

Free read Scritti di storia dell'arte in onore di Ugo Procacci (PDF)

attempts to provide a comprehensive study of the paintings produced in Florence between circa 1100 and 1270 the scope of the book ranges from early examples of medieval art to the generation of painters preceding Cimabue all known works of the period are included accompanied by descriptions a member of the art history generation from the golden age of the 1920s and 1930s Millard Meiss 1904-1975 developed a new and multi-faceted methodological approach this book lays the foundation for a reassessment of this key figure in post-war American and international art history the book analyses his work alongside that of contemporary art historians considering both those who influenced him and those who were receptive to his research Jennifer Cooke uses extensive archival material to give Meiss the critical consideration that his extensive and important art historical restoration and conservation work deserves this book will be of interest to scholars in art history historiography and heritage management and conservation this volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up-to-date and convenient resource covering this field of major importance in the development of Western history and international art and architecture this new volume proposes in similar format but with recent photographs illustrating the painting in their present state the new edition of the book dedicated by Richard Offner in 1947 to the workshop of Bernardo Daddi artist very much in demand in the first half of the 14th century to some 70 pictures catalogued by Offner with entries which are now updated with new data on state and history as well as with bibliography ten further hitherto unpublished or little-known items are given in this edition the survey offered here makes the circle of Daddi where several of the chief figures of the Florentine painting in the second half of the Trecento were formed one of the better-known areas of the history of Italian painting of the Middle Ages and early Renaissance this book presents a new perspective on the Italian Renaissance court by examining the circulation collection and exchange of art objects *Commedia dell'arte* scenarios gathers together a collection of scenarios from some of the most important *Commedia dell'arte* manuscripts many of which have never been published in English before each script is accompanied by an editorial commentary that sets out its historical context and the backstory of its composition and dramaturgical strategies as well as scene summaries and character and properties lists these supplementary materials not only create a comprehensive picture of each script's performance methods but also offer a blueprint for readers looking to perform the scenarios as part of their own study or professional practice this collection offers scholars performers and students a wealth of original performance texts that bring to life one of the most foundational performance genres in world theatre between 1512 and 1570 Florence underwent dramatic political transformations as citizens jockeyed for prominence portraits became an essential means not only of recording a likeness but also of conveying a sitter's character social position and cultural ambitions this fascinating book explores the ways that painters including Jacopo Pontormo Agnolo Bronzino and Francesco Salviati sculptors such as Benvenuto Cellini and artists in other media endowed their works with an erudite and self-consciously stylish character that made Florentine portraiture distinctive the Medici family had ruled Florence without interruption between 1434 and 1494 following their return to power in 1512 Cosimo I de' Medici who became the second Duke of Florence in 1537 demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform Florence into a dynastic duchy and give Florentine art the central position it has held ever since featuring more than ninety remarkable paintings sculptures works on paper and medals this volume is written by a team of leading international authors and presents a sweeping penetrating exploration of a crucial and vibrant period in Italian art tapestries the art form of kings were a principal tool used by powerful Renaissance rulers to convey their wealth and might from 1460 to 1560 courts and churches lavished vast sums on costly weavings in silk and gold thread from designs by leading artists in this lavishly illustrated book the first major survey of tapestry production of this period contributors analyze some of these beautiful tapestries examine the stylistic and technical development of tapestry production in the Low Countries France and Italy during the Renaissance and discuss the contribution that the medium made to art liturgy and propaganda of the day this book breaks new ground by illuminating the key role of verse writing as a cultural strategy on the part of Italian Renaissance artists it does so by undertaking a wide-ranging study of poems by painters sculptors architects and goldsmiths who were active in Florence under Cosimo I and Francesco I de' Medici a milieu in which many practitioners of the visual arts appropriated the literary medium to address issues related to their primary professions new Apelleses and new Apollos intervenes in the burgeoning scholarly discourse on the intellectual life of artists in early modern Italy revealing how poetry often provides fresh insights into art theoretical debates patronage questions workshop cultures issues of professional identity and networks of personal relations this book examines the way common people saw and interpreted paintings produced for and placed in public settings in fourteenth-century Florence frame work explores how framing devices in the art of Renaissance Italy respond and appeal to viewers in their social religious and political context by way of introduction to the objects themselves are three essays the first by Laurence B. Kanter presents an overview of Florentine illumination between 1300 and 1450 and thumbnail sketches of the artists featured in this volume the second essay by Barbara Drake Boehm focuses on the types of books illuminators helped to create as most of them were liturgical her contribution limns for the modern reader the medieval religious ceremonies in which the manuscripts were utilized Carl Brandon Strehlke here publishes important new material about Fra Angelico's early years and patrons the result of the author's recent archival research in Florence in doing so it examines the art of Florence in the 1440s and the work of among others Fra Filippo Lippi Domenico Veneziano Luca della Robbia and Michelozzo book jacket engagingly written and profusely illustrated this book offers readers a close-up view from the scaffolding of some of the greatest Renaissance wall paintings at the Vatican beginning in the late 1400s the greatest artists of Renaissance Italy were summoned to Rome where they decorated the walls and ceilings of the Vatican expert restorer Maurizio de Luca spent his forty-year career in the Vatican museums including fifteen years as head restorer of the painting restoration laboratory he personally oversaw some of the most important restorations of the last half century including wall paintings by Perugino Botticelli and others on the walls of the Sistine Chapel the Pintoricchio wall paintings in the Borgia Apartments the Raphael Rooms and the last two frescoes by Michelangelo in the Pauline Chapel at the Apostolic Palace in this accessible and copiously illustrated book de Luca conveys the kind of knowledge that can only be derived from close personal observation the reader is offered a stunningly intimate perspective that illuminates the distinctive

expressive challenges choices and techniques of each artist and demonstrates how the conservation process enriches the understanding and interpretation of these iconic works liechtenstein is one of the smallest european states a principality situated between austria and switzerland in the upper rhine valley the nation is less than three hundred years old but the ruling family whose name it bears traces its lineage back to the twelfth century for successive generations members of the princely house of liechtenstein have been devoted art collectors with a high degree of appreciation of artistic achievement they have pursued a centuries long family tradition of acquiring not only great paintings and sculpture but also rare firearms fine porcelain and other works of art the result of this tradition is a collection of masterpieces that in its depth and breadth reflects more than four hundred years of european history and ranks among the world s greatest private collections this publication accompanies an exhibition at the metropolitan museum of art that marked the first time the masterpieces from this private collection were put on public display the rich and varied array of paintings sculpture and other works included in this exhibition not only represents the paradigm of a great european princely collection but also has the added distinction of being the collection of the only surviving monarchy of the holy roman empire metropolitan museum of art website this book traces how four early renaissance masters represented the creation of eve which showed woman rising weightlessly from adam s side at god s command author of statues in the major churches of padua and venice giammaria mosca was among the leading sculptors in northern italy during the second and third decades of the sixteenth century in 1529 mosca was summoned by the king of poland to erect his tomb in cracow from 1533 until the artist s death in 1574 documents at regular intervals record important commissions 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those cultural exchanges between italy and poland that contributed fundamentally to the formation of the polish renaissance this book represents the first comprehensive study of giammaria mosca in any language it includes more than 260 detail photographs of all of mosca s sculptures almost every one has been made anew many from specially constructed scaffolds in addition another 109 photographs illustrate comparative works all documents concerning the artist most never published before and many quite unknown are reproduced in their entirety there is an exhaustive catalogue of all works attributed to mosca or his shop and a comprehensive bibliography of scholarship in ten languages largely as a result of leonardo s innovative work for the sforza court in milan a rich vein of naturalism developed in north italian art during the late fifteenth century questioning the strongly classicizing idealized style dominant in areas south of the apennines artists in the region of lombardy turned to an investigation of the natural world based on direct observation and adherence to strict visual truth this heritage of realism continued to be of key importance for more than two hundred years finding its greatest expression in the art of caravaggio and eventually influencing the course of baroque painting throughout europe religious scenes portraits and landscapes were all transformed by this new naturalism which also spurred an interest in still lifes and genre scenes as subjects for paintings painters of reality titled after an influential exhibition held in milan more than fifty years ago is the first study in english of this major aspect of italian art reexamining the subject in light of copious subsequent scholarship the authors of this volume contribute major essays that define and discuss naturalism as it appeared in both lombard paintings and drawings there is also a fresh consideration of the northern italian predecessors whose influence is apparent either directly or 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encouraged by certain social and intellectual practices provided by publisher this volume considers caravaggio s revolutionary realism from a range of perspectives presenting new avenues for research by a plurality of leading scholars first it advances our understanding of caravaggio s relationship with the new science of observation championed by galileo second it examines afresh the theoretical nature and artistic means of caravaggio s seemingly direct realism third it extends the horizons of research on caravaggio s complex intellectual and social milieu between high and low cultures genevieve warwick is senior lecturer in the art history department at the university of glasgow questo libro divulgativo e scorrevole ma mai banale è dedicato ai collezionisti agli appassionati d arte al pubblico che affolla le fiere d arte a chi è alla ricerca di nuove opportunità di investimento ma anche ai semplici curiosi mettendo a frutto e condividendo la sua lunga esperienza di collezionista e studioso l autore fornisce strumenti di comprensione e consigli pratici non senza svelare qualche piccolo segreto o tabù a tutti coloro che vogliono acquistare opere d arte sul mercato lo sguardo molto originale è rivolto ai principali canali di fruizione e commercio di opere d arte musei gallerie case d aste televendite fiere e biennali cercando di mantenere una prospettiva internazionale obiettiva e di validità generale il testo non manca di analizzare le principali questioni legali e fiscali che un collezionista investitore deve tenere presente non vengono neppure taciuti i lati oscuri di questo settore come il problema dei falsi o le attività riciclaggio di denaro molta attenzione è posta a saper valutare un opera d arte perché ogni

potenziale acquisto che sia per collezionismo o per speculazione deve partire dal presupposto necessario di riuscire a stimare il prezzo corretto publisher description shakespeare and commedia dell arte examines the ongoing influence of commedia dell arte on shakespeare s plays exploring the influence of commedia dell arte improvisation sight gags and wordplay on the development of shakespeare s plays artemis preeshl blends historical research with extensive practical experience to demonstrate how these techniques might be applied when producing some of shakespeare s best known works today each chapter focuses on a specific play from a midsummer night s dream to the winter s tale drawing out elements of commedia dell arte style in the playscripts and in contemporary performance including contemporary directors notes and interviews with actors and audience members alongside elizabethan reviews criticism and commentary shakespeare and commedia dell arte presents an invaluable resource for scholars and students of renaissance theatre a significant and original new study of a key dramatic form author is both an historian and practitioner of the craft there are few up to date case studies of commedia available in english de tous temps les artistes ont cherché à transmettre leurs réflexions théoriques et leurs savoir faire les traités en sont la forme la plus aboutie certainement la plus durable si les grands ouvrages de vitruve d alberti ou de serlio jalonnent l histoire des arts les travaux de moindre portée manuels pratiques livres de recettes composent une littérature souvent négligée les historiens du vitrail ont entrepris avec succès l étude de ces ouvrages en 2006 le xxiiiie colloque international du corpus vitrearum a pour la première fois permis de confronter les connaissances les méthodes et les conclusions des chercheurs la prise en compte de l ensemble des ouvrages que l on peut désigner par le mot traité a permis à elle seule de nombreuses découvertes et en a fait des sources désormais incontournables elles se prêtent à des analyses aussi diverses que stimulantes commentaires historiques et critiques analyses expérimentales des données techniques etc une voie est ainsi ouverte vers une connaissance plus complète du vitrail et vers une évaluation nouvelle de sa place parmi les autres arts p 4 of cover tramelli considers three main areas of giovanni paolo lomazzo s studies color perspective and anatomy investigating the types of theoretical and practical knowledge on these subjects conveyed in the trattato dell arte della pittura and how the context of milan at the end of the sixteenth century shaped the material gathered in lomazzo s books the rise of the diva on the sixteenth century commedia dell arte stage examines the emergence of the professional actress from the 1560s onwards in italy tracing the historical progress of actresses from their earliest appearances as sideshow attractions to revered divas rosalind kerr explores the ways in which actresses commodified their sexual and cultural appeal newly translated archival material iconographic evidence literary texts and theatrical scripts provide a rich repertoire through which kerr demonstrates how actresses skillfully improvised roles such as the maidservant the prima donna and the transvestite heroine following the careers of early stars such as flaminia of rome vincenza armani vittoria piissimi and isabella andreini kerr shows how their fame arose from the combination of dazzling technical mastery and eloquent powers of persuasion seamlessly integrating the italian and english scholarly literature on the subject the rise of the diva is an insightful analysis of one of the modern world s first celebrity cultures

The Fourteenth Century

1984

attempts to provide a comprehensive study of the paintings produced in florence between circa 1100 and 1270 the scope of the book ranges from early examples of medieval art to the generation of painters preceding cimabue all known works of the period are included accompanied by descriptions

The Origins of Florentine Painting, 1100-1270

1993

a member of the art history generation from the golden age of the 1920s and 1930s millard meiss 1904 1975 developed a new and multi faceted methodological approach this book lays the foundation for a reassessment of this key figure in post war american and international art history the book analyses his work alongside that of contemporary art historians considering both those who influenced him and those who were receptive to his research jennifer cooke uses extensive archival material to give meiss the critical consideration that his extensive and important art historical restoration and conservation work deserves this book will be of interest to scholars in art history historiography and heritage management and conservation

The Fourteenth Century

1987

this volume offers unparalleled coverage of all aspects of art and architecture from medieval western europe from the 6th century to the early 16th century drawing upon the expansive scholarship in the celebrated grove dictionary of art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of western history and international art and architecture

Millard Meiss, American Art History, and Conservation

2020-09-28

this new volume proposes in similar format but with recent photographs illustrating the painting in their present state the new edition of the book dedicated by richard offner in 1947 to the workshop of bernardo daddi artist very much in demand in the first half of the 14th century to some 70 pictures catalogued by offner with entries which are now updated with new data on state and history as well as with bibliography ten further hitherto unpublished or little known items are given in this edition the survey offered here makes the circle of daddi where several of chief figures of the florentine painting in the second half of the trecento were formed one of the better known areas of the history of italian painting of the middle age and early renaissance

Jusepe de Ribera 1591-1652

1992

this book presents a new perspective on the italian renaissance court by examining the circulation collection and exchange of art objects

The Grove Encyclopedia of Medieval Art and Architecture

2012

commedia dell'arte scenarios gathers together a collection of scenarios from some of the most important commedia dell'arte manuscripts many of which have never been published in English before each script is accompanied by an editorial commentary that sets out its historical context and the backstory of its composition and dramaturgical strategies as well as scene summaries and character and properties lists these supplementary materials not only create a comprehensive picture of each script's performance methods but also offer a blueprint for readers looking to perform the scenarios as part of their own study or professional practice this collection offers scholars performers and students a wealth of original performance texts that bring to life one of the most foundational performance genres in world theatre

A Critical and Historical Corpus of Florentine Painting

2001

between 1512 and 1570 Florence underwent dramatic political transformations as citizens jockeyed for prominence portraits became an essential means not only of recording a likeness but also of conveying a sitter's character social position and cultural ambitions this fascinating book explores the ways that painters including Jacopo Pontormo Agnolo Bronzino and Francesco Salviati sculptors such as Benvenuto Cellini and artists in other media endowed their works with an erudite and self-consciously stylish character that made Florentine portraiture distinctive the Medici family had ruled Florence without interruption between 1434 and 1494 following their return to power in 1512 Cosimo I de' Medici who became the second duke of Florence in 1537 demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform Florence into a dynastic duchy and give Florentine art the central position it has held ever since featuring more than ninety remarkable paintings sculptures works on paper and medals this volume is written by a team of leading international authors and presents a sweeping penetrating exploration of a crucial and vibrant period in Italian art

Editoria Italiana Online

2004

tapestries the art form of kings were a principal tool used by powerful Renaissance rulers to convey their wealth and might from 1460 to 1560 courts and churches lavished vast sums on costly weavings in silk and gold thread from designs by leading artists in this lavishly illustrated book the first major survey of tapestry production of this period contributors analyze some of these beautiful tapestries examine the stylistic and technical development of tapestry production in the low countries France and Italy during the Renaissance and discuss the contribution that the medium made to art liturgy and propaganda of the day

Collecting Art in the Italian Renaissance Court

2018-06-28

this book breaks new ground by illuminating the key role of verse writing as a cultural strategy on the part of Italian Renaissance artists it does so by undertaking a wide-ranging study of poems by painters sculptors architects and goldsmiths who were active in Florence under Cosimo I and Francesco I de' Medici a milieu in which many practitioners of the visual arts appropriated the literary medium to address issues related to their primary professions new apelleses and new apollo's intervenes in the burgeoning scholarly discourse on the intellectual life of artists in early modern Italy revealing how poetry often provides fresh insights into art theoretical debates patronage questions workshop cultures issues of professional identity and networks of personal relations

Commedia dell'Arte Scenarios

2021-11-11

this book examines the way common people saw and interpreted paintings produced for and placed in public settings in fourteenth century florence

The Medici: Portraits and Politics 1512–1570

2021-04-19

frame work explores how framing devices in the art of renaissance italy respond and appeal to viewers in their social religious and political context

Tapestry in the Renaissance

2002

by way of introduction to the objects themselves are three essays the first by laurence b kanter presents an overview of florentine illumination between 1300 and 1450 and thumbnail sketches of the artists featured in this volume the second essay by barbara drake boehm focuses on the types of books illuminators helped to create as most of them were liturgical her contribution limns for the modern reader the medieval religious ceremonies in which the manuscripts were utilized carl brandon strelke here publishes important new material about fra angelico s early years and patrons the result of the author s recent archival research in florence

New Apelleses and New Apollos

2022-01-19

in doing so it examines the art of florence in the 1440s and the work of among others fra filippo lippi domenico veneziano luca della robbia and michelozzo book jacket

Public Painting and Visual Culture in Early Republican Florence

2016

engagingly written and profusely illustrated this book offers readers a close up view from the scaffolding of some of the greatest renaissance wall paintings at the vatican beginning in the late 1400s the greatest artists of renaissance italy were summoned to rome where they decorated the walls and ceilings of the vatican expert restorer maurizio de luca spent his forty year career in the vatican museums including fifteen years as head restorer of the painting restoration laboratory he personally oversaw some of the most important restorations of the last half century including wall paintings by perugino botticelli and others on the walls of the sistine chapel the pintoricchio wall paintings in the borgia apartments the raphael rooms and the last two frescoes by michelangelo in the pauline chapel at the apostolic palace in this accessible and copiously illustrated book de luca conveys the kind of knowledge that can only be derived from close personal observation the reader is offered a stunningly intimate perspective that illuminates the distinctive expressive challenges choices and techniques of each artist and demonstrates how the conservation process enriches the understanding and interpretation of these iconic works

The Mosaics of the Baptistery of Florence

2007

liechtenstein is one of the smallest european states a principality situated between austria and switzerland in the upper rhine valley the nation is less than three hundred years old but the ruling family whose name it bears traces its lineage back to the twelfth century for successive generations members of the princely house of liechtenstein have been devoted art collectors with a high degree of appreciation of artistic achievement they have pursued a centuries long family tradition of acquiring not only great paintings and sculpture but also rare firearms fine porcelain and other works of art the result of this tradition is a collection of masterpieces that in its depth and breadth reflects more than four hundred years of european history and ranks among the world's greatest private collections this publication accompanies an exhibition at the metropolitan museum of art that marked the first time the masterpieces from this private collection were put on public display the rich and varied array of paintings sculpture and other works included in this exhibition not only represents the paradigm of a great european princely collection but also has the added distinction of being the collection of the only surviving monarchy of the holy roman empire metropolitan museum of art website

Frame Work

2019-01-01

this book traces how four early renaissance masters represented the creation of eve which showed woman rising weightlessly from adam's side at god's command

Painting and Illumination in Early Renaissance Florence, 1300-1450

1994

author of statues in the major churches of padua and venice giannaria mosca was among the leading sculptors in northern italy during the second and third decades of the sixteenth century in 1529 mosca was summoned by the king of poland to erect his tomb in cracow from 1533 until the artist's death in 1574 documents at regular intervals record important commissions to mosca throughout poland from the polish royal family as well as from prominent members of the nobility and ecclesiastical hierarchy many of mosca's inscribed and documented monuments survive in their original site and state and testify to the sculptor's key role in the diffusion in eastern europe of italian renaissance ideals in both native and adoptive homes thus there exists a substantial body of extant and documented works by mosca indeed mosca is virtually unique among émigré renaissance sculptors for the completeness with which both halves of his career are documented and therefore offers the perfect test case for assessing the effect of emigration from the center to the periphery yet no one has ever asked whether mosca's move to poland changed his art for the first time anne markham schulz not only explores the effect on mosca's art of new patrons and materials of different artistic conventions functions and traditions but also sets mosca's emigration within the context of those cultural exchanges between italy and poland that contributed fundamentally to the formation of the polish renaissance this book represents the first comprehensive study of giannaria mosca in any language it includes more than 260 detail photographs of all of mosca's sculptures almost every one has been made anew many from specially constructed scaffolds in addition another 109 photographs illustrate comparative works all documents concerning the artist most never published before and many quite unknown are reproduced in their entirety there is an exhaustive catalogue of all works attributed to mosca or his shop and a comprehensive bibliography of scholarship in ten languages

From Filippo Lippi to Piero Della Francesca

2005

largely as a result of leonardo's innovative work for the sforza court in milan a rich vein of naturalism developed in north italian art during the late fifteenth century questioning the strongly classicizing idealized style dominant in areas south of the apennines artists in the region of lombardy turned to an investigation of the natural world based on direct observation and adherence to strict visual truth this heritage of realism continued to be of key importance for more than two hundred years finding its greatest expression in the art of caravaggio and eventually influencing the course of baroque painting throughout europe religious scenes portraits and landscapes were all transformed by this new

naturalism which also spurred an interest in still lifes and genre scenes as subjects for paintings painters of reality titled after an influential exhibition held in milan more than fifty years ago is the first study in english of this major aspect of italian art reexamining the subject in light of copious subsequent scholarship the authors of this volume contribute major essays that define and discuss naturalism as it appeared in both lombard paintings and drawings there is also a fresh consideration of the northern italian predecessors whose influence is apparent either directly or indirectly in the paintings of caravaggio more detailed discussions of the subject center on the precise elements that constituted leonardo s hypernaturalism the important schools of painting that arose in brescia bergamo cremona and milan and caravaggio s most notable successors in northern italy who kept lombard realism alive into the eighteenth century map artists biographies bibliography and index are also included metropolitan museum of art website

Renaissance Secrets

2023-02-21

ellen rosand shows how opera born of courtly entertainment took root in the special social and economic environment of seventeenth century venice and there developed the stylistic and aesthetic characteristics we recognize as opera today with ninety one music examples most of them complete pieces nowhere else in print and enlivened by twenty eight illustrations this landmark study will be essential for all students of opera amateur and professional and for students of european cultural history in general because opera was new in the seventeenth century the composers most notably monteverdi and cavalli librettists impresarios singers and designers were especially aware of dealing with aesthetic issues as they worked rosand examines critically for the first time the voluminous literary and musical documentation left by the venetian makers of opera she determines how these pioneers viewed their art and explains the mechanics of the proliferation of opera within only four decades to stages across europe rosand isolates two features of particular importance to this proliferation the emergence of conventions musical dramatic practical that facilitated replication and the acute self consciousness of the creators who in their scores librettos letters and other documents have left us a running commentary on the origins of a genre

Liechtenstein, the Princely Collections

1985

a study based on the text the lives of the artists by giorgio vasari discusses how the visual arts in the renaissance were an occasion for delight or pleasure argues that such an attention was encouraged by certain social and intellectual practices provided by publisher

The Creation of Eve and Renaissance Naturalism

2016-08-23

this volume considers caravaggio s revolutionary realism from a range of perspectives presenting new avenues for research by a plurality of leading scholars first it advances our understanding of caravaggio s relationship with the new science of observation championed by galileo second it examines afresh the theoretical nature and artistic means of caravaggio s seemingly direct realism third it extends the horizons of research on caravaggio s complex intellectual and social milieu between high and low cultures genevieve warwick is senior lecturer in the art history department at the university of glasgow

Giammaria Mosca Called Padovano

2010-11

questo libro divulgativo e scorrevole ma mai banale è dedicato ai collezionisti agli appassionati d arte al pubblico che affolla le fiere d arte a chi è alla ricerca di nuove opportunità di investimento ma anche ai semplici curiosi mettendo a frutto e condividendo la sua lunga esperienza di collezionista e studioso l autore fornisce strumenti di comprensione e consigli pratici non senza svelare qualche piccolo segreto o tabù a tutti coloro che vogliono acquistare opere d arte sul mercato lo

sguardo molto originale è rivolto ai principali canali di fruizione e commercio di opere d'arte: musei, gallerie, case d'aste, televendite, fiere e biennali, cercando di mantenere una prospettiva internazionale obiettiva e di validità generale. Il testo non manca di analizzare le principali questioni legali e fiscali che un collezionista investitore deve tenere presente, non vengono neppure taciuti i lati oscuri di questo settore come il problema dei falsi o le attività di riciclaggio di denaro. molta attenzione è posta a saper valutare un'opera d'arte perché ogni potenziale acquisto che sia per collezionismo o per speculazione deve partire dal presupposto necessario di riuscire a stimare il prezzo corretto.

Painters of Reality

2004

publisher description

Opera in Seventeenth-Century Venice

1990-12-01

Shakespeare and Commedia dell'arte examines the ongoing influence of Commedia dell'arte on Shakespeare's plays, exploring the influence of Commedia dell'arte improvisation, sight gags, and wordplay on the development of Shakespeare's plays. Artemis Preeshl blends historical research with extensive practical experience to demonstrate how these techniques might be applied when producing some of Shakespeare's best-known works today. Each chapter focuses on a specific play, from A Midsummer Night's Dream to The Winter's Tale, drawing out elements of Commedia dell'arte style in the playscripts and in contemporary performance, including contemporary directors' notes and interviews with actors and audience members, alongside Elizabethan reviews, criticism, and commentary. Shakespeare and Commedia dell'arte presents an invaluable resource for scholars and students of Renaissance theatre.

The Age of Caravaggio

1985

A significant and original new study of a key dramatic form, author is both an historian and practitioner of the craft. There are few up-to-date case studies of Commedia available in English.

The Delight of Art

2009

De tous temps, les artistes ont cherché à transmettre leurs réflexions théoriques et leurs savoir-faire. Les traités en sont la forme la plus aboutie, certainement la plus durable. Si les grands ouvrages de Vitruve, d'Alberti ou de Serlio jalonnent l'histoire des arts, les travaux de moindre portée manuels, pratiques, livres de recettes, composent une littérature souvent négligée. Les historiens du vitrail ont entrepris avec succès l'étude de ces ouvrages. En 2006, le XXIII^e colloque international du Corpus Vitrearum a pour la première fois permis de confronter les connaissances, les méthodes et les conclusions des chercheurs. La prise en compte de l'ensemble des ouvrages que l'on peut désigner par le mot traité a permis à elle seule de nombreuses découvertes et en a fait des sources désormais incontournables. Elles se prêtent à des analyses aussi diverses que stimulantes : commentaires historiques et critiques, analyses expérimentales, des données techniques, etc. Une voie est ainsi ouverte vers une connaissance plus complète du vitrail et vers une évaluation nouvelle de sa place parmi les autres arts. p. 4 of cover

Atti del XXIV Congresso internazionale di storia dell'arte: Saloni, gallerie, musei e loro influenza sullo sviluppo dell'arte dei secoli XIX e XX

1981

tramelli considers three main areas of giovanni paolo lomazzo s studies color perspective and anatomy investigating the types of theoretical and practical knowledge on these subjects conveyed in the trattato dell arte della pittura and how the context of milan at the end of the sixteenth century shaped the material gathered in lomazzo s books

Caravaggio

2006

the rise of the diva on the sixteenth century commedia dell arte stage examines the emergence of the professional actress from the 1560s onwards in italy tracing the historical progress of actresses from their earliest appearances as sideshow attractions to revered divas rosaling kerr explores the ways in which actresses commodified their sexual and cultural appeal newly translated archival material iconographic evidence literary texts and theatrical scripts provide a rich repertoire through which kerr demonstrates how actresses skillfully improvised roles such as the maidservant the prima donna and the transvestite heroine following the careers of early stars such as flaminia of rome vincenza armani vittoria piissimi and isabella andreini kerr shows how their fame arose from the combination of dazzling technical mastery and eloquent powers of persuasion seamlessly integrating the italian and english scholarly literature on the subject the rise of the diva is an insightful analysis of one of the modern world s first celebrity cultures

Guida al mercato dell'arte.

2022-09-27

Rome

2005-04-18

Archivio storico dell'arte

1894

Shakespeare and Commedia dell'Arte

2017-07-14

The Venetian Origins of the Commedia dell'Arte

2013-12-13

Le vitrail et les traités du Moyen Âge à nos jours

2008

Giovanni Paolo Lomazzo's Trattato dell'Arte della Pittura: Color, Perspective and Anatomy

2016-11-07

Trattato dell'arte oratoria in parti 5

1834

The Rise of the Diva on the Sixteenth-Century Commedia dell'Arte Stage

2015-01-01

Di Bernardo Cennini E Dell' Arte Della Stampa in Firenze Nei Primi Cento Anni Dall' Invenzione Di Essa

1871

Religion Index Two

1999

Dell'arte forense

1883

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