

Free ebook Mothers of invention faust Full PDF

Mothers of Invention De Faust à Ubu Confederate Citadel American Fatherhood Soviet Faust An Historical Account of Inventions and Discoveries in Those Arts and Sciences What American Women Did, 1789Ð1920 An Historical Account of Inventions and Discoveries in Those Arts and Sciences, which are of Utility Or Ornament to Man, Lend Assistance to Human Comfort ... Music and the Southern Belle The Venetian Court Intimate Strategies of the Civil War Confederate Daughters Goethe Sons of Privilege Humanities The Nature of the Book Still Fighting the Civil War Worth a Dozen Men Women and American Judaism Jews and the Civil War Burying the Dead but Not the Past Scarlett's Sisters All That She Carried A Refugee at Hanover Tavern Moses and the Monster and Miss Anne Women in the American Civil War [2 volumes] The Yellowhammer War Moore's Historical, Biographical, and Miscellaneous Gatherings South Carolina Women Crucible of the Civil War A Union Woman in Civil War Kentucky Southern Horrors Genteel Rebel The Confederate Belle North Carolina Women Southern Families at War Women on the Civil War Battlefield Confederates against the Confederacy Emancipation's Diaspora With Malice toward Some

Mothers of Invention 2000-11-09

when confederate men marched off to battle southern women struggled with the new responsibilities of directing farms and plantations providing for families and supervising increasingly restive slaves drew faust offers a compelling picture of the more than half million women who belonged to the slaveholding families of the confederacy during this period of acute crisis when every part of these women s lives became vexed and uncertain

De Faust à Ubu 1996

richmond virginia pride of the founding fathers doomed capital of the confederate states of america unlike other southern cities richmond boasted a vibrant urban industrial complex capable of producing crucial ammunition and military supplies despite its northern position richmond became the confederacy s beating heart its capital second largest city and impenetrable citadel as long as the city endured the confederacy remained a well supplied and formidable force but when ulysses s grant broke its defenses in 1865 the confederates fled burned richmond to the ground and surrendered within the week confederate citadel richmond and its people at war offers a detailed portrait of life s daily hardships in the rebel capital during the civil war here barricaded against a siege staunch unionists became a dangerous fifth column refugees flooded the streets and women organized a bread riot in the city drawing on personal correspondence private diaries and newspapers author mary a decredico spotlights the human elements of richmond s economic rise and fall uncovering its significance as the south s industrial powerhouse throughout the civil war

Confederate Citadel 2020-05-19

explores the surprising diversity of fathers and fatherhood throughout american history and society the nuclear family has been endlessly praised as the bedrock of american society even though there has rarely been a time in history when a majority of americans lived in such families this book deconstructs the myth of the nuclear family by presenting the rich diversity of family lives in american history from the american revolution to the twenty first century to tell this story jürgen martschukat focuses on fathers and their relations to families and american society using biographical close ups of twelve different characters each embedded in historical context american fatherhood provides a much more realistic picture of how fatherhood has been performed within different kinds of families each protagonist covers a crucial period or event in american history presents a different family constellation and makes a different argument with regard to how american society is governed through the family

American Fatherhood 2019-12-31

leon theremin born at the end of the 19th century died at the end of the 20th was a russian and soviet inventor he is most famous for his invention of the theremin one of the first electronic musical instruments he was also the inventor of interlace a technique of improving the picture quality of a video signal widely used in video and television technology his research helped protect the kremlin and as an agent of the kgb as the intelligence agency in the ussr was known he created extraordinary security and listening devices in the usa he became a musical celebrity mixing with the cream of the musical elite and that of society

Soviet Faust 2010

this reference book chronicles what american women did from the emergence of the republic through the end of world war i and the passage of the nineteenth amendment a broad spectrum of activities are depicted showing their many accomplishments and how their activities affected the world around them it was an era of great transition for all women a who s who of american women and some men those who showed great support or ironically great opposition to women s reform are described one year at a time beginning with 1789 and ending with 1920 each year s activities are organized into seven possible categories domesticity work education religion the arts the law and politics and joining forces the book is thoroughly indexed

An Historical Account of Inventions and Discoveries in Those Arts and Sciences 1820

candace bailey s exploration of the intertwining worlds of music and gender shows how young southern women pushed the boundaries of respectability to leave their unique mark on a patriarchal society before 1861 a strictly defined code of behavior allowed a southern woman to identify herself as a lady through her accomplishments in music drawing and writing among other factors music permeated the lives of southern women and they learned appropriate participation through instruction at home and at female training institutions a belle s primary venue was the parlor where she could demonstrate her usefulness in the domestic circle by providing comfort and serving to enhance social gatherings through her musical performances often by playing the piano or singing the southern lady performed in public only on the rarest of occasions though she might attend public performances by women an especially talented lady who composed music for a broader audience would do so anonymously so that her reputation would remain unsullied the tumultuous civil war years provided an opportunity for southern women to envision and attempt new ways to make themselves useful to the broader public society while continuing their domestic responsibilities and taking on new ones young women also tested the boundaries of propriety in a variety of ways in a broad break with the past musical ladies began giving public performances to raise money for the war effort some women published patriotic confederate music under their own names supporting their cause and claiming public ownership for their creations bailey explores these women s lives and analyzes their music through their move from private to public performance and publication southern ladies not only expanded concepts of social acceptability but also gained a valued sense of purpose music and the southern belle places these remarkable women in their social context providing compelling insight into southern culture and the intricate ties between a lady s identity and the world of music augmented by incisive analysis of musical compositions and vibrant profiles of composers this volume is the first of its kind making it an essential read for devotees of civil war and southern history gender studies and music

What American Women Did, 1789-1920 2007-10-01

the plaintiff universal patents inc was heartless the judge rex spider speyer was merciless ellen welles case seemed hopeless unless her lawyer could locate the mad creator of faust the robot inventor who d given universal patents its stranglehold on the world economy she was sure to die for patent infringement a capital crime in the twenty first century quentin thomas ellen s lawyer already knew that the judge was a psychopath and he quickly learned just how dirty universal could play

An Historical Account of Inventions and Discoveries in Those Arts and Sciences, which are of Utility Or Ornament to Man, Lend Assistance to Human Comfort ... 1820

from robert e and mary lee to ulysses s and julia grant intimate strategies of the civil war examines the marriages of twelve prominent military commanders highlighting the impact wives had on their famous husbands careers carol k bleaser and lesley j gordon assemble an impressive array of leading scholars to explore the marriages of six confederate and six union commanders contributors reveal that for many of these men the matrimonial bond was the most important relationship in their lives one that shaped and was shaped by their military experience in some cases the commanders spouses proved relentless and skillful promoters of their husbands careers jessie frémont drew on all of her connections as the daughter of former senator thomas hart benton to aid her modestly talented husband john others bolstered their military spouses in less direct ways for example ulysses s grant s relationship with julia a southerner and former slave owner herself kept him anchored in stormy times here too are tense and tempestuous pairings such william tecumseh sherman and his wife ellen his foster sister before becoming his wife and jefferson davis s fascinatingly complex bond with varina further complicated by the hostile rumors about the two in richmond society throughout these historians paint remarkably intimate portraits of their subjects readers will see these famed men in a way that they perhaps never considered not merely as famous leaders but as lovers husbands and fathers

Music and the Southern Belle 2010-05-05

confederate daughters coming of age during the civil war explores gender age and confederate identity by examining the lives of teenage daughters of southern slaveholding secessionist families these young women clung tenaciously to the gender ideals that upheld marriage and motherhood as the fulfillment of female duty and to the racial order of the slaveholding south an institution that defined their status and afforded them material privileges author victoria e ott discusses how the loyalty of young southern women to the fledgling nation born out of a conservative movement to preserve the status quo brought them into new areas of work new types of civic

activism and new rituals of courtship during the civil war social norms for daughters of the elite their preparation for their roles as southern women and their material and emotional connections to the slaveholding class changed drastically during the civil war when differences between the north and south proved irreconcilable southern daughters demonstrated extraordinary agency in seeking to protect their futures as wives mothers and slaveholders from a position of young womanhood and privilege they threw their support behind the movement to create a confederate identity which was in turn shaped by their participation in the secession movement and the war effort their political engagement is evident from their knowledge of military battles and was expressed through their clothing social activities relationships with peers and interactions with union soldiers confederate daughters also reveals how these young women in an effort to sustain their families throughout the war adjusted to new domestic duties confronting the loss of slaves and other financial hardships by seeking paid work outside their homes drawing on their personal and published recollections of the war slavery and the old south ott argues that young women created a unique female identity different from that of older southern women the confederate bellehood this transformative female identity was an important aspect of the lost cause mythology the version of the conflict that focused on southern nationalism and bridged the cultural gap between the antebellum and postbellum periods augmented by twelve illustrations this book offers a generational understanding of the transitional nature of wartime and its effects on women s self perceptions confederate daughters identifies the experiences of these teenage daughters as making a significant contribution to the new woman in the new south

The Venetian Court 2013-10-31

the author of faust the best selling sentimental novel the sorrows of young werther of exquisite lyric poetry set to music by schubert and mozart and of a bewildering variety of other plays novels poems and treatises johann wolfgang von goethe also excelled as an administrator in the cabinet of carl august duke of saxe weimar considered by nietzsche to have been not just a good and great man but an entire culture goethe was as vital a part of late eighteenth and early nineteenth century german social and political life as he was its cultural nucleus however as this perceptive biography shows the originality of his art lay in his complex distance from his times

Intimate Strategies of the Civil War 2001-11-01

w eric emerson traces the wartime experiences of the charleston light dragoons a unique confederate cavalry company drawn together from south carolina s most prestigious families of planters merchants and politicians and examines the military exploits of this company of gentlemen to find that the elite status of its membership dictated the terms of service

Confederate Daughters 2008-02-22

in the nature of the book a tour de force of cultural history adrian johns constructs an entirely original and vivid picture of print culture and its many arenas commercial intellectual political and individual a compelling exposition of how authors printers booksellers and readers competed for power over the printed page the richness of mr johns s book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in england alberto manguel washington times a mammoth and stimulating account of the place of print in the history of knowledge johns has written a tremendously learned primer d graham burnett new republic a detailed engrossing and genuinely eye opening account of the formative stages of the print culture this is scholarship at its best merle rubin christian science monitor the most lucid and persuasive account of the new kind of knowledge produced by print a work to rank alongside mcluhan john sutherland the independent entertainingly written the most comprehensive account available well documented and engaging ian maclean times literary supplement

Goethe 1992

newcomers to the south often remark that southerners at least white southerners are still fighting the civil war a strange preoccupation considering that the war formally ended more than one hundred and thirty five years ago and fewer than a third of southerners today can claim an ancestor who actually fought in the conflict but even if the war is far removed both in time and genealogy it survives in the hearts of many of the region s residents and often in national newspaper headlines concerning battle flags racial justice and religious conflicts in this sweeping narrative of the south from the civil war to the present noted historian david goldfield contemplates the roots of

southern memory and explains how this memory has shaped the modern south both for good and ill he candidly discusses how and why white southern men fashioned the myths of the lost cause and the redemption out of the civil war and reconstruction and how they shaped a religion to canonize the heroes and reify the events of those fated years goldfield also recounts how blacks and white women eventually crafted a different more inclusive version of southern history and how that new vision has competed with more traditional perspectives as goldfield shows the battle for southern history and for the south continues in museums public spaces books state legislatures and the minds of southerners given the region s growing economic power and political influence the outcome of this war is more than a historian s preoccupation it is of national importance integrating history and memory religion race and gender still fighting the civil war will help newcomers longtime residents and curious outsiders alike attain a better understanding of the south and each other

Sons of Privilege 2005

in antebellum society women were regarded as ideal nurses because of their sympathetic natures however they were expected to exercise their talents only in the home nursing strange men in hospitals was considered inappropriate if not indecent nevertheless in defiance of tradition confederate women set up hospitals early in the civil war and organized volunteers to care for the increasing number of sick and wounded soldiers as a fledgling government engaged in a long and bloody war the confederacy relied on this female labor which prompted a new understanding of women s place in public life and a shift in gender roles challenging the assumption that southern women s contributions to the war effort were less systematic and organized than those of union women worth a dozen men looks at the civil war as a watershed moment for southern women female nurses in the south played a critical role in raising army and civilian morale and reducing mortality rates thus allowing the south to continue fighting they embodied a new model of heroic energy and nationalism and came to be seen as the female equivalent of soldiers moreover nursing provided them with a foundation for pro confederate political activity both during and after the war when gender roles and race relations underwent dramatic changes worth a dozen men chronicles the southern wartime nursing experience tracking the course of the conflict from the initial burst of confederate nationalism to the shock and sorrow of losing the war through newspapers and official records as well as letters diaries and memoirs not only those of the remarkable and dedicated women who participated but also of the doctors with whom they served their soldier patients and the patients families a comprehensive picture of what it was like to be a nurse in the south during the civil war emerges

Humanities 1997

new portrayals of the religious lives of american jewish women from colonial times to the present

The Nature of the Book 2009-05-15

a unique collection revealing the experience of jewish soldiers and civilians during the civil war at least 8 000 jewish soldiers fought for the union and confederacy during the civil war a few served together in jewish companies while most fought alongside christian comrades yet even as they stood shoulder to shoulder on the front lines they encountered unique challenges in jews and the civil war jonathan d sarna and adam mendelsohn assemble for the first time the foremost scholarship on jews and the civil war little known even to specialists in the field these accessible and far ranging essays from top scholars are grouped into seven thematic sections jews and slavery jews and abolition rabbis and the march to war jewish soldiers during the civil war the home front jews as a class and aftermath each with an introduction by the editors together they reappraise the impact of the war on jews in the north and the south offering a rich and fascinating portrait of the experience of jewish soldiers and civilians from the home front to the battle front

Still Fighting the Civil War 2004-03-01

immediately after the civil war white women across the south organized to retrieve the remains of confederate soldiers in virginia alone these ladies memorial associations lmas relocated and reinterred the remains of more than 72 000 soldiers challenging the notion that southern white women were peripheral to the lost cause movement until the 1890s caroline janney restores these women as the earliest creators and purveyors of confederate tradition long before national groups such as the woman s christian temperance union and the united daughters of the confederacy were established janney shows local lmas were earning sympathy for defeated confederates her exploration

introduces new ways in which gender played a vital role in shaping the politics culture and society of the late nineteenth century south

Worth a Dozen Men 2012-03-29

scarlett s sisters young women in the old south

Women and American Judaism 2001

national book award winner new york times bestseller a renowned historian traces the life of a single object handed down through three generations of black women to craft a deeply layered and insightful the washington post testament to people who are left out of the archives winner frederick douglass book prize harriet tubman prize pen john kenneth galbraith award anisfield wolf book award ralph waldo emerson prize lawrence w levine award darlene clark hine award cundill history prize joan kelly memorial prize massachusetts book award one of the ten best books of the year the washington post slate vulture publishers weekly a history told with brilliance and tenderness and fearlessness jill lepore author of these truths a history of the united states in 1850s south carolina an enslaved woman named rose faced a crisis the imminent sale of her daughter ashley thinking quickly she packed a cotton bag for her with a few items and soon after the nine year old girl was separated from her mother and sold decades later ashley s granddaughter ruth embroidered this family history on the sack in spare haunting language historian tiya miles carefully traces these women s faint presence in archival records and where archives fall short she turns to objects art and the environment to write a singular history of the experience of slavery and the uncertain freedom afterward in the united states all that she carried is a poignant story of resilience and love passed down against steep odds it honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so and it serves as a visionary illustration of how to reconstruct and recount their stories today finalist maah stone book award kirkus prize mark lynton history prize chataqua prize one of the best books of the year the new york times npr time the boston globe the atlantic the atlanta journal constitution smithsonian magazine st louis post dispatch ms magazine book riot library journal kirkus reviews booklist

Jews and the Civil War 2010-05-28

an account of life on the home front written by a southern woman trying to survive the daily struggles of the civil war the hanover tavern outside richmond was a place of refuge during the civil war life at the tavern was not always safe as residents weathered frequent union cavalry raids on nearby railroads bridges and farms margaret copland brown wight and some of her family braved the war at the tavern from 1862 until 1865 in the company of a small community of refugees she kept a diary to document each hardship and every blessing a day of rain after weeks of drought news of her sons fighting in the confederate armies or word from her daughter caught behind enemy lines wight s diary discovered more than a century after the war is a vital voice from a time of tumult join the hanover tavern foundation as the diary is presented here for the first time includes photos

Burying the Dead but Not the Past 2012-02-01

this engaging history presents the extraordinary lives of patty cannon anna ella carroll and harriet tubman three dangerous women who grew up in early nineteenth century maryland and were vigorously enmeshed in the social and political maelstrom of antebellum america the monstrous patty cannon was a reputed thief murderer and leader of a ruthless gang who kidnapped free blacks and sold them back into slavery whereas miss anna ella carroll a relatively genteel unmarried slaveholder foisted herself into state and national politics by exerting influence on legislators and conspiring with governor thomas holliday hicks to keep maryland in the union when many state legislators clamored to join the confederacy and of course harriet tubman slave rescuer abolitionist and later women s suffragist was both hailed as the moses of her people and hunted as an outlaw with a price on her head worth at least ten thousand dollars all three women lived for a time in close proximity on the eastern shore of maryland an isolated region that thrived on tobacco and then lost it procured slaves and then lost them and produced strong minded women and then condemned them though they never actually met and their backgrounds and beliefs differed drastically these women s lives converged through their active experiences of the conflict over slavery in maryland and beyond the uncertainties of economic transformation the struggles in the legal foundation of slavery and most of all the growing dispute in gender relations in america throughout this book carole c marks gleans historical fact and sociological insight from the persistent myths and exaggerations that color the women s legacies and

she investigates the common roots and motivations of three remarkable figures who bucked the era's expectations for women she also considers how each woman's public identity reflected changing ideas of domesticity and the public sphere spirituality and legal rights and limitations cannon carroll and tubman each in her own way passionately fought for the future of maryland and the united states and from these unique vantage points moses and the monster and miss anne portrays the intersecting and conflicting forces of race economics and gender that threatened to rend a nation apart

Scarlett's Sisters 2007

this fascinating work tells the untold story of the role of women in the civil war from battlefield to home front most americans can name famous generals and notable battles from the civil war with rare exception they know neither the women of that war nor their part in it yet as this encyclopedia demonstrates women played a critical role the book's 400 a-z entries focus on specific people organizations issues and battles and a dozen contextual essays provide detailed information about the social political and family issues that shaped women's lives during the civil war era women in the american civil war satisfies a growing interest in this topic readers will learn how the civil war became a vehicle for expanding the role of women in society representing the work of more than 100 scholars this book treats in depth all aspects of the previously untold story of women in the civil war

All That She Carried 2021-06-08

many books about alabama's role in the civil war have focused serious attention on the military and political history of the war the yellowhammer war likewise examines the military and political history of alabama's civil war contributions but it also covers areas of study usually neglected by centennial scholars such as race women the home front and reconstruction from patricia a hoskins's look at jews in alabama during the civil war and jennifer ann newman treviño's examination of white women's attitudes during secession to harriet e amos doss's study of the reaction of alabamians to lincoln's assassination and jason j battles's essay on the freedman's bureau readers are treated to a broader canvas of topics on the civil war and the state contributors jason j battles lonnie a burnett harriet e amos doss bertis english michael w fitzgerald jennifer lynn gross patricia a hoskins kenneth w noe victoria e ott terry l seip ben h

A Refugee at Hanover Tavern 2013-10-29

covering an era from the early twentieth century to the present this volume features twenty seven south carolina women of varied backgrounds whose stories reflect the ever widening array of activities and occupations in which women were engaged in a transformative era that included depression world wars and dramatic changes in the role of women some striking revelations emerge from these biographical portraits in particular the breadth of interracial cooperation between women in the decades preceding the civil rights movement and ways that women carved out diverse career opportunities sometimes by breaking down formidable occupational barriers some women in the volume proceeded cautiously working within the norms of their day to promote reform even as traditional ideas about race and gender held powerful sway others spoke out more directly and forcefully and demanded change most of the women featured in these essays were leaders within their respective communities and the state many of them such as wil lou gray hilla sheriff and ruby forsythe dedicated themselves to improving the quality of education and health care for south carolinians septima clark alice spearman wright modjeska simkins and many others sought to improve conditions and obtain social justice for african americans others including victoria eslinger and tootsie holland were devoted to the cause of women's rights louise smith mary elizabeth massey and mary blackwell butler entered traditionally male dominated fields while polly woodham and mary jane manigault created their own small businesses a few including mary gordon ellis dolly hamby and harriet keyserling exercised political influence familiar figures like jean toal current chief justice of the south carolina supreme court are included but readers also learn about lesser known women such as julia and alice delk sisters employed in the charleston naval yard during world war ii

Moses and the Monster and Miss Anne 2024-03-18

crucible of the civil war offers an illuminating portrait of the state's wartime economic political and social institutions weighing in on contentious issues within established scholarship while also breaking ground in areas long neglected by scholars the contributors examine such concerns as the war's effect on slavery in the state the wartime

intersection of race and religion and the development of confederate social networks they also shed light on topics long disputed by historians such as virginia s decision to secede from the union the development of confederate nationalism and how virginians chose to remember the war after its close

Women in the American Civil War [2 volumes] 2007-12-03

frances dallam peter was one of the eleven children of union army surgeon dr robert peter her candid diary chronicles kentucky s invasion by confederates under general braxton bragg in 1862 lexington s monthlong occupation by general edmund kirby smith and changes in attitude among the enslaved population following the emancipation proclamation as troops from both north and south took turns holding the city she repeatedly emphasized the rightness of the union cause and minced no words in expressing her disdain for the secesh peter articulates many concerns common to kentucky unionists though she was an ardent supporter of the war against the confederacy peter also worried that lincoln s use of authority exceeded his constitutional rights her own attitudes toward black people were ambiguous as was the case with many people in that time peter s descriptions of daily events in an occupied city provide valuable insights and a unique feminine perspective on an underappreciated aspect of the war until her death in 1864 peter conscientiously recorded the position and deportment of both union and confederate soldiers incidents at the military hospitals and stories from the countryside her account of a torn and divided region is a window to the war through the gaze of a young woman of intelligence and substance

The Yellowhammer War 2013

between 1880 and 1930 close to 200 women were murdered by lynch mobs in the american south many more were tarred and feathered burned whipped or raped in this brutal world of white supremacist politics and patriarchy a world violently divided by race gender and class black and white women defended themselves and challenged the male power brokers crystal feimster breaks new ground in her story of the racial politics of the postbellum south by focusing on the volatile issue of sexual violence pairing the lives of two southern women ida b wells who fearlessly branded lynching a white tool of political terror against southern blacks and rebecca latimer felton who urged white men to prove their manhood by lynching black men accused of raping white women feimster makes visible the ways in which black and white women sought protection and political power in the new south while wells was black and felton was white both were journalists temperance women suffragists and anti rape activists by placing their concerns at the center of southern politics feimster illuminates a critical and novel aspect of southern racial and sexual dynamics despite being on opposite sides of the lynching question both wells and felton sought protection from sexual violence and political empowerment for women southern horrors provides a startling view into the jim crow south where the precarious and subordinate position of women linked black and white anti rape activists together in fragile political alliances it is a story that reveals how the complex drama of political power race and sex played out in the lives of southern women

Moore's Historical, Biographical, and Miscellaneous Gatherings 1886

this elegantly written biography depicts the combined effect of social structure character and national crisis on a woman s life mary greenhow lee 1819 1907 was raised in a privileged virginia household as a young woman she flirted with president van buren s son drank tea with dolley madison and frolicked in bedsheets through the streets of washington with her sister in law future confederate spy rose o neal greenhow later in life lee debated with senators fed foreign emissaries and correspondents scolded generals and nursed soldiers as a confederate sympathizer in the hotly contested small border town of winchester virginia she ran an underground postal service hid contraband under her nieces dresses abetted the rebel cause and was finally banished lee s personal history is an intriguing story it is also an account of the complex social relations that characterized nineteenth century life she was an elite southern woman who knew the rules but who also flouted and other times flaunted the prevailing gender arrangements her views on status suggest that the immeasurable markers of prestige were much more important than wealth in her social stratum she had strong ideas about who was or was not her equal yet she married a man of quite modest means lee s biography also enlarges our view of confederate patriotism revealing a war within a war and divisions arising as much from politics and geography as from issues of slavery and class mary greenhow lee was a woman of her time and place one whose youthful rebellion against her society s standards yielded to her desire to preserve that society s way of life genteel rebel illustrates the value of biography as history as it narrates the eventful life of a surprisingly powerful southern lady

South Carolina Women 2012-06-01

while historians have examined the struggles and challenges that confronted the southern plantation mistress during the american civil war until now no one has considered the ways in which the conflict shaped the lives of elite young women otherwise known as belles in the confederate belle giselle roberts uses diaries letters and memoirs to uncover the unique wartime experiences of young ladies in mississippi and louisiana in the plantation culture of the antebellum south belles enhanced their family s status through their appearance and accomplishments and later by marrying well during the american civil war a new patriotic womanhood superseded the antebellum feminine ideal it demanded that confederate women sacrifice everything for their beloved cause including their men homes fine dresses and social occasions to ensure the establishment of a new nation and the preservation of elite ideas about race class and gender as menfolk answered the call to arms southern matrons had to redefine their roles as mistresses and wives southern belles faced a different yet equally daunting task after being prepared for a delightful bellehood young ladies were forced to reassess their traditional rite of passage into womanhood to compromise their understanding of femininity at a pivotal time in their lives they found themselves caught between antebellum traditions of honor and of gentility a binary patriotic feminine ideal and wartime reality book jacket book jacket

Crucible of the Civil War 2008-12-30

north carolina has had more than its share of accomplished influential women women who have expanded their sphere of influence or broken through barriers that had long defined and circumscribed their lives women such as elizabeth maxwell steele the widow and tavern owner who supported the american revolution harriet jacobs runaway slave abolitionist and author of incidents in the life of a slave girl and edith vanderbilt and katharine smith reynolds elite women who promoted women s equality this collection of essays examines the lives and times of pathbreaking north carolina women from the late eighteenth century into the early twentieth century offering important new insights into the variety of north carolina women s experiences across time place race and class and conveys how women were able to expand their considerable influence during periods of political challenge and economic hardship particularly over the course of the late nineteenth and early twentieth centuries these essays highlight north carolina s progressive streak and its positive impact on women s education for white and black alike beginning in the antebellum period on through new opportunities that opened up in the late nineteenth and early twentieth centuries they explore the ways industrialization drew large numbers of women into the paid labor force for the first time and what the implications of this tremendous transition were they also examine the women who challenged traditional gender roles as political leaders and labor organizers as runaways and as widows the volume is especially attuned to differences in region within north carolina delineating women s experiences in the eastern third of the state the piedmont and the western mountains

A Union Woman in Civil War Kentucky 2021-12-21

whether it was planter patriarchs struggling to maintain authority or jewish families coerced by christian evangelicalism or wives and mothers left behind to care for slaves and children the civil war took a terrible toll from the bustling sidewalks of richmond to the parched plains of the texas frontier from the rich alabama black belt to the tennessee woodlands no corner of the south went unscathed through the prism of the southern family this volume of twelve original essays provides fresh insights into this watershed in american history

Southern Horrors 2009-11-23

drawing on a wealth of regimental histories newspaper archives and a host of previously unreported accounts hall shows that women served in more capacities and in greater number perhaps several thousand than has previously been known they served in the infantry cavalry and artillery and as spies scouts saboteurs smugglers and frontline nurses from all walks of life they followed husbands and lovers into battle often in male disguise that remained undiscovered until they were wounded or gave birth and endured the same hardships and dangers as did their male counterparts

Genteel Rebel 2003-10-13

far from being a monolith with unanimous leadership loyalty to the cause of a separate nation the confederacy was in reality deeply divided over how to achieve independence many supposedly loyal leaders civilian as well as elected officials opposed governmental policies on the national and state levels and their actions ultimately influenced non support for military policies congressional differences over arming the slaves and bureaucratic squabbles over how to conduct the war disrupted the government and cabinet of president jefferson davis rumors of such irreconcilable differences spread throughout the south contributing to an overall decline in morale and support for the war effort and causing the confederacy to come apart from within when asked to make sacrifices civilian leaders found themselves caught in the dilemma of either aiding the confederacy or losing money through poor utilization of slave labor to sustain profits the business and planter classes often traded with the enemy upon consideration of arming the slaves many members of congress proclaimed that the war effort was not worth the demise of slavery and preferred instead to take their chances with the northern government cultural leaders clergy newspapermen and men of letters claimed their loyalty to the war effort but often criticized government policies in public by asking for financial support and instituting a military draft the national government infuriated local patriots who wanted to defend their own states more than they desired to defeat the enemy

The Confederate Belle 2003

helping readers understand the national impact of the transition from slavery to freedom this book features the lives and experiences of thousands of men and women who liberated themselves from slavery and worked to live in dignity as free women and men and as citizens

North Carolina Women 2014-02-15

few issues created greater consensus among civil war era northerners than the belief that the secessionists had committed treason but as william a blair shows in this engaging history the way politicians soldiers and civilians dealt with disloyalty varied widely citizens often moved more swiftly than federal agents in punishing traitors in their midst forcing the government to rethink legal practices and definitions in reconciling the northern contempt for treachery with a demonstrable record of judicial leniency toward the south blair illuminates the other ways that northerners punished perceived traitors including confiscating slaves arresting newspaper editors for expressions of free speech and limiting voting ultimately punishment for treason extended well beyond wartime and into the framework of reconstruction policies including the construction of the fourteenth amendment establishing how treason was defined not just by the lincoln administration congress and the courts but also by the general public blair reveals the surprising implications for north and south alike

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