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how big media uses technology and the law to lock down culture and control creativity free culture is an entertaining and important look at the past and future of the cold war between the media industry and new technologies marc andreessen cofounder of netscape free culture goes beyond illuminating the catastrophe to our culture of increasing regulation to show examples of how we can make a different future these new style heroes and examples are rooted in the traditions of the founding fathers in ways that seem obvious after reading this book recommended reading to those trying to unravel the shrill hype around intellectual property brewster kahle founder of the internet archive the web site for the book is free culture cc

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hvordan store medieaktører bruker teknologi og rettsvesenet til å begrense kulturen og kontrollere kreativiteten fri kultur er en underholdende og viktig titt på fortid og fremtid for

mediaindustrien og nye teknologier marc andreessen medstifter av netscape fri kultur går videre fra å sette fokus på katastrofen økende regulering er for kulturen vår og viser eksempler på hvordan vi kan skape en annerledes fremtid denne nye typen helter og eksempler er fundert i tradisjonen til grunnlovsforfatterne på en måte som virker opplagt etter at en har lest denne boka anbefales lest av dem som forsøker å se forbi de høylydte overdrivelsene som omgir intellektuell eiendom brewster kahle stifter av internett arkivet bokens nettsted er free culture cc

an examination of a series of diverse radical and experimental international works from the 1950s to the present what is a literary work in literature s elsewheres annette gilbert tackles this question by deploying an extended concept of literature examining a series of diverse radical experimental works from the 1950s to the present that occupy the liminal zone between art and literature these works by american artist allison parrish natalie czech stephanie syjuco fiona banner elfriede jelinek dan graham robert barry george brecht and others represent a pluralized literary practice that imagines a different literature emerging from its elsewheres investigating a work s coming into being its transition from text to work as a social object and pragmatic category of literary communication gilbert probes the assumptions and foundations that underpin literature including the ideologies and power structures that prop it up she offers a snapshot from a period of recent literary and art history when such central concepts as originality and authorship were questioned and experimental literary practices ranged from concrete poetry and oulipo to conceptual writing and appropriation literature she examines works that are dematerialized site specific unique copies of other works and institutional critiques considering the inequalities exclusions and privileges inscribed in literature she documents the power of experimental literature to attack these norms and challenges the field s canonical geographic boundaries by examining artists with roots in north and south america east asia and western and eastern europe the cross pollination of literary and art criticism enriches both fields with literature s elsewheres gilbert explores what art can t see about the literary and what literature has overlooked in the arts

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