

# Pdf free Scholasticorum studia seneca il vecchio e la cultura retorica e letteraria della prima et imperiale Copy

Seneca il Vecchio Institutio oratoria Seneca the Elder and His Rediscovered >Historiae ab initio bellorum civilium< L. Annaei Senecae philosophi et M. Annaei Senecae rethoris quae extant Opera Figures in the Shadows Alessandro e la Germania Overarching Greek Trends in European Philosophy Law and Ethics in Greek and Roman Declamation Reading Roman Declamation The Gendered 'I' in Ancient Literature Roman Luxuria Reading Roman Declamation - Calpurnius Flaccus Ethics, Identity, and Community in Later Roman Declamation The Stylus and the Scalpel Landuse in the Roman Empire Cicero and Roman Education Per una lettura "scholastica" delle "Controversiae" di Seneca il vecchio Della storia e della condizione d'Italia sotto il governo degli imperatori romani Education in Greek and Roman Antiquity Aufstieg und Niedergang der römischen Welt: Principat. v LATINITATIS RATIONES Persuasion, Rhetoric and Roman Poetry Portraying Cicero in Literature, Culture, and Politics Le quattro tragedie attribuite a L. Anneo Seneca il morale filosofo cioè la Medea, l'Edipo, la Troade, l'Ippolito, con l'Ippolito del greco Euripide trasportate in versi scolti del nostro idioma da Benedetto Pasqualigo nobile veneto, fra gli Arcadi, Merindo Fesano. Offerite all'eccellenza del signor Girolamo Giustianano procuratore di S. Marco Il cammino dell'educazione. Corso completo per il Liceo delle Scienze Umane Caii Suetonii Tranquilli Opera omnia Glorioe nullus finis est Il satirico Il Satirico di T. Petronio Arbitro Il viaggio di A - Libro quarto - A in Italia Plinio il Vecchio e la tradizione storica di Roma nella Naturalis historia Il diritto di guerra Le >Declamazioni maggiori< pseudo-quintilianee nella Roma imperiale Die lateinische Deklamation Roma - Il Periodo degli Imperatori Letteratura latina Le commentaire entre tradition et innovation Il riposo dell'imperatore Studi greci e latini per Giuseppina Matino Lustrum Band 59 - 2017

**Seneca il Vecchio** 1971 the refreshed insights into early imperial roman historiography this book offers are linked to a recent discovery in the spring of 2014 the binders of the archive of robert marichal were dusted off by the erc funded project platinum erc stg 2014 n 636983 in response to tiziano dorandi s recollections of a series of unpublished notes on latin texts on papyrus among these was an in progress edition of the latin rolls from herculaneum together with marichal s intuition that one of them had to be ascribed to a certain annaeus seneca platinum followed the unpublished intuition by robert marichal as one path of investigation in its own research and work working on the latin p herc 1067 led to confirm marichal s intuitions and to go beyond it p herc 1067 is the only extant direct witness to seneca the elder s *historiae* bringing a new and important chapter of latin literature arise out of a charred papyrus is significant the present volume is made up of two complementary sections each of which contains seven contributions they are in close dialogue with each other as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in latin literary criticism these two sections express the two different but interlinked axes along which the contributions were developed on one side the focus is on the starting point of the debate namely the discovery of the papyrus roll transmitting the *historiae* of seneca the elder and how such a discovery can be integrated with prior knowledge about this historiographical work on the other side there is a broader view on early imperial roman historiography to which the new perspectives opened by the rediscovery of seneca the elder s *historiae* greatly contribute

**Institutio oratoria** 1971 the collection of the elder seneca assembles quotations from scores of declaimers over a period spanning sixty years from the augustan age through the early decades of the empire a view is offered onto a literary scene for this critical period of roman letters that is numerously populated highly interactive and less dominated by just a few canonical authors despite this potential modern readings have often lumped declaimers together en masse and organizational principles basic to seneca s collection remain overlooked this volume attempts to hear the individual speech of declaimers by focusing on two speakers arellius fuscus rhetor to ovid and papirius fabianus teacher of the younger seneca a key organizing principle informing both the collection and the practice of declamation was the shared locus a short passage defined by verbal and argumentative ingredients that gained currency among declaimers study of the operation of the shared locus carries several advantages 1 we appreciate distinctions between declaimers 2 we recognize shared passages as a medium of communication and 3 the shared locus emerges as a community resource explaining deep seated connections between declamation and literary works

Seneca the Elder and His Rediscovered >Historiae ab initio bellorum civilium< 2020-06-08 this book is an enquiry into memory in the western world specifically memory is the framework of culture because it links the present to the past or tradition and projects it into the future for this reason any work focusing on memory involves a double challenge 1 to reveal the origin of concepts and 2 to glimpse the course of thoughts this is the case of the present volume in which the authors make several tastings of europe s intellectual heritage by taking into account both the greek origin of this legacy and its relevance for understanding the european philosophical heritage in particular these papers focus on the aristotelian tradition the true keystone of europe and on other currents of thought that have also played an essential role in the intellectual evolution of the old continent in the latter field there are contributions for instance on philosophical religious traditions such as orphism or on certain fundamental aspects of neoplatonism both in the classical world and in christian authors the volume concludes with various works on the survival of these intellectual trends from the renaissance to the present day consequently this work offers the opportunity to delve deeper into some of the aspects that define western civilisation observed both from its origin and its evolution over the centuries the volume contains papers in spanish portuguese italian and english este libro es una indagación en la memoria del mundo occidental específicamente la memoria es el armazón de la cultura porque liga el presente al pasado o tradición y lo proyecta al futuro por ello toda obra centrada en la memoria entraña un doble reto 1 revelar el origen de los conceptos y 2 atisbar el rumbo de los pensamientos este es el caso del presente volumen en el que realizan diversas catas en el patrimonio intelectual europeo lo hace teniendo en cuenta tanto el origen griego de ese legado como su relevancia para comprender el acervo filosófico europeo en concreto se centra en la tradición aristotélica verdadera clave de bóveda de europa y en otras corrientes de pensamiento que también han jugado un papel esencial en la evolución intelectual del viejo continente en éste último ámbito hay contribuciones por ejemplo sobre tradiciones filosófico religiosas como el orfismo o sobre determinados aspectos fundamentales del neoplatonismo en el mundo clásico y en autores cristianos concluye el volumen con diversos trabajos sobre la pervivencia de esas tendencias intelectuales desde el renacimiento hasta nuestros días en consecuencia esta obra ofrece la oportunidad de profundizar en algunos aspectos que definen nuestra civilización observados tanto desde su origen como desde su evolución a lo largo de los siglos

L. Annaei Senecae philosophi et M. Annaei Senecae rhetoris quae extant Opera 1613 ancient declamation the practice of delivering speeches on the basis of fictitious scenarios defies easy categorization it stands at the crossroads of several modern disciplines it is only within the past few decades that the full complexity of declamation and the promise inherent in its study have come to be recognized this volume which contains thirteen essays from an international team of scholars engages with the multidisciplinary nature of declamation focusing in particular on the various interactions in declamation between rhetoric literature law and ethics contributions pursue a range of topics but also complement each other separate essays by brescia lentano and lupi explore social roles their tensions and expectations as defined through declamation with similar emphasis on historical circumstances quiroga puertas and tomassi consider the adaptation of rhetorical material to frame contemporary realities schwartz draws attention to the sometimes hazy borderline between declamation and the courtroom the relationship between laws and declamation a topic of abiding importance is examined in studies by berti breij and johansson also with an eye to the complex interaction between laws and declamation pasetti offers a narratological analysis of cases of poisoning citti discovers the concept of natural law represented in declamatory material while looking at a case of extreme cruelty huelsenbeck evaluates the nature of declamatory language emphasizing its use as an integral instrument of performance events zinsmaier looks at discourse on the topic of torture in rhetorical and legal contexts

Figures in the Shadows 2018-06-11 as a genre situated at the crossroad of rhetoric and fiction declamatio offers the freedom to experiment with new forms of discourse placing the literariness of ps quintilian s oeuvre into the spotlight this volume showcases declamation as a realm of genuine literary creation with its own theoretical underpinning literary technique and generic conventions it is of interest to students and scholars of rhetoric and roman literature

Alessandro e la Germania 1991 considering the ubiquity of rhetorical training in antiquity the volume starts from the premise that every first person statement in ancient literature is in some way rhetorically modelled and aesthetically shaped focusing on different types of greek and latin literature poetry and prose from the archaic age to late antiquity the contributions analyse the use and modelling of gender specific elements in different types of first person speech be it that the speaker is represented as the author of a work be it that they feature as characters in the work narrating their own story or that of others in doing so they do not only offer new insights into the rhetorical strategies and literary techniques used to construct a gendered i in ancient literature they also address the form and function of first person discourse in classical literature in general touching on fields of research

that have increasingly come into focus in recent years such as authorship studies studies concerning the ancient notion s of the literary persona as well as a historical narratology that discusses concepts such as the narrator or the literary character in ancient literary theory and practice

**Overarching Greek Trends in European Philosophy** 2021-08-16 in classical latin luxuria means desire for luxury it is linked with the ideas of excess and deviation from a standard it is in most cases labelled as a vice which contrasts with the innate frugal nature of the romans latin authors do not see it as endemic but as an import from the east in the aftermath of military conquests and as a cause of fatal decline following these etymological and semantic origins roman luxuria a literary and cultural history discusses the influence of greek culture on the roman concept and the peculiar characteristics of roman luxuria it analyses roman views on luxuria through close readings in historical order from cato the elder who regards luxuria as the opposite of the ideal roman way of life to the christian poet prudentius who represents it in an allegorical fight with sobriety the book attends both to key authors and to wider literary genres such as historiography and satire particular consideration is given to the rhetorical device of personification which can be traced from the first appearances of luxuria in latin literature to those of late antiquity berno devotes detailed attention to seneca the younger whose work is often preoccupied with this passion seneca both defends himself from the charge of luxuria and violently attacks it in others describing it as the archenemy of a philosophical life along the centuries the focus on luxuria shifts from the economic sphere and the waste of money to the erotic to the extent that in the christian world it becomes one of the seven capital sins representing the vice of lust

*Law and Ethics in Greek and Roman Declamation* 2015-03-10 as a genre situated at the crossroad of rhetoric and fiction declamatio offers the freedom to experiment with new forms of discourse placing the literariness of declamatio into the spotlight this volume showcases declamation as a realm of genuine literary creation with its own theoretical underpinning literary technique and generic conventions focusing on the oeuvre of calpurnius flaccus this volume demonstrates that these texts constitute a genre on their own the rhetorical and literary framework of which remains not yet fully mapped contributions from an international group of leading scholars from the field of roman literature and rhetoric will explore the question of how roman declamation functions as a literary genre this volume investigates the literary technique and the generic conventions of declamatio in its social pedagogical and ethical context to determine the poetics of roman declamation this volume is of interest to students and scholars of rhetoric and roman literature if you are interested in roman declamation we also recommend the volume on the declamations ascribed to quintilian by the same editors to you

*Reading Roman Declamation* 2016-01-01 rhetorical training was the central component of an elite roman man s education and declamations imaginary courtroom speeches in the character of a fictional or historical individual were the most advanced exercises in the standard rhetorical curriculum the major declamations is a collection of nineteen full length latin speeches attributed in antiquity to quintilian but most likely composed by a group of authors in the second and third centuries ce though there has been a recent revival of interest in greco roman declamation the major declamations has generally been neglected ethics identity and community in later roman declamation is the first book devoted exclusively to the major declamations and its reception in later european literature it argues that the fictional scenarios of the major declamations enable the conceptual exploration of a variety of ethical and social issues chapters explore these cultural matters covering in turn the construction of authority the verification of claims the conventions of reciprocity and the ethics of spectatorship the book closes with a study of the reception of the collection by the renaissance humanist juan luis vives and the eighteenth century scholar lorenzo patarol followed by a brief postscript that deftly surveys the use of declamatory exercises in the contemporary university this much needed and engaging study will rescue the major declamations from generations of neglect while critically informing current work in rhetorical studies

The Gendered 'I' in Ancient Literature 2022-10-24 seneca s developed metaphors draw on what is known to describe the unknown they put hard ethical in highly accessible and often quite entertaining terms the present book provides a functional description of seneca s dialectical relation between metaphorical language and philosophy it shows how stoic philosophy finds a new means of expression in seneca s highly elaborated rhetorical discourse and how this relates to the social and cultural demands of neronian culture metaphors are purposely utilized to work collectively rather than by category or type and that therefore the analysis of what metaphors do when seneca chooses to combine them in clusters demonstrates the existence of a metanarrative of rhetoric this approach is fundamentally innovative and has the advantage of gauging the functioning of senecan style as a whole rather than focusing on single features of its rhetorical functioning the main target is to show how philosophical preaching materially contributes to the healing of human soul because it shapes the individual s cognitive faculty in a way that is physical and not simply figurative the stylus and the scalpel blend in their functions this kind of therapy is not just the simulacrum of a more real one it is in itself medical in nature

Roman Luxuria 2023-03-17 proceedings of a symposium held in january of 1993 by the danish institute in rome 1993

**Reading Roman Declamation - Calpurnius Flaccus** 2017-12-18 presents the first full length systematic study of the reception of cicero s speeches in the roman educational system

Ethics, Identity, and Community in Later Roman Declamation 2013-07-29 this volume examines the idea of ancient education in a series of essays which span the archaic period to late antiquity it calls into question the idea that education in antiquity is a disinterested process arguing that teaching and learning were activities that occurred in the context of society education in greek and roman antiquity brings together the scholarship of fourteen classicists who from their distinctive perspectives pluralize our understanding of what it meant to teach and learn in antiquity these scholars together show that ancient education was a process of socialization that occurred through a variety of discourses and activities including poetry rhetoric law philosophy art and religion

**The Stylus and the Scalpel** 2020-09-21 this volume assembles 50 contributions presented at the xvii international colloquium on latin linguistics they embrace essential topics of latin linguistics with different theoretical and methodological approaches phonetics syntax etymology and semantics pragmatics and textual analysis it is a useful resource for the study of comparative and general linguistics not only for linguists but also for scholars of classical philology

*Landuse in the Roman Empire* 1994 offers a radical re appraisal of rhetoric s relation to literature with fresh insights into rhetorical sources and their reception in roman poetry

**Cicero and Roman Education** 2019-02-07 cicero has played a pivotal role in shaping western culture his public persona his self portrait as model of roman prose philosopher and statesman has exerted a durable and profound impact on the educational system and the formation of the ruling class over the centuries joining up with recent studies on the reception of cicero this volume approaches the figure of cicero from a biographical more than philological perspective and considers the multiple ways by which different ages reacted to cicero and created their ciceros from cicero s lifetime to our times it focuses on how the image of cicero was revisited and reworked by intellectuals and men of culture who eulogized his outstanding oratorical and political virtues but not rarely questioned the role he had in roman politics and society an international group of scholars elaborates on

the figure of cicero shedding fresh light on his reception in late antiquity humanism and renaissance enlightenment and modern centuries historians literary scholars and philosophers as well as graduate students will certainly profit from this volume which contributes enormously to our understanding of the influence of cicero on western culture over the times

Per una lettura "scholastica" delle "Controversiae" di Seneca il vecchio 2019 il manuale esamina con rigore e chiarezza espositiva tutta la storia della pedagogia dalle origini fino ad arrivare ai nostri giorni e si propone di rendere piacevole ed efficace lo studio della disciplina l approccio è di tipo multidisciplinare con taglio storico critico abbondanti letture di testi di autori approfondimenti schede apparati riguardanti la cittadinanza attiva permettono di impostare e realizzare una didattica di tipo laboratoriale l opera si completa con profili tematici e storico scientifici focus su cinema e pedagogia sezioni dedicate al lessico specifico il volume frutto di anni di insegnamento della disciplina in vari contesti scolastici è valido per il corso completo dei licei delle scienze umane ed ottimo anche per la preparazione ai concorsi pubblici

*Della storia e della condizione d'Italia sotto il governo degli imperatori romani* 1839 nel libro quarto intitolato in italia a della serie narrativa il viaggio di a la protagonista raggiunge venezia dove conosce kastalia un giovane donna bulgara che intende vendicare un grave torto subito insieme proseguono le indagini sull organizzazione dei daimones mentre un fantasma sparge il terrore durante la notte in tutta la città dopo aver scoperto che l uomo soprannominato doge guida un traffico illecito di schiavi insieme all aiuto della compagnia di san marco e dei gondolieri assaltano la villa del doge situata sull isola di san giorgio maggiore nella villa scoprono una pergamena con un testo dal significato difficile da interpretare che sarà decifrato con l aiuto del veneziano davide e del bibliotecario fiorentino niccolò una serie di eventi e di colpi di scena conducono poi la protagonista attraverso i territori di firenze lucca e livorno per giungere fino a roma dove si svolge una difficile sfida al colosseo a capua la protagonista entra a far parte di un esercito di volontari per poi raggiungere la puglia dove si svolgeranno alcune battaglie contro i daimones nei pressi della fortezza di federico ii e il castello di trani nel finale del libro a riesce a ottenere notizie davvero importanti che potrebbero cambiare la sorte del suo viaggio e aiutarla a realizzare il suo sogno di ritrovare la madre

**Education in Greek and Roman Antiquity** 2001-10-01 the world portrayed by ancient declamation is often thought to be timeless but it was in fact deeply rooted in the historical texture of the roman empire the central aim of the volume is to recover this historical dimension with particular reference to the so called major declamations a collection wrongly attributed to quintilian and now generally thought to be the work of several authors of the second and third centuries ad accordingly many of the twenty studies collected here seek to anchor the maiores to their period exploring their chronology and authorship their relationship to rhetorical education greek declamation and philosophy their depiction of earlier history and their reflection of contemporary socio cultural trends other essays concern their connection with legal theory and practice and the relationship between juridical and declamatory language real and fictitious court cases a final set of studies focuses on the period when the collection was assembled fourth century ad reconstructing the late antique forebear of all the extant manuscripts speculating on the criteria which may have governed the selection of the pieces the medieval reception of the maiores is also investigated

**Aufstieg und Niedergang der römischen Welt: Principat.** v 1992 von der ausgehenden republik bis in die späte kaiserzeit war die lateinische deklamation als rhetorische Übung wesentlicher teil der schulischen ausbildung und in ihrer erscheinungsform als prunkrede prägendes element der römischen gesellschaft überhaupt nachdem sie seitens der forschung lange zeit wenig beachtung gefunden hat ist sie in den vergangenen jahrzehnten zunehmend in den fokus von philologie geschichtswissenschaft und rechtsgeschichte geraten das vorliegende studienbuch gewährt einen Überblick über ihre entwicklung ihre gesellschaftliche bedeutung und ihren historischen informationsgehalt wenngleich es sich auf die vier hauptquellen konzentriert die werke von seneca dem Älteren und calpurnius flaccus sowie die beiden sammlungen der kleineren und der größeren deklamationen berücksichtigt es dabei auch andere quellen denen wir kenntnisse über die lateinische deklamation verdanken ein ausführlicher forschungsüberblick und einzelinterpretationen einiger ausgewählter stücke sollen einen eindruck davon vermitteln welche informationen uns dieses lange zeit verkannte literarische genre nicht zuletzt zur römischen sozial und mentalitätsgeschichte bietet stefan knoch ist stellvertretender leiter der staatsbibliothek bamberg sein forschungsinteresse gilt vor allem der antiken sozialgeschichte und dem römischen recht from the last years of the republic to the late imperial period latin declamation as a rhetorical exercise formed a significant part of school education and in the form of public oration was a distinctive element of roman society as a whole having been neglected by researchers for a long time declamation has in recent decades increasingly become the focus of philological historical and legal studies the present volume offers an overview of the development and social significance of declamation and of the historical information it can convey while focusing primarily on four main sources the works of the elder seneca and calpurnius flaccus and the two collections of shorter and longer declamations it also draws on other sources to which we owe our knowledge of latin declamation a comprehensive overview of relevant research and of individual interpretations of selected pieces give an impression of the information that this long disregarded literary genre can offer us not least relating to the history of roman society and its mentality

**LATINITATIS RATIONES** 2016-12-05 una breve sintesi di storia romana dopo il periodo della repubblica quello degli imperatori completano la sintesi la scheda di tutti gli imperatori romani con approfondimenti bibliografie filmografie e voci correlate di seneca si riportano gli aforismi e l opera medea di apuleio la novella dello sternuto completa il tutto un ampia e vasta iconografia di schriftsteller verschiedene autori vari sono stati pubblicati anche i regni barbari e l impero romano d oriente la leggenda di roncisvalle i paladini di francia la bellezza nella antica grecia mircalla l amante immortale animali le più belle illustrazioni il filo di arianna storia e leggenda la civiltà cretese e il mito di teseo trenta anni della giovane italia la vita spirituale e le sue espressioni la vita di gesù narrata agli adulti e ai bambini il periodo della repubblica storia del mondo romano ed infine l agonia di roma la caduta dell impero romano libro interattivo che interagisce con il

**Persuasion, Rhetoric and Roman Poetry** 2019-08-22 une bonne partie de la litterature universelle est une litterature de commentaire cette constatation s applique particulierement a la litterature antique et medievale fortement ancree dans la tradition grace aux institutions scolaires situes en fait au croisement de la tradition et de l innovation les textes exegetiques s attachent d abord a comprendre et a expliquer la pensee des maîtres qui font autorité mais souvent ils essaient aussi de la dépasser si bien que la démarche du commentaire peut aller de l exégèse la plus littérale à l interprétation la plus allegorisante de l explication la plus traditionnelle au commentaire le plus neuf l objectif de ce recueil est de cerner sous tous ses aspects dans toutes ses composantes et toutes ses problématiques la réalité du commentaire depuis sa fabrication matérielle jusqu'à l élaboration de ses contenus spéculatifs dans des aires culturelles multiples mondes grec latin hébreu arabe indien et à des époques différentes hellénistique empire romain moyen âge et renaissance

**Portraying Cicero in Literature, Culture, and Politics** 2022-02-21 padroni del mondo garanzia e tutela della sicurezza di tutti gli imperatori romani erano sovracciati dagli obblighi e dai doveri eppure una parte importante della loro vita era dedicata all otium cos'era questo tempo libero che si concedevano com'era la vita quotidiana degli imperatori lontano da roma nelle loro sontuose ville a prima vista l otium il riposo non si confà a un

imperatore la sua è una carica che non prevede interruzioni su di lui grava il peso del mondo la sua veglia protegge il sonno di tutti e la sua operosità assicura l'otium degli altri eppure per molti imperatori la routine quotidiana era ordinatamente scandita da riposi letture e pratiche ludiche anzi l'otium era così importante che finiva per diventare un metro di giudizio plinio elogiava traiano come cacciatore e timoniere perché nel suo ritemprarsi rivelava il suo vero carattere al contrario le giornate dei cattivi imperatori come nerone erano invase dai bagordi al punto da fagocitare tutto il loro operato seguiremo la vita quotidiana degli imperatori nelle loro proprietà nella cintura verde che circondava roma gli horti o mentre si muovevano tra le ville del lazio e della campania anche se neanche lì incombenze e preoccupazioni cessavano di perseguitarli augusto dopo il pasto di mezzogiorno con indosso vestiti e scarpe si riposava un po con una mano sugli occhi se la notte si svegliava per colpa delle preoccupazioni chiamava i novellieri a leggere e ad allietarlo vespasiano invece dopo aver letto la corrispondenza e i rapporti dei funzionari faceva entrare gli amici andava a passeggiare in lettiga o si concedeva il riposo con una concubina

**Le quattro tragedie attribuite a L. Anneo Seneca il morale filosofo cioè la Medea, l'Edipo, la Troade, l'Ippolito, con l'Ippolito del greco Euripide trasportate in versi sciolti del nostro idioma da Benedetto Pasqualigo nobile veneto, fra gli Arcadi, Merindo Fesano. Offerite all'eccellenza del signor Girolamo Giustianano procuratore di S. Marco** 1730 italiano il volume raccoglie ventinove studi greci e latini dedicati all'illustre grecista giuseppina matino da partecipanti alla sezione di scienze dell'antichità del dipartimento di studi umanistici dell'università degli studi di napoli federico ii i saggi spaziano dalla lingua e letteratura greca alla lingua e letteratura latina alla filologia classica alla papirologia alla letteratura latina umanistica alla filologia bizantina e alla ricezione dei classici questa ampia gamma di temi rispecchia i molteplici campi di studio coltivati nella sezione di scienze dell'antichità della quale giuseppina matino è stata responsabile negli anni più recenti della sua carriera accademica english this volume contains twenty nine essays on greek and latin texts presented to the renowned hellenist giuseppina matino by members of the sciences of antiquity unit at the department of humanities of the university federico ii in naples the papers range from greek language and literature to latin language and literature classical philology papirology humanistic latin literature byzantine philology and classical reception such a variety of subjects reflects the multiple research fields that are being pursued at the sciences of antiquity unit of which giuseppina matino has been in charge during the latest years of her academic career

Il cammino dell'educazione. Corso completo per il Liceo delle Scienze Umane 2021-02-01 lustrum band 59 enthält zwei beiträge zu rhetorischen themen pierre chiron den lustrum lesen als esperte auf diesem gebiet bereits aus dem jahrgang 2011 hermogène bekannt gibt einen Überblick über die forschungsarbeiten zu den griechischen und lateinischen progymnasmata sowie deren rezeption in der neuzeit ein thema das so umfassend und systematisch bisher nie bearbeitet wurde der zweite artikel verfasst von mario lentano arbeitet die zwischen 1986 und 2014 erschienene literatur zu den pseudo quintilianischen deklamationen auf und setzt damit den bericht von lennart håkanson anrw ii 32 4 fort

**Caii Suetonii Tranquilli Opera omnia** 1844

**Gloriae nullus finis est** 1989

**Il satirico** 1871

**Il Satirico di T. Petronio Arbitro** 1871

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**Le commentaire entre tradition et innovation** 2000

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