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leopold tyrmand a polish jew who survived world war ii by working in germany under a false identity would go on to live and write under poland s communist regime for twenty years before emigrating to the west where he continued to express his deeply felt anti communist views diary 1954 written after the independent weekly paper that employed him was closed for refusing to mourn stalin s death is an account of daily life in communist poland like czesław miłosz václav havel and other dissidents who described the absurdities of soviet backed regimes tyrmand exposes the lies big and small that the regimes employed to stay in power witty and insightful tyrmand s diary is the chronicle of a man who uses seemingly minor modes of resistance as a provocative journalist a warsaw intellectual the spiritual father of polish hipsters and a promoter of jazz in poland to maintain his freedom of thought a la mort de staline leopold tyrmand 32 ans travaillait comme chroniqueur au sein la dernière revue jouissant d une certaine liberté d expression dans la pologne communiste le tygodnik powszechny il était heureux il était aimé il faisait des papiers sur le sport le théâtre et surtout le jazz dont il était un peu l apôtre ayant refusé de pleurer en une la disparition du petit père des peuples toute la rédaction fut limogée la revue confisquée et tyrmand se retrouva sur le carreau quelques mois plus tard alors qu il fait déjà figure de perdant pathétique ou de parasite sournois il amorce la rédaction d un journal intime qu il poursuivra pendant à peine trois mois au final plus de six cents pages qui nous révèlent comme peu de documents le quotidien d une démocratie populaire les aspirations de la jeunesse les souffrances du peuple la fausse parole omniprésente les contorsions de la mauvaise foi en particulier chez les intellectuels mais aussi le sexe et les sentiments sa petite amie bogna est une lycéenne de 18 ans le dandysme conçu comme une protestation tyrmand avec ses chaussettes de couleur et ses cravates issues du marché noir est un modèle pour les zazous varsoviens les bikiniarz le lecteur familier de la culture polonaise y croisera une foule de visages connus pour les autres les portraits psychologiques brossés par tyrmand auront d emblée une valeur universelle et peu importe que les noms soient difficiles à prononcer s il vit dans une chambre de neuf mètres carrés et ne mange pas tous les jours à sa faim tyrmand a conservé ses entrées dans les lieux à la mode là où se mêlent et s encanailent les détenteurs de toutes les formes de pouvoir y compris celui de faire rire ou de séduire mais plus encore il est attentif à ce qui se joue et se dit aux arrêts de tram dans les réunions de locataires dans la queue pour le beurre avec les artistes aux abois les ouvriers les ménagères les agents de la police politique les voyous et les demi mondaines this volume fills this gap by examining the many ways in which political parties the business world foreign policymakers and the intelligence community experienced confronted and even actively contributed to domestic and transnational forms of dissent after the second world war millions of people across eastern europe displaced as a result of wartime destruction deportations and redrawing of state boundaries found themselves living in cities that were filled with the traces of the foreign cultures of the former inhabitants in the immediate post war period these traces were not acknowledged the new inhabitants going along with official policies of oblivion the national narratives of new post war regimes and the memorializing of the victors in time however and increasingly over recent decades the former other pasts have been embraced and taken on board as part of local cultural memory this book explores this interesting and increasingly important phenomenon it examines official ideologies popular memory literature film memorialization and tourism to show how other pasts are being incorporated into local 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integral part of the journal landscape of european studies in addition to facts of contemporary history it offers deep insights into the history of ideas reflects current discussions and provides reviews of books on central and eastern european history especially on the history of ideas and contemporary history it offers more than just history e g interdisciplinary discussions by political scientists literary legal and economic scholars and philosophers forum sees itself as a bridge between east and west through the translation and publication of documents and contributions from russian polish and czech researchers it offers the western reader insight into the scientific discourse within eastern europe volume 18 issue 1 the way the federal republic of germany dealt with its past is seen by some as a role model for many post authoritarian and post totalitarian transition countries in east and west despite some downsides of the long process of coping with the past after the german zero 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der lange abschied vom totalitären erbe das modell der bundesrepublikanischen vergangenheitsbewältigung gilt als vorbild für viele postautoritäre bzw posttotalitäre transformationsstaaten in ost und west ungeachtet mancher schattenseiten des langwierigen prozesses der deutschen vergangenheitsbewältigung nach der stunde null das aktuelle forum heft vergleicht in seinem thematischen schwerpunkt die spezifika der deutschen erinnerungskultur mit denjenigen der osteuropäischen länder vor allem polens und russlands seit dem beginn der entstalinisierungsdebatten at the end of the second world war the soviet union unexpectedly found itself in control of a huge swathe of territory in eastern europe stalin and his secret police set out to convert a dozen radically different countries to a completely new political and moral system communism in iron curtain pulitzer prize winning historian anne applebaum describes how the communist regimes of eastern europe were created and what daily life was like once they were complete applebaum describes in devastating detail how political parties the church the media young people s organizations the institutions of civil society on every level were quickly eviscerated she explains how the secret police services were organized how the media came to be dominated by communists and how all forms of opposition were undermined and destroyed ranging widely across new archival material and many sources unknown in english she follows the communists tactics as they bullied threatened and murdered their way to power she also chronicles individual lives to show the choices people had to make to fight to flee or to collaborate within a remarkably short period after the end of the war eastern europe had been ruthlessly stalinized iron curtain is a brilliant history of a brutal period and a haunting reminder of how fragile free societies can be today the soviet bloc is a lost civilization one whose cruelty paranoia bizarre morality and strange aesthetics anne applebaum captures in the pages of this exceptional work of historical and moral reckoning first published in 2001 this is the first substantial reference work in english on the various forms that constitute life writing as this term suggests the encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured it includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms being poland offers a unique analysis of the cultural developments that took place in poland after world war one a period marked by poland s return to independence conceived to address the lack of critical scholarship on poland s cultural restoration being poland illuminates the continuities paradoxes and contradictions of poland s modern and contemporary cultural practices and challenges the narrative typically prescribed to polish literature and film reflecting the radical changes rifts and restorations that swept through poland in this period polish literature and film reveal a multitude of perspectives addressing romantic perceptions of the polish immigrant the politics of post war cinema poetry and mass media being poland is a comprehensive reference work written with the

intention of exposing an international audience to the explosion of polish literature and film that emerged in the twentieth century the compelling history of ten jewish families rebuilding their lives in warsaw after the holocaust amply illustrated the book reverberates with hope jewish book council warsaw poland once described as the paris of the east had been transformed into a landscape of ruin by the ravages of world war ii among the few areas of the city center that escaped nazi decimation was ujazdowskie avenue where german officials lived during the occupation in the late 1940s while most surviving polish jews were making their homes in new countries ten jewish families reclaimed a once elegant building at 16 ujazdowskie avenue and began reconstructing their lives these families rebuilt on the rubble of the polish capital and created new communities as they sought to distance themselves from the memory of a painful past based on interviews with family members extensive archival research and the families personal papers and correspondence karen auerbach presents an engrossing story of loss and rebirth political faith and disillusionment and the persistence of jewishness baranczak a poet critic translator and polish émigré supplies politico cultural context for herbert while analyzing the texts and themes of his poems herbert s poetry he shows is based on permanent confrontation of western tradition with the experience of an eastern european of classicism with modernity of cultural myth with empiricism the palace of culture and science is a massive stalinist skyscraper that was gifted to warsaw by the soviet union in 1955 framing the palace s visual symbolic and functional prominence in the everyday life of the polish capital as a sort of obsession locals joke that their city suffers from a palace of culture complex despite attempts to privatize it the palace remains municipally owned and continues to play host to a variety of public institutions and services the parade square which surrounds the building has resisted attempts to convert it into a money making commercial center author michał murawski traces the skyscraper s powerful impact on 21st century warsaw on its architectural and urban landscape on its political ideological and cultural lives and on the bodies and minds of its inhabitants the palace complex explores the many factors that allow warsaw s palace to endure as a still socialist building in a post socialist city every political movement creates its own historical memory the communist movement though originally oriented towards the future was no exception the theory of human history constitutes a substantial part of karl marx s and friedrich engels s writings and the movement inspired by them very soon developed its own strong historical identity combining the marxist theory of history with the movement s victorious milestones such as the october revolution and later the great patriotic war which served as communist legitimization myths throughout almost the entire twentieth century during the stalinist period however the movement s history became strongly reinterpreted to suit joseph stalin s political goals after 1956 this reinterpretation lost most of its legitimating power and instead began to be a burden the unwanted memory of stalinism and subsequent examples of violence the gulag katyń the 1956 budapest uprising and the 1968 prague spring contributed to the crisis of eastern european state socialism in the late 1980s and led to attempts at reformulating or even rejecting communist self identity this book s first section analyzes the post 1989 memory of communism and state socialism and the self identity of the eastern and western european left the second section examines the state socialist and post socialist memorial landscapes in the former german democratic republic czechoslovakia czech republic poland lithuania ukraine and russia the final section concentrates on the narratives the movement established when in power about its own past with the examples of the soviet union poland romania and czechoslovakia jahrzehntelange freiflächen als ausdruck des ringens der kommunistischen machthaber der volksrepublik polen um legitimation die autorin untersucht an zwei historischen bemerkenswert un bebauten plätzen im zentrum warschaus den konflikt um revolutionären neuanfang nationale traditionen und städtebauliche modernisierung dieser fokus bringt kontroverse erstaunlich öffentliche debatten zwischen experten politik und gesellschaft ans licht książka u sługi domowe to propozycja spojrzenia na przemiany relacji społecznych we współczesnej polsce przez pryzmat płatnej pracy domowej podsumowuje ponad dziesięcioletni okres badań nad płatną pracą domową w powojennej polsce podejmowaną współcześnie przez polaków za granicą oraz nad historycznymi formami służby domowej przedstawia dylematy transformacyjnej polski napięcia relacyjne o charakterze kulturowym i klasowym ukryte pod zindywidualizowanym i interpersonalnym przeżywaniem kontraktu płatnej pracy domowej oferuje interpretację współczesności wg klucza przeplatających się i współwystępujących przejawów przednowoczesnego nowoczesnego i ponowoczesnego sposobu ujmowania ładu społecznego w skali mikro i w życiu codziennym following an international conference organized at the museum of modern art in warsaw in 2013 oskar hansen opening modernism analyzes diverse aspects of the architectural theoretical and didactical oeuvre of oskar hansen who was the polish member of team 10 a group of architects that challenged standard views of urbanism

more than fifty years ago in chronicling the impact of hansen s theory of open form on architecture urban planning experimental film and visual arts in postwar poland this volume traces the flow of architectural ideas in a europe divided by the cold war through discussions of the ideas of openness and participation in state socialist economies oskar hansen opening modernism offers new insights into exhibition design and the interrelations of architecture visual arts and the state the story of modernist architects in east central europe the first half of the twentieth century witnessed the rise of modernist architects brokers of modernity reveals how east central europe turned into one of the pre eminent testing grounds of the new belief system of modernism by combining the internationalism of the ciam organization and the modernising aspirations of the new states built after 1918 the reach of modernist architects extended far beyond their established fields yet these architects paid a price when europe s age of extremes intensified mainly drawing on polish but also wider central and eastern european cases this book delivers a pioneering study of the dynamics of modernist architects as a group including how they became qualified how they organized communicated and attempted to live the modernist lifestyle themselves in doing so brokers of modernity raises questions concerning collective work in general and also invites us to examine the social role of architects today ebook available in open access this publication is gprc labeled guaranteed peer reviewed content the covid 19 pandemic has powerfully highlighted the tight knot of bodiliness and politics this relationship lies at the heart of this book the author explores how events in everyday life take on a deeply political dimension and how the body becomes a site of political practice subject to regulation the body functions as a vehicle of oppressive social influences and has been studied as such by philosophers within the framework of biopolitics however the body is also a locus of resistance and rebellion against the entrenched rules a quality which the author refers to as somapower the revolt of the body usually begins and develops beyond political spaces in emancipatory cultural niches which may gradually accrue political resonance while this microphysics of emancipation with its potential for remodeling political life is particularly important in authoritarian and totalitarian regimes it is also a relevant force in democracies where it may foster social change russland und der osten nehmen in der polnischen ideen und wahrnehmungsgeschichte einen besonderen platz ein die vorliegende studie widmet sich dem zusammenhang von erfahrung und verarbeitung am beispiel des zerfalls des russischen imperiums in autobiographischen schriften der polnischen intelligenz im 20 jahrhundert dabei knüpft die arbeit an die post colonial studies aber auch an literaturwissenschaftliche und historische debatten über bilder russlands und des ostens in der polnischen literatur an so fragt die arbeit nach ausgestaltungen eines historisch regionalen sonderbewusstseins einer spezifisch östlichen polonität in einzelnen autobiographischen schriften anhand einer qualitativen untersuchung von sieben autobiographien kommt die studie zu dem ergebnis dass es im verlauf des 20 jahrhunderts zu einer entflechtung der polnisch russischen beziehungen und einer zunehmend differenzierten wahrnehmung des imperialen russlands und des polnischen ostens in den autobiographischen darstellungen des russisch imperialen seitens der polnischen intelligenz kam im spiegel der lebenserzählungen entwirft die studie zudem eine geschichte der krise und des wandels der polnischen intelligenz im 20 jahrhundert skandalami z ich udziałem żył cały kraj kreowali trendy spełniali się artystycznie zadzierali z władzą i cenzurą czasem szokowali to dzięki nim socjalistyczna polska szary kraj z betonu nabierał czasem zupełnie niezwykłych barw kalina jędrusik daniel olbrychski stanisław mikulsku beata tyszkiewicz maryla rodowicz andrzej łapicki wojciech gassowski i wielu innych czy można ich nazwać celebrytami oczy całego kraju zwrócone były właśnie ku nim jak się bawili jak spędzali wolny czas skąd brali ekstrawagancje stroje czym jeździli gdzie należało bywać by trafić do towarzyskiej śmietanki aleksandra szarłat maluje barwny portret celebryckiego świata minionej epoki który wzbogaca cała masa żartobliwych anegdot opowiadanych przez samych bohaterów tamtych czasów wiele z nich nigdy dotąd nie była jeszcze publikowana książka jest sentymentalną opowieścią o tym jak wyglądało życie za kulisami ówczesnego showbiznesu tak różnego niejednokrotni ciekawszego od tego który znamy współcześnie plotki historie prawdziwe i legendy o gwiazdach prl u układają się w pasjonującą opowieść o słodko gorzkich czasach które choć bywały trudne wciąż przez tak wielu darzone są ogromnym sentymentem

simon sebag montefiore

162020 46

gulagurile procesele înscenate cizma care calcă orice în drumul ei aceste imagini ale totalitarismului postbelic au rămas în memoria noastră colectivă brutale și terifiante dar după mai mult de 50 de ani rupte de context devenind mai mult un soi de sperietori ale trecutului cortina de fier de anne applebaum este o încercare plină de forță de a demonstra că totalitarismul a însemnat mai mult decât excesele sale manifestate public cartea de față analizează detaliile conducerii totalitare diaspora de partid din urss până în restul blocului sovietic preluarea posturilor de radio a universităților și a grupurilor de tineri de către partizani răspunsul contradictoriu al conducătorilor bisericii catolice față de metodele lui stalin grație interviurilor realizate de applebaum și cercetărilor amănunțite în diversele arhive ale timpului cortina de fier ne asigură că experiențele zilnice ale celor care au trăit în blocul sovietic vor rămâne vii în paginile de istorie chiar dacă aceștia vor părăsi în curând istoria trăită excelenta carte a lui applebaum relatează cu simpatie și sensibilitate soarta lipsită de noroc a europeii de est să fie eliberată de sub stăpânirea nazistă de singurul regim la fel de inuman ca aceasta the independent cortina de fier este o carte de o importanță excepțională care abordează frontal multe dintre miturile referitoare la originile războiului rece este inteligentă plină de informații remarcabil de obiectivă și excepțional de bine documentată antony beevor die volksrepublik polen hatte mit ihrer polizei ein ernstes problem sie galt als außergewöhnlich brutal und immer wieder kamen menschen bei festnahmen und auf den kommissariaten zu tode der aufbau einer im wortsinn schlagkräftigen bereitschaftspolizei die größere unruhen niederhalten sollte verschärfte das problem der historiker joachim von puttkamer untersucht die ursachen und formen solcher polizeilichen brutalität er zeigt die halbherzigen versuche der polnischen polizeiführung die eigenen beamten zu kontrollieren ebenso wie die abwehrenden reaktionen innerhalb des sicherheitsapparats vor allem in krisenzeiten wie verhalten sich spezifische gewaltphänomene kommunistischer diktaturen zu generellen problemen moderner polizeien wie nahm die bevölkerung die beamten wahr auf breiter quellengrundlage lässt sich zeigen wie sich die polnische gesellschaft seit den 1970er jahren in reaktion auf die eklatanten übergriffe rekonstituierte diese wurden zum taktgeber der opposition bis in die verhandlungen am runden tisch 1989 hinein das buch geht der frage nach wie polizeiliche brutalität in polen aufhörte selbstverständlich zu sein und moralisch verwerflich wurde es erzählt von der schleichenden selbstzerstörung der kommunistischen diktatur in the years since world war ii poland has developed one of europe s most distinguished film cultures however in spite of the importance of polish cinema this is a domain in need of systematic study this book is the first comprehensive study of polish cinema from the end of the 19th century to the present it provides not only an introduction to polish cinema within a socio political and economic context but also to the complexities of east central european cinema and politics album nawiązuje do wystawy prezentowanej w stołecznym muzeum literatury w roku 2000 this volume examines how numerous international transfers circulations and exchanges shaped the world of socialism during the cold war over the course of half a century the soviets shaped politics values and material culture throughout the vast space of eurasia and foreign forces in turn often influenced soviet policies and society the result was the distinct and interconnected world of socialism or the socialist second world drawing on previously unavailable archival sources and cutting edge insights from new cold war and transnational histories the twelve contributors to this volume focus on diverse cultural and social forms of this global socialist exchange the cults of communist leaders literature cinema television music architecture youth festivals and cultural diplomacy the book s contributors seek to understand the forces that enabled and impeded the cultural consolidation of the socialist second world the efforts of those who created this world and the limitations on what they could do remain key to understanding both the outcomes of the cold war and a recent legacy that continues to shape lives cultures and policies in post communist states today the sixties occupy a prominent place in popular culture and scholarship as an era of global upheavals including the civil rights movement de colonization radical social movements student and youth protests and the vietnam war this pioneering book explores the seemingly isolated eastern bloc and a non capitalist context demonstrating the impact of those global upheavals on young people in poland in the form of international youth culture protest movements and counterculture two explorers set out on a journey from which only one of them will return their unknown land is that often fearsome continent we call the 20th century their route is through their own minds and memories both travellers are professional historians still tormented by their own unanswered questions they needed to talk to one another and the time was short this is a book about the past but it is also an argument for the kind of future we should strive for

thinking the twentieth century is about the life of the mind and the mindful life

Diary 1954 2014-03-31

leopold tyrmand a polish jew who survived world war ii by working in germany under a false identity would go on to live and write under poland s communist regime for twenty years before emigrating to the west where he continued to express his deeply felt anti communist views diary 1954 written after the independent weekly paper that employed him was closed for refusing to mourn stalin s death is an account of daily life in communist poland like czesław miłosz václav havel and other dissidents who described the absurdities of soviet backed regimes tyrmand exposes the lies big and small that the regimes employed to stay in power witty and insightful tyrmand s diary is the chronicle of a man who uses seemingly minor modes of resistance as a provocative journalist a warsaw intellectual the spiritual father of polish hipsters and a promoter of jazz in poland to maintain his freedom of thought

Journal 1954 2019-01-10

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Dziennik 1954 1999

this volume fills this gap by examining the many ways in which political parties the business world foreign policymakers and the intelligence community experienced confronted and even actively contributed to domestic and transnational forms of dissent

Leopold Tyrmand - kontestator komunizmu 2014

after the second world war millions of people across eastern europe displaced as a result of wartime destruction deportations and redrawing of state boundaries found themselves living in cities that were filled with the traces of the foreign cultures of the former inhabitants in the immediate post war period these traces were not acknowledged the new inhabitants going along with official policies of oblivion the national narratives of new post war regimes and the memorializing of the victors in time however and increasingly over recent decades the

former other pasts have been embraced and taken on board as part of local cultural memory this book explores this interesting and increasingly important phenomenon it examines official ideologies popular memory literature film memorialization and tourism to show how other pasts are being incorporated into local cultural memory it relates these developments to cultural theory and argues that the relationship between urban space cultural memory and identity in eastern europe is increasingly becoming a question not only of cultural politics but also of consumption and choice alongside a tendency towards the cosmopolitanization of memory

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Memory, the City and the Legacy of World War II in East Central Europe 2019-06-27

engaging cultural ideologies offers a recontextualization of the effects of poland s cultural practices especially those concerning issues such as nationalism elitism and race on the genesis and performance of contemporary polish compositions from 1918 to 1956 based on extensive archival research that includes the first comprehensive examination of concert programs in poland as well as a series of case studies focused on composers challenges in the midst of nearly constant turmoil bylander brings fresh insights into the public and private power struggles concerning artistic freedom that were animated by similar points of contention across seemingly diverse historical eras

Warsaw 2003

provides an international forum where theatrical scholarship and practice can meet

Engaging Cultural Ideologies 2022-12-20

since 1997 forum is an integral part of the journal landscape of european studies in addition to facts of contemporary history it offers deep insights into the history of ideas reflects current discussions and provides reviews of books on central and eastern european history especially on the history of ideas and contemporary history it offers more than just history e g interdisciplinary discussions by political scientists literary legal and economic scholars and philosophers forum sees itself as a bridge between east and west through the translation and publication of documents and contributions from russian polish and czech researchers it offers the western reader insight into the scientific discourse within eastern europe volume 18 issue 1 the way the federal republic of germany dealt with its past is seen by some as a role model for many post authoritarian and post totalitarian transition countries in east and west despite some downsides of the long process of coping with the past after the german zero hour the current forum issue focuses on the comparison of the specifics of german memory culture with those of the eastern european countries especially poland and russia since the beginning of their de stalinization debates seit 1997 ist das forum fester bestandteil der zeitschriftenlandschaft der osteuropaforschung neben fakten der zeitgeschichte bietet es tiefe einblicke in die ideengeschichte spiegelt aktuelle diskussionen wider und liefert rezensionen zu werken der mittel und osteuropäischen zeitgeschichte gerade in den rubriken ideengeschichte und zeitgeschichte bietet es mehr als nur geschichte fächerübergreifend kommen u a politologen literatur rechts und wirtschaftswissenschaftler sowie philosophen zu wort das forum versteht sich als brücke zwischen ost und west durch die übersetzung und veröffentlichung von dokumenten und beiträgen aus dem russischen polnischen und tschechischen bietet es dem westlichen leser einblicke in den wissenschaftlichen diskurs osteuropas heft 1 2014 der lange abschied vom

totalitären erbe das modell der bundesrepublikanischen vergangenheitsbewältigung gilt als vorbild für viele postautoritäre bzw posttotalitäre transformationsstaaten in ost und west ungeachtet mancher schattenseiten des langwierigen prozesses der deutschen vergangenheitsbewältigung nach der stunde null das aktuelle forum heft vergleicht in seinem thematischen schwerpunkt die spezifika der deutschen erinnerungskultur mit denjenigen der osteuropäischen länder vor allem polens und russlands seit dem beginn der entstalinisierungsdebatten

New Theatre Quarterly 70: Volume 18, Part 2 2002-12-12

at the end of the second world war the soviet union unexpectedly found itself in control of a huge swathe of territory in eastern europe stalin and his secret police set out to convert a dozen radically different countries to a completely new political and moral system communism in iron curtain pulitzer prize winning historian anne applebaum describes how the communist regimes of eastern europe were created and what daily life was like once they were complete applebaum describes in devastating detail how political parties the church the media young people s organizations the institutions of civil society on every level were quickly eviscerated she explains how the secret police services were organized how the media came to be dominated by communists and how all forms of opposition were undermined and destroyed ranging widely across new archival material and many sources unknown in english she follows the communists tactics as they bullied threatened and murdered their way to power she also chronicles individual lives to show the choices people had to make to fight to flee or to collaborate within a remarkably short period after the end of the war eastern europe had been ruthlessly stalinized iron curtain is a brilliant history of a brutal period and a haunting reminder of how fragile free societies can be today the soviet bloc is a lost civilization one whose cruelty paranoia bizarre morality and strange aesthetics anne applebaum captures in the pages of this exceptional work of historical and moral reckoning

Forum für osteuropäische Ideen- und Zeitgeschichte. 18. Jahrgang, Heft 1 [German-language Edition] 2014-03-01

first published in 2001 this is the first substantial reference work in english on the various forms that constitute life writing as this term suggests the encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured it includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Bibliografia podziemnych druków zwartych z lat 1976-1989 1995

being poland offers a unique analysis of the cultural developments that took place in poland after world war one a period marked by poland s return to independence conceived to address the lack of critical scholarship on poland s cultural restoration being poland illuminates the continuities paradoxes and contradictions of poland s modern and contemporary cultural practices and challenges the narrative typically prescribed to polish literature and film reflecting the radical changes rifts and restorations that swept through poland in this period polish literature and film reveal a multitude of perspectives addressing romantic perceptions of the polish immigrant the politics of post war cinema poetry and mass media being poland is a comprehensive reference work written with the intention of exposing an international audience to the explosion of polish literature and film that emerged in the twentieth century

Dziennik 1954 1980

the compelling history of ten jewish families rebuilding their lives in warsaw after the holocaust amply illustrated the book reverberates with hope jewish book council warsaw poland once described as the paris of the east had been transformed into a landscape of ruin by the ravages of world war ii among the few areas of the city center that escaped nazi decimation was ujazdowskie avenue where german officials lived during the occupation in the late 1940s while most surviving polish jews were making their homes in new countries ten jewish families reclaimed a once elegant building at 16 ujazdowskie avenue and began reconstructing their lives these families rebuilt on the rubble of the polish capital and created new communities as they sought to distance themselves from the memory of a painful past based on interviews with family members extensive archival research and the families personal papers and correspondence karen auerbach presents an engrossing story of loss and rebirth political faith and disillusionment and the persistence of jewishness

Iron Curtain 2012-10-04

baranczak a poet critic translator and polish émigré supplies politico cultural context for herbert while analyzing the texts and themes of his poems herbert s poetry he shows is based on permanent confrontation of western tradition with the experience of an eastern european of classicism with modernity of cultural myth with empiricism

Encyclopedia of Life Writing 2013-12-04

the palace of culture and science is a massive stalinist skyscraper that was gifted to warsaw by the soviet union in 1955 framing the palace s visual symbolic and functional prominence in the everyday life of the polish capital as a sort of obsession locals joke that their city suffers from a palace of culture complex despite attempts to privatize it the palace remains municipally owned and continues to play host to a variety of public institutions and services the parade square which surrounds the building has resisted attempts to convert it into a money making commercial center author michał murawski traces the skyscraper s powerful impact on 21st century warsaw on its architectural and urban landscape on its political ideological and cultural lives and on the bodies and minds of its inhabitants the palace complex explores the many factors that allow warsaw s palace to endure as a still socialist building in a post socialist city

Being Poland 2018-01-01

every political movement creates its own historical memory the communist movement though originally oriented towards the future was no exception the theory of human history constitutes a substantial part of karl marx s and friedrich engels s writings and the movement inspired by them very soon developed its own strong historical identity combining the marxist theory of history with the movement s victorious milestones such as the october revolution and later the great patriotic war which served as communist legitimization myths throughout almost the entire twentieth century during the stalinist period however the movement s history became strongly reinterpreted to suit joseph stalin s political goals after 1956 this reinterpretation lost most of its legitimating power and instead began to be a burden the unwanted memory of stalinism and subsequent examples of violence the gulag katyń the 1956 budapest uprising and the 1968 prague spring contributed to the crisis of eastern european state socialism in the late 1980s and led to attempts at reformulating or even rejecting communist self identity this book s first section analyzes the post 1989 memory of communism and state socialism and the self identity of the eastern and western european left the second section examines the state socialist and post socialist memorial landscapes in the former

german democratic republic czechoslovakia czech republic poland lithuania ukraine and russia the final section concentrates on the narratives the movement established when in power about its own past with the examples of the soviet union poland romania and czechoslovakia

The House at Ujazdowskie 16 2013-06-13

jahrzehntelange freiflächen als ausdrück des ringens der kommunistischen machthaber der volksrepublik polen um legitimation die autorin untersucht an zwei historischen bemerkenswert unbebauten plätzen im zentrum warschaws den konflikt um revolutionären neuanfang nationale traditionen und städtebauliche modernisierung dieser fokus bringt kontroverse erstaunlich öffentliche debatten zwischen experten politik und gesellschaft ans licht

A Fugitive from Utopia 1987

książka u sługi domowe to propozycja spojrzenia na przemiany relacji społecznych we współczesnej polsce przez pryzmat płatnej pracy domowej podsumowuje ponad dziesięcioletni okres badań nad płatną pracą domową w powojennej polsce podejmowaną współcześnie przez polaków za granicą oraz nad historycznymi formami służby domowej przedstawia dylematy transformacyjnej polski napięcia relacyjne o charakterze kulturowym i klasowym ukryte pod zindywidualizowanym i interpersonalnym przeżywaniem kontraktu płatnej pracy domowej oferuje interpretację współczesności wg klucza przeplatających się i współwystępujących przejawów przednowoczesnego nowoczesnego i ponowoczesnego sposobu ujmowania ładu społecznego w skali mikro i w życiu codziennym

The Palace Complex 2019-03-22

following an international conference organized at the museum of modern art in warsaw in 2013 oskar hansen opening modernism analyzes diverse aspects of the architectural theoretical and didactical oeuvre of oskar hansen who was the polish member of team 10 a group of architects that challenged standard views of urbanism more than fifty years ago in chronicling the impact of hansen s theory of open form on architecture urban planning experimental film and visual arts in postwar poland this volume traces the flow of architectural ideas in a europe divided by the cold war through discussions of the ideas of openness and participation in state socialist economies oskar hansen opening modernism offers new insights into exhibition design and the interrelations of architecture visual arts and the state

Historical Contingency and Conceptions of the Self in Stalinist and Post-Stalinist Era Polish Literature and Film, 1950-1960 2004

the story of modernist architects in east central europe the first half of the twentieth century witnessed the rise of modernist architects brokers of modernity reveals how east central europe turned into one of the pre eminent testing grounds of the new belief system of modernism by combining the internationalism of the ciam organization and the modernising aspirations of the new states built after 1918 the reach of modernist architects extended far beyond their established fields yet these architects paid a price when europe s age of extremes intensified mainly drawing on polish but also wider central and eastern european cases this book delivers a pioneering study of the dynamics of modernist architects as a group including how they became qualified how they organized communicated and attempted to live the modernist lifestyle themselves in doing so brokers of modernity raises questions concerning collective work in general and also invites us

to examine the social role of architects today ebook available in open access this publication is gprc labeled guaranteed peer reviewed content

Katalog druków zwartych drugiego obiegu wydawniczego 1976–1990 ze zbiorów Biblioteki Jagiellońskiej 2001

the covid 19 pandemic has powerfully highlighted the tight knot of bodiliness and politics this relationship lies at the heart of this book the author explores how events in everyday life take on a deeply political dimension and how the body becomes a site of political practice subject to regulation the body functions as a vehicle of oppressive social influences and has been studied as such by philosophers within the framework of biopolitics however the body is also a locus of resistance and rebellion against the entrenched rules a quality which the author refers to as somapower the revolt of the body usually begins and develops beyond political spaces in emancipatory cultural niches which may gradually accrue political resonance while this microphysics of emancipation with its potential for remodeling political life is particularly important in authoritarian and totalitarian regimes it is also a relevant force in democracies where it may foster social change

Historical Memory of Central and East European Communism 2018-03-19

russland und der osten nehmen in der polnischen ideen und wahrnehmungsgeschichte einen besonderen platz ein die vorliegende studie widmet sich dem zusammenhang von erfahrung und verarbeitung am beispiel des zerfalls des russischen imperiums in autobiographischen schriften der polnischen intelligenz im 20 jahrhundert dabei knüpft die arbeit an die post colonial studies aber auch an literaturwissenschaftliche und historische debatten über bilder russlands und des ostens in der polnischen literatur an so fragt die arbeit nach ausgestaltungen eines historisch regionalen sonderbewusstseins einer spezifisch östlichen polonität in einzelnen autobiographischen schriften anhand einer qualitativen untersuchung von sieben autobiographien kommt die studie zu dem ergebnis dass es im verlauf des 20 jahrhunderts zu einer entflechtung der polnisch russischen beziehungen und einer zunehmend differenzierten wahrnehmung des imperialen russlands und des polnischen ostens in den autobiographischen darstellungen des russisch imperialen seitens der polnischen intelligenz kam im spiegel der lebenserzählungen entwirft die studie zudem eine geschichte der krise und des wandels der polnischen intelligenz im 20 jahrhundert

Städtebau und Legitimation 2019-11-18

skandalami z ich udziałem żył cały kraj kreowali trendy spełniali się artystycznie zadzierali z władzą i cenzurą czasem szokowali to dzięki nim socjalistyczna polska szary kraj z betonu nabierał czasem zupełnie niezwykłych barw kalina jędrusik daniel olbrychski stanisław mikulsku beata tyszkiewicz maryla rodowicz andrzej łapicki wojciech gąssowski i wielu innych czy można ich nazwać celebrytami oczy całego kraju zwrócone były właśnie ku nim jak się bawili jak spędzali wolny czas skąd brali ekstrawagancje stroje czym jeździli gdzie należało bywać by trafić do towarzyskiej śmietanki aleksandra szarłat maluje barwny portret celebryckiego świata minionej epoki który wzbogaca cała masa żartobliwych anegdot opowiadanych przez samych bohaterów tamtych czasów wiele z nich nigdy dotąd nie była jeszcze publikowana książka jest sentymentalną opowieścią o tym jak wyglądało życie za kulisami ówczesnego showbiznesu tak różnego niejednokrotni ciekawszego od tego który znamy współcześnie plotki historie prawdziwe i legendy o gwiazdach prl u układają się w pasjonującą opowieść o słodko gorzkich czasach które choć bywały trudne wciąż przez tak wielu darzone są ogromnym sentymentem

polish cinema this is a domain in need of systematic study this book is the first comprehensive study of polish cinema from the end of the 19th century to the present it provides not only an introduction to polish cinema within a socio political and economic context but also to the complexities of east central european cinema and politics

Polish Literature from 1918 to 2000 2008

album nawiązuje do wystawy prezentowanej w stołecznym muzeum literatury w roku 2000

Blicke zurück nach Osten 2019-08-19

this volume examines how numerous international transfers circulations and exchanges shaped the world of socialism during the cold war over the course of half a century the soviets shaped politics values and material culture throughout the vast space of eurasia and foreign forces in turn often influenced soviet policies and society the result was the distinct and interconnected world of socialism or the socialist second world drawing on previously unavailable archival sources and cutting edge insights from new cold war and transnational histories the twelve contributors to this volume focus on diverse cultural and social forms of this global socialist exchange the cults of communist leaders literature cinema television music architecture youth festivals and cultural diplomacy the book s contributors seek to understand the forces that enabled and impeded the cultural consolidation of the socialist second world the efforts of those who created this world and the limitations on what they could do remain key to understanding both the outcomes of the cold war and a recent legacy that continues to shape lives cultures and policies in post communist states today

Celebryci z tamtych lat. Prywatne życie wielkich gwiazd PRL-u 2014-09-09

the sixties occupy a prominent place in popular culture and scholarship as an era of global upheavals including the civil rights movement de colonization radical social movements student and youth protests and the vietnam war this pioneering book explores the seemingly isolated eastern bloc and a non capitalist context demonstrating the impact of those global upheavals on young people in poland in the form of international youth culture protest movements and counterculture

???? 2024-04-03

two explorers set out on a journey from which only one of them will return their unknown land is that often fearsome continent we call the 20th century their route is through their own minds and memories both travellers are professional historians still tormented by their own unanswered questions they needed to talk to one another and the time was short this is a book about the past but it is also an argument for the kind of future we should strive for thinking the twentieth century is about the life of the mind and the mindful life

Cortina De Fier 1981

Subject Catalog 2022-12-19

»Ich werde mich nie an die Gewalt gewöhnen« 1996

Polish film poster 2002-04-01

Polish National Cinema 2001

Zbigniew Herbert 2016-12-10

Socialist Internationalism in the Cold War 2022-06-10

Złota Młodzież Prl 2013-02-07

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Thinking the Twentieth Century

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