

Free download The decameron a new translation norton critical editions .pdf

winner of the 2014 pen usa literary award for translation this norton critical edition includes fifty five judiciously chosen stories from wayne a rebhorn s translation of the decameron introductory materials and explanatory footnotes by wayne a rebhorn along with three maps biographical works by filippo villani and ludovico dolce along with literary studies by francesco petrarca andreas capellanus and boccaccio eleven critical essays including those by giuseppe mazzotta millicent marcus teodolinda barolini susanne l wofford luciano rossi and richard kuhns a chronology and a selected bibliography a new translation of the renaissance work comprising the one hundred short stories that ten young florentines tell each other as they re passing the time in the countryside around fiesole attempting to escape the black death excerpt from the new decameron vol 3 i stood in the road looking at the fluffy dark red young cattle that moored and seemed to bark at me

they seemed happy frisky cattle a little impudent and either determined to go back into the warm shed or determined not to go back i could not decide which presently the woman came forward again her head rather ducked but she looked up at me and smiled with that odd immediate intimacy something witch like and impossible sorry to keep you waiting she said shall we stand in this cart shed it will be more out of the wind about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

in the end of course that resistance tells us more about chaucer s reception since the fifteenth century than about chaucer himself or his sources book jacket previously published as the decameron project unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy the sixth day of giovanni boccaccio s decameron marks a new beginning its first story is the structural centre of the one hundred tales and signals the start of the day s reflection on the power of the word as the fundamental building block of human communication this collection gathers together readings of each of the ten stories in day six of the decameron the shortest of the entire work featuring a diverse group of literary scholars whose expertise is not limited to boccaccio studies the collection offers both comprehensive accounts of the tales and new interpretations of their significance a major contribution to the study of the decameron it will also

as an excellent starting point for new readers of boccaccio s masterpiece the readings demonstrate how boccaccio engaged in rethinking or elaborating on the heritage of western literature and thought including the bible the works of dante the roman literary rhetorical and legal tradition the writings of the church fathers and the ideas of scholastic theologians these lecturae employ a range of methodologies that account for both historical and theoretical issues in their engagement with boccaccio s poetic and ethical project in the decameron providing new ways of reading boccaccio s masterpiece decameron ferme analyzes the dynamics between the women who rule the first half of the story peeling back the many narrative layers within and outside of the framework this book unearths the complications and trickery surrounding gender and death in boccaccio s world and culture a stunning collection of new short stories originally commissioned by the new york times magazine as the covid 19 pandemic swept the world from twenty nine authors including margaret atwood tommy orange colm toibin kamilia shamsie david mitchell and more in a project inspired by boccaccio s the decameron when reality is surreal only fiction can make sense of it in 1353 giovanni boccaccio wrote the decameron one hundred nested tales told by a group of young men and women passing

time at a villa outside florence while waiting out the gruesome black death a plague that killed more than 25 million people some of the stories are silly some are bawdy some are like fables in march of 2020 the editors of the new york times magazine created the decameron project an anthology with a simple time spanning goal to gather a collection of stories written as our current pandemic first swept the globe how might new fiction from some of the finest writers working today help us memorialize and understand the unimaginable and what could be learned about how this crisis will affect the art of fiction these twenty nine new stories from authors including margaret atwood tommy orange edwidge danticat and david mitchell vary widely in texture and tone their work will be remembered as a historical tribute to a time and place unlike any other in our lifetimes and offer perspective and solace to the reader now and in a future where coronavirus is hopefully just a memory table of contents preface by caitlin roper introduction by rivka galchen recognition by victor lavalle a blue sky like this by mona awad the walk by kamila shamsie tales from the la river by colm tóibín clinical notes by liz moore the team by tommy orange the rock by leila slimani impatient griselda by margaret atwood under the magnolia by yiyun li outside by etgar keret keep

by andrew o hagan the girl with the big red suitcase by rachel kushner the morningside by téa obrecht screen time by alejandro zambra how we used to play by dinaw mengestu line 19 woodstock glisan by karen russell if wishes was horses by david mitchell systems by charles yu the perfect travel buddy by paolo giordano an obliging robber by mia cuoto sleep by uzodinma iweala prudent girls by rivers solomon that time at my brother s wedding by laila lalami a time of death the death of time by julián fuks the cellar by dina nayeli origin story by matthew baker to the wall by esi edugyan barcelona open city by john wray one thing by edwidge danticat this inaugural book in a new series of critical essays on the decameron will provide an important guide to reading the complex series of narratives that constitute the opening of the decameron and will serve as a guide to reading the entire work the ninth day of giovanni boccaccio s decameron is significant both for numerological and structural reasons whether we consider the decameron as reproducing an itinerary toward the attainment of virtue or following other possible interpretive schematics day nine remains a liminal moment of pause before the inception of the final stories dedicated to the highest civic virtues of liberality and magnificence this collection is comprised of extensive and rigorous

by leading experts in the field of boccaccio studies and medieval literature shedding new critical light on the ninth day the volume incorporates a multitude of disciplinary perspectives including literary studies visual arts political history and gender studies taking a holistic approach the contributors to the volume trace the dense and multi layered web of interrelations between the narrative units and the rest of the decameron connections between individual stories are highlighted and interactions between day nine and its counterparts in the book are analysed in doing so the decameron ninth day in perspective synthesizes existing scholarship but also opens up new horizons for future work the decameron reads in some ways as a guide to social distancing and self isolation the new york times the 14th century italian book that shows us how to survive coronavirus new statesman bawdy and moving hilarious and reflective these stories offer the very best of boccaccio s decameron the inspiration for the new film the little hours in a brilliant playful new translation in the early summer of the year 1348 as a terrible plague ravages the city ten charming young florentines take refuge in country villas to tell each other stories one hundred stories of love adventure and surprising twists of fortune that later inspired chaucer keats and shakespeare

this hugely enjoyable volume collects the best stories of boccaccio s masterwork in a fresh accessible new translation by peter hainsworth it includes such celebrated thought provoking tales as isabella and the pot of basil famously adapted by keats and patient griselda alongside many boisterous and daring stories featuring faithless wives philandering priests and curious nuns written in an early florentine dialect and influencing scores of literature that followed the decameron is a masterpiece of classical italian prose for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators selected by choice magazine as an outstanding academic book for 1996 the decameron is a narrative account of a situation in which narration takes place a collection of one hundred stories set within a larger story as a group of young men and women fleeing the plague trade stories to pass the time of crisis storytelling occurs in a social context that allows for comment upon the

by the tellers themselves in a setting that elicits one story in return for another in his close and original analysis pier massimo forni uses the notion of rhetoric as a guiding principle for a critical assessment of the decameron he explores the discursive tools with which the narrators connect the contents of their stories to their audience s environment and goes on to argue that the book is significantly marked by boccaccio s habit of exploring the narrative potential of rhetorical forms by showing how the decameron marks a new stage in the development of vernacular realism forni also charts a new course in boccaccio criticism viewing the cultural and rhetorical context of the medieval masterpiece from a fresh perspective he offers intriguing insights into the functioning of boccaccio s narrative adventures in speech maps the cognitive poetic processes that rule the complex authorial network of relationships involving speech event received culture and narrative objects ten high achieving ladies are gathered together in the week between christmas and the new year at the expensive castle spa seeking through botox aromatherapy and general all round pampering a new beginning to their lives the ladies lounge around in the jacuzzi drinking champagne and eating chocolate telling each other the stories of theirpolicies

starting with the trophy wife s tale her spell in a greek prison has left her in serious need of a makeover the brain surgeon s tale of twins and mistaken identity the judge s tale of the sex change which allowed him to judge the pleasures of the bedchamber from both male and female perspectives the manicurist the public speaker the journalist the company director the ex vicar s wife the screenwriter all share their stories ending with the stepmother s tale a reversal of cinderella s fate with the stepmother as victim sparkling witty always compassionate and occasionally libidinous fay weldon s new novel recalls boccaccio s late medieval masterwork the decameron boccaccio dedicated his book to the ladies of his time who were forced to hide their amorous passions under a veil of discretion while men were free to indulge theirs boccaccio s decameron and the ciceronian renaissance demonstrates that boccaccio s puzzling masterpiece takes on organic consistency when viewed as an early modern adaptation of a pre christian humanistic vision unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of the

images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy in the summer of 1348 with the plague ravaging florence ten young men and women take refuge in the countryside where they entertain themselves with tales of love death and corruption featuring a host of characters from lascivious clergymen and mad kings to devious lovers and false miracle makers j g nichols s new translation faithful to the original but rendered in eminently readable modern english captures the timeless humor of one of the great classics of european literature named after the greek for ten days boccaccio s book of stories draws on ancient mythology contemporary history and everyday life and has influenced the work of myriad writers who came after him a brilliant new translation of the work that herman hesse called the first great masterpiece of european storytelling the tale of mr peter brown chelsea justice from the new decameron volume iii a classical book has been considered essential throughout the human history and so that this work is never forgotten we at alpha editions have made efforts in its preservation by republishing this book in a modern format for present and future generations this whole book has

reformatted retyped and designed these books are not made of scanned copies of their original work and hence the text is clear and readable as a pandemic swept across fourteenth century europe the decameron offered the ill and grieving a symphony of life and love for florentines the world seemed to be coming to an end in 1348 the first wave of the black death swept across the italian city reducing its population from more than 100 000 to less than 40 000 the disease would eventually kill at least half of the population of europe amid the devastation giovanni boccaccio s decameron was born one of the masterpieces of world literature the decameron has captivated centuries of readers with its vivid tales of love loyalty betrayal and sex despite the death that overwhelmed florence boccaccio s collection of novelle was in guido ruggiero s words a symphony of life love and sex in the time of plague guides twenty first century readers back to boccaccio s world to recapture how his work sounded to fourteenth century ears through insightful discussions of the decameron s cherished stories and deep portraits of florentine culture ruggiero explores love and sexual relations in a society undergoing convulsive change in the century before the plague arrived florence had become one of the richest and most powerful cities in europe with the medieval nobility

decline a new polity was emerging driven by il popolo the people fractious and enterprising boccaccio s stories had a special resonance in this age of upheaval as florentines sought new notions of truth and virtue to meet both the despair and the possibility of the moment in boccaccio s innovative text ten young people leave florence to escape the black death of 1348 and organize their collective life in the countryside through the pleasure and discipline of story telling david wallace guides the reader through their one hundred novelle which explore both new and familiar conflicts from private and public spheres of life with unprecedented subtlety urgency and humour he emphasises the relationship between decameron and the precocious vitality of florentine culture in boccaccio s time he also discusses gender issues and the influence of the text particularly on chaucer and the novel a major and original contribution to the debate as to chaucer s use and knowledge of boccaccio finding a new source for the shipman s tale when originally published in 1995 the volume represented a major new departure from the normal sort of scholarship on boccaccio s masterpiece and its unique approach and contents are still valid and valuable today the seventeen original essays in the volume focus on providing a comprehensive view of the decameron through the analysis of partipolaris

aspects particular problem areas in the reading and interpretation of the work each essay offers a critical window on a defined topic indicated by the headwords and when taken together these individual essays intersect with supplement and reinforce one another thus emphasizing the harmonious nature of the work as a whole and the importance of examining it through a variety of lenses the newness of the volume also consists in its introduction of innovative exegetical approaches and the identification of previously unidentified sources and influences while not providing an orderly reading of the decameron as a more traditional series of day by day lecturae would do the essays examine multiple novelle from various days and from differing perspectives so as to provide an assemblage of comprehensive views on the text for the english language edition two new items have been added an update to vittore branca s essay on the history of the text of the decameron and a bibliographical overview of north american studies on the decameron and more generally on boccaccio s life works and influence publisher description in the early summer of the year 1348 as a terrible plague ravages the city ten charming young florentines take refuge in country villas to tell each other stories a hundred stories of love adventure and surprising twists ofpolaris

fortune which later inspired chaucer keats and shakespeare while dante is a stern moralist boccaccio has little time for chastity pokes fun at crafty hypocritical clerics and celebrates the power of passion to overcome obstacles and social divisions like the divine comedy the decameron is a towering monument of medieval pre renaissance literature and incorporates certain important elements that are not at once apparent to today s readers in a new introduction to this revised edition which also includes additional explanatory notes maps bibliography and indexes professor mcwilliam shows us boccaccio for what he is one of the world s greatest masters of vivid and exciting prose fiction divided into ten days of ten novellas each giovanni boccaccio s decameron is one of the literary gems of the fourteenth century the decameron third day in perspective is an interpretive guide to the stories of the text s third day for each novella a distinguished boccaccio scholar offers an essay that both reviews the current scholarly literature and advances new and intriguing interpretations of the work the whole collection reflects the series s guiding principle of examining the text in perspective revealing the connections among the novellas the days and the framing narrative that holds the whole decameron together the second of the university of toronto press s interpretive

guides to boccaccio s decameron this
collection forms part of an ambitious project
to examine the entire decameron day by day

The Decameron 1977

winner of the 2014 pen usa literary award for translation this norton critical edition includes fifty five judiciously chosen stories from wayne a rebhorn s translation of the decameron introductory materials and explanatory footnotes by wayne a rebhorn along with three maps biographical works by filippo villani and ludovico dolce along with literary studies by francesco petrarca andreas capellanus and boccaccio eleven critical essays including those by giuseppe mazzotta millicent marcus teodolinda barolini susanne l wofford luciano rossi and richard kuhns a chronology and a selected bibliography

The Decameron 2016

a new translation of the renaissance work comprising the one hundred short stories that ten young florentines tell each other as they re passing the time in the countryside around fiesole attempting to escape the black death

The New Decameron 1919

excerpt from the new decameron vol 3 i stood in the road looking at the fluffy dark red young cattle that moored and seemed to bark at

texts we feel they deserve to be made available for future generations to enjoy

The New Decameron 1920

the sixth day of giovanni boccaccio s decameron marks a new beginning its first story is the structural centre of the one hundred tales and signals the start of the day s reflection on the power of the word as the fundamental building block of human communication this collection gathers together readings of each of the ten stories in day six of the decameron the shortest of the entire work featuring a diverse group of literary scholars whose expertise is not limited to boccaccio studies the collection offers both comprehensive accounts of the tales and new interpretations of their significance a major contribution to the study of the decameron it will also serve as an excellent starting point for new readers of boccaccio s masterpiece the readings demonstrate how boccaccio engaged in rethinking or elaborating on the heritage of western literature and thought including the bible the works of dante the roman literary rhetorical and legal tradition the writings of the church fathers and the ideas of scholastic theologians these lecturae employ a range of methodologies that account for both historical and theoretical issues in their engagement

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with boccaccio s poetic and ethical project in the decameron

The Decameron and the Canterbury Tales 2000

providing new ways of reading boccaccio s masterpiece decameron ferme analyzes the dynamics between the women who rule the first half of the story peeling back the many narrative layers within and outside of the framework this book unearths the complications and trickery surrounding gender and death in boccaccio s world and culture

Stories from Quarantine **2022-03-22**

a stunning collection of new short stories originally commissioned by the new york times magazine as the covid 19 pandemic swept the world from twenty nine authors including margaret atwood tommy orange colm toibin kamilia shamsie david mitchell and more in a project inspired by boccaccio s the decameron when reality is surreal only fiction can make sense of it in 1353 giovanni boccaccio wrote the decameron one hundred nested tales told by a group of young men and women passing the time at a villa outside florence while waiting

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out the gruesome black death a plague that killed more than 25 million people some of the stories are silly some are bawdy some are like fables in march of 2020 the editors of the new york times magazine created the decameron project an anthology with a simple time spanning goal to gather a collection of stories written as our current pandemic first swept the globe how might new fiction from some of the finest writers working today help us memorialize and understand the unimaginable and what could be learned about how this crisis will affect the art of fiction these twenty nine new stories from authors including margaret atwood tommy orange edwidge danticat and david mitchell vary widely in texture and tone their work will be remembered as a historical tribute to a time and place unlike any other in our lifetimes and offer perspective and solace to the reader now and in a future where coronavirus is hopefully just a memory table of contents preface by caitlin roper introduction by rivka galchen recognition by victor lavalle a blue sky like this by mona awad the walk by kamila shamsie tales from the la river by colm tóibín clinical notes by liz moore the team by tommy orange the rock by leila slimani impatient griselda by margaret atwood under the magnolia by yiyun li outside by etgar keret keepsakes by andrew o hagan the girl with the big eyes

suitcase by rachel kushner the morningside by
téa obreht screen time by alejandro zambra how
we used to play by dinaw mengestu line 19
woodstock glisan by karen russell if wishes
was horses by david mitchell systems by
charles yu the perfect travel buddy by paolo
giordano an obliging robber by mia cuoto sleep
by uzodinma iweala prudent girls by rivers
solomon that time at my brother s wedding by
laila lalami a time of death the death of time
by julián fuks the cellar by dina nayeli
origin story by matthew baker to the wall by
esi edugyan barcelona open city by john wray
one thing by edwidge danticat

The Priest's Tale - Pere Etienne from 'The New Decameron', Volume III. 2016-06-23

this inaugural book in a new series of
critical essays on the decameron will provide
an important guide to reading the complex
series of narratives that constitute the
opening of the decameron and will serve as a
guide to reading the entire work

The Decameron Sixth Day in Perspective 2021-06-01

the ninth day of giovanni boccaccio s decameron is significant both for numerological and structural reasons whether we consider the decameron as reproducing an itinerary toward the attainment of virtue or following other possible interpretive schematics day nine remains a liminal moment of pause before the inception of the final stories dedicated to the highest civic virtues of liberality and magnificence this collection is comprised of extensive and rigorous essays by leading experts in the field of boccaccio studies and medieval literature shedding new critical light on the ninth day the volume incorporates a multitude of disciplinary perspectives including literary studies visual arts political history and gender studies taking a holistic approach the contributors to the volume trace the dense and multi layered web of interrelations between the narrative units and the rest of the decameron connections between individual stories are highlighted and interactions between day nine and its counterparts in the book are analysed in doing so the decameron ninth day in perspective synthesizes existing scholarship but also opens up new horizons for future work

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***Women, Enjoyment, and the
Defense of Virtue in
Boccaccio's Decameron
2015-06-04***

the decameron reads in some ways as a guide to social distancing and self isolation the new york times the 14th century italian book that shows us how to survive coronavirus new statesman bawdy and moving hilarious and reflective these stories offer the very best of boccaccio s decameron the inspiration for the new film the little hours in a brilliant playful new translation in the early summer of the year 1348 as a terrible plague ravages the city ten charming young florentines take refuge in country villas to tell each other stories one hundred stories of love adventure and surprising twists of fortune that later inspired chaucer keats and shakespeare now this hugely enjoyable volume collects the best stories of boccaccio s masterwork in a fresh accessible new translation by peter hainsworth it includes such celebrated thought provoking tales as isabella and the pot of basil famously adapted by keats and patient griselda alongside many boisterous and daring stories featuring faithless wives philandering priests and curious nuns written in an early

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florentine dialect and influencing scores of literature that followed the decameron is a masterpiece of classical italian prose for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Wintry Peacock From "The New Decameron" 2007

selected by choice magazine as an outstanding academic book for 1996 the decameron is a narrative account of a situation in which narration takes place a collection of one hundred stories set within a larger story as a group of young men and women fleeing the plague trade stories to pass the time of crisis storytelling occurs in a social context that allows for comment upon the tales by the tellers themselves in a setting that elicits one story in return for another in his close and original analysis pier massimo forni uses

the notion of rhetoric as a guiding principle for a critical assessment of the decameron he explores the discursive tools with which the narrators connect the contents of their stories to their audience s environment and goes on to argue that the book is significantly marked by boccaccio s habit of exploring the narrative potential of rhetorical forms by showing how the decameron marks a new stage in the development of vernacular realism forni also charts a new course in boccaccio criticism viewing the cultural and rhetorical context of the medieval masterpiece from a fresh perspective he offers intriguing insights into the functioning of boccaccio s narrative adventures in speech maps the cognitive poetic processes that rule the complex authorial network of relationships involving speech event received culture and narrative objects

The Decameron Project

2021-11-11

ten high achieving ladies are gathered together in the week between christmas and the new year at the expensive castle spa seeking through botox aromatherapy and general all round pampering a new beginning to their lives the ladies lounge around in the jacuzzi

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drinking champagne and eating chocolate
telling each other the stories of their lives
starting with the trophy wife s tale her spell
in a greek prison has left her in serious need
of a makeover the brain surgeon s tale of
twins and mistaken identity the judge s tale
of the sex change which allowed him to judge
the pleasures of the bedchamber from both male
and female perspectives the manicurist the
public speaker the journalist the company
director the ex vicar s wife the screenwriter
all share their stories ending with the
stepmother s tale a reversal of cinderella s
fate with the stepmother as victim sparkling
witty always compassionate and occasionally
libidinous fay weldon s new novel recalls
boccaccio s late medieval masterwork the
decameron boccaccio dedicated his book to the
ladies of his time who were forced to hide
their amorous passions under a veil of
discretion while men were free to indulge
theirs

The New Decameron 1929

boccaccio s decameron and the ciceronian
renaissance demonstrates that boccaccio s
puzzling masterpiece takes on organic
consistency when viewed as an early modern
adaptation of a pre christian humanistic

Decameron 1910

unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

The New Decameron 1967

in the summer of 1348 with the plague ravaging florence ten young men and women take refuge in the countryside where they entertain themselves with tales of love death and corruption featuring a host of characters from lascivious clergymen and mad kings to devious lovers and false miracle makers j g nichols s new translation faithful to the original but rendered in eminently readable modern english captures the timeless humor of one of the great classics of european literature named after the greek for ten days boccaccio s book of stories draws on ancient mythology contemporary history and everyday life and has influenced the work of myriad writers who came

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after him a brilliant new translation of the work that herman hesse called the first great masterpiece of european storytelling

The Decameron First Day in Perspective 2004-01-01

the tale of mr peter brown chelsea justice from the new decameron volume iii a classical book has been considered essential throughout the human history and so that this work is never forgotten we at alpha editions have made efforts in its preservation by republishing this book in a modern format for present and future generations this whole book has been reformatted retyped and designed these books are not made of scanned copies of their original work and hence the text is clear and readable

The Decameron Ninth Day in Perspective 2022-03-31

as a pandemic swept across fourteenth century europe the decameron offered the ill and grieving a symphony of life and love for florentines the world seemed to be coming to an end in 1348 the first wave of the black death swept across the italian city reducing its population from more than 100 000 to less

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than 40 000 the disease would eventually kill at least half of the population of europe amid the devastation giovanni boccaccio s decameron was born one of the masterpieces of world literature the decameron has captivated centuries of readers with its vivid tales of love loyalty betrayal and sex despite the death that overwhelmed florence boccaccio s collection of novelle was in guido ruggiero s words a symphony of life love and sex in the time of plague guides twenty first century readers back to boccaccio s world to recapture how his work sounded to fourteenth century ears through insightful discussions of the decameron s cherished stories and deep portraits of florentine culture ruggiero explores love and sexual relations in a society undergoing convulsive change in the century before the plague arrived florence had become one of the richest and most powerful cities in europe with the medieval nobility in decline a new polity was emerging driven by il popolo the people fractious and enterprising boccaccio s stories had a special resonance in this age of upheaval as florentines sought new notions of truth and virtue to meet both the despair and the possibility of the moment

The New Decameron, Volume the Second, Containing the Second Day 2017-08-14

in boccaccio s innovative text ten young people leave florence to escape the black death of 1348 and organize their collective life in the countryside through the pleasure and discipline of story telling david wallace guides the reader through their one hundred novelle which explore both new and familiar conflicts from private and public spheres of life with unprecedented subtlety urgency and humour he emphasises the relationship between decameron and the precocious vitality of florentine culture in boccaccio s time he also discusses gender issues and the influence of the text particularly on chaucer and the novel

Tales from the Decameron 2016-05-10

a major and original contribution to the debate as to chaucer s use and knowledge of boccaccio finding a new source for the shipman s tale

The Tale of Mr. Peter Brown - Chelsea Justice From "The New Decameron", Volume III **2007-01-01**

when originally published in 1995 the volume represented a major new departure from the normal sort of scholarship on boccaccio s masterpiece and its unique approach and contents are still valid and valuable today the seventeen original essays in the volume focus on providing a comprehensive view of the decameron through the analysis of particular aspects particular problem areas in the reading and interpretation of the work each essay offers a critical window on a defined topic indicated by the headwords and when taken together these individual essays intersect with supplement and reinforce one another thus emphasizing the harmonious nature of the work as a whole and the importance of examining it through a variety of lenses the newness of the volume also consists in its introduction of innovative exegetical approaches and the identification of previously unidentified sources and influences while not providing an orderly reading of the decameron as a more traditional series of day by day lecturae would do the essays examine

multiple novelle from various days and from differing perspectives so as to provide an assemblage of comprehensive views on the text for the english language edition two new items have been added an update to vittore branca s essay on the history of the text of the decameron and a bibliographical overview of north american studies on the decameron and more generally on boccaccio s life works and influence

Adventures in Speech

2016-11-11

publisher description

The Decameron Project 2020

in the early summer of the year 1348 as a terrible plague ravages the city ten charming young florentines take refuge in country villas to tell each other stories a hundred stories of love adventure and surprising twists of fortune which later inspired chaucer keats and shakespeare while dante is a stern moralist boccaccio has little time for chastity pokes fun at crafty hypocritical clerics and celebrates the power of passion to overcome obstacles and social divisions like the divine comedy the decameron is a top

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monument of medieval pre renaissance literature and incorporates certain important elements that are not at once apparent to today s readers in a new introduction to this revised edition which also includes additional explanatory notes maps bibliography and indexes professor mcwilliam shows us boccaccio for what he is one of the world s greatest masters of vivid and exciting prose fiction

The Spa Decameron 2012-05-15

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