

Free reading The circle of reason amitav ghosh (PDF)

The Circle of Reason Amitav Ghosh Amitav Ghosh Incendiary Circumstances Amitav Ghosh Amitav Ghosh's The Shadow Lines Amitabh Ghosh The Novels of Amitav Ghosh The Great Derangement Amitav Ghosh The Fiction of Amitav Ghosh Amitav Ghosh Amitav Ghosh's The Shadow Lines The Calcutta Chromosome Approaches to Teaching the Works of Amitav Ghosh Flood of Fire ঝড় ঝড় ঝড় ঝড় The Hungry Tide The Nutmeg's Curse Flood of Fire Amitav Ghosh River of Smoke The Routledge Handbook of Refugee Narratives Oil Fictions History, Narrative, and Testimony in Amitav Ghosh's Fiction Sea of Poppies The Atlantic Companion to Literature in English Multidisciplinary Subjects For Research-IV, Volume-2 The Shadow Lines Gun Island Sea Of Poppies (PB) Literature and Theory The Shadow of the Precursor Indian English Literature Anxieties of Empire and the Fiction of Intrigue Magical Realism and Deleuze Myth and History in Contemporary Indian Novel in English Indian English Literature Ibis Trilogy Smoke and Ashes

The Circle of Reason

2011-03-31

a saga of flight and pursuit this novel chronicles the adventures of alu a young weaver who is wrongly suspected of being a terrorist chased from bengal to bombay and on through the persian gulf to north africa by a bird watching police inspector alu encounters along the way a cast of characters as various and as colourful as the epithets with which the author adorns them the reader is drawn into their lives by incidents tender and outrageous and all compellingly told ghosh is as natural a weaver of words as alu is of cloth deftly interlacing humour and wisdom to produce a narrative tapestry of surpassing beauty

Amitav Ghosh

2003

the present venture is a commentary on the books of amitav ghosh it is written with a purpose to explain the ideas that move these books ghosh like other great writers writes out of conviction each of his books is driven by his commitment to certain opinions for example the spirit of the glass palace is anti colonial the shadow lines is against artificial international borders the calcutta chromosome is written with a purpose to undo the western sense of superiority and its monopoly over scientific research an effort has been made to reach out to the substance of the books by amitav ghosh written in a remarkably lucid and flowing prose the book may be useful to those who are interested in analyzing the works of amitav ghosh from different perspectives

Amitav Ghosh

2005

this book examines ghosh s fiction through separate critical essays by reputed scholars in six countries these thoughtful incisive and highly readable essays are grounded in the interests that infuse ghosh s fiction history science discovery travel nationalism subalternity agency it is invaluable for those interested in ghosh s work providing ideas and starting points for scholars and students

Incendiary Circumstances

2007-04-23

a journalist who illuminates the human drama behind the headlines writes about today s dramatic events from terrorist attacks to tsunamis publishers weekly an uncannily honest writer amitav ghosh has published firsthand accounts of pivotal world events in publications including the new york times granta and the new yorker the new york times book review this volume brings together the finest of these pieces chronicling the turmoil of our times incendiary circumstances begins with ghosh s arrival in the andaman and nicobar islands just days after the devastation of the 2005 tsunami we then travel back to september 11 2001 as ghosh retrieves his young daughter from school sick with the knowledge that she must witness the kind of firestorm that has been in the background of his life since childhood in his travels ghosh has stood on an icy mountaintop on the contested border between india and pakistan interviewed pol pot s sister in law in cambodia shared the elation of egyptians when naguib mahfouz won the nobel prize and stood with his threatened sikh neighbors through the riots following indira gandhi s assassination in these pieces he offers an up close look at an era defined by the ravages of politics and nature ghosh is the perfect chronicler of an increasingly globalized world reading him is a mind expanding experience once you ve finished this book you re very likely to press it into your friends hands and beg them to read it as well sunday oregonian

Amitav Ghosh

2016-02

indian writing in english has proliferated over the last few decades and has made a huge impact on english readers not only do the works of indian authors writing in english find a place on the bestseller

list they are also receiving critical acclaim across the world one of the most prolific postcolonial writers writing today amitav ghosh has received many awards the circle of reason winning the prix medici etranger one of france s top literary award the shadow lines winning the sahitya akademi award and the calcutta chromosome bagging the arthur c clarke award for 1997 his later novels sea of poppies river of smoke and flood of fire showcase his capacity for epic narration with each of these texts in the ibis series exploring the layered dimensions of identity and cultural form now in its second edition this book offers an anthology of critical essays and deals with fictional as well as non fictional works by amitav ghosh it focuses on ghosh s idea and theory of the novel postcolonial rationality in the circle of reason nationalism in the context of partition in the shadow lines and the east west encounter in the calcutta chromosome besides it also discusses power structure operating within the narrative of the glass palace and the question of space identity and cultural difference in the hungry tide

Amitav Ghosh's The Shadow Lines

2001

while amitav ghosh has written a number of novels his best known is the shadow lines a novel on the theme of partition that has been translated into many languages of the world the volume aims at an overall assessment of this classic novel of ghosh

Amitabh Ghosh

2009-06-08

indian writing in english has proliferated over the last few decades and has made a huge impact on english readers not only do the works of indian authors writing in english find a place on the best seller list they are also receiving critical acclaim across the world starting from rabindranath tagore sarojni naidu r k narayan raja rao mulk raj anand to v s naipaul salman rushdie vikram seth and amitav ghosh we have an array of writers adorning the literary horizon all these writers have considerable following in the english speaking countries and amitav ghosh certainly occupies an important place among them and is much acclaimed for his literary style and content one of the most prolific postcolonial writers writing today amitav ghosh has received many awards the circle of reason winning the prix medici etranger one of france s top literary award the shadow lines winning the sahitya akademi award and the calcutta chromosome bagging the arthur c clarke award for 1997 his latest novel sea of poppies too has been highly appreciated this book which is an anthology of critical essays deals with fictional as well as non fictional works of amitav ghosh it focuses on ghosh s idea and theory of the novel postcolonial rationality in the circle of reason nationalism in the context of partition in the shadow lines and east west encounter in the calcutta chromosome besides it also discusses power structure operating within the narrative of the glass palace and the question of space identity and cultural difference in the hungry tide though different from each other some of the essays take up common themes for discussion and offer new insights into ghosh s works the essays are thoughtful incisive and refreshing this book is meant for the undergraduate and postgraduate students of english literature besides all those readers who wish to delve deeper into the works of amitav ghosh will find reading the text extremely informative stimulating and useful

The Novels of Amitav Ghosh

1999

amitav ghosh b 1956 an indian english novelist

The Great Derangement

2016-09-14

a concise and utterly enlightening look at why we can t wrap our minds around climate change publishers weekly are we deranged award winning essayist and novelist amitav ghosh argues that future generations may think so how else to explain our imaginative failure in the face of global warming the great derangement examines our inability at the level of literature history and politics to grasp the scale and violence of climate change the extreme nature of today s climate events ghosh asserts make them peculiarly resistant to current modes of thinking and imagining this is particularly true of serious literary fiction hundred year storms and freakish tornadoes simply feel too improbable they are automatically consigned to genres like science fiction in the writing of history too the crisis has

sometimes led to gross simplifications but the carbon economy is a tangled story with many contradictory and counterintuitive elements ghosh ends by suggesting that politics much like literature has become a matter of personal moral reckoning rather than an arena of collective action and that limitation comes at great cost the climate crisis asks us to imagine other forms of human existence a task to which fiction ghosh argues is the best suited of all cultural forms his book serves as a great writer s summons to confront the most urgent task of our time and makes the case that climate solutions can t be left to scientists technocrats and politicians los angeles review of books perhaps the most penetrating cultural critic of a new age defined by climate change and the strange inadequate and often self deluding ways we process its transformations in our storytelling new york magazine resistance to the grim realities of climate change is so widespread that the crisis barely figures in literary fiction notes writer amitav ghosh the solution he argues lies in collective action as well as scientific and governmental involvement nature

Amitav Ghosh

2005

contemporary indian writers in english ciwe is a series that presents critical commentaries on some of the best known names in the genre with the high visibility of indian writing in english in academic critical pedagogic and reader circles there is a perceivable demand for lucid yet rigorous introduction of several of its authors and genres the ciwe texts cater to a wide audience from the student seeking information and critical material on particular works to the general informed reader who might want to know a little more about an author she has just finished reading cast in a user friendly format and written with a high degree of critical and theoretical rigour the texts in the series will provide astute accessible informed entry points into a wide range of works and writers ciwe we hope will further strengthen the interest in and readership of one of the most significant components of world literatures in english amitav ghosh a novelist with an extraordinary sense of history and place is indisputably one of the most important novelists and essayists of our times in this volume john hawley provides a lucid friendly and thorough introduction to the fiction and essays of ghosh

The Fiction of Amitav Ghosh

2001

this edited volume aims to examine the multiple layers of meaning the narrative technique this time space shifts the motifs and metaphors the history and its subversion and the personal and public concerns in the novels of amitav ghosh the essays have been contributed by well known scholars

Amitav Ghosh

2003

amitav ghosh critical perspectives presents a wide range of incisive scholarly criticism on the eminent indian writer s work to date with an introduction that places amitav ghosh in the context of his historical cultural social political times this anthology brings together both established and new critics in their perceptive grasp of ghosh s extraordinary oeuvre of fiction starting from the circle of reason 1986 through the shadow lines 1988 in an antique land 1992 and the calcutta chromosome 1996 to the fairly recent the glass palace 2000 ghosh s best known and most influential piece of political writing a greater emphasis is placed on the shadow lines and in an antique land which have received the widest critical attention and are as yet the ghosh text most taught in university courses across the world an innovative pedagogy section in this collection also explores these texts from both teachers and students perspectives as they play out in classrooms at locations as far apart as delhi and the american mid west an interview with amitav ghosh animates this anthology with an authorial intervention that perhaps unwittingly both validates and questions the praxis of literary criticism today in its peculiarly postmodern predicament

Amitav Ghosh's The Shadow Lines

2002

the shadow lines is a highly innovative complex and celebrated novel of amitav ghosh published in 1988 it received the prestigious sahitya academy award in the following year not only literary critics but also some noted litterateurs have acclaimed it for what it has been able to achieve as a work of art its focus is a fact of history the post partition scenario of violence but its overall form is a subtle

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The Hungry Tide

2014-03-04

three lives collide on an island off india an engrossing tale of caste and culture introduces readers to a little known world entertainment weekly off the easternmost coast of india in the bay of bengal lies the immense labyrinth of tiny islands known as the sundarbans for settlers here life is extremely precarious attacks by tigers are common unrest and eviction are constant threats at any moment tidal floods may rise and surge over the land leaving devastation in their wake in this place of vengeful beauty the lives of three people collide piya roy is a marine biologist of indian descent but stubbornly american in search of a rare endangered river dolphin her journey begins with a disaster when she is thrown from a boat into crocodile infested waters rescue comes in the form of a young illiterate fisherman fokir although they have no language between them they are powerfully drawn to each other sharing an uncanny instinct for the ways of the sea piya engages fokir to help with her research and finds a translator in kanai dutt a businessman from delhi whose idealistic aunt and uncle are longtime settlers in the sundarbans as the three launch into the elaborate backwaters they are drawn unawares into the hidden undercurrents of this isolated world where political turmoil exacts a personal toll as powerful as the ravaging tide from the national bestselling author of gun island the hungry tide was a winner of the crossword book prize and a finalist for the kiriyama prize a great swirl of political social and environmental issues presented through a story that s full of romance suspense and poetry the washington post masterful publishers weekly starred review

The Nutmeg's Curse

2021-10-14

do not miss this book naomi klein author of this changes everything the history of the nutmeg is one of conquest and exploitation of both human life and the natural environment and the origin of our contemporary climate crisis tracing the threats to our future to the discovery of the new world and the sea route to the indian ocean the nutmeg s curse argues that the dynamics of climate change are rooted in a centuries old geopolitical order constructed by western colonialism the story of the nutmeg becomes a parable revealing the ways human history has always been entangled with earthly materials spices tea sugarcane opium and fossil fuels our crisis ghosh shows is ultimately the result of a mechanistic view of the earth where nature exists only as a resource for humans to use for our own ends rather than a force of its own full of agency and meaning writing against the backdrop of the global pandemic and the black lives matter protests ghosh frames these historical stories in a way that connects our shared colonial past with the deep inequality we see around us today by interweaving discussions on everything from the global history of the oil trade to the migrant crisis and the animist spirituality of indigenous communities around the world the nutmeg s curse offers a sharp critique of contemporary society and speaks to the profoundly remarkable ways in which human history is shaped by non human forces

Flood of Fire

2015-08-04

the stunningly vibrant final novel in the bestselling ibis trilogy it is 1839 and china has embargoed the trade of opium yet too much is at stake in the lucrative business and the british foreign secretary has ordered the colonial government in india to assemble an expeditionary force for an attack to reinstate the trade among those consigned is kesri singh a soldier in the army of the east india company he makes his way eastward on the hind a transport ship that will carry him from bengal to hong kong along the way many characters from the ibis trilogy come aboard including zachary reid a young american speculator in opium futures and shireen the widow of an opium merchant whose mysterious death in china has compelled her to seek out his lost son the hind docks in hong kong just as war breaks out and opium pours into the market like monsoon flood from bombay to calcutta from naval engagements to the decks of a hospital ship among embezzlement profiteering and espionage amitav ghosh charts a breathless course through the culminating moment of the british opium trade and vexed colonial history with all the verve of the first two novels in the trilogy flood of fire completes ghosh s unprecedented reenvisioning of the nineteenth century war on drugs with remarkable historic vision and a vibrant cast of characters ghosh brings the opium wars to bear on the contemporary moment with the storytelling that has charmed readers around the world

Amitav Ghosh

2007

amitav ghosh is an authoritative critical introduction to the fictional and non fictional writings of one of the most celebrated and significant literary voices to have emerged from india in recent decades it is the first full length study of amitav ghosh s work to be available outside india

River of Smoke

2011-09-27

a new york times book review editors choice a washington post notable fiction book of year a npr best book of the year in amitav ghosh s sea of poppies the ibis began its treacherous journey across the indian ocean bound for the cane fields of mauritius with a cargo of indentured servants now in river of smoke the former slave ship flounders in the bay of bengal caught in the midst of a deadly cyclone the storm also threatens the clipper ship anahita groaning with the largest consignment of opium ever to leave india for canton meanwhile the redruth a nursery ship carries horticulturists determined to track down the priceless botanical treasures of china all will converge in canton s fanqui town or foreign enclave a powder keg awaiting a spark to ignite the opium wars a spectacular adventure but also a bold indictment of global avarice river of smoke is a consuming historical novel with powerful contemporary resonance

The Routledge Handbook of Refugee Narratives

2023-02-17

this handbook presents a transnational and interdisciplinary study of refugee narratives broadly defined interrogating who can be considered a refugee and what constitutes a narrative the thirty eight chapters included in this collection encompass a range of forcibly displaced subjects a mix of geographical and historical contexts and a variety of storytelling modalities analyzing novels poetry memoirs comics films photography music social media data graffiti letters reports eco design video games archival remnants and ethnography the individual chapters counter dominant representations of refugees as voiceless victims addressing key characteristics and thematics of refugee narratives this handbook examines how refugee cultural productions are shaped by and in turn shape socio political landscapes it will be of interest to researchers teachers students and practitioners committed to engaging refugee narratives in the contemporary moment the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

Oil Fictions

2022-07-11

oil like other fossil fuels permeates every aspect of human existence yet it has been largely ignored by cultural critics especially in the context of the global south seeking to make visible not only the pervasiveness of oil in society and culture but also its power oil fictions stages a critical intervention that aligns with the broader goals of the energy humanities exploring literature and film about petroleum as a genre of world literature oil fictions focuses on the ubiquity of oil as well as the cultural response to petroleum in postcolonial states the chapters engage with african south american south asian iranian and transnational petrofictions and cover topics such as the relationship of colonialism to the fossil fuel economy issues of gender in the thermocene epoch and discussions of migration precarious labor and the petro diaspora this unique exploration includes testimonies of the oil encounter through memoirs journals and interviews from a diverse geopolitical grid ranging from the permian basin to the persian gulf by engaging with non western literary responses to petroleum in a concentrated sustained way this pathbreaking book illuminates the transnational dimensions of the discourse on oil it will appeal to scholars and students working in literature and science studies energy humanities ecocriticism petrocriticism environmental humanities and anthropocene studies in addition to the editors the contributors to this volume include henry obi ajumeze rebecca babcock ashley dawson sharae deckard scott devries kristen figgins amitav ghosh corbin hiday helen kapstein micheal angelo rumore simon ryle sheena stief imre szeman maya vinai and wendy w walters

History, Narrative, and Testimony in Amitav Ghosh's Fiction

2012-03-12

this is the first collection of international scholarship on the fiction of amitav ghosh ghosh s work is read by a wide audience and is well regarded by general readers critics and scholars throughout the world born in india ghosh has lived in india the united kingdom and the united states his work spans genres from contemporary realism to historical fiction to science fiction but has consistently dealt with the dislocations violence and meetings of peoples and cultures engendered by colonialism the essays in this volume analyze ghosh s novels in ways that yield new insights into concepts central to postcolonial and transnational studies making important intertextual connections and foregrounding links to prevailing theoretical and speculative scholarship the work s introduction argues that irony is central to ghosh s vision and discusses the importance of the concepts of testimony and history to ghosh s narratives an invaluable interview with amitav ghosh discusses individual works and the author s overall philosophy

Sea of Poppies

2009-07-09

shortlisted for the man Booker prize 2008 sea of poppies boasts a varied collection of characters to love and hate and provides wonderfully detailed descriptions utterly involving and piles on tension until the very last page sunday times at the heart of this epic saga set just before the opium wars is an old slaving ship the ibis its destiny is a tumultuous voyage across the indian ocean its crew a motley array of sailors and stowaways coolies and convicts in a time of colonial upheaval fate has thrown together a truly diverse cast of indians and westerners from a bankrupt raja to a widowed villager from an evangelical english opium trader to a mulatto american freedman as their old family ties are washed away they like their historical counterparts come to view themselves as jahaj bhais or ship brothers an unlikely dynasty is born which will span continents races and generations the vast sweep of this historical adventure spans the lush poppy fields of the ganges the rolling high seas and the exotic backstreets of china but it is the panorama of characters whose diaspora encapsulates the vexed colonial history of the east itself which makes sea of poppies so breathtakingly alive a masterpiece from one of the world s finest novelists

The Atlantic Companion to Literature in English

2007-09

intended to serve the academic needs of the students of english literature the companion is an ultimate literary reference source providing an up to date comprehensive and authoritative biographies of novelists poets playwrights essayists journalists and critics ranging from literary giants of the past to contemporary writers like peter burnes 1931 2004 anthony powell 1905 2000 patrick o brian 1914 2000 iris murdoch 1919 1999 grace nicholas 1950 and douglas adams 1952 2001 over the last few decades english literary canon has become relatively more extensive and diverse in recognition of the significance of the new literatures in english special emphasis has been given on the writers of these literatures in addition the indian writers writing in english have been given a prominent place in the book thereby making it particularly useful for the students of indian english literature the companion is unique of its kind as it gives a broad outline of the story and not merely a brief account of the plot structure of a literary work so as to enable the students to have a fairly good idea of the story likewise before getting down to the writings of an author the companion provides an invaluable and authoritative biographical note believing that an author s biography facilitates proper understanding of his her contributions on account of its clear and reliable plot summaries and descriptive entries of major works and literary journals and authentic biographical details the companion is a work of permanent value it is undoubtedly an indispensable and path breaking handy reference guide for all those interested in literatures in english produced in the united kingdom the united states canada australia africa the caribbean india and other countries

Multidisciplinary Subjects For Research-IV, Volume-2

2021-01-29

a wide eyed boy growing up in suburban calcutta in the 1960s experiences the world through the eyes of others an intoxicating older cousin a grandmother who weaves stories from the past and a family in london whose lives are intertwined with his when a seemingly random act of violence threatens his vision of the world he begins piecing together events for himself and in the process unravels secrets

with devastating consequences set in Calcutta and London and spanning generations from the outbreak of the Second World War to the late twentieth century, *The Shadow Lines* is a haunting novel from one of the world's greatest writers.

The Shadow Lines

2011-01-06

Named a Best Book of Fall by *Vulture*, *Chicago Review of Books*, and Amazon, from the award-winning author of the bestselling epic *Ibis* trilogy, comes a globetrotting folkloric adventure novel about family and heritage. Bundoo, a common word but one that turns Deen Datta's world upside down, is a dealer of rare books. Deen is used to a quiet life spent indoors, but as his once solid beliefs begin to shift, he is forced to set out on an extraordinary journey, one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story. They are all a part of it, a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. *Amitav Ghosh's Gun Island* is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink of increasing displacement and unstoppable transition, but it is also a story of hope of a man whose faith in the world and the future is restored by two remarkable women.

Gun Island

2019-09-10

Sea of Poppies is a stunningly vibrant and intensely human work that confirms Amitav Ghosh's reputation as a master storyteller. At the heart of this epic saga is a vast ship, the *Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean to the Mauritius Islands. As to the people on board, they are a motley array of sailors and stowaways, coolies and convicts in a time of colonial upheaval. In the mid-nineteenth century, fate has thrown together a truly diverse cast of Indians and Westerners: from a bankrupt raja to a widowed village woman, from a mulatto American freedman to a free-spirited European orphan. As they sail down the Hooghly and into the sea, their old family ties are washed away, and they view themselves as *Jahaj Bhai*s or ship brothers who will build whole new lives for themselves in the remote islands where they are being taken. It is the beginning of an unlikely dynasty.

Sea Of Poppies (PB)

2009-06

Literature and Theory is designed to assist students to apply key critical theories to literary texts, focusing on representative works and authors widely taught across classrooms in the world: Joyce, Dickinson, Shakespeare, Beckett, Eliot, and Octavia Butler. It picks up different aspects of studying literature in an accessible format. The volume also brings together chapters that represent major modern literary schools of thought, including structuralism, poststructuralism, myth criticism, queer theory, feminism, postcolonialism, and deconstruction. This book will be of great interest to scholars and researchers of literary and critical theory as well as culture studies.

Literature and Theory

2022-06-07

A shadow, in its most literal sense, is the projection of a silhouette against a surface and the obstruction of direct light from hitting that surface. For writers and artists, the shadows cast by their precursors can be either a welcome influence, one consciously evoked in textual production via homage or bricolage, or can manifest as an intrusive, haunting, prohibitive presence, one which threatens to engulf the successor. Many writers and artists are affected by an anxious and ambiguous relationship with their precursors, while others are energized by this relationship. The role that intertextuality plays in creative production invites interrogation, and this publication explores a range of conscious and unconscious influences informing relations between texts and contexts, between predecessors and successors. The chapters revolve around intertextual influence, ranging from conscious imitation and intentional allusion to Julia Kristeva's idea of intertextuality. Do all texts contain references to and even quotations from

other texts do such references help shape how we read this multidisciplinary work includes chapters on the long shadows cast by shakespeare dante scott virgil and ovid the shadows of colonial precursors on postcolonial successors the shadows cast over kipling and murdoch and chapters on other writers dramatists and filmmakers and their relationships with precursor figures with its focus on intertextual relationships this book contributes to the thriving fields of adaptation studies and studies of intertextuality

The Shadow of the Precursor

2011-10-18

in recent years the indian english literature has made conspicuous progress in all its forms mainly in fiction and poetry the present anthology aims at presenting an in depth study of nineteen authors who are both established as well as upcoming writers toru dutt nissim ezekiel jayanta mahapatra r c shukla rajendra singh mulk raj anand kamala markandaya amitav ghosh arundhati roy shashi tharoor shiv k kumar shobha de intizar husain and mahesh dattani although the present anthology contains articles on indian english poetry fiction and drama but fiction enjoys a prominent place since most of the authors included in the present volume for discussion are prescribed in the english syllabus in the various indian universities it is hoped that both the teachers and students will find the book extremely useful even the general readers who are interested in literature in english will find it intellectually stimulating

Indian English Literature

2007

focusing on late nineteenth and twentieth century stories of detection policing and espionage by british and south asian writers yumna siddiqi presents an original and compelling exploration of the cultural anxieties created by imperialism she suggests that while colonial writers use narratives of intrigue to endorse imperial rule postcolonial writers turn the generic conventions and topography of the fiction of intrigue on its head launching a critique of imperial power that makes the repressive and emancipatory impulses of postcolonial modernity visible siddiqi devotes the first part of her book to the colonial fiction of arthur conan doyle and john buchann in which the british regime's preoccupation with maintaining power found its voice the rationalization of difference pronouncedly expressed through the genre's strategies of representation and narrative resolution helped to reinforce domination and in some cases allay fears concerning the loss of colonial power in the second part siddiqi argues that late twentieth century south asian writers also underscore the state's insecurities but unlike british imperial writers they take a critical view of the state's authoritarian tendencies such writers as amitav ghosh michael ondaatje arundhati roy and salman rushdie use the conventions of detective and spy fiction in creative ways to explore the coercive actions of the postcolonial state and the power dynamics of a postcolonial new empire drawing on the work of leading theorists of imperialism such as edward said frantz fanon and the subaltern studies historians siddiqi reveals how british writers express the anxious workings of a will to maintain imperial power in their writing she also illuminates the ways south asian writers portray the paradoxes of postcolonial modernity and trace the ruses and uses of reason in a world where the modern marks a horizon not only of hope but also of economic military and ecological disaster

Anxieties of Empire and the Fiction of Intrigue

2008

Magical Realism and Deleuze

2011-02-10

myth history combine marks the ruling motive of the contemporary indian novel in english in amitav ghosh's the circle of reason reason makes a full circle and is subjected to subversion towards the end with a post modern ambivalence in the great indian novel shashi tharoor is given to gigantism of history and makes great political personages parade on the dice game of national politics as a part of post colonial discourse salman rushdie's midnight's children is an enabling text the text synchronises the individual history with national history lending it a universal significance the texts seek to picture the socio political situation of post independence india with a post modern urgency

Myth and History in Contemporary Indian Novel in English

2000

Indian English literature refers to the body of work by writers in India who write in the English language and whose native or co-native language could be one of the numerous languages of India. Its early history began with the works of various Indian writers who consolidated Indian literature. It is also associated with the works of members of the Indian diaspora such as V. S. Naipaul, Kiran Desai, Jhumpa Lahiri, Agha Shahid Ali, Rohinton Mistry, and Salman Rushdie, who are of Indian descent. It is frequently referred to as Indo-Anglian literature. As a category, this production comes in the broader realm of post-colonial literature. The production from previously colonized countries like India. Indian literature refers to the literature produced on the Indian subcontinent until 1947 and in the Republic of India thereafter. At the same time, we must recognize the individual talents of the present age who, for reasons other than literary merits, are relegated to the periphery. It is full of revelations as we discovered poets and novelists of the 19th century from this region of India that is generally considered barren in Indian literature in English.

Indian English Literature

2019-06-25

Finalist of the Man Booker International Prize 2015, shortlisted for the Economist Crossword Book Award and the Man Asian Literary Award 2011, shortlisted for the Man Booker Prize 2008. Sweeping across the currents of the Indian Ocean, *Onboard a Vast Ship* unfolds an epic saga about the opium wars between China and Britain, bringing alive India's vexed colonial past. This thrilling historical adventure journeys from the lush poppy fields of the Ganges, the crowded waterways of nineteenth-century Canton, to the blazing war fields of China, enriched with breathtaking detail, an orchestra of pidgin words, and a panorama of characters. *The Ibis Trilogy* is a triumph of literature.

Ibis Trilogy

2024-02-13

Ghosh unravels the impact of the opium trade on global history and in his own family. The climax of a year-long project when Amitav Ghosh began the research for his monumental cycle of novels, *The Ibis Trilogy*, ten years ago, he was startled to learn how the lives of the nineteenth-century sailors and soldiers he wrote about were dictated not only by the currents of the Indian Ocean but also by the precious commodity carried in enormous quantities on those currents: opium. Most surprising of all, however, was the discovery that his own identity and family history were swept up in the story. *Smoke and Ashes* is at once a travelogue, a memoir, and an essay in history, drawing on decades of archival research. In it, Ghosh traces the transformative effect the opium trade had on Britain, India, and China, as well as the world at large. The trade was engineered by the British Empire, which exported Indian opium to sell to China to redress their great trade imbalance, and its revenues were essential to the Empire's financial survival. Tracing the profits further, Ghosh finds opium at the origins of some of the world's biggest corporations of America's most powerful families and prestigious institutions, from the Astors and Coolidges to the Ivy League, and of contemporary globalism itself. Moving deftly between horticultural histories, the mythologies of capitalism, and the social and cultural repercussions of colonialism, *Smoke and Ashes*, Amitav Ghosh reveals the role that one small plant had in making our world now teetering on the edge of catastrophe.

Smoke and Ashes

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