

Free pdf Facets of competitiveness narratives from asean (Read Only)

Facets of Competitiveness A Narrative Analysis of Competitive Advantage Facets of Competitiveness Wealth and Climate Competitiveness Counter-Narratives and Organization The Limits of Neoliberalism Narrative Psychology and Vygotsky in Dialogue Narratives We Organize by Strategic Narratives and Competitive Advantage The Routledge Companion to Narrative Theory Narratives about Jews Among Muslims in Norway Gramsci and Foucault: A Reassessment Narratives and Social Change Strategic Narratives Strategic Narratives, Ontological Security and Global Policy An Armenian Futuh Narrative Competitive Archaeology in Jordan Verbal Dueling in Heroic Narrative Global Media and Strategic Narratives of Contested Democracy The Two Narratives of Political Economy Narrative Psychology The Struggle for the National Narrative in Indonesia Reclaiming Narrative for Public Theology Taliban Narratives Mythical Narratives in Stesichorus Narrative and Numbers China in European Narratives Narratives of Women and Murder in England, 1680–1760 Teacher Narrative as Critical Inquiry Self, Value, and Narrative Narratives of Hurricane Katrina in Context Power Relations and Comparative Regionalism Narrative Conceptions of Knowledge Fictions of Authorship in Late Elizabethan Narratives Narrative Humanism Narrative Ethics in Public Health: The Value of Stories British Narratives of Exploration Constructing Narratives for City Governance Analytic Narratives Narrative Play Therapy

Facets of Competitiveness

2011

the ten countries in the asean region account for approximately 5 of world gross domestic product and 8 of world population and represent the most diverse group of nations in terms of the level of prosperity political system culture language and history this diversity in asean not only helps us understand the notion of national competitiveness but also provides important policy lessons for both developed and developing countries this book a collection of essays provides insights on competitiveness challenges and policies it provides an excellent overview of competitiveness for a group of countries at various stages of development written in a simple and accessible manner this book will be of interest to students researchers business executives and government officials

A Narrative Analysis of Competitive Advantage

2000

a new book from new york times bestselling author bruce piasecki wealth and climate competitiveness explores how wealth both private and corporate can assist the path to climate competitiveness many of the central concerns of the twenty first century racial inequity white supremacy movements greater inclusiveness of diverse peoples are rooted in facing and overcoming prejudices both common and hidden another great challenge the role of wealth and innovation in solving the climate crisis is also riddled with disabling prejudices about how corporations work and about the rights and needs of consumers and world citizens in his twenty first book wealth and climate competitiveness the new narrative on business and society bruce piasecki argues that a set of five recurring prejudices from 1900 to 2020 have held up real progress on climate action using the examples of select firms like trane technologies and oil giants like the transforming bp piasecki sets out to define climate competitiveness as a path to solutions that decarbonize decentralize and digitize our near future climate competitiveness involves a responsible steady resolve based focus on lessons derived from human behavior and social movements by using robin hood as a narrative example this book is designed to give you a deep understanding of the changed landscape we now face and how you can resolve to embrace climate competitiveness to drive your personal success and the corporate and institutional success of our world

Facets of Competitiveness

2011

counter narratives and organization brings the concept of counter narrative into an organizational context illuminating these complex elements of communication as intrinsic yet largely unexplored aspect of organizational storytelling departing from dialogical emergent and processual perspectives on organization the individual chapters focus on the character of counter narratives along with their performative aspects

by addressing questions such as how do some narratives gain dominance over others how do narratives intersect relate and reinforce each other how are organizational members and external stakeholders engaged in the telling and re telling of the organization the empirical case studies provide much needed insights on the function of counter narratives for individuals professionals and organizations in navigating challenging negotiating and replacing established dominant narratives about who we are what we believe what we do as a collective the book has an interdisciplinary scope drawing together ideas from both storytelling in organization studies the communicative constitution of organization cco from organizational communication and traditional narratology from humanities counter narratives and organization reflects an ambition to spark readers imagination recognition and discussion of organization and counter narratives offering a route to bring this important concept to the center of our understandings of organization

Wealth and Climate Competitiveness

2024-01-30

brilliant explains how the rhetoric of competition has invaded almost every domain of our existence evgeny morozov author of to save everything click here in this fascinating book davies inverts the conventional neoliberal practice of treating politics as if it were mere epiphenomenon of market theory demonstrating that their version of economics is far better understood as the pursuit of politics by other means professor philip mirowski university of notre dame a sparkling original and provocative analysis of neoliberalism it offers a distinctive account of the diverse sometimes contradictory conventions and justifications that lend authority to the extension of the spirit of competitiveness to all spheres of social life this book breaks new ground offers new modes of critique and points to post neoliberal futures professor bob jessop university of lancaster since its intellectual inception in the 1930s and its political emergence in the 1970s neo liberalism has sought to disenchant politics by replacing it with economics this agenda setting text examines the efforts and failures of economic experts to make government and public life amenable to measurement and to re model society and state in terms of competition in particular it explores the practical use of economic techniques and conventions by policy makers politicians regulators and judges and how these practices are being adapted to the perceived failings of the neoliberal model by picking apart the defining contradiction that arises from the conflation of economics and politics this book asks to what extent can economics provide government legitimacy now with a new preface from the author and a foreword by aditya chakraborty

Counter-Narratives and Organization

2016-07-15

this book draws together two domains of psychological theory vygotsky s cultural historical theory of cognition and narrative theories of identity to offer a way of rethinking the human subject as embodied relational and temporal a dialogue between these two ostensibly disparate and contested theoretical

trajectories provides a new vantage point from which to explore questions of personal and political change in a world of deepening inequalities and increasing economic precarity the demand for free decolonised quality education as articulated by the south african student movement and in many other contexts around the world is disrupting established institutional practices and reinvigorating possibilities for change this context provokes new lines of hopeful thought and critical reflection on discontinuities across historical time theories of social and psychological developmental processes and the practices of intergenerational life particularly in the domain of education for the making of emancipatory futures this is essential reading for academics and students interested in vygotskian and narrative theory and critical psychology as well as those interested in the politics and praxis of higher education

The Limits of Neoliberalism

2016-11-16

topics covered by this title include structuralist approaches to narrative analysis poststructural approaches to narrative genre analysis and narrating ourselves

Narrative Psychology and Vygotsky in Dialogue

2019-09-06

the routledge companion to narrative theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues how does narrative both inform and limit the way we think today from conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad this volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere the scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship

Narratives We Organize by

2003

what is the nature of muslim jewish relations in europe today based on qualitative interview data this book explores narratives about jews among muslims in norway drawing on culturally embedded narratives as well as personal experiences interviewees reflect on the relationship between jews and muslims the interreligious exchange between islam and judaism is as old as islam today the arab israeli conflict has become an important frame of reference in the public discourse on muslim jewish relations the narratives

presented in this book delineate shifting community boundaries and identifications that transcend dichotomised notions of muslims versus jews the analysis shows how jewish history in europe and the history of modern antisemitism serve as interpretative keys in the narratives used for explaining the situation of the muslim minority today furthermore the book demonstrates how interviewees perceptions of society s attitudes toward muslim and jewish experiences also strongly influence their perceptions of muslim jewish relations

Strategic Narratives and Competitive Advantage

2014

mapping the resonances dissonances and linkages between the thought of gramsci and foucault to uncover new tools for socio political and critical analysis for the twenty first century this book reassesses the widely held view that their work is incompatible with discussions of latin american revolutionary politics indigenous knowledges technologies of government and the teaching of paediatrics in post invasion iraq complexity theory medical anthropology and biomedicine and the role of islam in the transition to modern society in the arab world this interdisciplinary volume presents the latest theoretical research on different facets of these two thinkers work as well analyses of the specific linkages that exist between them in concrete settings

The Routledge Companion to Narrative Theory

2022-07-18

this book is an important contribution to narrative research and highlights how narratives can produce social change the author demonstrates this through an analysis of concepts like future uncertainty and risk both in terms of individual impact and as collective forms of social life the book reconstructs the relationships between future uncertainty and risk through everyday how narratives exert power over individual and social life by influencing individual or collective decisions and choices narratives also change future prospects thus producing social change some of the examples the author draws out for discussion are in specific the narration of the migration flows in the mediterranean sea and the narration of the pandemic emergency from covid 19 the result of different narratives has been the emergence of new ideologies and of a complex series of dynamics in which the local ends up becoming global and vice versa highly topical and interdisciplinary in its approach this book is of interest to researchers and students of the sociology of culture and communication media and communication studies social and cultural psychology and cultural anthropology

Narratives about Jews Among Muslims in Norway

2024-06-17

communication is central to how we understand international affairs political leaders diplomats and citizens recognize that communication shapes global politics this has only been amplified in a new media environment characterized by internet access to information social media and the transformation of who can communicate and how soft power public diplomacy 2.0 network power scholars and policymakers are concerned with understanding what is happening this book is the first to develop a systematic framework to understand how political actors seek to shape order through narrative projection in this new environment to explain the changing world order the rise of the brics the dilemmas of climate change poverty and terrorism the intractability of conflict the authors explore how actors form and project narratives and how third parties interpret and interact with these narratives the concept of strategic narrative draws together the most salient of international relations concepts including the links between power and ideas international and domestic and state and non state actors the book is anchored around four themes order actors uncertainty and contestation through these strategic narratives shows both the possibilities and the limits of communication and power and makes an important contribution to theorizing and studying empirically contemporary international relations international studies association international communication best book award

Gramsci and Foucault: A Reassessment

2015-02-28

strategic narratives ontological security and global policy provides a pathbreaking account of why some states successfully convince others to join their policy initiatives and why others fail examining china's belt and road initiative and covid-19 thomas colley and carolijn van noort argue that strategic narratives can help persuade states to join global policy initiatives if they convincingly promise audiences material gain while avoiding undermining their ontological security they make their case by analysing eight diverse countries india italy kazakhstan mexico the maldives the netherlands the uk and the usa theoretically novel and global in scope this book provides a compelling explanation of how strategic narratives can help achieve the global policy coordination needed to confront vital challenges in contemporary international relations the proposed strategic narrative buy-in framework is applicable to many global policy issues be it promoting trade and infrastructure projects mitigating climate change or managing pandemics

Narratives and Social Change

2022-04-01

the history of the armenian priest Թեւոնդ is an important source for the history of early islamic rule and the only contemporary chronicle of second eighth century caliphal rule in armenia this volume presents a diplomatic edition and new english translation of Թեւոնդ's text which describes events that took place during the century and a half following the prophet muḥammad's death in ah 11 632 ce the authors address Թեւոնդ's account as a work of caliphal history written in armenian from within the caliphate as

such this book provides a critical reading of the caliphate from one of its most significant provinces reading notes clarify many aspects of the period covered to make the text understandable to students and specialists alike extensive commentary elucidates Lewond s narrative objectives and situates his history in a broader near eastern historiographical context by bringing the text into new conversations with a constellation of arabic greek and syriac works that cover the same period the book thus stresses the multiplicity of voices operating in the caliphate in this pivotal period of near eastern history

Strategic Narratives

2014-02-18

an examination of archaeology in jordan and palestine competitive archaeology in jordan explores how antiquities have been used to build narratives and national identities tracing jordanian history and the importance of jerusalem within that history corbett analyzes how both foreign and indigenous powers have engaged in a competition over ownership of antiquities and the power to craft history and geography based on archaeological artifacts she begins with the ottoman and british empires under whose rule the institutions and borders of modern jordan began to take shape asking how they used antiquities in varying ways to advance their imperial projects corbett continues through the mandate era and the era of independence of an expanded hashemite kingdom examining how the hashemites and other factions both within and beyond jordan have tried to define national identity by drawing upon antiquities competitive archaeology in jordan traces a complex history through the lens of archaeology s power as a modern science to create and give value to spaces artifacts peoples narratives and academic disciplines it thus considers the role of archaeology in realizing jordan s modernity drawing its map delineating sacred and secular spaces validating taxonomies of citizens justifying legal frameworks and institutions of state determining logos of the nation for display on stamps currency and in museums and writing history framing jordan s history in this way corbett illustrates the manipulation of archaeology by governments institutions and individuals to craft narratives draw borders and create national identities

Strategic Narratives, Ontological Security and Global Policy

2022-05-14

this work is a rare cross cultural study of one of the most universal dialogic genres heroic flyting or the verbal duel in which the heroes prior to physical combat make boastful claims that must be backed up through action in the arena of public contesting long recognized as an elemental behavioral paradigm in human consciousness the contest has only recently emerged as a factor in the formation of western intellectual traditions and modes of discourse in presenting the verbal duel as a literary expression of the contest ward parks shows how flyting interfaces words and physical action he explores the place of flyting in the patterning of culture both eastern and western from homeric and old english martial narratives to current academic debate to such phenomena of popular culture as rap parks studies flyting from a

comparative standpoint to discover major generic and structural characteristics common to this activity in both its oral and written traditions drawing his methodology from such fields as literary criticism socio biology linguistics and game theory he begins with an exploration of the nature and structure of contesting as it relates to flyting interactions he then examines the covert contract formation that binds the verbal and physical aspects of the duel analyzes the heroic generation of speeches and their dialogic interrelation in the flyting process itself and illustrates the adaptability of flyting patterns within a wide variety of cultural and ideological settings originally published in 1990 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

An Armenian Futuh Narrative

2024-12-31

in order to better understand how the world viewed the us 2016 presidential election the issues that mattered around the world and how nations made sense of how their media systems constructed presentations of the presidential election robert s hinck skye c cooley and randolph kløver examine global news narratives during the campaign and immediately afterwards analyzing 1 578 news stories from 62 sources within three regional media ecologies in china russia and the middle east hinck cooley and kløver demonstrate how the us election was incorporated into narrative constructions of the global order they establish that the narratives told about the us election through national and regional media provide insights into how foreign nations construct us democracy and reflect local understandings regarding the issues and impacts of us policy towards those nations avoiding jargon laden prose global media and strategic narratives of contested democracy is as accessible as it is wide ranging its empirical detail will expand readers understanding of soft power as narrative articulations of foreign nation s policies values and beliefs within localized media systems communication media studies students as well as political scientists whose studies includes media and global politics will welcome its publication

Competitive Archaeology in Jordan

2015-01-15

captures the 17th 19th century origins and developments of political economy by editing original texts and illuminating their relevance for today s political debate political economy from the 17th century to the present can be captured in two narratives originating with locke and rousseau those original narratives were expanded in significant ways in the 18th and 19th centuries and the editors argue that they still hold sway today edited original writings included in the anthology are from locke rousseau adam smith

tocqueville mill marx proudhon owen the federalist papers the french declaration of the rights of man and the citizen and the american constitution the editors have restricted their comments to the extensive introductions thereby allowing the original participants to speak for themselves the readings included are intended to be instructive with respect to the origin and development of the two narratives rather than an exhaustive account of how thinkers and writers on economics advance the discipline of economics as a social science reviews the editors provide a compelling collection to critically frame the clash of political economy which shapes modern democracies their selections and introductions expertly paint a picture of the contending schools to suggest how enduring these core challenges remain by placing these writers within this great debate the authors guide students to discover the essential questions of liberty equality and the proper role of the state at the core of the american economic debate roberta q herzberg utah state university political science the real service performed by capaldi and lloyd is to provide generous excerpts from supporters of both narratives so that the reader can determine for themselves who best makes their case i recommend this volume highly both to the individual interested in learning about the intellectual and political history of political economy and to the professor in search of a one volume anthology on political economy for use in a course on economic thought steven d ealy senior fellow liberty fund inc

Verbal Dueling in Heroic Narrative

2014-07-14

this book features essays by the major supporters of the narrative metaphor they approach the subject from philosophical religious anthropological and historical perspectives as well as from the psychological point of view psychologists psychiatrists and literary theorists will find the book provocative and a convenient reference source to the narrative approach

Global Media and Strategic Narratives of Contested Democracy

2019-06-13

this book offers a unique analysis of how political representatives construct ideas about the nation in contemporary indonesian politics in their struggle to define what the authors call the national narrative would be national leaders seek to develop a story about the nation s past present and future these stories feature a unique plot set of characters and a moral that the political narrator hopes will resonate in contemporary indonesia the authors assess two prominent national narratives the technocratic and populist national narratives the book concludes with an analysis that considers other potential sources of ideas about the nation as well as the potential implications for domestic politics and indonesian grand strategy

The Two Narratives of Political Economy

2011-01-06

this book furthers the development of american public theology by arguing for the importance of narrative to a theological interpretation of the nation s social and political life in contrast to both sectarian theologies that oppose a diverse public life and liberal theologies that have lost their distinctiveness narrative public theology seeks an engaged yet critical role consistent with the separation of church and state and respectful of the multireligious character of the united states mary doak argues for a public theology that focuses on the narrative imagination through which we envision our current circumstances and our hopes for the future this theology sees both our national stories and our religious ones as resources that can contribute to a public and pluralistic conversation about the direction of society doak highlights arguments from paul ricoeur johann baptist metz william dean stanley hauerwas franklin gamwell and ronald thiemann that can both contribute to and challenge a narrative public theology she also proposes a model of public theology using narratives from abraham lincoln virgil elizondo and delores williams

Narrative Psychology

1986-05-15

why has the taliban been so much more effective in presenting messages that resonate with the afghan population than the united states the afghan government and their allies this book based on years of field research and the assessment of hundreds of original source materials examines the information operations and related narratives of afghan insurgents especially the afghan taliban and investigates how the taliban has won the information war taliban messaging wrapped in the narrative of jihad is both to the point and in tune with its target audiences on the other hand the united states and its kabul allies committed a basic messaging blunder failing to present narratives that spoke to or often were even understood by their target audiences thomas johnson systematically explains why the united states lost this battle of the story in afghanistan and argues that this defeat may have cost the us the entire war despite its conventional and technological superiority

The Struggle for the National Narrative in Indonesia

2021-09-16

the mythical narratives of stesichorus provide the earliest surviving examples of poetic production in the greek west this book illustrates how stesichorus reshaped greek epic to create a remarkably innovative type of lyric poetry a literature that was particularly expressive in its handling of motifs associated with travel such as the voyages of heroes their returns home and their escapes this comprehensive survey of stesichorus treatment of myth discusses his engagement with homer and hesiod his powerful and often moving means of characterisation his subtle treatment of narrative and his elaboration of emotional

episodes unprecedented in archaic greek lyric poetry all greek is translated making the book accessible to anyone with an interest in one of the great poets of archaic greece whose work had such an impact on the later genre of tragedy

Reclaiming Narrative for Public Theology

2012-02-01

how can a company that has never turned a profit have a multibillion dollar valuation why do some start ups attract large investments while others do not aswath damodaran finance professor and experienced investor argues that the power of story drives corporate value adding substance to numbers and persuading even cautious investors to take risks in business there are the storytellers who spin compelling narratives and the number crunchers who construct meaningful models and accounts both are essential to success but only by combining the two damodaran argues can a business deliver and sustain value through a range of case studies narrative and numbers describes how storytellers can better incorporate and narrate numbers and how number crunchers can calculate more imaginative models that withstand scrutiny damodaran considers uber s debut and how narrative is key to understanding different valuations he investigates why twitter and facebook were valued in the billions of dollars at their public offerings and why one twitter has stagnated while the other facebook has grown damodaran also looks at more established business models such as apple and amazon to demonstrate how a company s history can both enrich and constrain its narrative and through vale a global brazil based mining company he shows the influence of external narrative and how country commodity and currency can shape a company s story narrative and numbers reveals the benefits challenges and pitfalls of weaving narratives around numbers and how one can best test a story s plausibility

Taliban Narratives

2018-02-01

this book explores how china and especially china s belt and road initiative is viewed in european media and by european think tanks thereby uncovering european elites views of china looking across europe the european union western europe including the united kingdom central europe and eastern europe the book reveals a complex picture with different views in different places and with different aspects of china disproportionately emphasized in some places as china s importance in the world continues to grow it is crucial to understand how distorted views of china are shaping international relations

Mythical Narratives in Stesichorus

2021-11-08

arguing that the female criminal subject was central to the rise of the british novel kirsten t saxton

provides fresh and convincing insights into the deeply complex ways in which categories of criminality gender and fiction intersected in the long eighteenth century she offers the figure of the murderess as evidence of the constitutive relationship between eighteenth century legal and fictional texts comparing non fiction representations of homicidal women in biographies of newgate ordinaries and in trial reports with those in the early novels of aphra behn delariviere manley daniel defoe and henry fielding as saxton demonstrates that legal narratives informed the budding genre of the novel and fictional texts shaped the development of legal narratives her study of deadly plots becomes a feminist intervention in scholarship on the literature of crime that simultaneously insists on the centrality of crime literature in feminist histories of the novel her epilogue shows that more than two centuries later we still contend with displays of female violence that defy and define our notions of textual and sexual license and continue to shape legal and literary mandates even as the lines between the real and the fictive remain blurred

Narrative and Numbers

2017-01-10

research on teacher learning has too often excluded personal development in considering professional development this timely book argues that the development of a professional identity is inextricable from personal identity it suggests that when teachers are given the opportunity to compose their own stories of learning within a supportive community they can then begin to compose new narratives of identity and practice this book is a critical tool for educators seeking to refine their teaching practice and author their own development

China in European Narratives

2023-09-25

anthony rudd presents a striking new account of the self as an ethical evaluative being he draws on kierkegaard s thought to present a case for an ancient and currently neglected view that the tensions which are constitutive of selfhood can only be reconciled through the understanding of the self as guided by an objective good

Narratives of Women and Murder in England, 1680–1760

2017-05-15

this book analyzes six key narratives of hurricane katrina across literature film and television from the literary fiction of jesmyn ward to the cinema of spike lee it argues that these texts engage with the human tragedy and political fallout of the katrina crisis while simultaneously responding to issues that have characterized the wider george w bush era of american history notably the aftermath of 9 11 and ensuing war on terror in doing so it recognizes important challenges to trauma studies as an interpretive

framework opening up a discussion of the overlaps between traumatic rupture and systemic or slow violence

Teacher Narrative as Critical Inquiry

2000

three trends have dominated the political economy of integration during the last two decades globalization economic nationalism and regionalization this book explores comparative regional integration focusing on both intra regional integration and relations among regions in the context of power the most common focus of integration studies has been on the logic of cooperation but there is another logic of integration power the relevance of power today is represented by the relations within the eurozone especially between creditors and debtors by the same line of reasoning integration in asia cannot ignore the respective roles of china japan and korea nor the unresolved disputes about taiwan hong kong and the islands in the south china sea this edited volume addresses the role of power in regional integration in three contexts 1 the role of hegemonic external actors the us and china in regional integration 2 the role of core states within regions germany china japan and brazil and 3 the role of noncore states smaller and middle range powers italy and greece in europe south korea and malaysia in asia and argentina colombia uruguay and paraguay in latin america this book will benefit students and scholars of international relations and comparative political economy especially those with an interest in integration studies and comparative regionalism

Self, Value, and Narrative

2012-10-25

working from a narrative teacher knowledge perspective that understands teachers personal practical knowledge as shaped in professional and personal knowledge landscapes the book focuses on the experiences of six people who left teaching in their first five years to bring teachers experiences to the phenomenon of early career teacher attrition

Narratives of Hurricane Katrina in Context

2019-05-29

the sensational narratives of john lyly robert greene and thomas lodge established prose fiction as an independent genre in the late sixteenth century the texts they created are a paradoxical blend of outrageous plotting and rhetorical sophistication high and low culture although their works were feverishly devoured by contemporary readers these writers are usually only known to students as sources for shakespearean comedy fictions of authorship in late elizabethan narratives re examines some of the pamphleteers earlier critics christened the university wits young professionals who exposed their education

and talents to the still new and uncertain world of mass market publication these texts chart their authors disenchantment with the limitations of romance and of their own careers yet they also form an alternative canon of vernacular writing which is both self referential and self questioning shocking unpredictable and very engaging these narratives provide a vivid commentary on the interface between popular taste and english literature

Power Relations and Comparative Regionalism

2021-07-29

this book attempts to clarify the narrative conditions of humanism asking how we can use stories to complicate our understanding of others and questioning the ethics and efficacy of attempts to represent human social complexity in fiction with case studies of films like parenthood 1989 american beauty 1999 little miss sunshine 2006 and the kids are all right 2010 this original study synthesises leading discourses on media and cognition evolutionary anthropology literature and film analysis into a new theory of the storytelling instinct

Narrative Conceptions of Knowledge

2014-12-03

this open access book illustrates the power of stories to illuminate ethical concerns that arise in public health it complements epidemiological or surveillance evidence and reveals stakeholder perspectives crucial for public health practitioners to develop effective and ethical public health interventions because it relies on the natural and universal appeal of stories the book also serves to introduce the field of public health to students considering a career in public health the opening section of the book also serves as a more didactic introduction to public health ethics and the field of narrative ethics it describes the field of public health ethics including ethical principles relevant to public health practice and research and the advantages of a narrative ethics approach that approach explores the problems and the ethical challenges of public health from the inside from the perspective of those experiencing health problems to the challenges of those who must address these problems the later sections consist of 14 chapters that present the actual stories of these public health problems and challenges in narrative style they range from first person narratives of both practitioners and citizens to analysis of published short stories the problems and challenges they address include issues relating to justice concerns surveillance and stigma community values and the value of community trust and the value of information and freedom and responsibility specific public health topics include resource allocation restricting liberty to protect the community from health threats and the health impact of trauma addiction obesity and health disparities

Fictions of Authorship in Late Elizabethan Narratives

2006-02-23

features a collection of essays that focus on british travel narratives from the seventeenth through to the nineteenth centuries this work investigates how the early explorers sense of self was destabilised by encounters with the other

Narrative Humanism

2019-09-13

bringing together transnational perspectives on urban narration this innovative book analyses how a combination of tales images and discourses are used to brand market and re make cities focusing on the actors behind this and the conflicts of power that arise in defining and governing city futures

Narrative Ethics in Public Health: The Value of Stories

2022

students of comparative politics have long faced a vexing dilemma how can social scientists draw broad applicable principles of political order from specific historical examples in analytic narratives five senior scholars offer a new and ambitious methodological response to this important question by employing rational choice and game theory the authors propose a way of extracting empirically testable general hypotheses from particular cases the result is both a methodological manifesto and an applied handbook that political scientists economic historians sociologists and students of political economy will find essential in their jointly written introduction the authors frame their approach to the origins and evolution of political institutions the individual essays that follow demonstrate the concept of the analytic narrative a rational choice approach to explain political outcomes in case studies avner greif traces the institutional foundations of commercial expansion in twelfth century genoa jean laurent rosenthal analyzes how divergent fiscal policies affected absolutist european governments while margaret levi examines the transformation of nineteenth century conscription laws in france the united states and prussia robert bates explores the emergence of a regulatory organization in the international coffee market finally barry weingast studies the institutional foundations of democracy in the antebellum united states and its breakdown in the civil war in the process these studies highlight the economic role of political organizations the rise and deterioration of political communities and the role of coercion especially warfare in political life the results are both empirically relevant and theoretically sophisticated analytic narratives is an innovative and provocative work that bridges the gap between the game theoretic and empirically driven approaches in political economy political historians will find the use of rational choice models novel theorists will discover arguments more robust and nuanced than those derived from abstract models the book improves on earlier studies by advocating and applying a cross disciplinary approach to explain

strategic decision making in history

British Narratives of Exploration

2015-10-06

narrative play therapy is a highly effective play based psychological intervention that enables therapists to help children communicate difficult experiences and complex emotions through co constructed stories this is the definitive guide to the approach offering both a coherent theoretical outline and a clear explanation of its practical applications beginning with detailed accounts of the theory and history that has shaped the approach this book provides necessary background knowledge for the successful application of narrative play therapy it looks at different client circumstances including children experiencing adoption parental separation or abuse and demonstrates how the approach can be used in practice to support each client group therapeutically the professional expertise of leading practitioners in the field is brought together to present a comprehensive framework for narrative play therapy drawn from theory understanding and practice this is an essential resource for students of play therapy play therapy practitioners and all other professionals working with children therapeutically

Constructing Narratives for City Governance

2022-12-08

Analytic Narratives

2020-07-21

Narrative Play Therapy

2011-08-15

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