

literatures in european languages series sponsored by the international comparative literature association the current project on new literary hybrids in the age of multimedia expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text this shift has opened up new domains of human achievement in art and culture the international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume s sections and between them the four sections cover 1 multimedia productions in theoretical and historical perspective 2 regional and intercultural projects 3 forms and genres and 4 readers and rewriters in multimedia environments the essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old they emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before at the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results one of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape forty years before the war of annihilation in eastern europe and the holocaust german colonial troops in german south west africa perpetrated the first genocide of the twentieth century from windhoek to auschwitz interrogates the relationship between colonialism and national socialism using genocide the racial state and systems of forced labour as points of departure for comparative observation the book is an indispensable document in the intensive debate among german and international scholars about the postcolonial expansion of german history and it offers a fresh look at the history of colonialism and also the third reich

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providers all chapters provide the most current reliable and relevant information available key concepts are included at the beginning of each chapter clinical presentation boxes concisely outline disease signs and symptoms new beyond the book feature points readers to multimedia resources to deepen their understanding of the material diagnostic flow diagrams treatment algorithms dosing guideline recommendations and monitoring approaches clearly distinguish treatment pathways new drug monitoring tables have been added patient care process boxes help readers know how to communicate with other health care providers new additional free e chapters are available on accesspharmacy new over 2000 review questions to help prepare students

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A Companion to Ancient Greek and Roman Music

2020-07-08

a companion to ancient greek and roman music a comprehensive guide to music in classical antiquity and beyond drawing on the latest research on the topic a companion to ancient greek and roman music provides a detailed overview of the most important issues raised by the study of ancient greek and roman music an international panel of contributors including leading experts as well as emerging voices in the field examine the ancient art of the muses from a wide range of methodological theoretical and practical perspectives written in an engaging and accessible style this book explores the pervasive presence of the performing arts in ancient greek and roman culture ranging from musical mythology to music theory and education as well as archaeology and the practicalities of performances in private and public contexts but this companion also explores the broader roles played by music in the graeco roman world examining philosophical psychological medical and political uses of music in antiquity and aspects of its cultural heritage in mediaeval and modern times this book debunks common myths about greek and roman music casting light on yet unanswered questions thanks to newly discovered evidence each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics as well as detailed case studies illustrating their effectiveness this book offers new research insights that will contribute to the future developments of the field outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture traces the history and development of ancient greek and roman music including their near eastern roots following a thematic approach showcases contributions from a wide range of disciplines and international scholarly traditions examines the political social and cultural implications of music in antiquity including ethnicity regional identity gender and ideology presents original diagrams and transcriptions of ancient scales rhythms and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians written for a broad range of readers including classicists musicologists art historians and philosophers a companion to ancient greek and roman music provides a rich informative and thought provoking picture of ancient music in classical antiquity and beyond

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New Literary Hybrids in the Age of Multimedia Expression

2014-11-15

begun in 2010 as part of the histories of literatures in european languages series sponsored by the international comparative literature association the current project on new literary hybrids in the age of multimedia expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text this shift has opened up new domains of human achievement in art and culture the international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume s sections and between them the four sections cover 1 multimedia productions in theoretical and historical perspective 2 regional and intercultural projects 3 forms and genres and 4 readers and rewriters in multimedia environments the essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old they emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before at the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results one of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape

From Windhoek to Auschwitz?

2023-12-04

forty years before the war of annihilation in eastern europe and the holocaust german colonial troops in german south west africa perpetrated the first genocide of the twentieth century from windhoek to auschwitz interrogates the relationship between colonialism and national socialism using genocide the racial state and systems of forced labour as points of departure for comparative observation the book is an indispensable document in the intensive debate among german and international scholars about the postcolonial expansion of german history and it offers a fresh look at the history of colonialism and also the third reich



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