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Memory in the Twenty-First Century Liturgy in the Twenty-First Century Twenty-First Century
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Short Story Theories Twenty-First Century Drama Educating for the 21st Century Muriel Spark East Asian
Development Model Emerson for the Twenty-first Century Twenty-First Century Workplace Challenges
Perspectives on German Popular Music The Thirteenth-Century Animal Turn Looking Back on the
Vietnam War Ancient Perspectives Traditional Music and Irish Society: Historical Perspectives Long-Term
Care in the 21st Century Social Policy for the Twenty-First Century Twenty-First-Century Southern
Writers Methods, Methodologies, and Perspectives in the Humanities and Social Sciences With Particular
Reference to Islamic Studies: A Critical Rationalist Interpretation Medievalism in Finland and Russia
Indigenous Knowledge System and Intellectual Property Rights in the Twenty-First Century. Perspectives
from Southern Africa International Perspectives on Contemporary Democracy Conrad in the Twenty-first
Century International Perspectives Old Norse Religion in Long-term Perspectives African Indigenous
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Philosophy of History 2020

a timely and comprehensive survey of recent developments in the philosophy of history that asks pressing questions about where the field is headed in the 21st century

Hemingway and Italy 2017-07-11

a true gift for hemingway aficionados with previously unpublished work by hemingway memories of the writer by those who knew him and essays by an outstanding international team of scholars this collection deepens our understanding of hemingway s relationship to a country that he loved and that was central to his fiction carl p eby author of hemingway s fetishism psychoanalysis and the mirror of manhood these extremely powerful essays bring a richer and more cosmopolitan understanding of the italian underpinnings of hemingway s writing linda patterson miller editor of letters from the lost generation gerald and sara murphy and friends a useful experience for readers its blending of biography and textual study is perfect linda wagner martin editor of hemingway eight decades of criticism from his world war i service in italy through his transformational return visits during the decades that followed ernest hemingway s italian experiences were fundamental to his artistic development hemingway and italy offers essays from top scholars exciting new voices and people who knew hemingway during his italian days examining how his adopted homeland shaped his writing and his legacy the collection addresses hemingway s many italys the terrain and people he encountered during his life and the country he transposed into his fiction contributors analyze hemingway s italian works including a farewell to arms across the river and into the trees lesser known short stories fables and even a previously unpublished hemingway sketch torcello piece the essays provide fresh insights on hemingway s italian life career and imagination

Twenty-First Century Perspectives on Victorian Literature 2014-03-06

victorian literature s fascination with the past its examination of social injustice and its struggle to deal with the dichotomy between scientific discoveries and religious faith continue to fascinate scholars and contemporary readers during the past hundred years traditional formalist and humanist criticism has been augmented by new critical approaches including feminism and gender studies psychological criticism cultural studies and others in twenty first century perspectives on victorian literature twelve scholars offer new assessments of victorian poetry novels and nonfiction their essays examine several major authors and works and introduce discussions of many others that have received less scholarly attention in the past general reviews of the current status of victorian literature in the academic world are followed by essays on such writers as charles dickens alfred tennyson thomas hardy and the brontë sisters these are balanced by essays that focus on writing by women the development of the social problem novel and the continuity of victorian writers with their romantic forebears most importantly the contributors to this volume approach victorian literature from a decidedly contemporary scholarly angle and write for a wide audience of specialists and non specialists alike their essays offer readers an idea of how critical commentary in recent years has influenced and in some cases changed radically our understanding of and approach to literary study in general and the victorian period in particular hence scholars teachers and students will find the volume a useful survey of contemporary commentary not just on victorian literature but also on the period as a whole

The Middle Ages in the Modern World 2017-08-10

the middle ages continue to provide an important touchstone for the way the modern west presents itself and its relationship with the rest of the globe this volume brings together leading scholars of literature and history together with musicians novelists librarians and museum curators in order to

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present exciting up to date perspectives on how and why the middle ages continue to matter in the 20th and 21st centuries presented here their essays represent a unique dialogue between scholars and practitioners of medievalism framed by an introductory essay on the broad history of the continuing evolution of the idea of the middle ages from the 14th century to the present day chapters deal with subjects as diverse as the use of old norse sagas by republican deniers of climate change the way figures like the irish hero cu chulainn and st patrick were used to give legitimacy to political affiliations during the ulster troubles the use of the middle ages in films by pasolini and tarantino the adoption of the green man motif in popular culture lady gaga s manipulation of medieval iconography in her music videos the translation of medieval poetry from manuscript to digital media and the problem of writing national history free from the toxic medievalism of the 19th and 20th centuries this book will appeal to anyone interested in the middle ages and its impact on recent political and cultural history it is dedicated to the memory of seamus heaney who gave his last overseas lecture in st andrews in 2013 the year this book was conceived and whose late poetry this book also discusses

Twenty-first-century Perspectives on Nineteenth-century Art 2008

this book presents an interdisciplinary and inclusive view of nineteenth century art observed from the vantage point of the new twenty first century the areas of expertise represented by the thirty essays herein span the full range of nineteenth century studies and include discussions of such artistic styles as realism impressionism romanticism and art nouveau as well as early twentieth century movements that owe their formative influence to the nineteenth century topics span the historical gamut from revivalism to the roots of modernism considering along the way such themes as the depiction of women orientalism art criticism evolutionary theory political propaganda history painting landscape and national identity aspects of art display public monuments and international exhibitions shed light on the roles of government and individuals in the dissemination of artistic styles and subject matter unique in this collection is an emphasis on the marketing of art both in america and abroad which considers the important financial and commercial issues that continue to influence viewers beliefs and perceptions most important this book demonstrates that the rich field of nineteenth century studies continues to inspire discovery and creativity publisher description

Memory in the Twenty-First Century 2016-03-29

this book maps and analyses the changing state of memory at the start of the twenty first century in essays written by scientists scholars and writers it recontextualises memory by investigating the impact of new conditions such as the digital revolution climate change and an ageing population on our world

Liturgy in the Twenty-First Century 2016-07-14

because the sacred liturgy is truly the font from which all the church s power flows we must do everything we can to put the sacred liturgy back at the very heart of the relationship between god and man i ask you to continue to work towards achieving the liturgical aims of the second vatican council and to work to continue the liturgical renewal promoted by pope benedict xvi especially through the post synodal apostolic exhortation sacramentum caritatis and the motu proprio summorum pontificum i ask you to be wise like the householder who knows when to bring out of his treasure things both new and old see mtt 13 52 so that the sacred liturgy as it is celebrated and lived today may lose nothing of the estimable riches of the church s liturgical tradition whilst always being open to legitimate development these words of robert cardinal sarah prefect of the congregation for divine worship underline the liturgy s fundamental role in every aspect of the life and mission of the church liturgy in the twenty first century makes available the different perspectives on this from leading figures such as raymond leo cardinal burke archbishop salvatore cordileone abbot philip anderson father thomas kocik

~~dom alcuin reid and dr lauren pristas considering questions of liturgical catechetics music preaching~~
how young people relate to the liturgy matters of formation and reform etc liturgy in the twenty first century is an essential resource for all clergy and religious and laity involved in liturgical ministry and formation bringing forth new treasures as well as old its contributors identify and address contemporary challenges and issues facing the task of realising the vision of cardinal sarah cardinal ratzinger benedict xvi and the second vatican council

Twenty-First Century Perspectives on Indigenous Studies

2015-04-24

in recent years the interdisciplinary fields of native north american and indigenous studies have reflected at times even foreshadowed and initiated many of the influential theoretical discussions in the humanities after the transnational turn global trends of identity politics performativity cultural performance and ethics comparative and revisionist historiography ecological responsibility and education as well as issues of social justice have shaped and been shaped by discussions in native american and indigenous studies this volume brings together distinguished perspectives on these topics by the native scholars and writers gerald vizenor anishinaabe diane glancy cherokee and tomson highway cree as well as non native authorities such as chadwick allen hartmut lutz and helmbrecht breinig contributions look at various moments in the cultural history of native north america from earthmounds via the catholic appropriation of a mohawk saint to the debates about makah whaling rights as well as at a diverse spectrum of literary performative and visual works of art by john ross john ridge elias boudinot emily pauline johnson leslie marmon silko emma lee warrior louise erdrich n scott momaday stephen graham jones and gerald vizenor among others in doing so the selected contributions identify new and recurrent methodological challenges outline future paths for scholarly inquiry and explore the intersections between indigenous studies and contemporary literary and cultural studies at large

Folklife and Museums 2016-12-15

this cutting edge new book is the replacement for folklife and museums selected readings which was published nearly thirty years ago in 1987 the editors of that volume patricia hall and charlie seemann are now joined by c kurt dewhurst as a third editor for this book which includes updates to the still relevant and classic essays and articles from the earlier text and features new pioneering pieces by some of today s most outstanding scholars and practitioners to provide a more current overview of the field and addressing contemporary issues folklife and museums twenty first century perspectives is a brand new collection of cutting edge essays that combine theoretical insights practical applications topical case studies focusing on particular subject matter areas and specific cultural groups accompanied by up to date resources and suggested readings sections each essay is preceded by an explanatory headnote contextualizing the essay and includes illustrative photographs

Young Faculty in the Twenty-First Century 2015-03-17

demonstrates how the success of universities depends on the working conditions of the younger academic generation young faculty are the future of academia yet without attractive career paths for young academics the future of the university is bleak featuring case studies from brazil china france germany india norway portugal russia south africa and the united states young faculty in the twenty first century is the first book to analyze issues facing early career higher education faculty in an international context the contributors discuss how young academics are affected by contracts salaries the structure of careers and institutional conditions the analyses cover the full spectrum of the academic profession including part time jobs and short term contracts both in public and private institutions the book also addresses what universities must do in order to attract young qualified

Short Story Theories 2015-06-29

short story theories a twenty first century perspective problematizes different aspects of the renewal and development of the short story the aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form centering as it does on specific authors and on the wider implications of short story poetics this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations gender centered accounts and examinations that attend to reader response theory cognitive patterns sociolinguistics discourse analysis postcolonial studies postmodern techniques and contemporary uses of minimalist forms looking ahead this collection traces the evolution of the short story from chaucer through the romantic writings of poe to the postmodern developments and into the twenty first century this volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general in addition the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction

Twenty-First Century Drama 2016-07-27

within this landmark collection original voices from the field of drama provide rich analysis of a selection of the most exciting and remarkable plays and productions of the twenty first century but what makes the drama of the new millenium so distinctive which events themes shifts and paradigms are marking its stages kaleidoscopic in scope twenty first century drama what happens now creates a broad rigorously critical framework for approaching the drama of this period including its forms playwrights companies institutions collaborative projects and directors the collection has a deliberately british bent examining established playwrights such as churchill brenton and hare alongside a new generation of writers including stephens prebble kirkwood bartlett and kelly simultaneously international in scope it engages with significant new work from the us japan india australia and the netherlands to reflect a twenty first century context that is fundamentally globalized the volume s central themes the financial crisis austerity climate change new forms of human being migration class race and gender cultural politics and issues of nationhood are mediated through fresh cutting edge perspectives

Educating for the 21st Century 2016-10-20

all over the world governments policymakers and educators are advocating the need to educate students for the 21st first century this book provides insights into what this means and the ways 21st century education is theorized and implemented in practice the first part perspectives mapping our futures in the making uncovers the contradictions tensions and processes that shape 21st century education discourses the second part policies constructing the future through policymaking discusses how 21st century education is translated into policies and the resulting tensions that emerge from top down state sanctioned policies and bottom up initiatives the third part practices enacting the future in local contexts discusses on the ground initiatives that schools in various countries around the world enact to educate their students for the 21st century this volume includes contributions from leading scholars in the field as well as educators from schools and those working with schools

Muriel Spark 2010-06

a substantial addition to spark criticism of which there has been surprisingly little published in recent years aileen christianson university of edinburgh book jacket

East Asian Development Model 2014-12-17

given the impressive growth in east asia after world war ii initially led by japan the region s development models have been scrutinized since the 1980s the shared confucian cultural heritage strong government guidance and export led economies were often cited as contributors to the impressive growth however major changes have taken place in asia on and around the turn of the century japan experienced two decades of economic slow down while world bank figures reveal that china is poised to become the largest economy in the world in 2014 overtaking the united states bearing this in mind is it even possible to formulate an east asian development model in the context of a shifting twenty first century and if so what is it this book addresses this issue by looking at the economic political and cultural perspectives of china japan and south korea focusing on dynamism and potential consensus regarding an east asian development model the chapters offer a historical background to the east asian development model as well as in depth case studies of each of the countries concerned to show that whilst the east asian development model does have distinct characteristics as compared with other areas and other countries may draw some insights from the east asian experience it is not a panacea that fits all circumstances and fits all times this book will be welcomed by students and scholars of asian economics asian politics international political economy and development studies

Emerson for the Twenty-first Century 2010

while previous collections of emerson essays have tended to be a sort of stock taking or retrospective look at emerson scholarship this collection follows a more prospective trajectory for emerson studies based on the recent increase in global perspectives in nearly all fields of humanistic studies

Twenty-First Century Workplace Challenges 2021-04-13

in twenty first century workplace challenges edna rabenu examines current and future challenges to psychological relationships in the workplace due to shifting environmental conditions such as mass migration globalization the advent of cyber entities and the covid 19 pandemic rabenu s incisive analysis offers new solutions for employees workers managers and organizations

Perspectives on German Popular Music 2016-11-25

in this book native popular musicologists focus on their own popular music cultures from germany austria and switzerland for the first time from subcultural to mainstream phenomena from the 1950s to contemporary acts starting with an introduction and two chapters on the histories of german popular music and its study the volume then concentrates on focused detailed and yet concise close readings from different perspectives including particular historical east and west german perspectives mostly focusing on the music and its protagonists moreover these analyses deal with very original specific genres such as schlager and krautrock as well as transcultural genres such as punk or hip hop there are additional chapters on characteristically german developments within music media journalism and the music industry the book will contribute to a better understanding of german austrian and swiss popular music and will interconnect international and especially anglo american studies with german approaches the book as a consequence will show close connections between global and local popular music cultures and diverse traditions of study

The Thirteenth-Century Animal Turn 2020-08-28

the thirteenth century animal turn medieval and twenty first century perspectives examines a wide range of texts to argue in favour of a thirteenth century animal turn which not only generated a

~~heightened scholarly awareness of animals but also had major implications for society more generally~~
using diverse primary sources the book considers the role of aristotle in shaping thirteenth century perspectives on natural history pope innocent iii s encouraging the use of animals in the theological and moral instruction of the laity the increasing relevance of animals to the promotion and assertion of lay aristocratic identity and the tension between violence and affection towards animals that pervaded the thirteenth century as it does the twenty first analysing these many considerations nigel harris also argues that the thirteenth century was an era in which traditional conceptions of the fundamental anthropological difference between humans and animals was subjected to increasingly urgent questioning and challenge

Looking Back on the Vietnam War 2016

looking back on the vietnam war embarks on an interdisciplinary and international investigation to discover what we remember about the war how we remember it and why each essay examines a different facet of the vietnam war offering fresh insights on the war s long term psychological social artistic political and environmental impacts by putting these diverse pieces together the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies

Ancient Perspectives 2014-02-14

ancient perspectives encompasses a vast arc of space and time western asia to north africa and europe from the third millennium bce to the fifth century ce to explore mapmaking and worldviews in the ancient civilizations of mesopotamia egypt greece and rome in each society maps served as critical economic political and personal tools but there was little consistency in how and why they were made much like today maps in antiquity meant very different things to different people ancient perspectives presents an ambitious fresh overview of cartography and its uses the seven chapters range from broad based analyses of mapping in mesopotamia and egypt to a close focus on ptolemy s ideas for drawing a world map based on the theories of his greek predecessors at alexandria the remarkable accuracy of mesopotamian city plans is revealed as is the creation of maps by romans to support the proud claim that their emperor s rule was global in its reach by probing the instruments and techniques of both greek and roman surveyors one chapter seeks to uncover how their extraordinary planning of roads aqueducts and tunnels was achieved even though none of these civilizations devised the means to measure time or distance with precision they still conceptualized their surroundings natural and man made near and far and felt the urge to record them by inventive means that this absorbing volume reinterprets and compares

Traditional Music and Irish Society: Historical Perspectives 2016-02-24

written from the perspective of a scholar and performer traditional music and irish society investigates the relation of traditional music to irish modernity the opening chapter integrates a thorough survey of the early sources of irish music with recent work on irish social history in the eighteenth century to explore the question of the antiquity of the tradition and the class locations of its origins dowling argues in the second chapter that the formation of what is today called irish traditional music occurred alongside the economic and political modernization of european society in the late eighteenth and early nineteenth centuries dowling goes on to illustrate the public discourse on music during the irish revival in newspapers and journals from the 1880s to the first world war also drawing on the works of pierre bourdieu and jacques lacan to place the field of music within the public sphere of nationalist politics and cultural revival in these decades the situation of music and song in the irish literary revival is then reflected and interpreted in the life and work of james joyce and dowling includes treatment of joyce s short stories a mother and the dead and the sirens chapter of ulysses dowling conducted field work with

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~~northern irish musicians during 2004 and 2005 and also reflects directly on his own experience~~
performing and working with musicians and arts organizations in order to conclude with an assessment of the current state of traditional music and cultural negotiation in northern ireland in the second decade of the twenty first century

Long-Term Care in the 21st Century 2013-08-27

who pays for long term care discover the unique approaches of seven countries around the pacific rim long term care in the twenty first century discusses policies and programs for long term care in seven countries around the asia pacific rim the united states canada japan australia singapore hong kong and taiwan each country is covered in two chapters one to examine the philosophy and values that underlie its approaches to long term care the second to discuss its systems of service delivery these thoughtful analyses backed up with facts and figures explain program successes and failures in the context of demographic and social trends and with reference to the differing political systems across the region its breadth of perspective and insightful examination of cultural differences make long term care in the twenty first century an important contribution to the international comparative study of aging the programs in the united states australia and canada offer a fascinating contrast with the longer established and very different programs in the asian countries including japan the world s oldest country long term care in the twenty first century provides practical information on essential gerontological issues for each country including financing arrangements development of client classification systems case management in both residential and community based systems key source documents references and sites political and cultural influences home based and family caregiving this valuable book provides a critical record of developments in the current transition period this multicultural perspective contributes a chance for all countries to learn from the experience of others in dealing with a problem that is increasingly important as the world population ages long term care in the twenty first century is an essential resource for scholars service providers policymakers and anyone concerned with care of the aged not only in pacific rim countries but around the world

Social Policy for the Twenty-First Century 2006-07-24

providing new insight into the provision of education health and security in the 21st century this title looks at social policy from an interdisciplinary perspective combining approaches from social and political theory international relations economics and psychology

Twenty-First-Century Southern Writers 2021-03-19

contributions by destiny o birdsong jean w cash kevin catalano amanda dean freeman david gates richard gaughran rebecca godwin joan wylie hall dixon hearne phillip howerton emily d langhorne shawn e miller melody pritchard nick ripatrazone bes stark spangler scott hamilton suter melanie benson taylor jay varner and scott d yarbrough twenty first century southern writers new voices new perspectives an anthology of critical essays introduces a new group of fiction writers from the american south these fresh voices like their twentieth century predecessors examine what it means to be a southerner in the modern world these writers works cover wide ranging subjects and themes the history of the region the continued problems of the working class south the racial divisions that have continued the violence of the modern world and the difficulties of establishing a spiritual identity in a modern context the approaches and styles vary from writer to writer with realistic place centered description as the foundation of many of their works they have also created new perspectives regarding point of view and some have moved toward the inclusion of magic realism and even science fiction in their work the nineteen essays in twenty first century southern writers feature a handful of fiction writers who are already well known such as national book award winner jesmyn ward tayari jones michael farris smith and inman majors others deserve greater recognition and in many cases works in this anthology will be the first pieces of analysis dedicated to writers and their work twenty first century southern writers aims

to alert scholars of southern literature as well as the reading public to an exciting and varied group of writers while laying a foundation for future examination of these works

Methods, Methodologies, and Perspectives in the Humanities and Social Sciences With Particular Reference to Islamic Studies: A Critical Rationalist Interpretation 2021-01-01

this book presents the first comprehensive introduction to methods and methodologies in the humanities and social sciences in general and islamic studies in particular from a critical rationalist point of view the book aims to be a self sufficient theoretical and practical guide to the topics that it introduces it contains a large selection of fully worked out review activities and review questions plus topics for further discussion which are devised to assist readers to better understand the issues which are discussed in the book last but not least all efforts have been made to make sure that most if not all of the reading materials which are recommended in the book are not only of the highest quality but also freely available on the internet

Medievalism in Finland and Russia 2022-11-03

since the end of the cold war the middle ages has returned to debates about history culture and politics in northern and eastern europe this volume explores political medievalism in two language areas that are crucial to understanding global medievalism but are due to language barriers often inaccessible to the majority of western scholars and students the importance of russian medievalism has been acknowledged but little analysed until now medievalism in finland and russia offers a selection of chapters by russian finnish and american scholars covering historiography presidential speeches participatory online discussions and the neo pagan revival in russia finland is currently even more poorly understood than russia in the discussions about global medievalism it is usually mentioned only as of the birthplace of the soldiers of odin the street patrol is however a marginal phenomenon in finnish medievalism as this volume demonstrates instead of merely adopting the medievalist interpretation of the international alt right even the right wing populists in finland refer more to the nationalistic medievalist tradition where crusades do not mark a western christian victory over the muslim east but a swedish occupation of finnish lands in addition to presenting particular cases of medievalism the chapters here on finland challenge and diversify today s prevailing interpretation of shared online medievalism of european and american right wing populists this book reveals that while medievalisms in finland and russia share many features with the contemporary anglo american medievalist imaginations they also display many original characteristics due to particular political situations and indigenous medievalist traditions they have their own meta medievalisms cumulative core ideas and interpretations about the medieval past that are thoroughly examined here in english for the very first time

Indigenous Knowledge System and Intellectual Property Rights in the Twenty-First Century. Perspectives from Southern Africa 2007

papers originally presented at a workshop held nov 26 28 2003 at the university of botswana and supported by the world association for christian communication

International Perspectives on Contemporary Democracy

2010-10-01

democracy enjoys unparalleled prestige at the beginning of the twenty first century as a form of government some of the world s most prosperous nations are democracies and an array of nations in europe africa and south america have adopted the system this globalization has also met resistance and provoked concerns about international power exerted by institutions and elites that are beyond the control of existing democratic institutions in this volume leading scholars of democracy engage the key questions about how far and how fast democracy can spread and how international agencies and international cooperation uneasily affect national democracies at first glance the efforts of intergovernmental organizations to intervene in a nation s governance seem anything but democratic to that nation the contributors demonstrate why democracy has been so attractive and so successful but are also candid about what limits it may reach and why contributors are lisa anderson larry diamond zachary elkins john r freeman brian j gaines james h kuklinski peter f nardulli melissa a orlie buddy peyton paul j quirk wendy rahn bruce russett and beth simmons

Conrad in the Twenty-first Century 2005

written with a deft touch cancer survivor regina brett shares her 50 lessons on how to find and hold on to happiness

International Perspectives 2012-05-17

the international trend towards migration is growing rapidly and becoming increasingly complex as the first wave generation of migrants ages their children and even grandchildren are reaching adulthood having spent their entire lives in the countries their families chose long ago international perspectives integration and inclusion is a wide ranging exploration of this new global reality while many countries have been and remain resistant to migration the sheer volume of people moving from one country to another is forcing public policy and perceptions to change migrant inclusion and integration however remains an issue in many locales insightful and timely this volume brings together contributions from various countries and levels of the migrant experience in order to consider the ways in which states can facilitate the integration and inclusion of newcomers and minorities

Old Norse Religion in Long-term Perspectives 2006-01-01

the study of old norse religion is a truly multidisciplinary and international field of research the rituals myths and narratives of pre christian scandinavia are investigated and interpreted by archaeologists historians art historians historians of religion as well as scholars of literature onomastics and scandinavian studies for obvious reasons these studies belong to the main curricula in scandinavia but are also carried out at many other universities in europe the united states and australia a fact that is evident to any reader of this book in order to bring this broad and varied field of research together an international conference on old norse religion was held in lund in june 2004 about two hundred delegates from more than fifteen countries took part the intention was to gather researchers to encourage and improve scholarly exchange and dialogue and old norse religion in long term perspectives presents a selection of the proceedings from that conference the 75 contributions elucidate topics such as worldview and cosmology ritual and religious practice myth and memory as well as the reception and present day use of old norse religion the main editors of this volume have directed the multidisciplinary research project roads to midgard since 2000 the project is based at lund university and funded by the bank of sweden tercentenary foundation

African Indigenous Knowledge and the Sciences 2016-07-08

this book is an intellectual journey into epistemology pedagogy physics architecture medicine and metallurgy the focus is on various dimensions of african indigenous knowledge aik with an emphasis on the sciences an area that has been neglected in aik discourse the authors provide diverse views and perspectives on african indigenous scientific and technological knowledge that can benefit a wide spectrum of academics scholars students development agents and policy makers in both governmental and non governmental organizations and enable critical and alternative analyses and possibilities for understanding science and technology in an african historical and contemporary context

Ancient Perspectives on Egypt 2003-09-09

the discipline of egyptology has been criticised for being too insular with little awareness of the development of archaeologies elsewhere it has remained theoretically underdeveloped for example the role of ancient egypt within africa has rarely been considered jointly by egyptologists and africanists egypt s own view of itself has been neglected views of it in the ancient past in more recent times and today have remained underexposed encounters with ancient egypt is a series of eight books which addresses these issues the books interrelate inform and illuminate one another and will appeal to a wide market including academics students and the general public interested in archaeology egyptology anthropology architecture design and history the allure of egypt is not exclusive to the modern world egypt also held a fascination and attraction for people of the past in this book academics from a wide range of disciplines assess the significance of egypt within the settings of its past the chronological span is from later prehistory through to the earliest literate eras of interaction with mesopotamia and the levant the aegean greece and rome ancient perspectives on egypt includes both archaeological and documented evidence which ranges from the earliest writing attested in egypt and mesopotamia in the late fourth millennium bc to graffiti from abydos that demonstrate pilgrimages from all over the mediterranean world to the views of roman poets on the nature of egypt this book presents for the first time in a single volume a multi faceted but coherent collection of images of egypt from and of the past

Food and Sustainability in the Twenty-First Century 2019-06-06

sustainability is one of the great problems facing food production today using cross disciplinary perspectives from international scholars working in social cultural and biological anthropology ecology and environmental biology this volume brings many new perspectives to the problems we face its cross disciplinary framework of chapters with local regional and continental perspectives provides a global outlook on sustainability issues these case studies will appeal to those working in public sector agencies ngos consultancies and other bodies focused on food security human nutrition and environmental sustainability

Stefan Zweig and World Literature 2014

a new critical assessment of the works of the austrian jewish author in whom there has been a recent resurgence of interest from the perspective of world literature

Reordering The World 1994-05-11

trevor kerry draws together contributions from leading academics in the field based in europe canada and australia to examine key themes in higher education including academic freedom leadership and management the nature of learning and teaching ethical behaviour curriculum innovation attitudes to globalization and internationalization the contributors explore what might constitute effective higher

education provision drawing on innovative practice from around the world and encouraging higher education practitioners to become more analytical and critical about their institutions about their own roles and about the ways in which they and their work serve their client base in so doing the book confronts the contextual conflicts that arise from political social and fiscal agendas for higher education

International Perspectives on Higher Education 2012-05-24

aimed at those with a general interest in present day japan this work is designed to serve as key briefings for those with a professional interest in japan such as the fields of business and education most topics relate directly or indirectly to the japanese economy and there is a brief discussion on the nature of urban society

Perspectives on Japan 2000-01-01

this report contains 27 papers that serve as a testament to the state of the art of civil engineering at the outset of the 21st century as well as to commemorate the asce s sesquicentennial written by the leading practitioners educators and researchers of civil engineering each of these peer reviewed papers explores a particular aspect of civil engineering knowledge and practice each paper explores the development of a particular civil engineering specialty including milestones and future barriers constraints and opportunities the papers celebrate the history heritage and accomplishments of the profession in all facets of practice including construction facilities special structures engineering mechanics surveying and mapping irrigation and water quality forensics computing materials geotechnical engineering hydraulic engineering and transportation engineering while each paper is unique collectively they provide a snapshot of the profession while offering thoughtful predictions of likely developments in the years to come together the papers illuminate the mounting complexity facing civil engineering stemming from rapid growth in scientific knowledge technological development and human populations especially in the last 50 years an overarching theme is the need for systems level approaches and consideration from undergraduate education through advanced engineering materials processes technologies and design methods and tools these papers speak to the need for civil engineers of all specialties to recognize and embrace the growing interconnectedness of the global infrastructure economy society and the need to work for more sustainable life cycle oriented solutions while embracing the past and the present the papers collected here clearly have an eye on the future needs of asce and the civil engineering profession

Perspectives in Civil Engineering 2003-01-01

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