

FREE DOWNLOAD 1935 TRAILING ARBUTUS PURSE FILET CROCHET PATTERN .PDF

DOROTHY WILKS LATEST BOOK FILET CROCHET LEARN THE TIMELESS ART OF FILET CROCHET INTRODUCES YOU TO THE AGE OLD ART OF FILET CROCHET WITH FILET CROCHET YOU CAN CREATE STUNNING PIECES OF ART BY CROCHETING PICTURES INTO FLAT CROCHET USING SOLID MESH AND OPEN MESH STITCHES USED WITH THREAD AND JUST ABOUT ANY WEIGHT OF YARN FILET IS ONE OF THE MOST ENDURING AND POPULAR FORMS OF CROCHET IN HER BOOK DOROTHY INTRODUCES YOU TO THE BASICS OF THE FILET TECHNIQUE THE STITCHES USED AND HOW TO CROCHET THEM HOW TO READ A GRAPH PATTERN AND HOW TO CROCHET YOUR VERY FIRST FILET PROJECT WITH HER EASY TO UNDERSTAND INSTRUCTION AND CLEAR IMAGES YOU WILL LEARN HOW TO FILET CROCHET IN NO TIME SHE EXPLAINS HOW THE DIFFERENT STITCHES COME TOGETHER IN A PATTERN THESE INCLUDE OPEN MESH STITCH SOLID MESH STITCH LACET STITCH RECTANGLES BIG SQUARES DOROTHY ALSO INCLUDES HER OWN ORIGINAL EASY FILET PATTERNS FOR YOU TO PRACTICE YOUR NEWLY LEARNED SKILLS SHE ALSO INCLUDES A SIZE CHART FOR AFGHANS SO THAT YOU CAN CREATE YOUR OWN FILET AFGHAN IN SIZES RANGING FROM RECEIVING BLANKETS TO KING SIZE BEDS SHE ALSO EXPLAINS THE MATH AND HOW TO FIGURE OUT HOW MANY FILET MOTIFS YOU WILL NEED FOR AN AFGHAN EACH STITCH AND STEP IS FULLY EXPLAINED AND SHE ALSO ENCOURAGES YOU TO CREATE YOUR OWN FILET CHARTS IF YOU VE ALWAYS ADMIRERD THE DELICATE BEAUTY OF FILET CROCHET AND YOU KNOW HOW TO CROCHET A CHAIN STITCH SINGLE CROCHET AND DOUBLE CROCHET STITCHES THIS BOOK IS YOUR FIRST STEP TO LEARNING HOW TO NOT ONLY CROCHET FILET STITCHES BUT HOW TO READ A FILET CHART DON T MISS OUT ON THIS GREAT RESOURCE AND WELCOME ADDITION TO ANY CROCHET ARTIST S LIBRARY USING BOTH OPEN AND FILLED MESH GAPS THE NEEDLEWORK TECHNIQUE KNOWN AS FILET CROCHET CREATES A FABRIC WITH A LACE LIKE APPEARANCE IT IS A KIND OF CROCHETING IN WHICH A GRID IS FORMED USING A MIX OF CHAIN AND DOUBLE CROCHET STITCHES THE SPACES WITHIN THE GRID ARE THEN FILLED TO PRODUCE A DESIGN CLUSTERS OF DOUBLE CROCHET OR OTHER CROCHET STITCHES ARE USUALLY WORKED INTO THE FILLED GAPS WHILE THE FREE SPACES ARE LEFT VACANT FRENCH FOR NET THE WORD FILET DESCRIBES THE RESULTING FABRIC S LIGHTNESS AND AIRINESS DOILY TABLECLOTH CURTAIN AND SHAWL CROCHETED IN FILET CROCHET IS A POPULAR ORNAMENTAL TECHNIQUE FILET CROCHET S OPENWORK STRUCTURE ALLOWS FOR THE CREATION OF

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ELABORATE PATTERNS AND DESIGNS FILET CROCHET PATTERNS ARE TYPICALLY LAID OUT IN A CHART FORMAT WITH EACH SQUARE REPRESENTING A STITCH OR CLUSTER OF STITCHES THE DESIGN IS CREATED BY WORKING THE STITCHES INTO THE FILLED IN SQUARES AND SKIPPING THEM OVER THE OPEN SQUARES FOR THOSE WHO LIKE WORKING WITH DELICATE AND AESTHETICALLY PLEASING TEXTILES FILET CROCHET CAN BE A GRATIFYING AND ADAPTABLE TECHNIQUE EVERY ENTHUSIASTIC CROCHETER WILL BE GLAD TO SEE THIS WONDERFULLY GOOD REPRESENTATION OF OUR LINDY S FLYING PARTNER ORIGINALLY DESIGNED IN 1927 BY MRS F A WRIGHT IT MAY BE USED AS A PILLOWTOP PANEL CHAIR BACK OR AS ONE MAY DESIRE IN FINER THREAD FRAMED UNDER GLASS AS A TRAY OR COASTER IT WILL PROVE INTERESTING AS WELL AS ATTRACTIVE IN YARN IT WILL MAKE A NICE LIGHT AFGHAN THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET AND DOUBLE CROCHET DESIGNED BY MRS C H HENDRICK IN 1921 YOU CAN USE THIS SIMPLE OWL PATTERN TO MAKE A WALL HANGING OR PILLOW COVER OR USE BABY WEIGHT YARN TO MAKE A LIGHT AFGHAN THE PATTERN INCLUDES INSTRUCTIONS FOR THE EDGING SHOWN ON THE COVER AND INSTRUCTIONS FOR AN ALTERNATE FILET CROCHET BORDER THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET YOU CAN CROCHET A VINTAGE UNITED STATES NAVY LOGO IN A LARGE PANEL DESIGNED BY MRS S E YANT IN 1921 THIS PATRIOTIC PATTERN INCORPORATES VARIOUS FILET CROCHET TECHNIQUES SUCH AS HALF SPACES AND BARS TO GIVE THE FINISHED PIECE A THREE DIMENSIONAL APPEARANCE THE OUTSIDE BORDER EVOKES OCEAN WAVES PLEASE NOTE THAT THIS IS NOT THE CURRENT U S NAVY LOGO THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET AND DOUBLE CROCHET FILET CROCHET PRODUCES DELIGHTFUL DESIGNS AND MOTIFS ON AN OPEN MESH BACKGROUND PERFECT FOR INCORPORATING INTO GARMENTS AND ACCESSORIES OR FOR MAKING BLANKETS CUSHIONS AND

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SCARVES NUMBERS LETTERS AND GEOMETRIC PATTERNS REPEAT DESIGNS FOR BORDERS AND LARGER ITEMS EACH DESIGN INCLUDES AN EASY TO FOLLOW CHART CLEAR SWATCH PHOTOGRAPH AND WORKING INSTRUCTIONS AS WELL AS INSPIRING IDEAS FOR MIXING AND MATCHING THE DESIGNS IN THE BOOK KEY TECHNIQUES ARE CLEARLY DEMONSTRATED FROM BASIC STITCHES TO BLOCKING AND JOINING FINISHED PIECES AND A HANDY FOLD OUT FLAP REMINDS YOU HOW TO USE THE CHARTS AS YOU WORK THIS DETAILED DESIGN OF THE GREAT SEAL OF THE UNITED STATES IS SUITABLE FOR A GLASS DOOR A SHORT WINDOW CURTAIN A CUSHION COVER CENTER OF BEDSPREAD AND MORE IT WAS CREATED BY MARY CARD AS PART OF A 1918 SERIES HONORING ALLIES OF THE GREAT WAR THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET FILET CROCHET MADE EASY LEARN THE FILET CROCHET TECHNIQUE AND CREATE BEAUTIFUL PIECES OF ART DOROTHY WILKS BRINGS HER EXPERTISE AND KNOWLEDGE TO YOU IN HER LATEST BOOK FILET CROCHET MADE EASY LEARN THE FILET CROCHET TECHNIQUE AND CREATE BEAUTIFUL PIECES OF ART BEGINNERS WILL FIND THIS BOOK A VALUABLE RESOURCE AS WELL AS MORE EXPERIENCED CROCHET ARTISTS LOOKING TO EXPAND THEIR SKILLS FILET CROCHET IS A FUN AND CREATIVE WAY TO CREATE BEAUTIFUL WORKS OF ART USING ONLY THREE STITCHES CHAIN STITCH SINGLE CROCHET AND DOUBLE CROCHET IN FILET CROCHET MADE EASY DOROTHY TEACHES YOU HOW TO CROCHET THE VARIOUS STITCHES USED IN FILET CROCHET HOW TO READ A FILET CHART HOW TO CALCULATE THE FOUNDATION CHAIN FOR FILET CROCHET HOW TO DESIGN YOUR OWN FILET CROCHET PROJECT PICTURES AND PATTERNS ARE FORMED BY THE PLACEMENT OF STITCHES IN FILET CROCHET SHE SHARES SEVERAL FILET PATTERNS AND EDGING PATTERNS FOR YOU TO TRY OUT HER DESIGNS RANGE FROM CLASSIC TO FUN DESIGNS INCLUDE A SNOWFLAKE TWO DRESSER SCARF PATTERNS AND TWO PATTERNS FOR THE CHILDREN IN YOUR LIFE IF YOU VE EVER ADMIRER EXQUISITE FILET CROCHET PIECES AND WISHED YOU COULD CROCHET THEM NOW IS YOUR CHANCE TO LEARN HOW BEGINNERS INTERMEDIATE AND ADVANCED CROCHET ARTISTS WILL ALL FIND THIS BOOK A WELCOME ADDITION TO THEIR CROCHET LIBRARY GET YOUR COPY TODAY ADD HAPPINESS TO YOUR HOME DECOR WITH THIS EASY CROCHET PATTERN FOR THE END OF A TABLE RUNNER OR DRESSER SCARF DESIGNED BY MRS J C CAMPBELL IN 1918 THESE BLUEBIRDS STAND THE TEST OF TIME THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO

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CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET AND DOUBLE CROCHET OVER 50 ELEGANT SIMPLE CROCHET DESIGNS DOILIES TABLECLOTHS PANELS BORDERS BEDSPREADS CENTERPIECES BABY ITEMS AND MORE EACH PATTERN SHOWS FINISHED ARTICLE CLOSE UP DETAILS AMOUNT OF THREAD NEEDED AND CROCHET HOOK SIZE REMINISCENT OF ART NOUVEAU THIS DAFFODIL CURTAIN IS A BEAUTIFUL FILET CROCHET LACE PATTERN THAT WILL GIVE YOU THE BEST DRESSED WINDOW IN TOWN THE DESIGN WAS ADAPTED IN 1920 BY MRS B WELDON FROM A 1918 COLLAR PATTERN THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH THIS LACE PATTERN S ROWS ARE DONE SIDE TO SIDE AND START WITH A SEPARATE FOUNDATION ROW WITH TWENTY SIX DIFFERENT BORDERS TO CHOOSE FROM YOU CAN MAKE MATCHING SQUARE INSERTIONS FOR GUEST TOWELS LACE PILLOWS PURSES GARMENTS AND MORE EACH LETTER CONTAINS WRITTEN INSTRUCTIONS AND A CHART FOR THE LETTER AND BORDER IN THE PHOTOGRAPH AND 2 SEPARATE CHARTS FOR THE LETTER ALONE AND THE BORDER ALONE FOR CUSTOMIZATION CHARTS FOR NUMBERS ZERO THROUGH NINE ARE ALSO INCLUDED YOU CAN OMIT THE BORDERS AND USE THE LETTERS FOR MONOGRAMS INSCRIPTIONS OR MOTTOES LACES OR INSERTIONS MANY OF THE BORDERS CAN BE ADAPTED TO LONGER INSERTIONS ORIGINALLY DESIGNED BY ETHEL HERRICK STETSON IN 1916 THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET THIS SET OF SEVEN CHARMING ANIMAL AND INSECT INSERTIONS A HAPPY DOG BUSY BEES A BUTTERFLY A MOTHER DUCK AND DUCKLING SWIMMING ALONG AN OWL A PONY AND A PAIR OF PLAYFUL CATS WERE DESIGNED BY ETHEL HERRICK STETSON IN 1912 USE THEM ANYWHERE YOU WOULD USE A LACE INSERTION FOR TOWELS CURTAINS GARMENTS AND TABLE LINENS THEY ARE ALL ABOUT THE SAME WIDTH EXCEPT FOR THE CATS SO WITH SOME ADJUSTMENT OF THE EMPTY SPACES YOU CAN MAKE AN INSERTION COMBINING DIFFERENT ANIMALS THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO

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FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET ATTACH THIS REGAL LION TO A PILLOW AS SHOWN OR USE YARN INSTEAD OF CROCHET THREAD TO MAKE A LIGHTWEIGHT PICTORIAL BLANKET THIS SIMPLE BUT ALMOST THREE DIMENSIONAL PATTERN WAS ORIGINALLY DESIGNED BY ETTA NEECE IN 1917 THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH DESIGNED IN 1921 AS A PILLOW COVER PATTERN EMMA LOPER MADE IT A TRIBUTE TO HER CRAFTY ANCESTORS WHO MADE MESH LACE WITH THREAD AND NETTING FOR ANTIMACASSARS TO KEEP THEIR FURNITURE FREE FROM HAIR OILS TODAY YOU CAN USE THE PATTERN TO MAKE A PILLOW COVER A SQUARE DOILY OR A WALL HANGING OR EVEN USE BABY YARN FOR A LIGHT AFGHAN THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET SET IN A CABBAGE PATCH A STORK WELCOMES A NEW BABY FEATURING THE MOTTO MAY ALL YOUR TROUBLES BE LITTLE ONES THIS CROCHETED LACE WALL HANGING PATTERN WAS DESIGNED BY MARY CARD AS A PILLOW COVER IN 1925 USING SIMPLE CHAIN AND DOUBLE CROCHET STITCHES YOU CAN MAKE IT AS A GIFT FOR A NEW MOTHER THE ORIGINAL PATTERN CALLED FOR SIZE 100 CROCHET COTTON BUT WHEN YOU USE SIZE 10 IT WILL BE ABOUT 33 WIDE AND PERFECT FOR HANGING OR FRAMING THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET SEAGULLS PLAY OVER THIS OLD FASHIONED SHIP AMID OCEAN WAVES IN THIS FILET CROCHET PATTERN ORIGINALLY DESIGNED AS A TRAY INSERT IN 1927 BY CAROLYN WAITE ADD THREAD RIGGING TO THE MASTS AND BANNERS AND YOU LL HAVE A PICTURE READY TO FRAME OR USE A LIGHTWEIGHT YARN AND GIFT IT AS AN AFGHAN TO YOUR FAVORITE SEAFARING MATEY THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE

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COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET 7 GREAT PROJECTS A COMPLETE ALPHABET COVER LET YOUR CREATIVITY SHINE WITH THIS REVERSIBLE BUTTERFLY MOTIF AND TWO MATCHING BORDERS DESIGNED BY CECILY PALMER AND EVELINE D JOHNSON IN 1940 YOU CAN USE THIS PATTERN TO MAKE A BEDSPREAD TABLECLOTH OR CURTAINS MAKE THE INCLUDED BORDERS TO FINISH OFF YOUR LACE OR TO DECORATE OTHER ITEMS LIKE CURTAINS AND TOWELS THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH FILET CROCHET IS A TIME HONORED METHOD OF CREATING BEAUTIFULLY ARTISTIC PIECES OF NEEDLEWORK ALTHOUGH IT LOOKS COMPLICATED IT S ACTUALLY RATHER EASY THIS BOOK WILL GO OVER THE BASICS AND ALSO INCLUDES 20 GRID PATTERNS FROM SMALL QUICKLY MADE PIECES TO LARGER MORE COMPLEX DESIGNS ALSO INCLUDED ARE 15 GRID PATTERNS SPECIALLY DESIGNED FOR USE AS EDGING SIMPLE CLEAR INSTRUCTIONS WILL HAVE YOU ON YOUR WAY TO FILET CROCHET IN NO TIME DRESS UP YOUR TABLE WITH A LOVELY SIMPLE PATTERN FROM NATURE THIS LACE SCARF WITH BUTTERFLY MOTIF WAS DESIGNED BY ARPHILIEN BOUSQUET IN 1916 THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH THE LACE IS MADE FROM THE CENTER OUT THEN THE OTHER HALF IS DONE FROM THE CENTER OUT CHILDREN ARE ALWAYS INTERESTED IN ANIMALS AND BIRDS AND YOUR LITTLE ONE WILL BE DELIGHTED WITH A ZOO BEDSPREAD DESIGNED BY MRS A J LAVENDER IN 1918 THESE SIMPLE BLOCKS WILL FUEL YOUR CREATIVITY THERE ARE 16 ANIMAL SQUARES SONG BIRD KITTENS WOLF FOX AND CHICK DONKEY PIG OSTRICH ROOSTER DEER DOG LLAMA CAMEL SQUIRREL HORSE GOAT RABBIT PLUS A CHECKERED SQUARE TO SEPARATE THE ANIMALS THE MATCHING SCALLOPED BORDER WITH CORNER INCLUDES A FLYING GOOSE SNAKE HORSE SQUIRREL LION MOUSE DUCK CHICKEN CAT OWL AND RABBIT WITH SEVERAL OPTIONS FOR VARIATIONS YOU CAN USE THIS PATTERN FOR A SIMPLE PROJECT OR MAKE A MORE AMBITIOUS CROCHET THREAD BEDSPREAD

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WITH MATCHING CURTAINS AND LINENS THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH REMINISCENT OF MEDIEVAL TAPESTRY THEMES THIS WONDERFULLY INVENTIVE CROCHET PATTERN HAS ANGELS A GRIFFON A HART AND A DEER A WARRIOR A QUEEN AND A DANCER AND MORE ORIGINALLY DESIGNED AS A TABLECLOTH BY EMMA BOARDMAN IN 1922 YOU CAN CROCHET THESE BLOCKS FOR OTHER USES SUCH AS PILLOW TOPS AND PANELS INCLUDES PATTERNS FOR 13 FILET CROCHET SQUARES OF VARIOUS SIZES 2 TRIANGLES AND ONE SCALLOPED EDGING THIS PATTERN INCLUDES INSTRUCTIONS FOR THE SMALL NEEDLE WOVEN LACE BLOCKS AND THE BORDER IN NETTING BUT THEY HAVE NOT BEEN EDITED EMBROIDERY PATTERNS ARE NOT INCLUDED THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET TREBLE CROCHET AND SLIP STITCH DESIGNED BY GRACE DAVIS IN 1921 THIS SCALLOPED EDGING IS A GREAT WAY TO GET STARTED WITH LEARNING INTERMEDIATE FILET CROCHET THERE ARE CLEAR INSTRUCTIONS FOR INCREASES DECREASES AND MAKING A TURNED CORNER THE PATTERN INCLUDES A MATCHING INSERTION PATTERN YOU CAN USE THIS SIMPLE DESIGN FOR A TABLE RUNNER BEDSPREAD AS A BORDER FOR CURTAINS AND MUCH MORE THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH DOUBLE CROCHET AND SLIP STITCH DESIGNED BY IDA C FARR IN 1921 AS A SCARF END THIS PATTERN FEATURES AN OVERFLOWING BASKET OF FRUITS AND SHE NAMED IT AFTER POMONA THE GODDESS OF GARDEN AND ORCHARD YOU CAN CROCHET THIS LACE FOR THE ENDS OF A TABLE RUNNER OR TABLECLOTH OR FOR A BEAUTIFUL LACE CURTAIN JUST ADJUST THE SIZE OF YOUR CROCHET THREAD AND HOOK TO CHANGE THE SIZE OF THE LACE YOU MAKE THE PATTERN INCLUDES INSTRUCTIONS FOR AN ALTERNATIVE WAY TO MAKE THE FOUNDATION ROW THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS

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EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH BRING A TOUCH OF THE TROPICS TO YOUR HOME DECOR WITH PALM TREES FLOWERING VINES AND A BASKET FULL OF TROPICAL FLOWERS ORIGINALLY DESIGNED IN 1920 BY MARY E FITCH THE PATTERN IS IDEAL TO USE FOR A VALANCE BY SEWING PLASTIC RINGS TO THE TOP THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET DOUBLE TREBLE CROCHET AND SLIP STITCH DESIGNED BY LILIAN BARTON WILSON IN 1921 THIS EASY FILET CROCHET PANEL WAS INSPIRED BY AN OLD ENGLISH DESIGN FROM THE SIXTEENTH CENTURY PERIOD AND CARRIES A SUGGESTION OF CHIVALRY THREADS SHOULD ALWAYS BE SELECTED TO MATCH THE COLOR AND WEIGHT OF THE FABRICS WITH WHICH THEY ARE TO BE COMBINED LONG NARROW PILLOWS LIKE THE ONE PICTURED ARE QUITE NEW AND VERY DESIRABLE FOR GENERAL USE THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET ORIGINALLY DESIGNED BY JOSEPHINE WELLS IN 1924 AS A PROTECTIVE CHAIR BACK COVER OR DOOR PANEL THIS PATTERN WILL MAKE A WONDERFUL CURTAIN FOR YOUR WINDOWS INCLUDED ARE THE ORIGINAL HEDEBOE OR DANISH ANTIQUE EMBROIDERY LACE INSTRUCTIONS FOR THE LACE MOTIFS IN THE SIDE PANELS THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET DOUBLE TREBLE AND SLIP STITCH INSTRUCTIONS ARE NOT INCLUDED FOR THE EMBROIDERY OR HEMSTITCHING ORIGINALLY DESIGNED AS A PROTECTIVE DECORATIVE COVER FOR THE BACK OF A CHAIR THIS DRAGON DESIGN WOULD MAKE A WONDERFUL LACE CURTAIN FOR TODAY S HOME ORIGINALLY DESIGNED BY MRS G W MILLER THE PATTERN REQUIRED EXTENSIVE CORRECTIONS TO MAKE IT WORKABLE THIS IS NOT

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YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET TREBLE CROCHET AND SLIP STITCH DESIGNED BY AUSTRALIAN MARY CARD IN 1918 AS PART OF A SERIES OF DOILIES AND PANELS HONORING ALLIES FROM THE GREAT WAR THIS DOILY COMBINES THE FRENCH NATIONAL EMBLEM THE FLEUR DE LIS WITH A LOVELY VERSE LIFE IS MOSTLY FROTH AND BUBBLE TWO THINGS STAND LIKE STONE KINDNESS IN ANOTHER S TROUBLE COURAGE IN OUR OWN THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET TREBLE CROCHET DOUBLE TREBLE CROCHET AND SLIP STITCH FOR GOOD FRIDAY AND THE EASTER SEASON THIS SCALLOPED ALTAR CLOTH EDGING HAS THE ACRONYM INRI OR JESUS OF NAZARETH THE KING OF THE JEWS WHICH WAS AN INSCRIPTION PUT ON THE CROSS IT WAS DESIGNED IN 1918 BY GENEVA KORTA AND INCLUDES A CHALICE WITH A RIBBON BOW TO SEPARATE THE MAIN ELEMENTS MS KORTA HAD A UNIQUE WAY TO MAKE INCREASES FOR THE SCALLOPED EDGE HER INSTRUCTIONS ARE INCLUDED OR YOU CAN SUBSTITUTE YOUR FAVORITE METHOD FOR INCREASES AND DECREASES THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH DOUBLE CROCHET AND SLIP STITCH LOVELY DECOR IN FILET CROCHET LEISURE ARTS 5126 PRESENTS 7 DESIGNS BY SUSAN LOWMAN FEATURING AN AIRY STITCH SHE CALLS LACET THE DESIGNS PORTRAY A BUTTERFLY CACTUS HOUSE LIGHTHOUSE LOVE NEVER FAILS QUOTE PIANO AND ROSE YOU CHOOSE THE SIZE OF THREAD TO USE 10 20 30 OR 40 WEIGHT COTTON BASED ON THE LOOK AND SIZE YOU WANT TO ACHIEVE THE FINER THE THREAD THE MORE DELICATE THE LOOK AND THE SMALLER THE FINISHED SIZE WILL BE SMALLER PIECES ARE IDEAL FOR FRAMING OR TO USE ON THE FRONTS OF SCRAPBOOKS OR PHOTO ALBUMS LARGER PIECES ARE PERFECT FOR DISPLAYING ON PILLOWS TABLE TOPPERS AND WALL HANGINGS HAVE FUN ADDING THESE LACY LUXURIES TO YOUR HOME THEY ALSO MAKE EXCELLENT BIRTHDAY HOUSEWARMING SECRET SISTER AND MOTHER S DAY GIFTS DESIGNED IN 1922 BY

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IDA C FARR THIS FILET CROCHET PATTERN HAS INSTRUCTIONS FOR AN ALTERNATIVE FOUNDATION ROW ORIGINALLY WRITTEN FOR VERY SMALL THREAD IF YOU USE SIZE 10 CROCHET COTTON YOU LL HAVE A BEAUTIFUL PIECE OF ONE OF A KIND LACE LARGE ENOUGH FOR A CURTAIN OR VALANCE THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH FROM THE SIMPLE TO THE SUBLIME THIS VOLUME ENCOMPASSES IT ALL QUICK EASY CRAFTS A TOUCH OF LACE ADDED TO SHELVES PILLOWS COVERLETS BLANKETS LINENS LINGERIE AND APPAREL CAN MAKE A LOVELY DIFFERENCE MORE THAN 100 DESIGNS NO PRIOR KNOWLEDGE IS NECESSARY BOOKLIST COPYRIGHT LIBRI GMBH ALL RIGHTS RESERVED CROCHET A TABLECLOTH CORNER THAT FEATURES FLYING BUTTERFLIES AND SWIRLING LEAVES AND ATTACH IT TO FABRIC OR A PURCHASED PLAIN TABLECLOTH DESIGNED BY OLIVE F ASHCROFT IN 1924 THE PATTERN INCLUDES TWO SMALL MATCHING BUTTERFLY CORNERS FOR NAPKINS THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET TREBLE CROCHET DOUBLE TREBLE CROCHET AND SLIP STITCH THIS DESIGN SHOWS OFF HOW FILET CROCHET ADAPTS WONDERFULLY TO PICTORIAL REPRESENTATIONS ORIGINALLY WRITTEN BY AN UNKNOWN DESIGNER IN 1927 FOR THE BACK OF A CHAIR TWO PEACOCKS LACE WOULD MAKE A LOVELY LACE CURTAIN OR WALL HANGING FOR TODAY S HOME THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS AND MADE AN EASY TO FOLLOW CHART I CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS AND ADDED A CHART FOR MORE ADVANCED CROCHETERS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND TRIPLE TREBLE CROCHET DESIGNED BY OLIVE ASHCROFT IN 1930 THIS NOVEL DESIGN IS AN EXCELLENT IMITATION OF THE NOTTINGHAM LACE A FAVORITE OF DAYS GONE BY THE BACKGROUND RESEMBLING THE CRACKLE STITCH IN BATTENBERG WORK AND AFFORDING A VERY PLEASING CHANGE FROM THE USUAL FILET CROCHET SPACES WHILE NO MORE DIFFICULT TO DO PATTERN INCLUDES INSTRUCTIONS FOR TABLECLOTH AND MATCHING NAPKIN CORNERS WITH EDGING AND A MATCHING INSERTION THE INSERTION MAY BE USED FOR CURTAINS SCARF ENDS OR

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AS LIKED THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH

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FILET CROCHET *2015-07-19*

DOROTHY WILKS LATEST BOOK FILET CROCHET LEARN THE TIMELESS ART OF FILET CROCHET INTRODUCES YOU TO THE AGE OLD ART OF FILET CROCHET WITH FILET CROCHET YOU CAN CREATE STUNNING PIECES OF ART BY CROCHETING PICTURES INTO FLAT CROCHET USING SOLID MESH AND OPEN MESH STITCHES USED WITH THREAD AND JUST ABOUT ANY WEIGHT OF YARN FILET IS ONE OF THE MOST ENDURING AND POPULAR FORMS OF CROCHET IN HER BOOK DOROTHY INTRODUCES YOU TO THE BASICS OF THE FILET TECHNIQUE THE STITCHES USED AND HOW TO CROCHET THEM HOW TO READ A GRAPH PATTERN AND HOW TO CROCHET YOUR VERY FIRST FILET PROJECT WITH HER EASY TO UNDERSTAND INSTRUCTION AND CLEAR IMAGES YOU WILL LEARN HOW TO FILET CROCHET IN NO TIME SHE EXPLAINS HOW THE DIFFERENT STITCHES COME TOGETHER IN A PATTERN THESE INCLUDE OPEN MESH STITCH SOLID MESH STITCH LACET STITCH RECTANGLES BIG SQUARES DOROTHY ALSO INCLUDES HER OWN ORIGINAL EASY FILET PATTERNS FOR YOU TO PRACTICE YOUR NEWLY LEARNED SKILLS SHE ALSO INCLUDES A SIZE CHART FOR AFGHANS SO THAT YOU CAN CREATE YOUR OWN FILET AFGHAN IN SIZES RANGING FROM RECEIVING BLANKETS TO KING SIZE BEDS SHE ALSO EXPLAINS THE MATH AND HOW TO FIGURE OUT HOW MANY FILET MOTIFS YOU WILL NEED FOR AN AFGHAN EACH STITCH AND STEP IS FULLY EXPLAINED AND SHE ALSO ENCOURAGES YOU TO CREATE YOUR OWN FILET CHARTS IF YOU VE ALWAYS ADMIRERD THE DELICATE BEAUTY OF FILET CROCHET AND YOU KNOW HOW TO CROCHET A CHAIN STITCH SINGLE CROCHET AND DOUBLE CROCHET STITCHES THIS BOOK IS YOUR FIRST STEP TO LEARNING HOW TO NOT ONLY CROCHET FILET STITCHES BUT HOW TO READ A FILET CHART DON T MISS OUT ON THIS GREAT RESOURCE AND WELCOME ADDITION TO ANY CROCHET ARTIST S LIBRARY

FILET CROCHET FROM YESTERDAY *1999-06-01*

USING BOTH OPEN AND FILLED MESH GAPS THE NEEDLEWORK TECHNIQUE KNOWN AS FILET CROCHET CREATES A FABRIC WITH A LACE LIKE APPEARANCE IT IS A KIND OF CROCHETING IN WHICH A GRID IS FORMED USING A MIX OF CHAIN AND DOUBLE CROCHET STITCHES THE SPACES WITHIN THE GRID ARE THEN FILLED TO PRODUCE A DESIGN CLUSTERS OF DOUBLE CROCHET OR OTHER CROCHET STITCHES ARE USUALLY WORKED INTO THE FILLED GAPS WHILE THE FREE SPACES ARE LEFT VACANT FRENCH FOR NET THE WORD FILET DESCRIBES THE RESULTING FABRIC S LIGHTNESS AND AIRINESS DOILY TABLECLOTH CURTAIN AND SHAWL

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CROCHETED IN FILET CROCHET IS A POPULAR ORNAMENTAL TECHNIQUE FILET CROCHET S OPENWORK STRUCTURE ALLOWS FOR THE CREATION OF ELABORATE PATTERNS AND DESIGNS FILET CROCHET PATTERNS ARE TYPICALLY LAID OUT IN A CHART FORMAT WITH EACH SQUARE REPRESENTING A STITCH OR CLUSTER OF STITCHES THE DESIGN IS CREATED BY WORKING THE STITCHES INTO THE FILLED IN SQUARES AND SKIPPING THEM OVER THE OPEN SQUARES FOR THOSE WHO LIKE WORKING WITH DELICATE AND AESTHETICALLY PLEASING TEXTILES FILET CROCHET CAN BE A GRATIFYING AND ADAPTABLE TECHNIQUE

FILET CROCHET FOR BEGINNERS *2024-03-24*

EVERY ENTHUSIASTIC CROCHETER WILL BE GLAD TO SEE THIS WONDERFULLY GOOD REPRESENTATION OF OUR LINDY S FLYING PARTNER ORIGINALLY DESIGNED IN 1927 BY MRS F A WRIGHT IT MAY BE USED AS A PILLOWTOP PANEL CHAIR BACK OR AS ONE MAY DESIRE IN FINER THREAD FRAMED UNDER GLASS AS A TRAY OR COASTER IT WILL PROVE INTERESTING AS WELL AS ATTRACTIVE IN YARN IT WILL MAKE A NICE LIGHT AFGHAN THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET AND DOUBLE CROCHET

SPIRIT OF ST. LOUIS LACE PANEL FILET CROCHET PATTERN *2015-05-01*

DESIGNED BY MRS C H HENDRICK IN 1921 YOU CAN USE THIS SIMPLE OWL PATTERN TO MAKE A WALL HANGING OR PILLOW COVER OR USE BABY WEIGHT YARN TO MAKE A LIGHT AFGHAN THE PATTERN INCLUDES INSTRUCTIONS FOR THE EDGING SHOWN ON THE COVER AND INSTRUCTIONS FOR AN ALTERNATE FILET CROCHET BORDER THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE

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ARE CHAIN STITCH AND DOUBLE CROCHET

FAVORITE FILET CROCHET DESIGNS *1985*

YOU CAN CROCHET A VINTAGE UNITED STATES NAVY LOGO IN A LARGE PANEL DESIGNED BY MRS S E YANT IN 1921 THIS PATRIOTIC PATTERN INCORPORATES VARIOUS FILET CROCHET TECHNIQUES SUCH AS HALF SPACES AND BARS TO GIVE THE FINISHED PIECE A THREE DIMENSIONAL APPEARANCE THE OUTSIDE BORDER EVOKES OCEAN WAVES PLEASE NOTE THAT THIS IS NOT THE CURRENT U S NAVY LOGO THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET AND DOUBLE CROCHET

OWL PANEL FILET CROCHET PATTERN *2018-03-27*

FILET CROCHET PRODUCES DELIGHTFUL DESIGNS AND MOTIFS ON AN OPEN MESH BACKGROUND PERFECT FOR INCORPORATING INTO GARMENTS AND ACCESSORIES OR FOR MAKING BLANKETS CUSHIONS AND SCARVES NUMBERS LETTERS AND GEOMETRIC PATTERNS REPEAT DESIGNS FOR BORDERS AND LARGER ITEMS EACH DESIGN INCLUDES AN EASY TO FOLLOW CHART CLEAR SWATCH PHOTOGRAPH AND WORKING INSTRUCTIONS AS WELL AS INSPIRING IDEAS FOR MIXING AND MATCHING THE DESIGNS IN THE BOOK KEY TECHNIQUES ARE CLEARLY DEMONSTRATED FROM BASIC STITCHES TO BLOCKING AND JOINING FINISHED PIECES AND A HANDY FOLD OUT FLAP REMINDS YOU HOW TO USE THE CHARTS AS YOU WORK

U.S. NAVY PANEL FILET CROCHET PATTERN *2019-08-13*

THIS DETAILED DESIGN OF THE GREAT SEAL OF THE UNITED STATES IS SUITABLE FOR A GLASS DOOR A SHORT WINDOW CURTAIN A CUSHION COVER CENTER OF BEDSPREAD AND MORE IT WAS CREATED BY MARY CARD AS PART OF A 1918 SERIES HONORING ALLIES OF THE GREAT WAR THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET

FILET CROCHET *2007-09-18*

FILET CROCHET MADE EASY LEARN THE FILET CROCHET TECHNIQUE AND CREATE BEAUTIFUL PIECES OF ART DOROTHY WILKS BRINGS HER EXPERTISE AND KNOWLEDGE TO YOU IN HER LATEST BOOK FILET CROCHET MADE EASY LEARN THE FILET CROCHET TECHNIQUE AND CREATE BEAUTIFUL PIECES OF ART BEGINNERS WILL FIND THIS BOOK A VALUABLE RESOURCE AS WELL AS MORE EXPERIENCED CROCHET ARTISTS LOOKING TO EXPAND THEIR SKILLS FILET CROCHET IS A FUN AND CREATIVE WAY TO CREATE BEAUTIFUL WORKS OF ART USING ONLY THREE STITCHES CHAIN STITCH SINGLE CROCHET AND DOUBLE CROCHET IN FILET CROCHET MADE EASY DOROTHY TEACHES YOU HOW TO CROCHET THE VARIOUS STITCHES USED IN FILET CROCHET HOW TO READ A FILET CHART HOW TO CALCULATE THE FOUNDATION CHAIN FOR FILET CROCHET HOW TO DESIGN YOUR OWN FILET CROCHET PROJECT PICTURES AND PATTERNS ARE FORMED BY THE PLACEMENT OF STITCHES IN FILET CROCHET SHE SHARES SEVERAL FILET PATTERNS AND EDGING PATTERNS FOR YOU TO TRY OUT HER DESIGNS RANGE FROM CLASSIC TO FUN DESIGNS INCLUDE A SNOWFLAKE TWO DRESSER SCARF PATTERNS AND TWO PATTERNS FOR THE CHILDREN IN YOUR LIFE IF YOU VE EVER ADMIRER EXQUISITE FILET CROCHET PIECES AND WISHED YOU COULD CROCHET THEM NOW IS YOUR CHANCE TO LEARN HOW BEGINNERS INTERMEDIATE AND ADVANCED CROCHET ARTISTS WILL ALL FIND THIS BOOK A WELCOME ADDITION TO THEIR CROCHET LIBRARY GET YOUR COPY TODAY

THE GREAT SEAL OF THE UNITED STATES FILET CROCHET PATTERN 2016-05-15

ADD HAPPINESS TO YOUR HOME DECOR WITH THIS EASY CROCHET PATTERN FOR THE END OF A TABLE RUNNER OR DRESSER SCARF DESIGNED BY MRS J C CAMPBELL IN 1918 THESE BLUEBIRDS STAND THE TEST OF TIME THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET AND DOUBLE CROCHET

FILET CROCHET MADE EASY 2015-05-25

OVER 50 ELEGANT SIMPLE CROCHET DESIGNS DOILIES TABLECLOTHS PANELS BORDERS BEDSPREADS CENTERPIECES BABY ITEMS AND MORE EACH PATTERN SHOWS FINISHED ARTICLE CLOSE UP DETAILS AMOUNT OF THREAD NEEDED AND CROCHET HOOK SIZE

BLUEBIRDS SCARF END FILET CROCHET PATTERN 2017-08-17

REMINISCENT OF ART NOUVEAU THIS DAFFODIL CURTAIN IS A BEAUTIFUL FILET CROCHET LACE PATTERN THAT WILL GIVE YOU THE BEST DRESSED WINDOW IN TOWN THE DESIGN WAS ADAPTED IN 1920 BY MRS B WELDON FROM A 1918 COLLAR PATTERN THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH THIS LACE PATTERN S ROWS ARE DONE SIDE TO SIDE AND START WITH A SEPARATE FOUNDATION ROW

FILET CROCHET *2012-05-24*

WITH TWENTY SIX DIFFERENT BORDERS TO CHOOSE FROM YOU CAN MAKE MATCHING SQUARE INSERTIONS FOR GUEST TOWELS LACE PILLOWS PURSES GARMENTS AND MORE EACH LETTER CONTAINS WRITTEN INSTRUCTIONS AND A CHART FOR THE LETTER AND BORDER IN THE PHOTOGRAPH AND 2 SEPARATE CHARTS FOR THE LETTER ALONE AND THE BORDER ALONE FOR CUSTOMIZATION CHARTS FOR NUMBERS ZERO THROUGH NINE ARE ALSO INCLUDED YOU CAN OMIT THE BORDERS AND USE THE LETTERS FOR MONOGRAMS INSCRIPTIONS OR MOTTOS LACES OR INSERTIONS MANY OF THE BORDERS CAN BE ADAPTED TO LONGER INSERTIONS ORIGINALLY DESIGNED BY ETHEL HERRICK STETSON IN 1916 THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET

DAFFODIL LACE CURTAIN FILET CROCHET PATTERN *2013-10-30*

THIS SET OF SEVEN CHARMING ANIMAL AND INSECT INSERTIONS A HAPPY DOG BUSY BEES A BUTTERFLY A MOTHER DUCK AND DUCKLING SWIMMING ALONG AN OWL A PONY AND A PAIR OF PLAYFUL CATS WERE DESIGNED BY ETHEL HERRICK STETSON IN 1912 USE THEM ANYWHERE YOU WOULD USE A LACE INSERTION FOR TOWELS CURTAINS GARMENTS AND TABLE LINENS THEY ARE ALL ABOUT THE SAME WIDTH EXCEPT FOR THE CATS SO WITH SOME ADJUSTMENT OF THE EMPTY SPACES YOU CAN MAKE AN INSERTION COMBINING DIFFERENT ANIMALS THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET

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26 MIX AND MATCH ALPHABET INSERTIONS FILET CROCHET PATTERN 2015-09-30

ATTACH THIS REGAL LION TO A PILLOW AS SHOWN OR USE YARN INSTEAD OF CROCHET THREAD TO MAKE A LIGHTWEIGHT PICTORIAL BLANKET THIS SIMPLE BUT ALMOST THREE DIMENSIONAL PATTERN WAS ORIGINALLY DESIGNED BY ETTA NEECE IN 1917 THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH

SEVEN ANIMAL INSERTIONS FILET CROCHET PATTERN 2015-12-15

DESIGNED IN 1921 AS A PILLOW COVER PATTERN EMMA LOPER MADE IT A TRIBUTE TO HER CRAFTY ANCESTORS WHO MADE MESH LACE WITH THREAD AND NETTING FOR ANTIMACASSARS TO KEEP THEIR FURNITURE FREE FROM HAIR OILS TODAY YOU CAN USE THE PATTERN TO MAKE A PILLOW COVER A SQUARE DOILY OR A WALL HANGING OR EVEN USE BABY YARN FOR A LIGHT AFGHAN THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET

LION LACE PANEL FILET CROCHET PATTERN 2014-12-14

SET IN A CABBAGE PATCH A STORK WELCOMES A NEW BABY FEATURING THE MOTTO MAY ALL YOUR TROUBLES BE LITTLE ONES THIS CROCHETED LACE WALL HANGING PATTERN WAS DESIGNED BY MARY CARD AS A PILLOW COVER IN 1925 USING SIMPLE
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CHAIN AND DOUBLE CROCHET STITCHES YOU CAN MAKE IT AS A GIFT FOR A NEW MOTHER THE ORIGINAL PATTERN CALLED FOR SIZE 100 CROCHET COTTON BUT WHEN YOU USE SIZE 10 IT WILL BE ABOUT 33 WIDE AND PERFECT FOR HANGING OR FRAMING THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET

FLOWER BASKET PANEL FILET CROCHET PATTERN 2018-03-27

SEAGULLS PLAY OVER THIS OLD FASHIONED SHIP AMID OCEAN WAVES IN THIS FILET CROCHET PATTERN ORIGINALLY DESIGNED AS A TRAY INSERT IN 1927 BY CAROLYN WAITE ADD THREAD RIGGING TO THE MASTS AND BANNERS AND YOU LL HAVE A PICTURE READY TO FRAME OR USE A LIGHTWEIGHT YARN AND GIFT IT AS AN AFGHAN TO YOUR FAVORITE SEAFARING MATEY THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET

STORK WALL HANGING FILET CROCHET PATTERN 2017-02-05

7 GREAT PROJECTS A COMPLETE ALPHABET COVER

TALL SHIP LACE FILET CROCHET PATTERN 2015-05-02

LET YOUR CREATIVITY SHINE WITH THIS REVERSIBLE BUTTERFLY MOTIF AND TWO MATCHING BORDERS DESIGNED BY CECILY

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PALMER AND EVELINE D JOHNSON IN 1940 YOU CAN USE THIS PATTERN TO MAKE A BEDSPREAD TABLECLOTH OR CURTAINS MAKE THE INCLUDED BORDERS TO FINISH OFF YOUR LACE OR TO DECORATE OTHER ITEMS LIKE CURTAINS AND TOWELS THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH

LEARN TO DO FILET CROCHET IN JUST ONE DAY 1999

FILET CROCHET IS A TIME HONORED METHOD OF CREATING BEAUTIFULLY ARTISTIC PIECES OF NEEDLEWORK ALTHOUGH IT LOOKS COMPLICATED IT S ACTUALLY RATHER EASY THIS BOOK WILL GO OVER THE BASICS AND ALSO INCLUDES 20 GRID PATTERNS FROM SMALL QUICKLY MADE PIECES TO LARGER MORE COMPLEX DESIGNS ALSO INCLUDED ARE 15 GRID PATTERNS SPECIALLY DESIGNED FOR USE AS EDGING SIMPLE CLEAR INSTRUCTIONS WILL HAVE YOU ON YOUR WAY TO FILET CROCHET IN NO TIME

BUTTERFLY BEDSPREAD FILET CROCHET PATTERN 2016-08-21

DRESS UP YOUR TABLE WITH A LOVELY SIMPLE PATTERN FROM NATURE THIS LACE SCARF WITH BUTTERFLY MOTIF WAS DESIGNED BY ARPHILIEN BOUSQUET IN 1916 THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH THE LACE IS MADE FROM THE CENTER OUT THEN THE OTHER HALF IS DONE FROM THE CENTER OUT

FILET CROCHET *2013-12-16*

CHILDREN ARE ALWAYS INTERESTED IN ANIMALS AND BIRDS AND YOUR LITTLE ONE WILL BE DELIGHTED WITH A ZOO BEDSPREAD DESIGNED BY MRS A J LAVENDER IN 1918 THESE SIMPLE BLOCKS WILL FUEL YOUR CREATIVITY THERE ARE 16 ANIMAL SQUARES SONG BIRD KITTENS WOLF FOX AND CHICK DONKEY PIG OSTRICH ROOSTER DEER DOG LLAMA CAMEL SQUIRREL HORSE GOAT RABBIT PLUS A CHECKERED SQUARE TO SEPARATE THE ANIMALS THE MATCHING SCALLOPED BORDER WITH CORNER INCLUDES A FLYING GOOSE SNAKE HORSE SQUIRREL LION MOUSE DUCK CHICKEN CAT OWL AND RABBIT WITH SEVERAL OPTIONS FOR VARIATIONS YOU CAN USE THIS PATTERN FOR A SIMPLE PROJECT OR MAKE A MORE AMBITIOUS CROCHET THREAD BEDSPREAD WITH MATCHING CURTAINS AND LINENS THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH

BUTTERFLY LACE TABLE RUNNER FILET CROCHET PATTERN *2014-11-21*

REMINISCENT OF MEDIEVAL TAPESTRY THEMES THIS WONDERFULLY INVENTIVE CROCHET PATTERN HAS ANGELS A GRIFFON A HART AND A DEER A WARRIOR A QUEEN AND A DANCER AND MORE ORIGINALLY DESIGNED AS A TABLECLOTH BY EMMA BOARDMAN IN 1922 YOU CAN CROCHET THESE BLOCKS FOR OTHER USES SUCH AS PILLOW TOPS AND PANELS INCLUDES PATTERNS FOR 13 FILET CROCHET SQUARES OF VARIOUS SIZES 2 TRIANGLES AND ONE SCALLOPED EDGING THIS PATTERN INCLUDES INSTRUCTIONS FOR THE SMALL NEEDLE WOVEN LACE BLOCKS AND THE BORDER IN NETTING BUT THEY HAVE NOT BEEN EDITED EMBROIDERY PATTERNS ARE NOT INCLUDED THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE

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CROCHET TREBLE CROCHET AND SLIP STITCH

ANIMAL BLOCKS BEDSPREAD FILET CROCHET PATTERN *2016-05-15*

DESIGNED BY GRACE DAVIS IN 1921 THIS SCALLOPED EDGING IS A GREAT WAY TO GET STARTED WITH LEARNING INTERMEDIATE FILET CROCHET THERE ARE CLEAR INSTRUCTIONS FOR INCREASES DECREASES AND MAKING A TURNED CORNER THE PATTERN INCLUDES A MATCHING INSERTION PATTERN YOU CAN USE THIS SIMPLE DESIGN FOR A TABLE RUNNER BEDSPREAD AS A BORDER FOR CURTAINS AND MUCH MORE THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH DOUBLE CROCHET AND SLIP STITCH

MEDIEVAL TAPESTRY BLOCKS FILET CROCHET PATTERN *2017-09-15*

DESIGNED BY IDA C FARR IN 1921 AS A SCARF END THIS PATTERN FEATURES AN OVERFLOWING BASKET OF FRUITS AND SHE NAMED IT AFTER POMONA THE GODDESS OF GARDEN AND ORCHARD YOU CAN CROCHET THIS LACE FOR THE ENDS OF A TABLE RUNNER OR TABLECLOTH OR FOR A BEAUTIFUL LACE CURTAIN JUST ADJUST THE SIZE OF YOUR CROCHET THREAD AND HOOK TO CHANGE THE SIZE OF THE LACE YOU MAKE THE PATTERN INCLUDES INSTRUCTIONS FOR AN ALTERNATIVE WAY TO MAKE THE FOUNDATION ROW THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH

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PANSY LACE EDGING & INSERTION FILET CROCHET PATTERN: COMPLETE INSTRUCTIONS AND CHART *2019-01-20*

BRING A TOUCH OF THE TROPICS TO YOUR HOME DECOR WITH PALM TREES FLOWERING VINES AND A BASKET FULL OF TROPICAL FLOWERS ORIGINALLY DESIGNED IN 1920 BY MARY E FITCH THE PATTERN IS IDEAL TO USE FOR A VALANCE BY SEWING PLASTIC RINGS TO THE TOP THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET DOUBLE TREBLE CROCHET AND SLIP STITCH

POMONA SCARF END FILET CROCHET PATTERN 2018-08-28

DESIGNED BY LILIAN BARTON WILSON IN 1921 THIS EASY FILET CROCHET PANEL WAS INSPIRED BY AN OLD ENGLISH DESIGN FROM THE SIXTEENTH CENTURY PERIOD AND CARRIES A SUGGESTION OF CHIVALRY THREADS SHOULD ALWAYS BE SELECTED TO MATCH THE COLOR AND WEIGHT OF THE FABRICS WITH WHICH THEY ARE TO BE COMBINED LONG NARROW PILLOWS LIKE THE ONE PICTURED ARE QUITE NEW AND VERY DESIRABLE FOR GENERAL USE THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH AND DOUBLE CROCHET

TROPICAL FLOWERS LACE CURTAIN FILET CROCHET PATTERN *2015-05-01*

ORIGINALLY DESIGNED BY JOSEPHINE WELLS IN 1924 AS A PROTECTIVE CHAIR BACK COVER OR DOOR PANEL THIS PATTERN WILL MAKE A WONDERFUL CURTAIN FOR YOUR WINDOWS INCLUDED ARE THE ORIGINAL HEDEBOE OR DANISH ANTIQUE EMBROIDERY LACE INSTRUCTIONS FOR THE LACE MOTIFS IN THE SIDE PANELS THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET DOUBLE TREBLE AND SLIP STITCH INSTRUCTIONS ARE NOT INCLUDED FOR THE EMBROIDERY OR HEMSTITCHING

KNIGHT & BEAR PANEL FILET CROCHET PATTERN *2019-01-10*

ORIGINALLY DESIGNED AS A PROTECTIVE DECORATIVE COVER FOR THE BACK OF A CHAIR THIS DRAGON DESIGN WOULD MAKE A WONDERFUL LACE CURTAIN FOR TODAY S HOME ORIGINALLY DESIGNED BY MRS G W MILLER THE PATTERN REQUIRED EXTENSIVE CORRECTIONS TO MAKE IT WORKABLE THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET TREBLE CROCHET AND SLIP STITCH

ELEGANT DRAGONS LACE CURTAIN FILET CROCHET PATTERN *2014-04-06*

DESIGNED BY AUSTRALIAN MARY CARD IN 1918 AS PART OF A SERIES OF DOILIES AND PANELS HONORING ALLIES FROM THE

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GREAT WAR THIS DOILY COMBINES THE FRENCH NATIONAL EMBLEM THE FLEUR DE LIS WITH A LOVELY VERSE LIFE IS MOSTLY FROTH AND BUBBLE TWO THINGS STAND LIKE STONE KINDNESS IN ANOTHER S TROUBLE COURAGE IN OUR OWN THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET TREBLE CROCHET DOUBLE TREBLE CROCHET AND SLIP STITCH

TWO DRAGONS LACE CURTAIN FILET CROCHET PATTERN *2014-06-06*

FOR GOOD FRIDAY AND THE EASTER SEASON THIS SCALLOPED ALTAR CLOTH EDGING HAS THE ACRONYM INRI OR JESUS OF NAZARETH THE KING OF THE JEWS WHICH WAS AN INSCRIPTION PUT ON THE CROSS IT WAS DESIGNED IN 1918 BY GENEVA KORTA AND INCLUDES A CHALICE WITH A RIBBON BOW TO SEPARATE THE MAIN ELEMENTS MS KORTA HAD A UNIQUE WAY TO MAKE INCREASES FOR THE SCALLOPED EDGE HER INSTRUCTIONS ARE INCLUDED OR YOU CAN SUBSTITUTE YOUR FAVORITE METHOD FOR INCREASES AND DECREASES THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH DOUBLE CROCHET AND SLIP STITCH

FLEUR-DE-LIS SQUARE DOILY FILET CROCHET PATTERN *2016-05-15*

LOVELY DECOR IN FILET CROCHET LEISURE ARTS 5126 PRESENTS 7 DESIGNS BY SUSAN LOWMAN FEATURING AN AIRY STITCH SHE CALLS LACET THE DESIGNS PORTRAY A BUTTERFLY CACTUS HOUSE LIGHTHOUSE LOVE NEVER FAILS QUOTE PIANO AND ROSE YOU CHOOSE THE SIZE OF THREAD TO USE 10 20 30 OR 40 WEIGHT COTTON BASED ON THE LOOK AND SIZE YOU WANT TO ACHIEVE THE FINER THE THREAD THE MORE DELICATE THE LOOK AND THE SMALLER THE FINISHED SIZE WILL BE SMALLER PIECES ARE

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IDEAL FOR FRAMING OR TO USE ON THE FRONTS OF SCRAPBOOKS OR PHOTO ALBUMS LARGER PIECES ARE PERFECT FOR DISPLAYING ON PILLOWS TABLE TOPPERS AND WALL HANGINGS HAVE FUN ADDING THESE LACY LUXURIES TO YOUR HOME THEY ALSO MAKE EXCELLENT BIRTHDAY HOUSEWARMING SECRET SISTER AND MOTHER S DAY GIFTS

INRI ALTAR LACE FILET CROCHET PATTERN *2015-09-22*

DESIGNED IN 1922 BY IDA C FARR THIS FILET CROCHET PATTERN HAS INSTRUCTIONS FOR AN ALTERNATIVE FOUNDATION ROW ORIGINALLY WRITTEN FOR VERY SMALL THREAD IF YOU USE SIZE 10 CROCHET COTTON YOU LL HAVE A BEAUTIFUL PIECE OF ONE OF A KIND LACE LARGE ENOUGH FOR A CURTAIN OR VALANCE THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH

LOVELY DECOR IN FILET CROCHET *2010-09*

FROM THE SIMPLE TO THE SUBLIME THIS VOLUME ENCOMPASSES IT ALL QUICK EASY CRAFTS A TOUCH OF LACE ADDED TO SHELVES PILLOWS COVERLETS BLANKETS LINENS LINGERIE AND APPAREL CAN MAKE A LOVELY DIFFERENCE MORE THAN 100 DESIGNS NO PRIOR KNOWLEDGE IS NECESSARY BOOKLIST COPYRIGHT LIBRI GMBH ALL RIGHTS RESERVED

GRAPES LACE SCARF END FILET CROCHET PATTERN *2016-08-21*

CROCHET A TABLECLOTH CORNER THAT FEATURES FLYING BUTTERFLIES AND SWIRLING LEAVES AND ATTACH IT TO FABRIC OR A PURCHASED PLAIN TABLECLOTH DESIGNED BY OLIVE F ASHCROFT IN 1924 THE PATTERN INCLUDES TWO SMALL MATCHING

BUTTERFLY CORNERS FOR NAPKINS THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET TREBLE CROCHET DOUBLE TREBLE CROCHET AND SLIP STITCH

THE FILET CROCHET BOOK 1990

THIS DESIGN SHOWS OFF HOW FILET CROCHET ADAPTS WONDERFULLY TO PICTORIAL REPRESENTATIONS ORIGINALLY WRITTEN BY AN UNKNOWN DESIGNER IN 1927 FOR THE BACK OF A CHAIR TWO PEACOCKS LACE WOULD MAKE A LOVELY LACE CURTAIN OR WALL HANGING FOR TODAY S HOME THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS AND MADE AN EASY TO FOLLOW CHART I CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US CROCHET TERMS AND ADDED A CHART FOR MORE ADVANCED CROCHETERS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND TRIPLE TREBLE CROCHET

BUTTERFLY CORNERS LUNCHEON SET FILET CROCHET PATTERN 2016-08-21

DESIGNED BY OLIVE ASHCROFT IN 1930 THIS NOVEL DESIGN IS AN EXCELLENT IMITATION OF THE NOTTINGHAM LACE A FAVORITE OF DAYS GONE BY THE BACKGROUND RESEMBLING THE CRACKLE STITCH IN BATTENBERG WORK AND AFFORDING A VERY PLEASING CHANGE FROM THE USUAL FILET CROCHET SPACES WHILE NO MORE DIFFICULT TO DO PATTERN INCLUDES INSTRUCTIONS FOR TABLECLOTH AND MATCHING NAPKIN CORNERS WITH EDGING AND A MATCHING INSERTION THE INSERTION MAY BE USED FOR CURTAINS SCARF ENDS OR AS LIKED THIS IS NOT YOUR USUAL SCANNED VINTAGE CROCHET PATTERN TO MAKE THIS PATTERN GREAT FOR TODAY S CROCHETER I WROTE COMPLETE INSTRUCTIONS EXPANDED THE WRITTEN INSTRUCTIONS SO YOU WON T NEED TO SKIP AROUND AND MADE AN EASY TO FOLLOW CHART I ALSO CHANGED THE WRITTEN INSTRUCTIONS TO USE MODERN US

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CROCHET TERMS THE ONLY STITCHES YOU NEED TO KNOW TO COMPLETE THIS LACE ARE CHAIN STITCH SINGLE CROCHET DOUBLE CROCHET AND SLIP STITCH

101 FILET CROCHET CHARTS *1999-01-01*

TWO PEACOCKS LACE CURTAIN FILET CROCHET PATTERN *2014-09-13*

NOTTINGHAM APPLE LACE LUNCHEON SET FILET CROCHET PATTERN 2014-11-07

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