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Doctor Zhivago (Vintage Classic Russians Series)

2014-07-28

read this stunning new translation of boris pasternak s nobel prize winning masterpiece from richard pevear and larissa volokhonsky the acclaimed translators of war and peace and anna karenina banned in the soviet union until 1988 doctor zhivago is the epic story of the life and loves of a poet physician during the turmoil of the russian revolution taking his family from moscow to what he hopes will be shelter in the ural mountains yuri zhivago finds himself instead embroiled in the battle between the whites and the reds and in love with the tender and beautiful nurse lara richard pevear and larissa volokhonsky have restored the rhythms tone precision and poetry of pasternak s original bringing this classic of world literature gloriously to life for a new generation of readers the vintage classics russians series sumptuous editions of the greatest books to come out of russia during the most tumultuous period in its history

Life and Fate (Vintage Classic Russians Series)

2011-04-30

life and fate is an epic tale of twentieth century russia told through the fate of a single family the shaposhnikovs from the sunday times bestselling author of stalingrad as the battle of stalingrad looms grossman s characters must work out their destinies in a world torn by ideological tyranny and war completed in 1960 and then confiscated by the kgb this sweeping panorama of soviet society remained unpublished until it was smuggled into the west in 1980 where it was hailed as a masterpiece one of the finest russian novels of the 20th century daily telegraph compelling grossman s portrait is timelessly relevant life and fate is worth all the audience it can find the times

War and Peace (Vintage Classic Russians Series)

2011-08-31

if you ve never read it now is the moment this translation will show that you don t read war and peace you live it the times tolstoy s enthralling epic depicts russia s war with napoleon and its effects on the lives of those caught up in the conflict he creates some of the most vital and involving characters in literature as he follows the rise and fall of families in st petersburg and moscow who are linked by their personal and political relationships his heroes are the thoughtful yet impulsive pierre bezukhov his ambitious friend prince andrei and the woman who becomes indispensable to both of them the enchanting natasha rostov it is simply the greatest novel ever written all human life is in it if i were told there was time to read only a single book this would be it andrew marr vintage classics russian series sumptuous editions of the greatest books to come out of russia during the most tumultuous period in its history

The Picture of Dorian Gray 2018-09-25

vintage classics x made com dorian is a good natured young man until he discovers the power of his own exceptional beauty as he gradually sinks deep into a frivolous glamorous world of selfish luxury he apparently remains physically unchanged by the stresses of his corrupt lifestyle and untouched by age but in a locked room hidden behind a curtain his portrait tells a very different story this series is a collaboration between vintage classics and made com using their furniture and fabrics as a starting point made com have recreated the settings and atmosphere from three of vintage classics s best loved novels the adventures of sherlock holmes the great gatsby and the picture of dorian gray

Walking in Andalusia 2016-01-19

this guidebook explores six of andalusia's most beautiful natural parks the sierra nevada regions of aracena grazalema los alcornocales and gaucín la axarquía the alpujarras and cazorla along the great belt of the cordillera bética mountains the 36 half and full day walks are mostly circular ranging in length from 4 to 21km some involve steep ascents and descents but all are within the capabilities of a reasonably fit walker the routes are based around the villages of aracena grazalema jimena de la frontera cazorla bubión and cómpeta all of which lie within protected nature reserves year round walking is possible but the area is best enjoyed march june and september october includes detailed route descriptions clear mapping plenty of background information about travel food and drink language and communications and the author's recommendations for the best places to stay in or around southern spain's most beautiful mountain villages many of which date back to the moorish period rising to almost 3500m the cordillera bética offers some of the finest year round walking in europe and wrapped within this mighty range are some of spain's most beautiful villages and trails

Lonely Planet Western Europe 2022-12

lonely planet's western europe is our most comprehensive guide that extensively covers all the region has to offer with recommendations for both popular and lesser known experiences catch a westend show in london explore rome's ancient sites and take a slow boat along the rhine all with your trusted travel companion inside lonely planet's western europe travel guide what's new in this edition up to date information all businesses were rechecked before publication to ensure they are still open after 2020's covid 19 outbreak new top experiences feature a visually inspiring collection of western europe's best experiences and where to have them highlights and itineraries help you tailor your trip to your personal needs and interests eating drinking in western europe we reveal the dishes and drinks you have to try colour maps and images throughout insider tips to save time and money and get around like a local avoiding crowds and trouble spots honest reviews for all budgets eating sleeping sightseeing going out shopping hidden gems that most guidebooks miss cultural insights give you a richer more rewarding travel experience history people music landscapes wildlife politics over 90 maps covers austria belgium luxembourg britain france germany greece ireland italy the netherlands portugal spain switzerland the perfect choice lonely planet's western europe our most comprehensive guide to western europe is perfect for both exploring top sights and taking roads less travelled about lonely planet lonely planet is a leading travel media company providing both inspiring and trustworthy information for every kind of traveller since 1973 over the past four decades we've printed over 145 million guidebooks and phrasebooks for 120 languages and grown a dedicated passionate global community of travellers you'll also find our content online and in mobile apps videos 14 languages armchair and lifestyle books ebooks and more enabling you to explore every day lonely planet guides are quite simply like no other new york times lonely planet it's on everyone's bookshelves it's in every traveller's hands it's on mobile phones it's on the internet it's everywhere and it's telling entire generations of people how to travel the world fairfax media australia

Lonely Planet Europe 2022-07

lonely planet's europe is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you marvel at norway's fjords discover granada's alhambra in spain and explore moscow's red square all with your trusted travel companion get to the heart of europe and begin your journey now inside lonely planet's europe travel guide up to date information all businesses were rechecked before publication to ensure they are still open after 2020's covid 19 outbreak new top experiences feature a visually inspiring collection of europe's best experiences and where to have

them colour maps and images throughout highlights and itineraries help you tailor your trip to your personal needs and interests insider tips to save time and money and get around like a local avoiding crowds and trouble spots essential info at your fingertips hours of operation websites transit tips prices honest reviews for all budgets eating sleeping sightseeing going out shopping hidden gems that most guidebooks miss cultural insights give you a richer more rewarding travel experience history people music landscapes wildlife cuisine politics over 190 maps covers albania austria belarus belgium luxembourg bosnia hercegovina britain bulgaria croatia czech republic denmark estonia finland france germany greece hungary iceland ireland italy kosovo latvia lithuania moldova montenegro the netherlands north macedonia norway poland portugal romania russia serbia slovakia slovenia spain sweden switzerland turkey ukraine the perfect choice lonely planet s europe our most comprehensive guide to europe is perfect for both exploring top sights and taking roads less travelled about lonely planet lonely planet is a leading travel media company providing both inspiring and trustworthy information for every kind of traveller since 1973 over the past four decades we ve printed over 145 million guidebooks and phrasebooks for 120 languages and grown a dedicated passionate global community of travellers you ll also find our content online and in mobile apps videos 14 languages armchair and lifestyle books ebooks and more enabling you to explore every day lonely planet guides are quite simply like no other new york times lonely planet it s on everyone s bookshelves it s in every traveller s hands it s on mobile phones it s on the internet it s everywhere and it s telling entire generations of people how to travel the world fairfax media australia

A/AS Level English Literature B for AQA Student Book 2015-06-04

a new series of bespoke full coverage resources developed for the 2015 a level english qualifications endorsed for the aqa a as level english literature b specifications for first teaching from 2015 this print student book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it helping bridge the gap between gcse and a level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning an enhanced digital version and free teacher s resource are also available

Cather Studies 2007-11-01

volume 7 of the cather studies series explores willa cather s iconic status and its problems within popular and literary culture not only are cather s own life and work subject to enshrinement but as a writer she herself often returned to the motifs of canonization and to the complex relationship between the onlooker and the idealized object through textual study of her published novels and her behind the scenes campaign and publicity writing in service of her novels the reader comes to understand the extent to which despite her legendary claims and commitment to privacy willa cather helped to orchestrate her own iconic status

WALNECK'S CLASSIC CYCLE TRADER, MARCH 2005 2021-11-16

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the beautiful new book from salon bibliotherapist ella berthoud explores how reading mindfully enhances our lives and asks if reading is our daily nourishment how best should it be consumed damian barr the healing power of reading has been renowned since aristotle focus flow and enlightenment can all be discovered through this universal act the art of mindful reading embraces

the joy of absorbing words on a page encouraging a state of mind as deeply therapeutic and vital to our wellbeing as breathing bibliotherapist ella berthoud asks if reading is our daily nourishment how best should it be consumed how should you read mindfully and why will reading mindfully help you to read better she explores how reading mindfully can shape the person you are give you your moral backbone and teaches empathy with others through meditative exercises engaging anecdote and expert insight she reveals the enriching potential of reading for mindfulness

The Art of Mindful Reading 2016-01-26

this book acknowledges that the reader of a novel looks at and sees the page before they begin to read any text placed upon it thus any disruptions to how a traditional page should look can have a large impact on the reading process the book critically engages with the visual appearance of graphically innovative contemporary prose fiction

Visual Devices in Contemporary Prose Fiction 2015-10-05

we are fascinated by text and we are fascinated by reading is this because we are in a time of textual change given that young people always seem to be in the vanguard of technological change questions about what and how they read are the subject of intense debate children as readers in children s literature explores these questions by looking at the literature that is written for children and young people to see what it tells us about them as readers the contributors to this book are a group of distinguished children s literature scholars literacy and media specialists who contemplate the multiple images of children as readers and how they reflect the power and purpose of texts and literacy contributors to this wide ranging text consider how books shape the readers we become cognitive and affective responses to representation of books and reading the relationship between love stories and reading as a cultural activity reading as protection and enlightenment picturebooks as stage sets for acts of reading readers perceptions of a writer this portrayal of books and reading also reveals adults beliefs about childhood and literacy and how they are changing it is a theme of crucial significance in the shaping of future generations of readers given these beliefs influence not only ideas about the teaching of literature but also about the role of digital technologies this text is a must read for any individual interested in the importance of keeping literature alive through reading

Children as Readers in Children's Literature 2010-12-23

a masterwork by the incomparable genre defying wondrous italo calvino you go into a bookshop and buy if on a winter s night a traveller by italo calvino you like it but there is a printer s error in your copy you take it back to the shop and get a replacement but the replacement seems to be a totally different story you try to track down the original book you were reading but end up with a different narrative again this remarkable novel leads you through many different books including a detective adventure a romance a satire an erotic story a diary and a quest but the real hero of them all is you the reader breathtakingly inventive david mitchell a writer of dizzying ambition and variety each of his stories is a fresh adventure into the possibilities of fiction guardian

If on a Winter's Night a Traveller 2013-03-21

twentieth century classics is a collection of essays on 20th century english society through surveys of leading prose writers of that period in this book the author rajiva wijesinha puts together 51 writers of english literature

whose works have the best claim towards the hallmark of classic in the 20th century each of the writers included in this book is representative of the period in terms of his or her literary concerns and choice of themes and subjects initially published in sri lanka in the newspaper the island as a weekly column the essays also contribute much to our understanding of the society they describe the changes the society experienced and the moral perspectives that governed it the essays are educational and written in a lucid manner they can be a reader s best guide to good literature of the previous century

Twentieth Century Classics 2023-11-16

what does it mean to experience a work of literature what role does response play in the creation of literary meaning and what matters really matters in the teaching of english literature in this book andrew atherton offers a powerful and timely account of the vital role that student response plays in the english literature classroom this text is deeply immersed in the disciplinary traditions and legacies of what it has meant to experience english literature both for its teachers and students as the english teaching community try to move beyond exam driven responses highly restrictive essay structures and explicit teaching of interpretation this innovative text helps teachers to encourage responses from students that are more authentic and co constructed it contains dedicated chapters for teaching novels plays and poetry as well as generative writing sentence level analysis and essay structure each chapter is furnished with a wealth of ideas routines and activities all ready to be embedded directly into the classroom this book will play a key role in this continuing rejuvenation of an experience of english literature that places a premium on student response and how to shape it experiencing english literature remains actionable and practical written first and foremost for teachers it will be essential reading for any ks3 4 5 teacher of english literature as well as senior leaders seeking to better understand the disciplinary traditions of english literature

Experiencing English Literature 2019-11-26

archaeological interpretation is an imaginative act stratigraphy and artefacts do not tell us what the past was like that is the task of the archaeologist the diverse group of contributors to this volume address the relationship between archaeology and imagination through the medium of historical fiction and fictive techniques both as consumers and as producers the fictionalisation of archaeological research is often used to disseminate the results of scholarly or commercial archaeology projects for wider public outreach here instead the authors focus on the question of what benefits fiction and fictive techniques as inspiration and method can bring to the practice of archaeology itself the contributors a mix of archaeologists novelists and other artists advance a variety of theoretical arguments and examples to advance the case for the value of a reflexive engagement between archaeology and fiction themes include the similarities and differences in the motives and methods of archaeologists and novelists translation empathy and the need to humanise the past and diversify archaeological narratives the authors are sensitive to the epistemological and ethical issues surrounding the influence of fiction on researchers and the incorporation of fictive techniques in their work sometimes dismissed as distracting just so stories or even as dangerously relativistic narratives the use of fictive techniques has a long history in archaeological research and examples from the scholarly literature on many varied periods and regions are considered the volume sets out to bring together examples of these disparate applications and to focus attention on the need for explicit recognition of the problems and possibilities of such approaches and on the value of further research about them

WALNECK'S CLASSIC CYCLE TRADER, OCTOBER 2001**2024-05-16**

derek jarman s place in the history of film is assured by virtue of his vibrant defiant films that experiment with the very process of film making and create new forms his paintings their excitements and their profundity are less well known michael charlesworth sheds light on the varied ramifications of jarman s artistic practice from his years at prospect cottage dungeness and provides the first book length study of his interest in depth psychology he draws on jarman s paintings especially his landscapes from the 1960s and 70s his multiple series such as black and broken glass gbh queer and evil queen and his last ecstatic landscapes 1991 3 he also showcases jarman s excellence as a writer with respect to his memoir kicking the pricks in a novel approach to jarman s cinema selecting films such as journey to avebury 1973 caravaggio 1986 the garden 1990 and blue 1993 charlesworth emphasizes themes and artistry rather than narrative exploring the ways in which jungian and post jungian psychology were absorbed into jarman s varied works derek jarman s visionary arts provides a fresh perspective on his painting film and writing it celebrates him as one of the major british artists of the late 20th century engaging with current debates about queer sexualities environmentalism and climate catastrophe

WALNECK'S CLASSIC CYCLE TRADER, AUGUST 1992**2016-07-14**

why did edwardian novelists portray journalists as swashbuckling truth seeking super heroes whereas post ww2 depictions present the journalist as alienated outsider why are contemporary fictional journalists often deranged murderous or intensely vulnerable as newspaper journalism faces the double crisis of a lack of trust post leveson and a lack of influence in the fragmented internet age how do cultural producers view journalists and their role in society today in the journalist in british fiction and film sarah lonsdale traces the ways in which journalists and newspapers have been depicted in fiction theatre and film from the dawn of the mass popular press to the present day the book asks first how journalists were represented in various distinct periods of the 20th century and then attempts to explain why these representations vary so widely this is a history of the british press told not by historians and sociologists but by writers and directors as well as journalists themselves in uncovering dozens of forgotten fictions sarah lonsdale explores the bare knuckled literary combat conducted by writers contesting the disputed boundaries between literature and journalism within these texts and films there is perhaps also a clue as to how the best aspects of fourth estate journalism can survive in the digital age authors covered in the volume include martin amis graham greene george orwell pat barker evelyn waugh elizabeth bowen arnold wesker and rudyard kipling television and films covered include house of cards us and uk versions spotlight defence of the realm secret state and state of play

Researching the Archaeological Past through Imagined Narratives 2021-09-09

early modern audiences readerships and viewerships were not homogenous differences in status education language wealth and experience to name only a few variables could influence how a group of people or a particular person received and made sense of sermons public proclamations dramatic and musical performances images objects and spaces the ways in which each of these were framed and executed could have a serious impact on their relevance and effectiveness the chapters in this volume explore the ways in which authors poets artists preachers theologians playwrights and performers took account of and encoded pluriform potential audiences readers and viewers in their works and how these varied parties encountered and responded to these works the contributors here investigate these complex interactions through a variety of

critical and methodological lenses

WALNECK'S CLASSIC CYCLE TRADER, JUNE 1998 2020-11-03

Walneck's Classic Cycle Trader is a comprehensive guide to the world of classic motorcycles. It provides detailed listings of motorcycles for sale, including their make, model, year, and current market value. The book is organized by year and includes a section on how to value a motorcycle. It also features a section on how to buy a motorcycle and a section on how to sell a motorcycle. The book is a must-read for anyone interested in classic motorcycles.

Derek Jarman's Visionary Arts 1999

In *Modernism's Metronome*, Ben Glaser revisits early twentieth-century poetics to uncover a wide range of metrical practice and theory upending our inherited story about the breaking of meter and rise of free verse.

The Journalist in British Fiction and Film 2000-09

Detailed listings that include the item's name, issue year, producer's name, artist's name, edition limit, series name, and current value.

WALNECK'S CLASSIC CYCLE TRADER, SEPTEMBER/OCTOBER 1987 2007-11-01

Get the latest prices on limited edition art, contemporary collectibles, and gifts. Enthusiasts can accurately value their collections with more than 61,000 current market prices and easily find any figurine, plate, print, doll, ornament, or stein using the company name and collecting category indexes. 200 photos, 8-page color section.

Audience and Reception in the Early Modern Period 1996

Volume 7 of the *Cather Studies* series explores Willa Cather's iconic status and its problems within popular and literary culture. Not only are Cather's own life and work subject to enshrinement, but as a writer she herself often returned to the motifs of canonization and to the complex relationship between the onlooker and the idealized object through textual study of her published novels and her behind-the-scenes campaign and publicity writing in service of her novels. The reader comes to understand the extent to which, despite her legendary claims and commitment to privacy, Willa Cather helped to orchestrate her own iconic status.

CAR MAGAZINE 509 2023-03-07

Journal articles, books, book chapters, book reviews, dissertations, and selected government publications on East Central Europe and the former Soviet Union published in the United States and Canada.

Modernism's Metronome 2011-10-17

Widely regarded as one of America's great authors, F. Scott Fitzgerald led a life of drama and extravagance that often overshadowed his writing career. This book refocuses attention on how Fitzgerald viewed and approached the business of writing. Fitzgerald scholar James L. West III explores the writer's

professional life through personal letters manuscripts his business ledger editions of his novels and even a seven year plan in assessing these diverse materials west reveals fascinating details about what led fitzgerald to follow authorship as a calling why he took on certain projects how he managed his finances and what influenced his writing style connecting fitzgerald s career to his literary texts west also provides new information on the development and publication history of some of fitzgerald s most important works such as the great gatsby and jacob s ladder throughout west pays close attention to the delicate balance in fitzgerald s career between money and literary respectability commerce and art a keen engaging and intimate look at fitzgerald s day to day work of writing for a living business is good is a must have for anyone who wants a better understanding of this american literary giant

2000 Collector's Mart Magazine Price Guide to Limited Edition Collectibles 2021-08

the 24 entries in this book provide extensive coverage of some of the most notable figures in african american literature such as alice walker richard wright and zora neale hurston icons of african american literature the black literary world examines 24 of the most popular and culturally significant topics within african american literature s long and immensely fascinating history each piece provide substantial in depth information much more than a typical encyclopedia entry while remaining accessible and appealing to general and younger readers arranged alphabetically the entries cover such writers as maya angelou james baldwin and august wilson major works such as invisible man native son and their eyes were watching god and a range of cultural topics including the black arts movement the harlem renaissance and the jazz aesthetic written by expert contributors the essays discuss the enduring significance of these topics in american history and popular culture each entry also provides sidebars that highlight interesting information and suggestions for further reading

The Price Guide to Limited Edition Collectibles 2001 2019-10-03

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Cather Studies, Volume 7 2022-10-31

a remarkable oral history of black postwar british life homecoming is an extraordinary and compelling book daily telegraph homecoming draws on over a hundred first hand interviews archival recordings and memoirs by the women and men who came to britain from the west indies between the late 1940s and the early 1960s in their own words we witness the transition from the optimism of the first post war arrivals to the race riots of the late 1950s we hear from nurses in manchester bus drivers in bristol seamstresses in birmingham teachers in croydon dockers in cardiff inter racial lovers in high wycombe and carnival queens in leeds these are stories of hope and regret of triumphs and challenges brimming with humour anger and wisdom together they reveal a rich tapestry of caribbean british lives homecoming is an unforgettable portrait of a generation which brilliantly illuminates an essential and much misunderstood chapter of our history a bbc radio 4 book of the week a daily telegraph book of the year

1993 2018-10-25

although americans are no longer compelled to learn greek and latin classical ideals remain embedded in american law and politics philosophy oratory history and especially popular culture in the western genre many film and television directors such as john ford raoul walsh howard hawks anthony mann and sam peckinpah have drawn inspiration from antiquity and the classical values and influences in their work have shaped our conceptions of the west for years this

thought provoking first of its kind collection of essays celebrates affirms and critiques the west's relationship with the classical world explored are films like cheyenne autumn the wild bunch the track of the cat trooper hook the furies heaven's gate and slow west as well as serials like gunsmoke and lonesome dove

Business Is Good 2023-05-04

the author of clinical lessons on life and madness dostoevsky's characters draws on dostoevsky's universe to illuminate psychoanalytic theory and practice using dostoevsky's characters as case studies the author discusses the various psychoanalytic concepts they embody and shows how these insights can be applied to therapeutic understanding by considering the people who populate dostoevsky's world as personifying a whole spectrum of human possibilities and modes of relation heitor o dwyer de macedo's discussion of the characters including those from notes from underground crime and punishment and the brothers karamazov allows him to explore fundamental issues constitutive of clinical practice such as trauma fantasy perversion and madness clinical lessons on life and madness will provide an important resource for psychoanalysts with an interest in literature as well as students of literature seeking a psychoanalytic interpretation

Icons of African American Literature 2017-07-27

england's seaside is made up of a striking variety of coastlines including cliffs coves pebbled shore wide sandy beaches salt marshes and estuaries cutting deep inland on these coastal edges england's great holiday resorts grew up developed in the early eighteenth century originally as spas for medicinal bathing but soon morphing into places of pleasure entertainment fantasy and adventure acclaimed writer madeleine bunting journeyed clockwise around england from scarborough to blackpool to understand the enduring appeal of seaside towns and what has happened to the golden sands cold seas and donkey rides of childhood memory taking in some forty resorts staying in hotels caravans and holiday camps she swims from their beaches and talks to their residents to delve into their landscapes histories and contemporary plight once thriving innovative places and leaders of architectural innovation many are now struggling with the deepest deprivation and ill health in the country yet they still act as a bellwether for our nation and in the stories of their poverty and neglect bunting finds that these holiday towns so influential in england's history and in the shaping of our national identity speak powerfully to the character and political state of england today

□□□□□□□□□□ 2014-08-26

what is fun about the hollywood version of girlhood through re evaluating notions of pleasure and fun the aesthetic pleasures of girl teen film forms a study of hollywood girl teen films between 2000 2010 by tracing the aesthetic connections between films such as mean girls waters 2004 hairspray shankman 2007 and easy a gluck 2010 the book articulates the specific types of pleasure these films offer as a means to understand how hollywood creates gendered ideas of fun rather than condemn these films as guilty pleasures this book sets out to understand how they are designed to create experiences that feel as though they express desires memories or fantasies that girls supposedly share in common providing a practical model for a new approach to cinematic pleasures the aesthetic pleasures of girl teen film proposes that these films offer a limited version of girlhood that feels like potential and promise but is restricted within prescribed parameters

Homecoming

a fun yet provocative look at the importance of staying curious in an increasingly indifferent world everyone is born curious but only some retain

the habits of exploring learning and discovering as they grow older those who do so tend to be smarter more creative and more successful but at the very moment when the rewards of curiosity have never been higher it is misunderstood and undervalued and increasingly monopolized by the cognitive elite a curiosity divide is opening up in curious ian leslie makes a passionate case for the cultivation of our desire to know drawing on fascinating research from psychology economics education and business leslie looks at what feeds curiosity and what starves it and finds surprising answers curiosity is a mental muscle that atrophies without regular exercise and a habit that parents schools and workplaces need to nurture filled with inspiring stories case studies and practical advice curious will change the way you think about your own mental life and that of those around you

The Good, the Bad and the Ancient

Clinical Lessons on Life and Madness

The Seaside

The Aesthetic Pleasures of Girl Teen Film

Curious

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