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a history of the inquisition of spain in 4 volumes is one of the best known works by the american historian henry charles lea the spanish inquisition officially known as the tribunal of the holy office of the inquisition was established in 1478 by catholic monarchs fernand ii of aragon and isabella i of castile it was intended to maintain catholic orthodoxy in their kingdoms and to replace the medieval inquisition which was under papal control it became the most substantive of the three different manifestations of the wider catholic inquisition along with the roman inquisition and portuguese inquisition the inquisition was originally intended primarily to identify heretics among those who converted from judaism and islam to catholicism the regulation of the faith of newly converted catholics was intensified after the royal decrees issued in 1492 and 1502 ordering muslims and jews to convert to catholicism or leave castile the inquisition was not definitively abolished until 1834 during the reign of isabella ii after a period of declining influence in the preceding century the spanish inquisition is often cited in popular literature and history as an example of religious intolerance and repression a history of the inquisition of spain in 4 volumes is one of the best known works by the american historian henry charles lea the spanish inquisition officially known as the tribunal of the holy office of the inquisition was established in 1478 by catholic monarchs fernand ii of aragon and isabella i of castile it was intended to maintain catholic orthodoxy in their kingdoms and to replace the medieval inquisition which was under papal control it became the most substantive of the three different manifestations of the wider catholic inquisition along with the roman inquisition and portuguese inquisition the inquisition was originally intended primarily to identify heretics among those who converted from judaism and islam to catholicism the regulation of the faith of newly converted catholics was intensified after the royal decrees issued in 1492 and 1502 ordering muslims and jews to convert to catholicism or leave castile the inquisition was not definitively abolished until 1834 during the reign of isabella ii after a period of declining influence in the preceding century the spanish inquisition is often cited in popular literature and history as an example of religious intolerance and repression this carefully crafted good press ebook is formatted for your ereader with a functional and detailed table of contents this is one of the best known works by the american historian henry charles lea the spanish inquisition officially known as the tribunal of the holy office of the inquisition was established in 1478 by catholic monarchs fernand ii of aragon and isabella i of castile it was intended to maintain catholic orthodoxy in their kingdoms and to replace the medieval inquisition which was under papal control it became the most substantive of the three different manifestations of the wider catholic inquisition along with the roman inquisition and portuguese inquisition the inquisition was originally intended primarily to identify heretics among those who converted from judaism and islam to catholicism the regulation of the faith of newly converted catholics was intensified after the royal decrees issued in 1492 and 1502 ordering muslims and jews to convert to catholicism or leave castile the inquisition was not definitively abolished until 1834 during the reign of isabella ii after a period of declining influence in the preceding century the spanish inquisition is

often cited in popular literature and history as an example of religious intolerance and repression this volume examines the aristocracy in tuscany and in england across a period of two and a half centuries 1000 1250 it deals first with tuscany tracing the history of the aristocracy and illustrating its nature and evolution and observing aristocratic behaviour and attitudes and how aristocrats related to other members of society peter coss then examines the history of england in the same periods it is not however a comparative history but employs italian insights to look at the aristocracy in england and to move away from the traditional interpretation which revolves around magna carta and the idea of english exceptionalism by offering a study of the aristocracy across a wide time frame and with themes drawn from italian historiography coss offers a new approach to studying aristocracy within its own contexts

in this volume you will find stories about hyperactive relics ghosts in spiritual or bodily form as well as accounts of the dead being conjured resurrected and brought back to life from decomposing matter this is not so much for the purpose of assembling a kind of neapolitan wunderkammer but rather to allow these bodies in physical or spiritual form or sometimes both at the same time to speak as protagonists and to offer their own contribution to the historical anthropology of the kingdom of naples this volume explores the boundaries between body and spirit life and death as well as the natural preternatural and supernatural in the long early modern era in southern italy

the guiding principle of this volume is the concept of the artes liberales the trivium and quadrivium as branches of learning that are rooted in dante alighieri s mind the present volume contains essays by leading international scholars on the various scientific and artistic disciplines which form the background sources and presence in dante s opus

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in the world of dante scholarship there is a real need for studies such as the poetics of dante s paradiso which challenge our notions of the principal souls of the paradiso rooted in a close analysis of the poem massimo verdicchio s intelligent interpretation is supported by relevant textual evidence and provides an important counterpoint to the canonical readings of the cantica traditional readings of dante s paradiso have largely considered this third cantica of the commedia as a poem apart it deals with those blessed souls in paradise who are free of sin and beyond punishment in contrast to the sinners in the previous two cantica and is thus no longer based on the principle of contrapasso at the literal level this is true in that all the characters one encounters are either those who have been saved religious leaders or saints however at the allegorical level as massimo verdicchio argues in the poetics of dante s paradiso the blessed souls still have something to hide something shameful in their past earthly life which is revealed nonetheless in this book verdicchio provides a canto by canto analysis of paradiso he maintains that the cantica can allegorically be seen as a commentary on the political and religious establishment framed as the punitive action of the dxv announced at the end of purgatorio denouncing the illicit and destructive alliance between the house of anjou and the church verdicchio focuses on the relationship that dante establishes among the ten heavens into which the poet divides the cantica and their equivalent in the arts and sciences of the trivium and quadrivium as outlined in the convivio this approach provides the key to interpreting the cantos and the discourse of the

inhabitants of paradise who appear on the surface blameless however it is the earthly and human side of the blessed souls that captures dante s attention and this dichotomy is revealed in his characterization of the heavens poetic allegory and irony are the two principal modes of this cantica and the source of much of its comedic complexity as one of the characters puts it in heaven we do not repent but we smile a highly original and comprehensive reading the poetics of dante s paradiso demonstrates that the intricacies of dante s text reveal subversive undercurrents and a subtle irony employed to deliver a critique of the church and empire of his own time vertical readings in dante s comedy is a reappraisal of the poem by an international team of thirty four scholars each vertical reading analyses three same numbered cantos from the three canticles inferno i purgatorio i and paradiso i inferno ii purgatorio ii and paradiso ii etc although scholars have suggested before that there are correspondences between same numbered cantos that beg to be explored this is the first time that the approach has been pursued in a systematic fashion across the poem this collection to be issued in three volumes offers an unprecedented repertoire of vertical readings for the whole poem as the first volume exemplifies vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem the three volumes thereby provide an indispensable resource for scholars students and enthusiasts of dante the volume has its origin in a series of thirty three public lectures held in trinity college the university of cambridge 2012 2016 which can be accessed at the cambridge vertical readings in dante s comedy website starting from an inventory and other documents ann roberts has identified some 30 works of art that originated from the convent of san domenico of pisa she here examines those objects commissioned for and made by the nuns during the fifteenth century some of the objects included have never before been published one of her goals in this study is to bring into the discussion of renaissance art a body of images that have been previously overlooked because they come from a non florentine context and because they do not fit modern notions of the development of renaissance style she also analyzes the function of the images social as well as religious within the context of a female dominican convent finally she offers descriptions of and documentation for the process of patronage as it was practiced by cloistered women and the making of art in such enclosures the author presents a catalogue of works which gives basic data and bibliography for the objects described in the text roberts offers other valuable resources in the appendices including unpublished c19th inventories of the objects in the convent at various moments documents regarding the commission of works of art for the convent letters written by the nuns a list of the prioresses of san domenico lists of nuns at different points in the fifteenth and early sixteenth century and a list of the relics owned by the convent in the sixteenth century roberts firmly grounds her interpretation in the values of the order to which the nuns belonged and in the political and social concerns of their city a civil war is a history of the wartime italian resistance recounted by a historian who as a young man took part in the struggle against mussolini s fascist republic since its publication in italy claudio pavone s masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation s identity pavone casts a sober eye on his protagonists ethical and ideological motivations he uncovers a multilayered conflict in which class antagonisms patriotism and political ideals all played a part a clear understanding of this complexity allows him to explain many details of the post war transition as well as the legacy of the resistance for modern italy in addition to being a monumental work of scholarship a civil war is a folk history capturing events personalities and attitudes that were on the verge

of slipping entirely out of recollection to the detriment of italy's understanding of itself and its past

the third volume in the series *lectura dantis americana* is maria picchio simonelli's study of *inferno* iii primarily philological in its focus the book examines in detail a number of the cruxes found in this canto which initiates the voyage to the underworld in dante's poem reprint of the original first published in 1873 con questa guida cerco di offrire ai genitori alcuni suggerimenti utili da tenere a mente rispetto all'utilizzo dei videogiochi di internet netflix e della televisione da parte dei nostri figli quali sono i videogiochi e programmi o serie televisive più adatti a loro e come cercare di porre alcuni limiti in this book bruce mcnaur examines the poetry literary commentaries philosophical writings and university lectures of this fifteenth century renaissance scholar showing how his famous allegorical interpretations of dante and virgil developed dante and heterodoxy the temptations of 13th century radical thought edited and with an introduction by maria luisa ardizzone collects several studies devoted to discussing dante's work in the light of the intellectual debate that developed in thirteenth century europe after the entrance of new aristotelian learning and the diffusion of greek arabic thought in particular the latin translations of works by ibn rushd averroes what takes form in the various articles is the emerging of an interest in the philosophical and scientific contents of dante's opus heterodoxy in this volume is thus linked to but not always coincident with what medieval scholars such as ferdinand van steenberghen or alain de libera term radical aristotelianism or integral aristotelianism the word temptations as its meaning clearly shows delineates not an organic link with heterodox or radical ideas but rather an intermittent inclination to include or evaluate themes related to these ideas temptations implies a search an interrogation that consists of the doubts and uncertainties of a poet strongly involved in the intellectual debate of his time and culture and for whom philosophy and theology are not fields of opposition but different modes of inquiry studies of varied ways in which medieval people imagined the future reasons behind such representations and the implications for an understanding of medieval society as a whole in the nineteenth century new cemeteries were built in many italian cities that were unique in scale and grandeur and which became destinations on the grand tour from the middle ages the dead had been buried in churches and urban graveyards but in the 1740s a radical reform across europe prohibited burial inside cities and led to the creation of suburban burial grounds italy's nineteenth century cemeteries were distinctive as monumental or architectural structures rather than landscaped gardens they represented a new building type that emerged in response to momentous changes in italian politics tied to the fight for independence and the creation of the nation state as the first survey of italy's monumental cemeteries the book explores the relationship between architecture and politics or how architecture is formed by political forces as cities of the dead cemeteries mirrored the spaces of the living against the backdrop of italy's unification they conveyed the power of the new nation efforts to construct an italian identity and conflicts between church and state monumental cemeteries helped to foster the narratives and mentalities that shaped italy as a new nation

Dark Souls III 2016 a history of the inquisition of spain in 4 volumes is one of the best known works by the american historian henry charles lea the spanish inquisition officially known as the tribunal of the holy office of the inquisition was established in 1478 by catholic monarchs fernand ii of aragon and isabella i of castile it was intended to maintain catholic orthodoxy in their kingdoms and to replace the medieval inquisition which was under papal control it became the most substantive of the three different manifestations of the wider catholic inquisition along with the roman inquisition and portuguese inquisition the inquisition was originally intended primarily to identify heretics among those who converted from judaism and islam to catholicism the regulation of the faith of newly converted catholics was intensified after the royal decrees issued in 1492 and 1502 ordering muslims and jews to convert to catholicism or leave castile the inquisition was not definitively abolished until 1834 during the reign of isabella ii after a period of declining influence in the preceding century the spanish inquisition is often cited in popular literature and history as an example of religious intolerance and repression

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Italian spelling book, or, vera guida alla pronunzia della lingua Italiana 1810 this is one of the best known works by the american historian henry charles lea the spanish inquisition officially known as the tribunal of the holy office of the inquisition was established in 1478 by catholic monarchs fernand ii of aragon and isabella i of castile it was intended to maintain catholic orthodoxy in their kingdoms and to replace the medieval inquisition which was under papal control it became the most substantive of the three different manifestations of the wider catholic inquisition along with the roman inquisition and portuguese inquisition the inquisition was originally intended primarily to identify heretics among those who converted from judaism and islam to catholicism the regulation of the faith of newly converted catholics was intensified after the royal decrees issued in 1492 and 1502 ordering muslims and jews to convert to catholicism or leave castile the inquisition was not definitively abolished until 1834 during the reign of isabella ii after a period of declining influence in the preceding century the spanish inquisition is often cited in popular literature and history as an example of religious intolerance and repression

A History of the Inquisition of Spain - Volume IV Revised 2023-12-17 this volume examines the aristocracy in tuscany and in england across a period of two and a half centuries 1000 1250 it deals first with tuscany tracing the history of the aristocracy and illustrating its

nature and evolution and observing aristocratic behaviour and attitudes and how aristocrats related to other members of society peter coss then examines the history of england in the same periods it is not however a comparative history but employs italian insights to look at the aristocracy in england and to move away from the traditional interpretation which revolves around magna carta and the idea of english exceptionalism by offering a study of the aristocracy across a wide time frame and with themes drawn from italian historiography coss offers a new approach to studying aristocracy within its own contexts

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The History of Spanish Inquisition (The Complete Four-Volume Edition) 2019-10-17

The Aristocracy in England and Tuscany, 1000 - 1250 1993 the guiding principle of this volume is the concept of the artes liberales the trivium and quadrivium as branches of learning that are rooted in dante alighieri s mind the present volume contains essays by leading international scholars on the various scientific and artistic disciplines which form the background sources and presence in dante s opus

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5 in the world of dante scholarship there is a real need for studies such as the poetics of dante s paradiso which challenge our notions of the principal souls of the paradiso rooted in a close analysis of the poem massimo verdicchio s intelligent interpretation is supported by relevant textual evidence and provides an important counterpoint to the canonical readings of the cantica traditional readings of dante s paradiso have largely considered this third cantica of the commedia as a poem apart it deals with those blessed souls in paradise who are free of sin and beyond punishment in contrast to the sinners in the previous two cantica and is thus no longer based on the principle of contrapasso at the literal level this is true in that all the characters one encounters are either those who have been saved religious leaders or saints however at the allegorical level as massimo verdicchio argues in the poetics of dante s paradiso the blessed souls still have something to hide something shameful in their past earthly life which is revealed nonetheless in this book verdicchio provides a canto by canto analysis of paradiso he maintains that the cantica can allegorically be seen as a commentary on the political and religious establishment framed as the punitive action of the dxv announced at the end of

purgatorio denouncing the illicit and destructive alliance between the house of anjou and the church verdicchio focuses on the relationship that dante establishes among the ten heavens into which the poet divides the cantica and their equivalent in the arts and sciences of the trivium and quadrivium as outlined in the convivio this approach provides the key to interpreting the cantos and the discourse of the inhabitants of paradise who appear on the surface blameless however it is the earthly and human side of the blessed souls that captures dante s attention and this dichotomy is revealed in his characterization of the heavens poetic allegory and irony are the two principal modes of this cantica and the source of much of its comedic complexity as one of the characters puts it in heaven we do not repent but we smile a highly original and comprehensive reading the poetics of dante s paradiso demonstrates that the intricacies of dante s text reveal subversive undercurrents and a subtle irony employed to deliver a critique of the church and empire of his own time

Souls of Naples 1911 vertical readings in dante s comedy is a reappraisal of the poem by an international team of thirty four scholars each vertical reading analyses three same numbered cantos from the three canticles inferno i purgatorio i and paradiso i inferno ii purgatorio ii and paradiso ii etc although scholars have suggested before that there are correspondences between same numbered cantos that beg to be explored this is the first time that the approach has been pursued in a systematic fashion across the poem this collection to be issued in three volumes offers an unprecedented repertoire of vertical readings for the whole poem as the first volume exemplifies vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem the three volumes thereby provide an indispensable resource for scholars students and enthusiasts of dante the volume has its origin in a series of thirty three public lectures held in trinity college the university of cambridge 2012 2016 which can be accessed at the cambridge vertical readings in dante s comedy website

The Spiritual Guide which Disentangles the Soul 2019-08 starting from an inventory and other documents ann roberts has identified some 30 works of art that originated from the convent of san domenico of pisa she here examines those objects commissioned for and made by the nuns during the fifteenth century some of the objects included have never before been published one of her goals in this study is to bring into the discussion of renaissance art a body of images that have been previously overlooked because they come from a non florentine context and because they do not fit modern notions of the development of renaissance style she also analyzes the function of the images social as well as religious within the context of a female dominican convent finally she offers descriptions of and documentation for the process of patronage as it was practiced by cloistered women and the making of art in such enclosures the author presents a catalogue of works which gives basic data and bibliography for the objects described in the text roberts offers other valuable resources in the appendices including unpublished c19th inventories of the objects in the convent at various moments documents regarding the commission of works of art for the convent letters written by the nuns a list of the prioresses of san domenico lists of nuns at different points in the fifteenth and early sixteenth century and a list of the relics owned by the convent in the sixteenth century roberts firmly grounds her interpretation in the values of the order to which the nuns belonged and in the political and social concerns of their city

SEKIRO:SHADOWS DIE TWICE Official Artworks 1922 a civil war is a history of the wartime italian resistance recounted by a historian who as a young man took part in the struggle against mussolini s fascist republic since its publication in italy claudio pavone s masterwork has

become indispensable to anyone seeking to understand this period and its continuing importance for the nation's identity pavone casts a sober eye on his protagonists' ethical and ideological motivations he uncovers a multilayered conflict in which class antagonisms patriotism and political ideals all played a part a clear understanding of this complexity allows him to explain many details of the post-war transition as well as the legacy of the resistance for modern Italy in addition to being a monumental work of scholarship a civil war is a folk history capturing events personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy's understanding of itself and its past

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Readings on the (Divina Commedia) of Dante chiefly based on the Commentary of Benvenuto da Imola 1889 the third volume in the series *Lectura Dantis Americana* is Maria Picchio Simonelli's study of *Inferno* III primarily philological in its focus the book examines in detail a number of the cruxes found in this canto which initiates the voyage to the underworld in Dante's poem

Readings on the Purgatorio of Dante: Text, translation and commentary, canto XVIII-XXXIII 1897 reprint of the original first published in 1873

Text, translation, and commentary, canto XVI-XXXIII. Index 1907 con questa guida cerco di offrire ai genitori alcuni suggerimenti utili da tenere a mente rispetto all'utilizzo dei videogiochi di internet Netflix e della televisione da parte dei nostri figli quali sono i videogiochi e programmi o serie televisive più adatti a loro e come cercare di porre alcuni limiti

A History of the Inquisition of Spain: Spheres of action (continued). Conclusion 1988-01-01 in this book Bruce McNair examines the poetry literary commentaries philosophical writings and university lectures of this fifteenth-century Renaissance scholar showing how his famous allegorical interpretations of Dante and Virgil developed

The Divine Comedy and the Encyclopedia of Arts and Sciences 2019-02-08 Dante and heterodoxy the temptations of 13th-century radical thought edited and with an introduction by Maria Luisa Ardiszone collects several studies devoted to discussing Dante's work in the light of the intellectual debate that developed in thirteenth-century Europe after the entrance of new Aristotelian learning and the diffusion of Greek-Arabic thought in particular the Latin translations of works by Ibn Rushd Averroes what takes form in the various articles is the emerging of an interest in the philosophical and scientific contents of Dante's *opus* heterodoxy in this volume is thus linked to but not always coincident with what medieval scholars such as Ferdinand van Steenberghen or Alain de Libera term radical Aristotelianism or integral Aristotelianism the word temptations as its meaning clearly shows delineates not an organic link with heterodox or radical ideas but rather an intermittent inclination to include or evaluate themes related to these ideas temptations implies a search an interrogation that consists of the doubts and uncertainties of a poet strongly involved in the intellectual debate of his time and culture and for whom philosophy and theology are not fields of opposition but different modes of inquiry

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The Poetics of Dante's Paradiso 1670 in the nineteenth century new cemeteries were built in many Italian cities that were unique in scale and grandeur and which became destinations on the grand tour from the Middle Ages. The dead had been buried in churches and urban graveyards but in the 1740s a radical reform across Europe prohibited burial inside cities and led to the creation of suburban burial grounds. Italy's nineteenth-century cemeteries were distinctive as monumental or architectural structures rather than landscaped gardens. They represented a new building type that emerged in response to momentous changes in Italian politics tied to the fight for independence and the creation of the nation-state. As the first survey of Italy's monumental cemeteries, the book explores the relationship between architecture and politics or how architecture is formed by political forces as cities of the dead. Cemeteries mirrored the spaces of the living against the backdrop of Italy's unification. They conveyed the power of the new nation's efforts to construct an Italian identity and conflicts between church and state. Monumental cemeteries helped to foster the narratives and mentalities that shaped Italy as a new nation.

The Jesuits' Morals. Collected by a Doctor of the College [sic.] of Sorbon in Paris. Who Hath Faithfully Extracted Them Out of the Jesuits' Own Books ... Written in French, and Exactly Translated Into English by Ezerel Tonge. [With a Preface by A. V.] 2015-09-01

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