legacy of analog technologies including those like vinyl records that may be experiencing a resurgency each essay includes a brief history of the technology leading up to its peak an analysis of the reasons for its decline and a discussion of its influence on newer technologies provided by publisher

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