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The Bull-Jean Stories Bull-Jean and Dem/dey Back Windy City Queer Theatre in Crisis? Another Country Experiments in a Jazz Aesthetic Black Queer Studies Teaching Black Blacktino Queer Performance Marginalized Free at Last? Saskatchewan Writers The Health of Sexual Minorities The Greenwood Encyclopedia of African American Literature: O-T The Boom in Contemporary Israeli Fiction Body Language Girlfriends Feminist Bookstore News Voices Rising The Nag Hammadi Story (2 vols.) The Mobile Story Role Call Story Circle Brother to Brother Where the Apple Falls Erzulie's Skirt Deep Waters; Or, A Strange Story Heritage Vintage Movie Photography & Stills Auction #7003 Ms. Magazine Love Conjure/blues The Story of Glass Feminist Collections To The Last Man: A Story of the Pleasant Valley War (Western Classic) Motion Picture Story Magazine The New Yorker Book of the 40s: Story of a Decade Lambda Book Report Marine Physiology Down East: The Story of the Mt. Desert Island Biological Laboratory This Bridge Called My Back Red Boots & Attitude Singularities

The Bull–Jean Stories

1998

using traditional storytelling and nontraditional verse to chronicle the course of love returning in the lifetimes of one woman loving woman named bull dog jean the bull jean stories give cultural documentation and social commentary on african american herstory and survival set in the rural south of the 1920s the bull jean stories herald the spirit of african american people publisher

Bull–Jean and Dem/dey Back

2022-11-08

bull jean dem dey back collects two performance novels centering sharon bridgforth s southern black butch sheroe bull jean first published by redbone press in 1998 the lambda literary award winning the bull jean stories chronicles the course of lovve returning in the life times of bull dog jean set in the rural 1920s south the bull jean stories is an act of griot anthropology remembering the ancestor we never knew but always knew we needed the raucous sweet talking heart aching wo mn lovvn wo mn bull dog jean and the fierce and beautiful community that surrounds her twenty two years later bull dog jean returns in bull jean we wake grieving the loss of their elders seeking healing the narrator calls forward bull jean through a series of dreams porch prayers and visitations from cussing conjurers black mermaids children that fly and shape shifting ole folk bull jean and dem guide the narrator towards a realization of the sustaining power of love memory community ritual and spiritual binding

Windy City Queer

2011-11-05

the contributions of the midwest and specifically chicago to lgbtq literature have been invaluable yet largely uncelebrated over the last century this anthology charts a map of queer chicago and showcases its thriving urban arts community which boasts a unique history legacy and sensibility deeply rooted in the urban midwest here is a first rate collection of queer voices from chicago s literary landscape celebrated writers edmund white achy obejas sharon bridgforth brian bouldrey e patrick johnson carol anshaw david trinidad and mark zubro are joined by emerging voices from the queer literary scene these pieces span all literary genres from fiction and poetry to memoir and essays and portray a full gamut of gay chicago lives from the everyday to the quirky from public spectacles to quiet intimacies from family life to nightlife from dating to marriage from loving to mourning the writing that comprises this volume which seeks to claim a queer space on the literary continuum is surprising smart hilarious and heart wrenching i grew up in and i m married to los angeles i had a ten year long hot affair with my adopted home nyc but i have to admit i really left my diasporic midwestern gay heart in chicago windy city queer is a wonderful deepening of our national imagination about one of our greatest cities and regions tim miller author of body blows and 1001 beds

Theatre in Crisis?

2002

theatre in crisis performance manifestos for a new century is a wide ranging look at the state of contemporary

theater practice economics and issues related to identity politics and technology the volume offers a snapshot dissection of where theater is where it has been and where it might be going through the voices of established and emerging theater artists and scholars from the uk us and elsewhere contributors maria m delgado caridad svich oliver mayer jorge cortiñas neena beber craig lucas jim carmody roberta levitow peter lichtenfels lynette hunter michael billington claire h macdonald anna furse phyllis nagy max stafford clark len berkman dd kugler tori haring smith john london kia corthron alice tuan ricardo szwarcer peter sellars dragan klaic lisa d amour paul heritage matthew causey andy lavender jon fosse erik ehni matthew maguire shelley berc ruth margraff martin epstein mac wellman goat island

Another Country

2010-06

another country expands the possibilities of queer studies beyond the city limits investigating the lives of rural queers across the united states from faeries in the midwest to lesbian separatist communes on the coast of northern california

Experiments in a Jazz Aesthetic

2010-07-01

this book is both an anthology of writing by participants of the austin project and a sourcebook for those who would like to use creative writing and performance to energize their artistic scholarly and activist practices

Black Queer Studies

2005-10-11

while over the past decade a number of scholars have done significant work on questions of black lesbian gay bisexual and transgendered identities this volume is the first to collect this groundbreaking work and make black queer studies visible as a developing field of study in the united states bringing together essays by established and emergent scholars this collection assesses the strengths and weaknesses of prior work on race and sexuality and highlights the theoretical and political issues at stake in the nascent field of black queer studies including work by scholars based in english film studies black studies sociology history political science legal studies cultural studies and performance studies the volume showcases the broadly interdisciplinary nature of the black queer studies project the contributors consider representations of the black queer body black queer literature the pedagogical implications of black queer studies and the ways that gender and sexuality have been glossed over in black studies and race and class marginalized in queer studies whether exploring the closet as a racially loaded metaphor arguing for the inclusion of diaspora studies in black queer studies considering how the black lesbian voice that was so expressive in the 1970s and 1980s is all but inaudible today or investigating how the social sciences have solidified racial and sexual exclusionary practices these insightful essays signal an important and necessary expansion of queer studies contributors bryant k alexander devon carbado faedra chatard carpenter keith clark cathy cohen roderick a ferguson jewelle gomez phillip brian harper mae g henderson sharon p holland e patrick johnson kara keeling dwight a mcbride charles i nero marlon b ross rinaldo walcott maurice o wallace

Teaching Black

2021-12-14

teaching black the craft of teaching on black life and literature presents the experiences and voices of black creative writers who are also teachers the authors in this collection engage poetry fiction experimental literature playwriting and literary criticism they provide historical and theoretical interventions and practical advice for teachers and students of literature and craft contributors work in high schools colleges and community settings and draw from these rich contexts in their essays this book is an invaluable tool for teachers practitioners change agents and presses teaching black is for any and all who are interested in incorporating black literature and conversations on black literary craft into their own work

Blacktino Queer Performance

2016-06-10

staging an important new conversation between performers and critics blacktino queer performance approaches the interrelations of blackness and latinidad through a stimulating mix of theory and art the collection contains nine performance scripts by established and emerging black and latina o queer playwrights and performance artists each accompanied by an interview and critical essay conducted or written by leading scholars of black latina o and queer expressive practices as the volume s framing device blacktino grounds the specificities of black and brown social and political relations while allowing the contributors to maintain the goals of queer of color critique whether interrogating constructions of latino masculinity theorizing the black queer male experience or examining black lesbian relationships the contributors present blacktino queer performance as an artistic critical political and collaborative practice these scripts interviews and essays not only accentuate the value of blacktino as a reading device they radiate the possibilities for thinking through the concepts of blacktino queer and performance across several disciplines blacktino queer performance reveals the inevitable flirtations frictions and seductions that mark the contours of any ethnoracial love affair contributors jossiana arroyo marlon m bailey pamela booker sharon bridgforth jennifer devere brody cedric brown bernadette marie calafell javier cardona e patrick johnson omi osun joni l jones john keene lawrence la fountain stokes d soyini madison jeffrey q mccune jr andreea micu charles i nero tavia nyong o paul outlaw coya paz charles rice gonzález sandra l richards matt richardson ramón h rivera servera celiany rivera velázquez tamara roberts lisa b thompson beliza torres narváez patricia ybarra vershawn ashanti young

Marginalized

2021-08-23

winner of the 2021 eudora welty prize in contrast to other literary genres drama has received little attention in southern studies and women playwrights in general receive less recognition than their male counterparts in marginalized southern women playwrights confront race region and gender author casey kayser addresses these gaps by examining the work of southern women playwrights making the argument that representations of the american south on stage are complicated by difficulties of identity genre and region through analysis of the dramatic texts the rhetoric of reviews of productions as well as what the playwrights themselves have said about their plays and productions kayser delineates these challenges and argues that playwrights draw on various conscious strategies in response these strategies evident in the work of such playwrights as pearl cleage sandra deer lillian

hellman beth henley marsha norman and shay youngblood provide them with the opportunity to lead audiences to reconsider monolithic understandings of northern and southern regions and ultimately create new visions of the south

Free at Last?

2017-07-05

as this volume indicates the issues facing black america are diverse and the tools needed to understand these phenomena cross disciplinary boundaries in this anthology the authors address a wide range of topics including race gender class sexual orientation globalism migration health politics culture and urban issues from a diversity of disciplinary perspectives

Saskatchewan Writers

2004

the more than 175 biographies in this volume together tell the story of writing in saskatchewan as david carpenter notes in his introduction to the volume the writers whose lives are told in these pages are part of an extraordinary cultural community that has touched and been touched by the people and landscape of this province

The Health of Sexual Minorities

2007-03-12

this is the first concise handbook on lesbian gay bisexual and transgender lgbt health in the past few years it breaks the myths breaks the silence and breaks new ground on this subject this resource offers a multidimensional picture of lgbt health across clinical and social disciplines to give readers a full and nuanced understanding of these diverse populations it contains real world matters of definition and self definition meticulous analyses of stressor and health outcomes a extensive coverage of research methodology concerns and critical insights into the sociopolitical context of lgbt individuals health and lives

The Greenwood Encyclopedia of African American Literature: O–T

2005

designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on african american literature from its origins to the present other works include many brief entries or offer extended biographical sketches of a limited selection of writers this encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics while most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated thus the encyclopedia gives special attention to the historical and cultural forces that have shaped african american writing publisher

The Boom in Contemporary Israeli Fiction

1997

five essays explore facets of what mintz calls the complexity of cultural reverberations in israeli fiction of the past two decades

Body Language

2002

cultural writing poetry fiction essays african american studies gay and lesbian studies voices rising is a collection of literary works by gays lesbians bisexuals and transgendered people of african descent edited by g winston james and fellow members of the other countries collective of new york city voices rising features some of the best black lgbt writing of the past ten years including work by samiya bashir cheryl boyce taylor sharon bridgforth cheryl clarke samuel r delany alexis de veaux r erica doyle thomas glave jewelle gomez d rubin green duriel e harris imani henry cary alan johnson john keene renita martin bruce morrow jcherry muhanji letta neely robert penn colin robinson shaw stewart ruff reginald shepherd pamela sneed storme webber tim m t west marvin k white malik m l williams bil wright and more

Girlfriends

1998

the nag hammadi story is a socio historical narration of just what went on during the thirty two years from their discovery late in 1945 via their initial trafficking and then attempts to monopolize until finally their publication in 1977

Feminist Bookstore News

1999

what happens when stories meet mobile media in this cutting edge collection contributors explore digital storytelling in ways that look beyond the desktop to consider how stories can be told through mobile locative and pervasive technologies this book offers dynamic insights about the new nature of narrative in the age of mobile media studying digital stories that are site specific context aware and involve the reader in fascinating ways addressing important topics for scholars students and designers alike this collection investigates the crucial questions for this emerging area of storytelling and electronic literature topics covered include the histories of site specific narratives issues in design and practice space and mapping mobile games narrative interfaces and the interplay between memory history and community

Voices Rising

2007

story circle is the first collection ever devoted to a comprehensive international study of the digital storytelling movement exploring subjects of central importance on the emergent and ever shifting digital landscape covers consumer generated content memory grids the digital storytelling youth movement participatory public history

audience reception videoblogging and microdocumentary pinpoints who is telling what stories where on what terms and what they look and sound like explores the boundaries of digital storytelling from china and brazil to western europe and australia

The Nag Hammadi Story (2 vols.)

2014-06-05

a collection of now classic literary work by black gay male writers

The Mobile Story

2013-09-11

where the apple falls resides at the intersections between woman female both human and environmental and the concepts to which she is often linked without her consent death rebirth victim sexual perverse seasons are crucial from the birth of spring through autumn s final harvest the work suggests a recasting of the farmer a reclamation of both fall and redemption death re birth on her own terms publisher s website

Role Call

2002

fiction african american studies lgbt studies finalist for the lambda literary award in lesbian debut fiction set in the age of urbanization in the dominican republic over the course of several lifetimes erzulie s skirt is a tale of how women and their families struggle with love tragedy and destiny told from the perspectives of three women erzulie s skirt takes us from rural villages and sugar cane plantations to the poor neighborhoods of santo domingo and through the journey by yola across the sea between the dominican republic and puerto rico it is a compelling love story that unearths our deep ancestral connections to land ritual and memory

Story Circle

2009-04-27

reproduction of the original the publishing house megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision

Brother to Brother

2007

fiction african american studies lgbt studies finalist for the lambda literary award in drama love conjure blues is performance literature a novel that is constructed for breath the piece is not meant to be theater a concert an opera or a staged reading but is love conjure blues places the fiction form inside a traditional black american voice inviting dramatic interpretation and movement within the fit of a highly literary text filled with folktales poetry haints prophecy song and oral history love conjure blues considers a range of possibilities of gender expression and sexuality within a southern rural black working class context that examines the blues as a way of life as ritual in concert with ancient

practices and new creations the past the present the future the living and the dead co exist together at the same time in a weave of dreams prayers love spirit expressed

Where the Apple Falls

2005

digicat publishing presents to you this special edition of the story of glass by sara ware bassett digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

Erzulíe's Skirt

2006

this carefully crafted ebook to the last man a story of the pleasant valley war western classic is formatted for your ereader with a functional and detailed table of contents table of contents to the last man the mysterious rider desert gold to the last man a story of the pleasant valley war is a western novel it is a story of a family feud healed by young love the story is based on a factual event involving the notorious hashknife gang of northern arizona the story follows an ancient feud between two frontier families that is inflamed when one of the families takes up cattle rustling seventeen years ago miners working a claim of belllounds s in the mountains above middle park had found a child asleep in the columbines along the trail near that point indians probably arapahoes coming across the mountains to attack the utes had captured or killed the occupants of a prairie schooner there was no other clue the miners took the child to their camp fed and cared for it and after the manner of their kind named it columbine then they brought it to belllounds zane grey the mysterious rider a face haunted cameron a woman s face it was there in the white heart of the dying campfire it hung in the shadows that hovered over the flickering light it drifted in the darkness beyond zane grey desert gold zane grey 1872 1939 was an american author best known for his popular adventure novels and stories that were a basis for the western genre in literature and the arts with his veracity and emotional intensity he connected with millions of readers worldwide during peacetime and war and inspired many western writers who followed him grey was a major force in shaping the myths of the old west his books and stories were adapted into other media such as film and tv productions he was the author of more than 90 books some published posthumously and or based on serials originally published in magazines

Deep Waters; Or, A Strange Story

2023-10-05

the cultural and political history of the watershed decade of the 20th century as told by the new yorker the 1940s were a decade of upheaval and innovation they saw the nuremberg trials and israeli statehood casablanca and duke ellington smallpox and skyscrapers fdr and le corbusier zoot suits and christian dior it was also the decade the new yorker came of age the same magazine offered its readers the first reporting from hiroshima and introduced the world to holden caulfield while counting john hersey rebecca west e b white and joseph mitchell among its regular writers in this volume pieces by the pantheon of journalists novelists and poets that graced the new yorker s pages in the 1940s are complemented by all new contributions as the magazine s present star lineup looks back at that

tumultuous decade here is a book that will enthrall inform and entertain any history fan in your life

Heritage Vintage Movie Photography & Stills Auction #7003

2000

this volume offers a comprehensive history of the mount desert island biological laboratory mdibl one of the major marine laboratories in the united states and a leader in using marine organisms to study fundamental physiological concepts beginning with its founding as the harpswell laboratory of tufts university in 1898 david h evans follows its evolution from a teaching facility to a research center for distinguished renal and epithelial physiologists he also describes how it became the site of major advances in cytokinesis regeneration cardiac and vascular physiology hepatic physiology endocrinology and toxicology as well as studies of the comparative physiology of marine organisms fundamental physiological concepts in the context of the discoveries made at the mdibl are explained and the social and administrative history of this renowned facility is described

Ms. Magazine

2004

presents a collection of fiction nonfiction and poetry from a number of women writers from texas including liz carpenter suzy spencer celeste guzman and others

Love Conjure/blues

2022-09-16

a collection of practical poetry and musings reflecting personal concepts of philosophy

The Story of Glass

2003

Feminist Collections

2023-12-07

To The Last Man: A Story of the Pleasant Valley War (Western Classic)

1934-02

Motion Picture Story Magazine

2014-05-08

The New Yorker Book of the 40s: Story of a Decade

1999

Lambda Book Report

2015-08-13

Marine Physiology Down East: The Story of the Mt. Desert Island Biological Laboratory

2002

This Bridge Called My Back

2002

Red Boots & Attitude

1999

Singularities

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