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Compensation 2015-07-02 excerpt from compensation being an essay emerson s was a varied life his name is associated with many movements of some of them he was the vital force consequently to those who knew him well nothing about the man impressed them more deeply than the dimensions of his interests and influences it is this perhaps that marks the widest gulf between him and all others of his generation he was the first to make the outside world aware that there was such a thing as american letters and at home he became in his own life time a cult in the broad sense like carlyle like browning compared with his influence as a social factor there is somewhat ephemeral in the brilliant careers of his platform contemporaries compared with his influence as an idol for the rising generation there is somewhat narrowly literary about hawthorne and poe for example as there is about stevenson and pater and arnold compared with browning and carlyle the variety of emerson s accomplishments is no longer remembered for its own sake but only in the light of historical association that many sided genius which made him a leader in several departments of the world s work has now passed except in so far as it is perpetuated in his written word about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Having and Being Had 2021-01-05 a major achievement claudia rankine endlessly absorbing sinÉad gleeson a probing tour of capitalism and class maggie nelson exhilarating jenny offilla personal reckoning with the intricacies of money class and capitalism from the new york times bestselling author having just purchased her first home eula biss embarks on a roguish and risky self audit of the value system she has bought into the result is having and being had a radical interrogation of work leisure and capitalism playfully ranging from ikea to beyoncé to pokémon across bars and laundromats and universities she asks of both herself and her class in what have we invested as a writer eula biss has two great gifts the first is her ability to reveal to the reader what has all along been hidden in plain sight her other talent is for laying bare our submerged fears in having and being had both gifts are on display if you are not deeply discomfited by the time you finish reading on having and being had you have no conscience aminatta forna guardian calls on the controlled rush of poetry and turns experience into art times literary supplement nuanced biss sentences have retained a poet s precision irish times eula biss s prescient new book gave me new language for things i didn t know i felt a brilliant lacerating re examination of our relationship to what we own and why and who in turn might own us alexander chee no contemporary writer i know explores and confronts her own societal responsibilities better than eula biss aleksander hemon a meditation on race consumerism and the american caste system and a wry vivid assessment of our spiritual moment it is no accident that having and being had reads like the poems money would

write if money wrote poems jeet thayil

The Prize-Essay on Portugal: Being the Essay for Which the Oliveira Prize and Medal Were Awarded
2018-11-11 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Shadow of Dante 2017-09-17 excerpt from shadow of dante being an essay towards studying world and his pilgrimage any acquaintance with a work so sublime must needs be better than none a shadow may win the gaze of some who never looked upon the substance never tasted the entrancement of this poet s music never entered into the depths of this philosopher s cogitations my plan is very simple after in some degree setting forth what dante s universe is as a whole and what autobiography and history show his life experience to have been i proceed to expound in greater detail here and there unavoidably with slight repetition the physical and moral theories on which his three worlds are constructed and to narrate now in his own words now in a prose summary the course of his stupendous pilgrimage as in this narration my objects are mainly to carry on his autobiography to study his character to be spiritualized by his spirit and upborne on his wings also though subordinately to exemplify his treatment of the subjects above enumerated the extracts are such as seem to me best suited to promote these ends about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Shadows of Being 2019-01-15 this book is a study of the phenomena of shadows meant in a broader sense as symbolic forms the shadow is a less real surface replica of some more real form from the platonic point of view empirical objects are shadows of ideas while from the modern natural point of view shadows are seen and conceived primarily as weaker replicas of bodies which give evidence of their material reality in the first three essays here several topics from the ancient egypt and greece to modern arts and sciences are considered while in the fourth essay the contemporary virtual reality cyber technology and the internet as our parallel shadow world are discussed from the philosophical point of view the main and innovative point of this book is the connection

between the meaning of shadows in philosophy and art on the one hand and their role in modern science and technology on the other the book will appeal to a wide span of readers from academic circles students and artists to the general reader interested in the humanities especially in philosophy and art

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How to Be Alone 2007-05-15 passionate strong minded nonfiction from the national book award winning author of the corrections jonathan franzen s the corrections was the best loved and most written about novel of 2001 nearly every in depth review of it discussed what became known as the harper s essay franzen s controversial 1996 investigation of the fate of the american novel this essay is reprinted for the first time in how to be alone along with the personal essays and the dead on reportage that earned franzen a wide readership before the success of the corrections although his subjects range from the sex advice industry to the way a supermax prison works each piece wrestles with familiar themes of franzen s writing the erosion of civic life and private dignity and the hidden persistence of loneliness in postmodern imperial america recent pieces include a moving essay on his father s struggle with alzheimer s disease which has already been reprinted around the world and a rueful account of franzen s brief tenure as an oprah winfrey author as a collection these essays record what franzen calls a movement away from an angry and frightened isolation toward an acceptance even a celebration of being a reader and a writer at the same time they show the wry distrust of the claims of technology and psychology the love hate relationship with consumerism and the subversive belief in the tragic shape of the individual life that help make franzen one of our sharpest toughest and most entertaining social critics

A Shadow of Dante 1901 first published in 1677 the natural history of oxford shire is a groundbreaking work of natural history that laid the foundation for the scientific study of the natural world with its detailed descriptions of plants animals and geological formations as well as its insightful observations on the natural world this book is a must read for anyone interested in the history of science and the natural world this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your

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The Natural History of Oxford-Shire 2023-07-18 in his third book of essays david lazar blends personal meditations on sex and death with considerations of popular music and coping with anxiety through singing bowling and other distractions he sets his work apart as both in the essay and of the essay by throwing himself into the form s past interviewing or speaking to past masters and turning over rocks to find lost gems of the essay form i ll be your mirror further expands the dimensions of contemporary nonfiction writing by concluding with a series of aphorisms surreal comical and urban moments of being they are part cioran part kafka and part lenny bruce these are accompanied by heather frise s illustrations whose looking glass visions of motherhood funny and grotesque meet the vision of the aphorist in this most unusual nonfiction book

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NATURAL HIST OF OXFORD-SHIRE 2016-08-28 reprint of the original first published in 1881

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and relevant

Five Ways of Being a Painting 2017 this is a new release of the original 1901 edition

The Surgeon's Pocket-Book; Being an Essay on the Best Treatment of Wounded in War 2017-08-19 as a writer if you thrive on encouragement this book is for you from three decades of editing teaching and writing fiction and poetry ioannou knows well the thorns and honey of the literary life when we write we are up against the wall who am i what do i feel what do i think writing forces us to be alone with our thoughts to work through the wrinkles of our own living at the same time when the lines are flowing there is no greater high what keeps a writer addicted these pages bring ample light and balm support and inspiration what s more there s laughter too as fable and satire poke gentle fun at foibles and absurdities on the literary scene and remind all writers of the importance of holding true

The Mathematical Analysis of Logic 1974 a collection of essays by the winner and the five finalists of the prestigious notting hill editions essay prize 2017 covering an array of subjects from the meaning of art to supermarket shopping these pieces were chosen for their originality literary style and above all their ability to persuade the judges awarded the first prize to five ways of being a painting by william max nelson for its curious mix of the philosophical and the personal the argumentative and the ruminative that makes it a real essay the biennial notting hill editions essay prize is open to all essays written in english of between 2 000 and 8 000 words on any subject the first prize is 20 000 and five runners up each receive 1 000 making it the richest non fiction prize in the world the judges of the 2017 prize were kirsty gunn essayist and novelist daniel mendelsohn essayist memoirist and critic sameer rahim arts books editor of prospect and rosalind porter deputy editor of granta magazine the winner of the inaugural prize was michael ignatieff with his essay on raphael lemkin and genocide the 2015 prize was won by the african american author david bradley with his essay on the use of the word nigger essays by runners up laura esther wolfson garret keizer karen holmberg patrick mcguinness dasha shkurpela are included

A Shadow of Dante, Being an Essay Towards Studying Himself, his World and his Pilgrimage

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2023-02-19

Some Problems of Geodynamics; Being an Essay to Which the Adams Prize in the University of Cambridge Was Adjudged in 1911

2018-11-09 excerpt from woman s dress its moral and physical relations being an essay delivered before the world s health convention new york city nov 1864 this essay read before the world s health association at its last session in new york november 17th 1864 was written without a thought of publication or any idea that it would more than subserve the interest of the passing hour but many of the friends of reform who were present on the occasion having urgently and repeatedly requested that it be given to the world i send it forth trusting that the truths which it contains may like seed sown upon good ground spring up and bring forth fruit an hundred fold to bless and benefit mankind about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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 event 62 marriage 63 a funeral service 64

Woman's Dress, Its Moral and Physical Relations 2018-09-24 no one knows colleges better than the princeton review not sure how to tackle the scariest part of your college application the personal essays get a little inspiration from real life examples of successful essays that scored in college essays that made a difference 6th edition you ll find more than 100 real essays written by 90 unique college hopefuls applying to harvard stanford yale and other top schools along with their stats and where they ultimately got in tips and advice on avoiding common grammatical mistakes q a with admissions pros from 20 top colleges including connecticut college cooper union the university of chicago and many more this 6th edition includes application essays written by students who enrolled at the following colleges amherst college barnard college brown university bucknell university california institute of technology claremont mckenna college cornell university dartmouth college duke university georgetown university harvard college massachusetts institute of technology northwestern university pomona college princeton university smith college stanford university swarthmore college wellesley college wesleyan university yale university

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An Essay Towards an Indian Bibliography 1951 we are deeply social creatures our core social needs for meaningful social inclusion are more important than our civil and political needs and our economic welfare needs and we won t secure those other things if our core social needs go unmet

our core social needs ground a human right against social deprivation as well as a human right to have the resources to sustain other people kimberley brownlee defends this fundamental but largely neglected human right having defined social deprivation as a persistent lack of minimally adequate access to decent human contact she then discusses situations such as solitary confinement and incidental isolation fleshing out what it means to others our core social needs can clash with oo belong brownlee considers why loneliness and weak social connections are not just moral tragedies but often injustices and argues that we endure social contribution injustice when we are denied the means to sustain ur interests in interactive and associative freedom and when they do social needs take priority we have a duty to ensure that everyone has the opportunity to satisfy their social needs as brownlee asserts we violate this duty if we classify some people as inescapably socially threatening either through using reductive essentialist language that reduces people to certain acts or traits criminal rapist paedophile foreigner or in the ways we physically segregate such people and fail to help people to reintegrate after segregation

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College Essays That Made a Difference, 6th Edition 2015-02-03 this edited volume is a comprehensive presentation of views on the relations between metaphysics and logic from aristotle through twentieth century philosophers who contributed to the return of metaphysics in the analytic tradition the collection combines interest in logic and its history with interest in analytical metaphysics and the history of metaphysical thought by so doing it adds both to the historical understanding of metaphysical problems and to contemporary research in the field throughout the volume essays focus on metaphysica generalis or the systematic study of the most general categories of being beginning with aristotle and his categories the volume goes on to trace metaphyscis and logic through the late ancient and arabic traditions examining the views of thomas aquinas duns scotus and william ockham moving into the early modern period contributors engage with leibniz s metaphysics kant s critique of metaphysics the relation between logic and ontology in hegel and bolzano s views subsequent chapters address charles s peirce s logic and metaphysics the relevance of set theory to metaphysics meinong s theory of objects husserl s formal ontology early analytic philosophy c i lewis and his relation to russell and the relations between frege carnap and heidegger surveying metaphysics through to the contemporary age essays explore w v quine s attitude towards metaphysics wilfrid sellars s relation to antidescriptivism as it connects to kripke s the views of putnam and kaplan peter f strawson s and david m armstrong s metaphysics trope theory and its relation to popper s conception of three worlds the volume ends with a chapter on transcendental philosophy as ontology in each chapter contributors approach their topics not merely in an historical and exegetical fashion but also engage critically with the thought of the philosophers whose work they discuss offering synthesis and original philosophical thought in the volume in addition to very extensive and well informed analysis and interpretation of important philosophical texts the volume will serve as an essential reference for scholars of metaphysics and logic

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