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The New York City Ballet The Dancer's Way Thirty Years The Sleeping Beauty New York City Ballet Swan Lake The New York City Ballet Repertory in Review The Nutcracker Wilde Times The New York City Ballet The Stravinsky Festival of the New York City Ballet New York City Ballet New York City Ballet New York City Ballet Balanchine the Teacher Dance for a City New York City Ballet New York City Ballet: Choreography & Couture The New York City Ballet Balanchine's Apprentice Broadway, Balanchine, and Beyond NYC Ballet Workout □□□□□□□ George Balanchine's "The Nutcracker" Balanchine's Complete Stories of the Great Ballets Ballerina, My Story New York City Ballet A Conference on "Ballet--a National Movement", November 25th-26th, 1960, at the City Center of Music and Drama, New York Union Jack I Was a Dancer New York City Ballet Todd Bolender, Janet Reed, and the Making of American Ballet So, You Want To Be a Ballet Dancer? Swan Dive 101 Stories of the Great Ballets Winter Season Balanchine's Festival of Ballet Making Ballet American Experiencing the Art of Pas de Deux

The New York City Ballet 1973

rijk geïllustreerde uitgave over de geschiedenis van het new yorkse balletgezelschap van 1912 tot en met 1973

The Dancer's Way 2015-09-22

in the current dance scene performers contend with choreography that involves extreme dance multiple techniques and acrobatic moves exemplified in the popular reality television show so you think you can dance the dilemma for aspiring professionals is that dance class no longer provides sufficient preparation for performing at this level dancers who want to achieve their best avoid injury and perform at their peak will welcome the insight and advice in the pages of the dancer s way the world renowned new york city ballet developed their proven wellness program to help dancers reach their potential without compromising their health as one of the key designers of this program former dancer and clinical psychologist linda hamilton ph d provides the essential principles of wellness that will help you achieve your goals in all levels and forms of dance these include keeping yourself physically healthy nutritionally sound and mentally prepared as a dancer new york city ballet s celebrated program here for the first time in book form highlights every tool you ll need to stay in great shape

Thirty Years 1978

in this stunning follow up to the bestselling holiday classic the nutcracker the new york city ballet presents another timeless tale for a modern ballet lover with the sleeping beauty the new york city ballet presents classic stories of the ballet with their trademark stylish modern sensibility this lavishly illustrated book follows the storyline choreography costumes and sets of the new york city ballet s production of the sleeping beauty with beautiful art illustrated by valeria docampo this magnificent retelling is a perfect gift for an aspiring ballerina or any family who wants to add this enchanting fairy tale classic to their library

The Sleeping Beauty 2017-12-12

in this stunning follow up to the bestselling the nutcracker and the sleeping beauty the new york city ballet presents another timeless tale for a modern ballet lover with swan lake this lavishly illustrated book follows the storyline choreography costumes and sets of the new york city ballet s production of swan lake with beautiful art illustrated by valeria docampo this magnificent retelling is a perfect gift for an aspiring ballerina or any family who wants to add this enchanting and classic tale to their library

New York City Ballet 1983

now available in a beautiful board book edition the new york city ballet presents a classic ballet tale for a modern ballet lover with george balanchine s the nutcracker a holiday favorite the new york city ballet is known for showcasing classic stories of the ballet with their trademark stylish and modern sensibility for the first time this beloved holiday story is told based on george balanchine s quintessential production the storyline of this gorgeous board book mimics the choreography of the famous ballet and the illustrations are inspired by the backdrops and scenery from the actual production the new york city ballet s production of the nutcracker is considered to be the leading production in the world a holiday tradition for many families now readers who can t travel to new york will be able to experience this celebratory story a must have for every aspiring ballerina s library and a holiday keepsake for every family s bookshelf

Swan Lake 2019-08-27

at eighty seven patricia wilde remains a grande dame of the ballet world as a young star she toured america in the company of the ballet russe in her heyday in the 1950s and 60s she was a first generation member and principal dancer of new york city ballet during the uniquely dramatic balanchine era the golden age of the company and its hugely gifted influential exploitative and dictatorial director in wilde times joel lobenthal brings the world of wilde and balanchine of tanaquil le clercq diana adams suzanne farrell maria tallchief and many others thrillingly to life with unfettered access to wilde and her family friends and colleagues lobenthal takes the reader backstage to some of the greatest ballet triumphs of the modern era and some of the greatest tragedies through it all patricia wilde emerges as a figure of towering strength grace and grit wilde times is the first biography of this seminal figure in american dance written with the cooperation of the star but wide ranging in its use of sources to tell the full and intertwining stories of the development of wilde of balanchine and of american national ballet at its peak in the twentieth century

The New York City Ballet 19??

this work is a technical explanation of the stylistic approach that george balanchine taught in new york city between 1940 and 1960 as recorded by two prominent dancers who studied with him at the time

Repertory in Review 1977

how will patterns of human interaction with the earth s eco system impact on biodiversity loss over the long term not in the next ten or even fifty years but on the vast temporal scale be dealt with by earth scientists this volume brings together data from population biology community ecology comparative biology and paleontology to answer this question

The Nutcracker 2016-09-20

celebrating the art forms of ballet and fashion this beautiful book explores the creative collaborations between new york city ballet and the top fashion designers of our age including virgil abloh christopher john rogers anna sui and valentino among others featuring more than thirty contemporary fashion designers new york city ballet choreography couture highlights their distinctive work for ballet from the shorts suits of thom browne accommodating the movement of dancers and the leather harness detailing of prabal gurung to the baroque flounces of sarah burton for alexander mcqueen or the jewel encrusted slip dresses of carolina herrera this enchanting volume highlights how fashion design is adapted for dance to amplify movement and music the stunning photography by pari dukovic features breathtaking images of the dancers in motion along with detail shots highlighting the couture elements of the costumes author marc happel nycb s director of costumes has collected the designers original sketches along with quotes discussing their process and inspiration for each ballet a foreword by sarah jessica parker and essays by tonne goodman of vogue and patricia mears of fit further illuminate the creative collaborations between design and dance new york city ballet which celebrates its 75th anniversary this year has been collaborating with prominent fashion designers since its inception from the first fall fashion gala in 2012 when renowned choreographers peter martins and christopher wheeldon collaborated with valentino through the present these ballets are celebrated as collaborations between choreographers and some of the biggest names in fashion now new york city ballet choreography couture brings ten years of artistic vision to life

Wilde Times 2016-06-07

a talented young dancer and his brilliant teacher in this long awaited memoir dancer and choreographer john clifford offers a highly personal look inside the day to day operations of the new york city ballet and its creative mastermind george balanchine balanchine s apprentice is the story of clifford an exceptionally talented artist and the guiding inspiration for his life s work in dance growing up in hollywood with parents in show business clifford acted in television productions such as the danny kaye show the dinah shore show and death valley days he recalls the beginning of his obsession with ballet at age 11 he was cast as the prince in a touring production of the nutcracker the director was none other than the legendary balanchine who would eventually invite clifford to new york city and shape his career as both a mentor and artistic example during his dazzling tenure with the new york city ballet clifford danced the lead in 47 works several created for him by balanchine jerome robbins and others he partnered famous ballerinas including gelsey kirkland and allegra kent he choreographed eight ballets for the company his first at age 20 he performed in russia germany france and canada afterward he returned to the west coast to found the los angeles ballet where he continued to innovate based on the balanchine technique in this book clifford provides firsthand insight into balanchine s relationships with his dancers including suzanne farrell examining his own attachment to his charismatic teacher clifford explores questions of creative influence and integrity his memoir is a portrait of a young dancer who learned and worked at lightning speed who pursued the calls of art and genius on both coasts of america and around the world

The New York City Ballet 1952

in this memoir of a roller coaster career on the new york stage former actor and dancer bettijane sills offers a highly personal look at the art and practice of george balanchine one of ballet s greatest choreographers and the inner workings of his world renowned company during its golden years sills recounts her years as a child actor in television and on broadway a career choice largely driven by her mother and describes her transition into pursuing her true passion dance she was a student in balanchine s school of american ballet throughout her childhood and teen years until her dream was achieved she was invited to join new york city ballet in 1961 as a member of the corps de ballet and worked her way up to the level of soloist winningly honest and intimate sills lets readers peek behind the curtains to see a world that most people have never experienced firsthand she tells stories of taking classes with balanchine dancing in the original casts of some of his most iconic productions working with a number of the company s most famous dancers and participating in the company s first soviet union tour during the cold war and cuban missile crisis she walks us through her years in new york city ballet first as a member of the corps de ballet then a soloist dancing some principal roles finally as one of the older dancers teaching her roles to newcomers while being encouraged to retire she reveals the unglamorous parts of tour life jealousy among company members and balanchine s complex relationships with women she talks about balanchine s insistence on thinness in his dancers and her own struggles with dieting her fluctuations in weight influenced her roles and balanchine s support for her a cycle that contributed to the end of her dancing career now a professor of dance who has educated hundreds of students on balanchine s style and legacy sills reflects on the highs and lows of a career indelibly influenced by fear of failure and fear of success by the bright lights of theater and the man who shaped american ballet

The Stravinsky Festival of the New York City Ballet 1974

new york city ballet workout is a revolutionary fitness program that will help you begin to develop lean abs firm buttocks a contoured waist sculpted legs slim thighs strong arms perfect posture flexibility you never thought possible and grace and poise of a dancer more than three hundred stunning step by step and other photographs throughout make this the most beautiful and easy to use exercise book ever created this elegant book is unlike any exercise book ever published graced with more than 300 instructional exercise photographs and extraordinary duotone portraits of new york city ballet dancers the new york city ballet workout explores the company s philosophy of balancing art life and fitness by combining elements of new york city ballet s balletic regimen with practical strength building exercises the new york city ballet workout can help people achieve a strong graceful and flexible body one that displays the impeccable poise that is the trademark of new york city ballet dancers many exercises of the new york city ballet workout were once confined to the world s elite rehearsal studios now as refined by peter martins and his company these exercises have been designed as a comprehensive holistic approach to the body that can be used by anyone from the out of shape to the serious athlete to attain a lean hard beautiful body from flexibility to endurance this is a complete exercise program for men and women

New York City Ballet 1975

fairy tales can come true from the time she was eight darci kistler knew she wanted to be a ballerina at thirteen she was on her own in new york city attending one of the most famous ballet schools in the world at seventeen she became the youngest principal ballerina in the history of the new york city ballet how did darci make her dream come true in her own words she tells about her amazing career from her first pink tutu to her starring role in the nutcracker ballet here is the fairy tale story of what it s really like to become a ballerina a byron preiss visual publications inc book illustrated with photographs

New York City Ballet 1971

who am i i m a man an american a father a teacher but most of all i am a person who knows how the arts can change lives because they transformed mine i was a dancer in this rich expansive spirited memoir jacques d amboise one of america s most celebrated classical dancers and former principal dancer with the new york city ballet for more than three decades tells the extraordinary story of his life in dance and of america s most renowned and admired dance companies he writes of his classical studies beginning at the age of eight at the school of american ballet at twelve he was asked to perform with ballet society three years later he joined the new york city ballet and made his european debut at london s covent garden as george balanchine s protégé d amboise had more works choreographed on him by the supreme ballet master than any other dancer among them tchaikovsky pas de deux episodes a midsummer s night s dream jewels raymonda variations he writes of his boyhood born joseph ahearn in dedham massachusetts his mother the boss moving the family to new york city s washington heights dragging her son and daughter to ballet class paying the teacher 7 50 from hats she made and sold on street corners and with chickens she cooked stuffed with chestnuts his mother changing the family name from ahearn to her maiden name d amboise it s aristocratic it has the d apostrophe it sounds better for the ballet and it s a better name we see him a neighborhood tough in catholic schools being taught by the nuns on the streets fighting with neighborhood gangs and taking ten classes a week at the school of american ballet being taught professional class by balanchine and by other teachers of great legend anatole oboukhoff premier danseur of the maryinsky and pierre vladimiroff pavlova s partner d amboise writes about balanchine s succession of ballerina muses who inspired him to near obsessive passion and led him to create extraordinary ballets dancers with whom d amboise partnered maria tallchief tanaquil leclercq a stick skinny teenager who blossomed into an exquisite witty sophisticated angel with her long limbs and dramatic mysterious elegance the iridescent allegra kent melissa hayden suzanne farrell who balanchine called his alabaster princess her every fiber every movement imbued with passion and energy kay mazzo kyra nichols she s perfect balanchine said uncomplicated like fresh water and karin von aroldingen to whom balanchine left most of his ballets d amboise writes about dancing with and courting one of the company s members who became his wife for fifty three years and the four children they had on going to hollywood to make seven brides for seven brothers and being offered a long term contract at mgm if you re not careful balanchine warned you will have sold your soul for seven years on jerome robbins jerry could be charming and complimentary and then five minutes later attack and crush your spirit all to see how it would influence the dance movements d amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world about the arts through the magic of dance a riveting magical book as transformative as dancing itself

New York City Ballet 1994

martha ullman west illustrates how american ballet developed over the course of the twentieth century from an aesthetic originating in the courts of europe into a stylistically diverse expression of a democratic culture west places at center stage two artists who were instrumental to this story todd bolender and janet reed lifelong friends bolender 1914 2006 and reed 1916 2000 were part of a generation of dancers who navigated the great depression world war ii and the vibrant cultural scene of postwar new york city they danced in the works of choreographers lew and willam christensen eugene loring agnes de mille catherine littlefield ruthanna boris and others who west argues were just as responsible for the direction of american ballet as the legendary george balanchine and jerome robbins the stories of bolender reed and their contemporaries also demonstrate that the flowering of american ballet was not simply a new york phenomenon west includes little known details about how bolender and reed laid the foundations for seattle s pacific northwest ballet in the 1970s and how bolender transformed the kansas city ballet into a highly respected professional company soon after passionate in their desire to dance and create dances bolender and reed committed their lives to passing along their hard won knowledge training and work this book celebrates two unsung trailblazers who were pivotal to the establishment of ballet in america from one coast to the other

Balanchine the Teacher 2008

a revealing book about the grueling and glamorous world of ballet daily news new york is everything really so beautiful at the ballet for miami city ballet principal dancer jennifer carlynn kronenberg it is but it wasn t always so learn how she made it through all of her high jinx mishaps missteps and tribulations and continued on to a glorious career as a prima ballerina with an internationally acclaimed ballet company kronenberg shares her memoirs hints tips and professional advice for aspiring dancers and their parents hoping to ease them through the hard years of study as well as through the abrupt and challenging transition from student to professional covering everything from choosing a school and auditioning to stage makeup and backstage basics this books provides the answers young dancers need to help them survive in today s challenging ballet world chock full of tips and advice for aspiring dancers and their parents and includes a personal account of the ballerina s rocky journey to fame brooklyn downtown star entertaining realistic and practical that big sister that you d like to have beside you ballet news

Dance for a City 1999

don't expect just tutu and toe shoes in this fascinating insider's tale nycb dancer pazcoguin reveals her world a striking debut people award winning new york city ballet soloist georgina pazcoguin aka the rogue ballerina gives readers a backstage tour of the real world of elite ballet the gritty hilarious sometimes shocking truth you don't see from the orchestra circle in this love letter to the art of dance and the sport that has been her livelihood nycb's first asian american female soloist georgina pazcoguin lays bare her unfiltered story of leaving small town pennsylvania for new york city and training amid the unique demands of being a hybrid professional athlete artist all before finishing high school she pitches us into the fascinating whirling shoes of dancers in one of the most revered ballet companies in the world with an unapologetic sense of humor about the cutthroat survival of the fittest mentality at nycb some swan dives are literal even in the ballet there are plenty of face plants backstage fights late night parties and raucous company bonding sessions rocked by scandal in the wake of the metoo movement nycb sits at an inflection point inching toward progress in a strictly traditional culture and pazcoguin doesn't shy away from ballet's dark side she continues to be one of the few dancers openly speaking up against the sexual harassment mental abuse and racism that in the past went unrecognized or was tacitly accepted as par for the course all of which she has painfully experienced firsthand tying together pazcoguin's fight for equality in the ballet with her infectious and deeply moving passion for her craft swan dive is a page turning one of a kind account that guarantees you'll never view a ballerina or a ballet the same way again

New York City Ballet 1998

authored by one of the ballet's most respected experts this volume includes scene by scene retellings of the most popular classic and contemporary ballets as performed by the world's leading dance companies certain to delight long time fans as well as those just discovering the beauty and drama of ballet

New York City Ballet: Choreography & Couture 2023-09-12

an irresistible inside look at one of the world's great dance companies winter season is also a sensitive intimate and almost painfully honest account of the emotional and intellectual development of a young woman dedicated to one of the most demanding of all the arts bentley's association with the new york city ballet began when she was accepted by the affiliated school of american ballet at the age of eleven seven years later she became a member of the company in the fall of 1980 as the winter season opened she found herself facing an emotional crisis her dancing was not going well at 22 she felt that her life had lost direction to try to make something of her experience on paper if not on stage she began to keep a journal describing her day to day activities and looking back on her past the result is perhaps the closest that most of us will ever come to knowing what it feels like to be a dancer on stage and off it also offers memorable glimpses of some notable members of the city ballet with at the center the man whose vision they all served george balanchine

The New York City Ballet 1953

george balanchine's arrival in the united states in 1933 it is widely thought changed the course of ballet history by creating a bold neoclassical style that is celebrated as the first american manifestation of the art form in making ballet american author andrea harris challenges this narrative by revealing the complex social cultural and political forces that actually shaped the construction of american neoclassical ballet situating american ballet within a larger context of modernisms the book examines critical efforts to craft new modernist ideas about the relevance of classical dancing for american society and democracy through cultural and choreographic analysis it illustrates the evolution of modernist ballet during a turbulent historical period ultimately the book argues that the americanization of balanchine's neoclassicism was not the inevitable outcome of his immigration or his creative genius but rather a far more complicated story that pivots on the question of modern art's relationship to america and the larger world

Balanchine's Apprentice 2021-09-14

an insightful read from one of the ballet world's most beloved married couples melinda roy former principal dancer new york city ballet wonderfully complete and instructive written by two artists who have lived what they write about and are sharing their life experience from a deep and very human viewpoint bravo donald mahler former director metropolitan opera ballet perfect for inspiring dancers who want to learn more about the art of partnering lauren jonas cofounder and artistic director diablo ballet an effective and lively resource to add to a dancer and teacher's partnering skills toolkit dean speer author of on technique traditionally the pas de deux was designed as an interlude during longer ballets and showcased a ballerina's skills the male was a guide to her movements and steps an unwavering extension of the ballerina today the pas de deux occupies a central role in dances and the reliance on a male's strength has given way to endless modifications respect patience intuition and awareness are just as significant as technique and the best partners communicate through breath eye contact and musical cues in experiencing the art of pas de deux professional dance couple jennifer carlynn kronenberg and carlos miguel guerra demystify the physical emotional and artistic intricacies that allow two to dance as one they examine key components often overlooked in classes and textbooks such as how to build and maintain the connections necessary for a trusting and successful team illuminating pas de deux work from both male and female perspectives they detail the specific responsibilities of each partner step by step instructions are provided for proper posture lifts promenades turns and even dance conditioning and qr code accessible videos provide brief demonstrations of new and complex movements each chapter also includes personal anecdotes offering a rare and intimate look at how partners can support one another and discover the inner workings of the finest and most memorable dances jennifer carlynn kronenberg is a former principal dancer with the miami city ballet she has conducted master classes for ballet chicago and ballet de monterrey among other companies and schools she is the author of so you want to be a ballet dancer carlos miguel guerra is a former principal dancer with the miami city ballet he studied and worked with fernando alonso in cuba ivan nagy in chile and edward villeda in miami

Broadway, Balanchine, and Beyond 2019-02-25

NYC Ballet Workout 1997-01-13

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George Balanchine's "The Nutcracker" 1995

Balanchine's Complete Stories of the Great Ballets 1977

Ballerina, My Story 2017-07-14

New York City Ballet 1986-07-01

A Conference on "Ballet--a National Movement", November 25th-26th, 1960, at the City Center of Music and Drama, New York 1960

Union Jack 1977

I Was a Dancer 2011-03-01

New York City Ballet 1988

Todd Bolender, Janet Reed, and the Making of American Ballet 2021-05-18

So, You Want To Be a Ballet Dancer? 2013-12-03

Swan Dive 2021-07-27

101 Stories of the Great Ballets 1975-05-20

Winter Season 2003-03-20

Balanchine's Festival of Ballet 1978

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