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H.D. and Modernist Religious Imagination 2013-08-01

exploring the intersection of religious sensibility and creativity in the poetry and prose of the american modernist writer h d this volume explores the nexus of the religious the visionary the creative and the material drawing on original archival research and analyses of newly published and currently unpublished writings by h d elizabeth anderson shows how the poet s work is informed by a range of religious traditions from the complexities and contradictions of moravian christianity to a wide range of esoteric beliefs and practices h d and modernist religious imagination brings h d s texts into dialogue with the french theorist hélène cixous whose attention to writing imagination and the sacred has been a neglected but rich critical and theological resource in analysing the connection both writers craft between the sacred the material and the creative this study makes a thoroughly original contribution to the emerging scholarly conversation on modernism and religion and the debate on the inter relation of the spiritual and the material within the interdisciplinary field of literature and religion

H.D. and Modernist Religious Imagination 2013

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Allen Tate 2009-01

organized by heretical movements and texts from the gnostic gospels to the book of mormon this book uses the work of james joyce particularly ulysses and finnegan s wake as a prism to explore how the history of christian heresy remains part of how we read write and think about books today erickson argues that the study of classical medieval and modern debates over heresy and orthodoxy provide new ways of understanding modernist literature and literary theory using joyce s works as a springboard to explore different perspectives and intersections of 20th century literature and the modern literary and religious imagination this book gives us new insights into how our modern and secular reading practices unintentionally reflect how we understand our religious histories

Christian Heresy, James Joyce, and the Modernist Literary Imagination 2022-02-10

a scholarly and deeply sensitive study that explores how religion and secularism are tightly interwoven in the major works of modernist literature matthew mutter provides a broad survey of modernist literature examining key works against a background of philosophy theology intellectual and social history while tracing the relationship of modernism s secular imagination to the religious cultures that both preceded and shaped it mutter s provocative study demonstrates how despite their explicit desire to purify secular life of its religious residues wallace stevens virginia woolf and other literary modernists consistently found themselves entangled in the religious legacies they disavowed

Restless Secularism 2017-06-27

the angel can be viewed as a signal reference to modernist attempts to accommodate religious languages to self consciously modern cultures this book uses the angel to explore the relations between modernist literature and early twentieth century debates over the secular and or religious character of the modern age

Angels of Modernism 2011-10-26

the series religion and society rs contributes to the exploration of religions as social systems both in western and non western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media in addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series

"Odd" Fellows in the Politics of Religion 2011-04-20

neary argues that each type of imagination analogical and dialectical is the other s supplement they need each other to create a vision that is sharp rich and whole book jacket

Like and Unlike God 1999

for virginia woolf h d mary butts and gwendolyn brooks things mobilise creativity traverse domestic public and rural spaces and stage the interaction between the sublime and the mundane ordinary things are rendered extraordinary by their spiritual or emotional significance and yet their very ordinariness remains part of their value this book addresses the intersection of spirituality things and places both natural and built environments in the work of these four women modernists from the living pebbles in mary butts s memoir to the pencil sought in woolf s urban pilgrimage in street haunting the christmas decorations crafted by children in h d s autobiographical novel the gift and maud martha s love of dandelions in brooks s only novel things indicate spiritual concerns in these writers work elizabeth anderson contributes to current debates around materiality vitalism and post secularism attending to both mainstream and heterodox spiritual expressions and connections between the two in modernism how we value our spaces and our world being one of the most pressing contemporary ethical and ecological concerns this volume contributes to the debate by arguing that a change in our attitude towards the environment will not come from a theory of renunciation but through attachment to and regard for material things

Material Spirituality in Modernist Women's Writing 2020-03-19

in 1970 hans rookmaaker published modern art and the death of a culture a groundbreaking work that considered the role of the christian artist in society this volume responds to his work by bringing together a practicing artist and a theologian who argue that modernist art is underwritten by deeply religious concerns

Modern Art and the Life of a Culture 2016-05-24

matthew arnold said it best wandering between two worlds one dead the other powerless to be born late victorian and early twentieth century writers were caught on this dilemma of belief or rejection of god some took a leap of faith over those horns of doubt others rebelled but seldom completely it was in their art that some of the issues were joined and others resolved the essays in this collection examine six authors from thomas hardy to d h lawrence tracing the arc of their spiritual quests from childhood to maturity which resulted in the artist s religious and artistic achievement that is the religion of art the priesthood of the poet for example was the aesthete s belief that high art was beyond the bourgeois s understanding

The Religion of Art 2006

the first book specifically devoted to the history and prospects of the new modernist studies

The New Modernist Studies 2021-02-04

drawing on a range of archival materials this book explores the writing career of the poet philosopher art critic and political commentator t e hulme a key figure in british modernism t e hulme and the ideological politics of early modernism reveals for the first time the full extent of hulme s relationship with new age a leading radical journal before the great war focussing particularly on his exchange of ideas with its editor a r orage through a ground breaking account of hulme s reading in continental literature and his combative exchanges amongst the bohemian networks of edwardian london mead shows how the strange death of liberal england coincided with hulme s emergence as what t s eliot called the forerunner of the twentieth century mind tracing his debts to french symbolism evolutionary psychology neo royalism and philosophical pragmatism the book shows how hulme combined anarchist and conservative impulses in his journey towards a religious attitude the result is a nuanced account of hulme s ideological politics complicating the received view of his work as proto fascist

The Faith of Modernism 2012-03-01

concentrating on female modernists specifically this volume examines spiritual issues and their connections to gender during the modernist period scholarly inquiry surrounding women writers and their relation to what wassily kandinsky famously hoped would be an epoch of the great spiritual has generated myriad contexts for closer analysis including feminist theology literary and religious history psychoanalysis queer and trauma theory this book considers canonical authors such as virginia woolf while also attending to critically overlooked or poorly understood figures such as h d mary butts rose macaulay evelyn underhill christopher st john and dion fortune with wide ranging topics such as the formally innovative poetry of stevie smith and hope mirrlees to evelyn underhill s mystical treatises and correspondence this collection of essays aims to grant voices to the mostly forgotten female voices of the modernist period showing how spirituality played a vital role in their lives and writing

T. E. Hulme and the Ideological Politics of Early Modernism 2015-08-27

providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner s toolkit including useful bibliographical resources and a guide to avenues for future work archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the new modernist studies this book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies offering a variety of single author case studies on recent archival developments and editing projects including samuel beckett hart crane h d james joyce dorothy richardson may sinclair and virginia woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism

Modernist Women Writers and Spirituality 2016-12-22

religion has become suspect in literary studies often for good reason as it has become associated with reactionary politics and outdated codified beliefs in modernist reformations poetry as theology in eliot stevens and joyce the author demonstrates how three high modernist writers work to reform religious experience for an age dominated by the extremes of radical skepticism and dogmatic rigidity the author offers new and provocative readings of these well studied writers joyce and stevens are usually considered purely secular and the eliot in this book is more progressive than reactionary the readings here provide a fresh approach to their work and to the period using studies of religious experience by sociologists and theologians both from the modernist era and from our own contemporary world to frame the argument the author examines the poetry closely and in detail to demonstrate that the work of these writers does not merely reflect religious themes and issues but does the actual work usually considered theological their poetry is theology modernist reformations will renew and deepen appreciation for these writers and perhaps their efforts at reformation may allow for our own engagement with religion in a secular age

The Bloomsbury Handbook of Modernist Archives 2024-06-13

modernist idealism develops a framework for understanding modernist production as the artistic realization of philosophical concepts elaborated in german idealism

Modernist Reformations 2022-03-16

this unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective including discussion of global literature and world religions this companion looks at key moments in the story of religion and literary studies from matthew arnold through to the impact of 9 11 a variety of theoretical approaches to the study of religion and literature different ways that religion and literature are connected from overtly religious writing to subtle religious readings analysis of key sacred texts and the way they have been studied re written and questioned by literature political implications of work on religion and literature thoroughly introduced and contextualised this volume is an engaging introduction to this huge and complex field

Modernist Idealism 2021

this is the first book length study to examine the interface between literary and theological modernisms it provides a comprehensive account of literary responses to the modernist crisis in christian theology from a transnational and interdenominational perspective it offers a cultural history of the period considering a wide range of literary and historical sources including novels drama poetry literary criticism encyclicals theological and philosophical treatises periodical publications and wartime propaganda by contextualising literary modernism within the cultural religious and political landscape the book reveals fundamental yet largely forgotten connections between literary and theological modernisms it shows that early twentieth century authors poets and critics including rainer maria rilke t s eliot and czesław miłosz actively engaged with the debates between modernist and neo scholastic theologians raging across europe these debates contributed to developing new ways of thinking about the relationship between religion and literature and informed contemporary critical writings on aesthetics and poetics

The Routledge Companion to Literature and Religion 2016-04-28

this book offers a radical new reading of william james s work on the idea of religion moving beyond previous psychological and philosophical interpretations it uncovers a dynamic imaginative and critical use of the category of religion this work argues that we can only fully understand james s work on religion by returning to the ground of his metaphysics of relations and by incorporating literary and historical themes author jeremy carette develops original perspectives on the influence of james s father and calvinism on the place of the body and sex in james on the significance of george eliot s novels and herbert spencer s unknown revealing a social and political discourse of civil religion and republicanism and a poetic imagination at the heart of james understanding of religion these diverse themes are brought together through a post structural sensitivity and a recovery of the importance of the french philosopher charles renouvier to james s work this study pushes new boundaries in jamesian scholarship by reading james with pluralism and from the french tradition it will be a benchmark text in the reshaping of james and the nineteenth century foundations of the modern study of religion

Modernism and Theology 2021-03-16

religion secularism and the spiritual paths of virginia woolf offers an expansive interdisciplinary study of spirituality in virginia woolf s writing drawing on theology psychology geography history gender and sexuality studies and other critical fields the essays in this collection interrogate conventional approaches to the spiritual and to woolf s work while contributing to a larger critical reappraisal of modernism religion and secularism while woolf s atheism and her sharp criticism of religion have become critical commonplaces her sometimes withering critique of religion conflicts with what might well be called a religious sensibility in her work the essays collected here take up a challenge posed by woolf herself how to understand her persistent use of religious language her representation of deeply mysterious human experiences and her recurrent questions about life s meaning in light of her disparaging attitude toward religion these essays argue that woolf s writing reframes and reclaims the spiritual in alternate forms she strives to find new language for those numinous experiences that remain after the death of god has been pronounced

William James's Hidden Religious Imagination 2013-05-29

dreaming the myth onwards shows how a revised appreciation of myth can enrich our daily lives our psychological awareness and our human relationships lucy huskinson and her contributors explore the interplay between myth and jungian thought and practice demonstrating the philosophical and psychological principles that underlie our experience of psyche and world contributors from multi disciplinary backgrounds throughout the world come together to assess the contemporary relevance of myth in terms of its utility its effectual position within jungian theory and practice and as a general approach for making sense of life as well as examining the more conscious facets of myth this volume discusses the unconscious psychodynamic processes of myth including active imagination transference and countertransference to illustrate just how these mythic phenomena give meaning to jungian theory and therapeutic experience this rigorous and scholarly analysis showcases fresh readings of central jungian concepts updated in accordance with shifts in the cultural and epistemological concerns of contemporary western consciousness dreaming the myth onwards will be essential reading for practicing analysts and academics in the field of the arts and social sciences

Religion, Secularism, and the Spiritual Paths of Virginia Woolf 2019-12-13

excerpt from modernism in religion i hesitated much before giving it the personal touch i overcame this hesitation for two reasons 1 it is largely a personal confession of a spiritual pilgrimage to a haven that is not storm tossed with doubt 2 i believe that the practical purpose of the book will thereby be best served about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Dreaming the Myth Onwards 2008-01-14

in ghost words and invisible giants lheisa dustin engages psychoanalytic theory to describe the language of suffering of iconic modernist authors h d and djuna barnes tracing disconnection psychic splitting and virulent thought patterns in creative works that have usually been read as intentionally enigmatic dustin imbricates barnes and h d s sense of tenuous psychic boundaries with others parent figures otherworldly and divine beings and ambivalent or malignant love objects in their creative brilliance suggesting that the writers works stage and also help manage their psychic suffering in language in which signifier the sound or image of the word and signified what it means are radically disconnected the cryptic and ineffable styles of these texts thus involve attempts to embody the meanings that cannot be expressed through language dustin reads two of h d s later works as examples of language that does not differentiate words thoughts and people from one another and instead tries to include everything in its formulations of meaning however h d she argues also seeks an end to this mental proliferation an end that she associates with the hallucinatory return of difference as such in contrast dustin reads two novels by barnes as invoking and denying childhood secrets through the use of fetishized words to supplement her psychoanalytic readings dustin considers the authors familial and romantic histories and their broader social involvements or noninvolvement for instance h d s occultist practices and psychoanalytic sessions barnes s fascination with spectacle and her later reclusion rendering a detailed and compelling analysis of the forces at play beneath enigmatic difficult modernist literary works read in this light the spectral and otherworldly figures and strange patterns of expression appearing in h d s and barnes s writing and perhaps much of our writing signal the traumatic content that it tries to negate

Modernism in Religion (Classic Reprint) 2017-09-15

kierkegaard was a prophet who critiqued christendom the perversion of authentic new testament christianity into the institutionalized materialistic triumphalist and flabby religion of modernism emergent christianity is attempting to carve out a more authentic way of being christian and doing church within and beyond the ineffectual institutionalized church of modernity in many ways kierkegaard s critiques concerns and goals overlap with emergent christianity and the emerging church for the first time this book brings kierkegaard into a dialogue with various postmodern forms of christianity on topics like revelation and the bible the atonement and moralism and the church as an apologetic of witness in conversation with postmodern philosophers contemporary theologians and emergent leaders kierkegaard is offered as a prophetic voice for those who are carving out an alternative expression of the new testament today and attempting to follow christ through works of love

Ghost Words and Invisible Giants 2021-06-29

christianity today book of the year award of merit culture and the arts for many christians engaging with modern art raises several questions is the christian faith at odds with modern art does modernism contain religious themes what is the place of christian artists in the landscape of modern art nearly fifty years ago dutch art historian and theologian hans rookmaaker offered his answers to these questions when he published his groundbreaking work modern art and the death of a culture which was characterized by both misgivings and hopefulness while appreciating rookmaaker s invaluable contribution to the study of theology and the arts this volume coauthored by an artist and a theologian responds to his work and offers its own answers to these questions by arguing that there were actually strong religious impulses that positively shaped modern visual art instead of affirming a pattern of decline and growing antipathy towards faith the authors contend that theological engagement and inquiry can be perceived across a wide range of modern art french british german dutch russian and north american and through particular works by artists such as gauguin picasso david jones caspar david friedrich van gogh kandinsky warhol and many others this studies in theology and the arts volume brings together the disciplines of art history and theology and points to the signs of life in modern art in order to help christians navigate these difficult waters the studies in theology and the arts series encourages christians to thoughtfully engage with the relationship between their faith and artistic expression with contributions from both theologians and artists on a range of artistic media including visual art music poetry literature film and more

Emerging Prophet 2013-04-23

here for the first time the story of the catholic modernists is presented as a chronological narrative of events with special emphasis placed upon the persons involved their interrelations and opinions through a study of the participants marvin o connell traces the emergence of modernism and the controversies related to it offers a careful examination of the movement s multiple causes and ramifications and places the events within the political social and intellectual context of the time rather than analyze the phenomenon called catholic modernism or argue one side or the other the author tells the story of the modernists themselves these intellectuals scripture scholars philosophers apologists priests and laypersons were bound together by a mutual concern that the church could not survive the challenges of the modern world unless it brought its teaching and its constitution into line with contemporary thought they offered unconventional solutions to the religious questions of the day solutions they were convinced would reform and revivify their church their story involves a cast of fascinating characters the deeply learned and deeply skeptical exegete alfred loisy the lyrical and melancholy anglo irish jesuit george tyrell the eccentric polymath friedrich von hegel the apostle of christian democracy romolo murri the combative philosopher lucien laberthonniere and his mentor maurice blondel against them stood the pope who in the name of doctrinal integrity sought to root out and destroy their ideas o connell follows the drama step by step until it reaches its climax in the condemnations of 1907 when pius x denounced catholic modernism as the synthesis of all heresies the author recounts the story largely in the words of the modernists and their opponents as well as those who like the journalist and biographer wilfrid ward and the scripture scholar marie joseph lagrange desperately sought a middle ground critics on trial offers the nonspecialist a reliable compelling account of the modernist crisis it offers the student of nineteenth and twentieth century religious and intellectual history a thorough introduction to the topic about the author marvin r o connell is the author of numerous books and articles including john ireland and the american catholic church the oxford conspirators a history of the oxford movement 1833 1845 and the counter reformation 1559 1610 he has been a member of the history faculty at the university of notre dame since 1972 and is currently the director in residence of the notre dame undergraduate program in london praise for the book a real triumph of the historical imagination o connell s mastery of the sources his sympathetic insight into the personalities involved and their relationships with one another his lucid and fair minded analysis of the issues and his superb gifts as a writer make this incomparably the best introduction available to the whole complicated episode of roman catholic modernism philip gleason professor of history university of notre dame marvin o connell is a consummate writer able to evoke the moods of an era and the dreams and disappointments of its major characters in applying his skill to the modernist controversy he gives us the big picture and some of

the intimate details of a very complex and compelling moment in catholic ecclesiastical history mary jo weaver professor of religious studies indiana university bloomington

Modern Art and the Life of a Culture 2016-05-23

divine and demonic in the poetic mythology of the zohar offers a new interpretation of the kabbalistic other side exploring the intimacies and antagonisms of divine and demonic and showing how the zoharic literature contributes to thinking about alterity generally

Critics on Trial 1994

a historical and critical analysis of the modernist movement within organized religion with a particular focus on its impact on protestant christianity includes discussions of key figures and events as well as an examination of the broader cultural and intellectual context in which the movement emerged this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Divine and Demonic in the Poetic Mythology of the Zohar 2018-09-24

presents authoritative analyses of the religious terrain of the modernist period until fairly recently the authorised version of cultural modernism stated that the secularising trends of liberal modernity and the resultant emphasis on irony parody and dissolution in modernist artforms had pushed religion to the edges of early twentieth century culture this companion complicates this understanding by furnishing students and academic researchers with more nuanced and probing assessments of the intersections and tensions between religion myth and creativity during this half century of geopolitical ferment it addresses the variety and specificity of modernist spiritualities as well as the intricately textured and shifting standpoints that modernist figures have occupied in relation to theological traditions practices creeds and institutions what emerges is a multi textured account of modernism s deep rooted concern with the historical and established forms of religion as well as new engagements with occulture and indigenous traditions in short the companion supplies a lively and original exploration of the aesthetic publishing technological and philosophical trends that shape debates about spirituality community and self from the 1890s to the 1940s and beyond suzanne hobson is reader in 20th century literature at queen mary university of london she is the author of *unbelief in interwar literary culture* 2022 *angels of modernism religion culture aesthetics* 1910 60 2011 and co editor of the *salt companion to mina loy* 2010 andrew radford is senior lecturer in 20th century literature at the university of glasgow he has recently published a critical edition of marie corelli s *occult* bestseller *a romance of two worlds* edinburgh university press 2019 he is also the co editor of several volumes including *british experimental women s fiction 1945 1975 slipping through the labels* 2021 and *the occult imagination in britain 1875 1947* 2018

Modernism in Religion 2023-07-18

exploring novels by virginia woolf d h lawrence evelyn waugh and sylvia townsend warner as political theology works that imagine a resistance to the fusion of christianity and patriotism which fuelled and supported the first world war this book shows how we can gain valuable insights from their works for anti militarist anti statist and anti nationalist efforts today while none of the four novelists in this study were committed christians during the 1920s andrews explores how their fiction written in the wake of the first world war operates theologically when it challenges english civil religion the rituals of the nation that elevate the state to a form of divinity bringing these novels into a dialogue with recent political theologies by theorists and theologians including giorgio agamben william cavanaugh simon critchley michel foucault stanley hauerwas and jürgen moltmann this book shows the myriad ways that we can learn from the authors theopolitical imaginations andrews demonstrates the many ways that these novelists issue a challenge to the problems with civil religion and the sacralized nation state and in so doing offer alternative visions to coordinate our inner lives with our public and collective actions

Protestant Modernism 1910

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The Edinburgh Companion to Modernism, Myth and Religion 2023

a concise biography of the modernist poet and avant garde woman h d hilda doolittle 1886 1961 best known for her imagist poetry was one of the first writers of free verse in english for over forty years h d wrote poetry about forgotten ancient goddesses and autobiographical prose about her own traumas and desires dubbed the perfect bi by sigmund freud she was also a scholar of religion mythology and history a translator of ancient greek and an avant garde filmmaker this new biography explores the fascinating life and work of this important but often overlooked modernist figure

The English Modernist Novel as Political Theology 2024-01-11

from debates about reparations to the rise of the welfare state the decades following world war i saw a widespread turn across disciplines to questions about the nature and role of gifts what is a gift what do gifts mean and do which individuals and institutions have the authority to give marshalling wide ranging interdisciplinary research returning the gift argues that these questions centrally shaped literary modernism the book begins by revisiting the locus classicus of twentieth century gift theory the french sociologist marcel mauss s 1925 essay the gift the form and reason for exchange in archaic societies his title notwithstanding the gift mauss envisions is not primitive or pre capitalist but rather a distinctively modern phenomenon subsequent chapters offer sustained nuanced readings of novels and nonfiction by virginia woolf jean rhys gertrude stein and h d from the 1920s to 1940s underscoring the ways their writing is illuminated by contemporaneous developments in the social sciences economics and politics while also making a case for their unique contributions to broader debates about gifts not only do these writers insist that literature is a special kind of gift but they also pose challenges to the gift s feminization in the work of both their victorian forebears and contemporary male theorists each of these writers uses tropes and narratives of giving of hospitality sympathy reciprocity charity genius and kinship to imagine more egalitarian social possibilities under the conditions of the capitalist present the language of the gift is not as we might expect a mark of hostility to the market so much as a means of giving form to the society in market society of representing everyday experiences of exchange that the myth of the free market works even now to render unthinkable

Modernism in Religion 2019-02-26

this 2001 study addresses the problems of perception and representation that occupied modernist writers such as james conrad and woolf

The Survival Value of Christianity 1926

what brings religious scholars constance furey sarah hammerschlag and amy hollywood together in devotion is a shared conviction that reading helps us live with and through the unknown for them the nature of reading raises questions fundamental to how we think about our political futures and modes of human relation each essay suggests different ways to characterize the object of devotion and the stance of the devout subject before it furey writes about devotion in terms of vivification energy and artifice hammerschlag in terms of commentary mimicry and fetishism and hollywood in terms of anarchy antinomianism and atopia they are interested in literature not as providing models for ethical political or religious life but as creating the site in which the possible and the impossible transport the reader enabling new forms of thought habits of mind and modes of life ranging from german theologian martin luther to french jewish philosopher sarah kofman to american poet susan howe this volume is not just a reflection on forms of devotion it is also an enactment of devotion itself

H.D. (Hilda Doolittle) 2023-06-24

including chapters on the major literary genres intellectual political and institutional contexts film and the visual arts this text provides both close analyses of individual works of modernism and a broader set of interpretive narratives

Returning the Gift 2018-11-10

Literary Impressionism and Modernist Aesthetics 2001-08-02

Devotion 2021-12-10

The Cambridge Companion to Modernism 2011-09-15

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