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Pictures and Visuality in Early Modern China Early Modern China and Northeast Asia The Novel and Theatrical Imagination in Early Modern China Can the term "early modern" be used to describe Chinese history? Qing Colonial Enterprise Superfluous Things The Invention of China in Early Modern England War, Politics and Society in Early Modern China, 900-1795 Women and the Literary World in Early Modern China, 1580-1700 Publishing, Culture, and Power in Early Modern China The Inscription of Things Entangled Landscapes War, Politics and Society in Early Modern China, 900-1795 Translating Early Modern China Dissent in Early Modern China Conflict and Accommodation in Early Modern East Asia Merchants, Market and Monarchy War and State Formation in Ancient China and Early Modern Europe Sensuous Surfaces Know Your Remedies The Merchants of Zigong Hua Yan (1682-1756) and the Making of the Artist in Early Modern China Empire at the Margins An Early Modern Economy in China The Rise of Early Modern Science The Religious Ethic and Mercantile Spirit in Early Modern China A Historical Study of Early Modern Chinese Fictions (1890—1920) The Spatiality of

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Emotion in Early Modern China Jesuits and Matriarchs The Religious Ethic and Mercantile Spirit in Early Modern China Translation and Creation The Early Modern Travels of Manchu Encountering China Contract and Property in Early Modern China Novel Medicine Early Modern East Asia The Human Tradition in Modern China Religion and the Early Modern State Objects in Frames Trading Networks in Early Modern East Asia

Pictures and Visuality in Early Modern China 2006-03-01 pictures and visuality in early modern china is not simply a survey of sixteenth century images but rather a thorough and thoughtful examination of visual culture in china s ming dynasty one that considers images wherever they appeared not only paintings but also illustrated books maps ceramic bowls lacquered boxes painted fans and even clothing and tomb pictures clunas s theory of visuality incorporates not only the image and the object upon which it is placed but also the culture which produced and purchased it economic changes in sixteenth century china the rapid expansion of trade routes and a growing class of consumers are thus intricately bound up with the evolution of the image itself pictures and visuality in early modern china will be a touchstone for students of chinese history art and culture

Early Modern China and Northeast Asia 2015-06-11 evelyn rawski presents a revisionist history of early modern china in the context of northeast asian geopolitics and global maritime trade

The Novel and Theatrical Imagination in Early Modern China 2011-01-07 using the concept of theatricality to study water margin and journey to the west this study illustrates how writing and reading in early modern china became fused with a theatrical imagination in response to destabilizing social and political forces

Can the term "early modern" be used to describe Chinese history? 2014-06-13

academic paper from the year 2013 in the subject orientalism sinology chinese china grade 1 3 school of oriental and african studies university of london course late imperial china culture

politics history language english abstract early modernity is a concept of ambiguity in historiographic scholarship and has been a topic for discussion for several decades søren clausen discussed the term in regard to china in his paper early modern china a preliminary postmortem for clausen the search for a terminology describing an early modern china emerged from the urge to incorporate china into a world history whose importance he stresses in his introductory sentence a world that is increasingly becoming one world needs a world history what he also did was to recap the influence other historians had on the discussion during the 1980s and 90s which are partially also addressed in the paper *Qing Colonial Enterprise* 2005-12-15 in qing colonial enterprise laura hostetler shows how qing china 1636 1911 used cartography and ethnography to pursue its imperial ambitions she argues that far from being on the periphery of developments in the early modern period qing china both participated in and helped shape the new emphasis on empirical scientific knowledge that was simultaneously transforming europe and its colonial empires at the time although mapping in china is almost as old as chinese civilization itself the qing insistence on accurate to scale maps of their territory was a new response to the difficulties of administering a vast and growing empire likewise direct observation became increasingly important to qing ethnographic writings such as the illustrated manuscripts known as miao albums from which twenty color paintings are reproduced in this book these were intended to educate qing officials about various non han peoples so that they could govern these groups more effectively hostetler s groundbreaking account will interest anyone studying the history

of the early modern period and colonialism

Superfluous Things 2004-05-31 now in paperback this outstanding and original book presented here with a new preface examines the history of material culture in early modern china craig clunas analyzes superfluous things the paintings calligraphy bronzes ceramics carved jade and other objects owned by the elites of ming china and describes contemporary attitudes to them he informs his discussions with reference to both socio cultural theory and current debates on eighteenth century england concerning luxury conspicuous consumption and the growth of the consumer society

The Invention of China in Early Modern England 2021-11-01 the invention of china in early modern england describes how several different english communities became aware of china it begins by describing how early modern intellectuals used the utopian ideal of china to license all kinds of progressive innovation before chronicling how england s growing commerce in southeast asia radically changed china s representation in the english discourse community for the new community of english merchants proposing to trade in chinese goods china became the seminal example in the growing discourse community of english orientalism it was an absolute or arbitrary authoritarian state associated with crooked business dealings and cloaked in a rhetoric of secrecy and exclusion a dangerous exception to the traditions values and identities of the emergent english speaking states finally the book points out some of the ways that contemporary english language sources continue to represent this early modern english thought tradition labelling the complexities of modern

china with analytical vocabulary perhaps better suited to the pressing political anxieties of the seventeenth century

War, Politics and Society in Early Modern China, 900-1795 2005 using a chronological narrative war politics and society in early modern china 900 1795 breaks free of the dynastic boundaries that shape much scholarship in this area focusing instead on the growing power of local elites this power eventually led to a system of loose central control to the sacrifice of real centralized power over local affairs ideal for students of military and asian studies war politics and society in early modern china 900 1795 is essential reading for anyone interested in the military history of china book jacket

Women and the Literary World in Early Modern China, 1580-1700 2013-07-24 exploring the works of key women writers within their cultural artistic and socio political contexts this book considers changes in the perception of women in early modern china the sixteenth century brought rapid developments in technology commerce and the publishing industry that saw women emerging in new roles as both consumers and producers of culture this book examines the place of women in the cultural elite and in society more generally reconstructing examples of particular women s personal experiences and retracing the changing roles of women from the late ming to the early qing era 1580 1700 providing rich detail of exceptionally fine interesting and engaging literary works this book opens fascinating new windows onto the lives dreams nightmares anxieties and desires of the authors and the world out of which they emerged

Publishing, Culture, and Power in Early Modern China 2004 this path breaking book argues that printing both with woodblocks and with movable type exerted a profound influence on chinese society in the sixteenth and seventeenth centuries

The Inscription of Things 2023-11-14 why would an inkstone have a poem inscribed on it early modern chinese writers did not limit themselves to working with brushes and ink and their texts were not confined to woodblock printed books or the boundaries of the paper page poets carved lines of verse onto cups ladles animal horns seashells walking sticks boxes fans daggers teapots and musical instruments calligraphers left messages on the implements ordinarily used for writing on paper these inscriptions terse compositions in verse or epigrammatic prose relate in complex ways to the objects on which they are written thomas kelly develops a new account of the relationship between chinese literature and material culture by examining inscribed objects from the late ming and early to mid qing dynasties he considers how the literary qualities of inscriptions interact with the visual and physical properties of the things that bear them kelly argues that inscribing an object became a means for authors to grapple with the materiality and technologies of writing facing profound social upheavals from volatility in the marketplace to the violence of dynastic transition writers turned to inscriptions to reflect on their investments in and dependence on the permanence of the written word shedding new light on cultures of writing in early modern china the inscription of things broadens understandings of the links between the literary and the material

Entangled Landscapes 2017-08-31 the exchange of landscape practice between china and europe from 1500 1800 is an important chapter in art history while the material forms of the outcome of this exchange like jardin anglo chinois and europénerie are well documented this book moves further to examine the role of the exchange in identity formation in early modern china and europe proposing the new paradigm of entangled landscapes drawing from the concept of entangled histories this book looks at landscape design cartography literature philosophy and material culture of the period challenging simplistic binary treatments of the movements of influences between china and europe entangled landscapes reveals how landscape exchanges entailed complex processes of appropriation crossover and transformation through which chinese and european identities were formed exploring these complex processes via three themes empire building mediators constraints and aesthetic negotiations this work breaks new ground in landscape and east west studies interdisciplinary and revisionist in its thrust it will also benefit scholars of history human geography and postcolonial studies

War, Politics and Society in Early Modern China, 900-1795 2006-03-29 the first book in english to study this period of chinese history this comprehensive survey sets out the major military events in chapters and argues that war was the most important tool used by the chinese in building and maintaining their empire

Translating Early Modern China 2021 the history of china as any history is a story of and in translation translating early modern china tells the story of translation in china to and from

non european languages and latin between the fourteenth and the nineteenth centuries and primarily in the ming and qing dynasties each chapter finds a particular translator resurrected from the past to tell the story of a text that helped shape the history of translation in china in chinese mongolian manchu latin and more these texts helped to make the chinese language what it was at different points in its history this volume explores what the form of an academic history book might look like by playing with fictioning as part of the historian s craft the book s many stories of glossaries and official ming translation bureaus of bilingual ming chinese mongolian language primers of the first latin grammar of manchu of a qing manchu conversation manual of a collection of manchu poems by a qing translator serve as case studies that open out into questions of language and translation in china s past of the use of fiction as a historian s tool and of the ways that translation creates language

Dissent in Early Modern China 1981 this collection of essays in honour of erik zurcher provides new information on various aspects of intellectual and social development in china japan and korea from approximately 1400 to 1800

Conflict and Accommodation in Early Modern East Asia 1993 this book explores the vital role of merchants within early modern china unlike european merchants their sino colleagues have long been regarded as certain social pariahs after pre qin period despite the fortune they made the key mission of this monograph is to investigate whether the standing of merchants in the ming empire has been improved compared with their predecessors generally their status is reflected in state merchant relationship and their role in the market

which can be found in miscellaneous economic activities such as market monopoly commercial taxation international trade and consumption this book aims to be of relevance to students and researchers interested in early modern history eastern commerce ming merchants and contemporary global affairs

Merchants, Market and Monarchy 2021-08-09 the eurocentric conventional wisdom holds that the west is unique in having a multi state system in international relations and liberal democracy in state society relations at the same time the sinocentric perspective believes that china is destined to have authoritarian rule under a unified empire in fact china in the spring and autumn and warring states periods 656 221 bc was once a system of sovereign territorial states similar to europe in the early modern period both cases witnessed the prevalence of war formation of alliances development of the centralized bureaucracy emergence of citizenship rights and expansion of international trade this book first published in 2005 examines why china and europe shared similar processes but experienced opposite outcomes this historical comparison of china and europe challenges the presumption that europe was destined to enjoy checks and balances while china was preordained to suffer under a coercive universal status

War and State Formation in Ancient China and Early Modern Europe 2005-07-04 with sensuous surfaces jonathan hay offers one of the most richly illustrated and in depth introductions to the decorative arts of ming and qing dynasty china to date examining an immense number of works he explores the materials and techniques as well as the effects of

patronage and taste that together have formed a loose system of informal rules that define the decorative arts in early modern china hay demonstrates how this system by engaging the actual and metaphorical potential of surface guided the production and use of decorative arts from the late sixteenth century through the middle of the nineteenth a period of explosive growth he shows how the understanding of decorative arts made a fundamental contribution to the sensory education of china s early modern urban population enriching his study with 280 color plates he ultimately offers an elegant meditation not only on ming and qing art but on the importance of the erotic in the form and function of decorations of all eras

Sensuous Surfaces 2010-06-25 traditional chinese medicine has been practiced in various forms for more than a thousand years practitioners may heal patients with herbal remedies acupuncture massage exercise and modified diets even today herbal medicines are of particular importance chinese pharmacies containing a vast array of remedies can be found in cities and towns the world over this book is an interdisciplinary and cultural history of the concept of pharmacy both the drugs themselves and the trade in medicine during the ming and qing dynasties of early modern china this was a time of change for traditional chinese medicine and for chinese science as a whole many historians have argued that sixteenth century china was a high point of scientific inquiry followed by a period of intellectual decline though political and intellectual shifts led to a crisis of authority over pharmaceutical knowledge in the sixteenth through eighteenth centuries bian argues that this period of supposed intellectual decline was in fact characterized by numerous efforts to further refine

and spread the pharmacological knowledge amassed in the ming dynasty she draws on a wide range of primary sources but particularly through the study of bencao pronounced pentao a genre of encyclopaedic works often called materia medica or pharmacopoeia in the west that collect information on medicinal substances as the early modern chinese empire expanded and print culture became more widespread the pursuit of medical remedies became a significant commercial enterprise the author connects theory and practice of pharmacy during the ming and qing dynasties to broader developments in intellectual history book culture commerce and taxation

Know Your Remedies 2022-03-08 from its dramatic expansion in the early nineteenth century to its decline in the late 1930s salt production in zigong was one of the largest and only indigenous large scale industries in china madeleine zelin s history details the novel ways in which zigong merchants mobilized capital through financial industrial networks and spurred growth by developing new technologies capturing markets and building integrated business organizations she provides new insight into the forces and institutions that shaped chinese economic and social development independent of western or japanese influence and challenges long held beliefs that social structure state extraction the absence of modern banking and cultural bias against business precluded industrial development in china

The Merchants of Zigong 2005 hua yan 1682 1756 and the making of the artist in early modern china explores the relationships between the artist local society and artistic practice during the qing dynasty 1644 1911

Hua Yan (1682-1756) and the Making of the Artist in Early Modern China 2020-05-25

focusing on the ming and qing eras this book analyses crucial moments in the formation of cultural regional and religious identities it demonstrates how the imperial discourse is many faceted rather than a monolithic agent of cultural assimilation

Empire at the Margins 2006-01-19 the first english translation of li bozhong s pioneering study of gdp in early modern china

An Early Modern Economy in China 2021-07-15 in this revised third edition toby e huff charts the rise of early modern science within europe china and islamic civilisations

The Rise of Early Modern Science 2017-06-15 the preeminent historian ying shih yü offers a magisterial examination of religious and cultural influences in the development of china s early modern economy he investigates how evolving forms of buddhism confucianism and daoism created and promulgated their own concepts of the work ethic from the late seventh century into the qing dynasty

The Religious Ethic and Mercantile Spirit in Early Modern China 2021-03-23 this book contains a classic guide to historical study of early modern chinese fiction from the late qing dynasty till early republican china it does not merely study the new fiction writing in china which was strongly influenced by the western fiction but also draws a comparison between classical chinese fiction and the early modern chinese fiction this book is an excellent reference in the study of early modern chinese literature since it conveys a point of view to the readers with abundant and solid historical materials at the heart of the book it is the matter of a specific

value in trans cultural studies between the western world and china

A Historical Study of Early Modern Chinese Fictions (1890—1920) 2021-01-28

emotion takes place rather than an interior state of mind in response to the outside world
emotion per se is spatial at turns embedding us from without transporting us somewhere else
or putting us ahead of ourselves in this book ling hon lam gives a deeply original account of
the history of emotions in chinese literature and culture centered on the idea of emotion as
space which the chinese call emotion realm qingjing lam traces how the emotion realm
underwent significant transformations from the dreamscape to theatricality in sixteenth to
eighteenth century china whereas medieval dreamscapes delivered the subject into one
illusory mood after another early modern theatricality turned the dreamer into a spectator
who is no longer falling through endless oneiric layers but pausing in front of the dream
through the lens of this genealogy of emotion realms lam remaps the chinese histories of
morals theater and knowledge production which converge at the emergence of sympathy
redefined as the dissonance among the dimensions of the emotion realm pertaining to
theatricality the book challenges the conventional reading of chinese literature as premised
on interior subjectivity examines historical changes in the spatial logic of performance
through media and theater archaeologies and ultimately uncovers the different trajectories
that brought china and the west to the convergence point of theatricality marked by self
deception and mutual misreading a major rethinking of key terms in chinese culture from a
comparative perspective the spatiality of emotion in early modern china develops a new

critical vocabulary to conceptualize history and existence

The Spatiality of Emotion in Early Modern China 2018-05-15 in early modern china jesuit missionaries associated with the male elite of confucian literati in order to proselytize more freely but they had limited contact with women whose ritual spaces were less accessible historians of catholic evangelism have similarly directed their attention to the devotional practices of men neglecting the interior spaces in chinese households where women worshipped and undertook the transmission of catholicism to family members and friends nadine amsler s investigation brings the domestic and devotional practices of women into sharp focus uncovering a rich body of evidence that demonstrates how chinese households functioned as sites of evangelization religious conflict and indigenization of christianity the resulting exploration of gendered realms in seventeenth century china reveals networks of religious sociability and ritual communities among women as well as women s remarkable acts of private piety amsler s exhaustive archival research and attention to material culture reveals new insights about women s agency and domestic activities illuminating areas of chinese and catholic history that have remained obscure if not entirely invisible for far too long

Jesuits and Matriarchs 2018-09-18 why did modern capitalism not arise in late imperial china one famous answer comes from max weber whose the protestant ethic and the spirit of capitalism gave a canonical analysis of religious and cultural factors in early modern european economic development in the religions of china weber contended that china lacked

the crucial religious impetus to capitalist growth that protestantism gave europe the preeminent historian ying shih yü offers a magisterial examination of religious and cultural influences in the development of china s early modern economy both complement and counterpoint to weber s inquiry the religious ethic and mercantile spirit in early modern china investigates how evolving forms of buddhism confucianism and daoism created and promulgated their own concepts of the work ethic from the late seventh century into the qing dynasty the book traces how religious leaders developed the spiritual significance of labor and how merchants adopted this religious work ethic raising their status in chinese society however yü argues china s early modern mercantile spirit was restricted by the imperial bureaucratic priority on social order he challenges marxists who championed china s sprouts of capitalism during the fifteenth through eighteenth centuries as well as other modern scholars who credit confucianism with producing dramatic economic growth in east asian countries yü rejects the premise that china needed an early capitalist stage of development moreover the east asian capitalism that flourished in the later half of the twentieth century was essentially part of the spread of global capitalism now available in english translation this landmark work has been greatly influential among scholars in east asia since its publication in chinese in 1987

The Religious Ethic and Mercantile Spirit in Early Modern China 2021-03-23 in the late qing period from the opium war to the 1911 revolution china absorbed the initial impact of western arms manufactures science and culture in that order this volume of essays deals

with the reception of western literature on the evidence of translations made having to overcome chinese assumptions of cultural superiority the perception that the west had a literature worth notice grew only gradually it was not until the very end of the 19th century that a translation of a western novel *la dame aux camélias* achieved popular acclaim but this opened the floodgates in the first decade of the 20th century more translated fiction was published than original fiction the core essays in this collection deal with aspects of this influx according to division of territory some take key works e.g. *Stowe's Uncle Tom's Cabin* *Byron's The Isles of Greece* some sample genres science fiction detective fiction fables political novels the common attention being to the adjustments made by translators to suit the prevailing aesthetic cultural and social norms and or the current needs and preoccupations of the receiving public a broad overview of translation activities is given in the introduction to present the subject in its true guise that of a major cultural shift supporting papers are included to fill in the background and to describe some of the effects of this foreign invasion on native literature a rounded picture emerges that will be intelligible to readers who have no specialized knowledge of china

Translation and Creation 1998 a linguistic and historical study of the manchu script in the early modern world manchu was a language first written down as part of the qing state building project in northeast asia in the early seventeenth century after the qing invasion of china in 1644 and for the next two and a half centuries manchu was the language of state in one of the early modern world's great powers its prominence and novelty attracted the

interest of not only chinese literati but also foreign scholars yet scholars in europe and japan and occasionally even within china itself were compelled to study the language without access to a native speaker jesuit missionaries in beijing sent chinese books on manchu to europe where scholars struggled to represent it in an alphabet compatible with western pedagogy and printing technology in southern china meanwhile an isolated phonologist with access to jesuit books relied on expositions of the roman alphabet to make sense of the manchu script when chinese textbooks and dictionaries of manchu eventually reached japan scholars there used their knowledge of dutch to understand manchu in the early modern travels of manchu mårten söderblom saarela focuses on outsiders both within and beyond the qing empire who had little interaction with manchu speakers but took an interest in the strange new language of a rising world power he shows how through observation inference and reference to received ideas on language and writing intellectuals in southern china russia france chosön korea and tokugawa japan deciphered the manchu script and explores the uses to which it was put for recording sounds and arranging words

The Early Modern Travels of Manchu 2020-06-19 encountering china addresses the responses of early modern travelers to china who awed by the wealth and sophistication of the society they encountered attempted primarily to build bridges to explore similarities and to emulate the chinese though they were also critical of some local traditions and practices contributors engage critically with travelogues treating them not just as occasional sources of historical information but as primary literary texts deeply revelatory of the world they describe

contributors reach back to the earliest european writings available on china in an effort to broaden and nuance our understanding of european contact with the middle kingdom in the early modern period while the primary focus of these essays is the external gaze european sources about china contributors also tease out aspects of the chinese world view of the time thus generating a conversation between chinese literary and historical texts and european ones

Encountering China 2012 providing a new perspective on economic and legal institutions particularly on contract and property in qing and republican history this volume provides case studies to explicate how these institutions worked while situating them firmly in their broader social context

Contract and Property in Early Modern China 2004-02-18 by examining the dynamic interplay between discourses of fiction and medicine novel medicine demonstrates how fiction incorporated created and disseminated medical knowledge in china beginning in the sixteenth century critical readings of fictional and medical texts provide a counterpoint to prevailing narratives that focus only on the literati aspects of the novel showing that these texts were not merely read but were used by a wide variety of readers for a range of purposes the intersection of knowledge fictional and real elite and vernacular illuminates the history of reading and daily life and challenges us to rethink the nature of chinese literature

Novel Medicine 2016-04-01 this book presents a great deal of new primary research on a wide range of aspects of early modern east asia focusing primarily on maritime connections

the book explores the importance of international trade networks the implications of technological dissemination and the often unforeseen consequences of missionary efforts it demonstrates the benefits of a global history approach outlining the complex interactions between western traders and asian states and entrepreneurs overall the book presents much interesting new material on this complicated and understudied period

Early Modern East Asia 2017-11-14 this lively and engaging text offers a panorama of modern chinese history through compelling biographies of the famous and obscure spanning five hundred years they include a ming dynasty medical pioneer a qing dynasty courtesan a nineteenth century hong kong business leader a manchu princess an arsenal manager a woman soldier and a young maid in contemporary beijing through the lives of these diverse people readers will gain an understanding of the complex questions of modern chinese history what did it mean to be chinese and how did that change over time how was learning encouraged and directed in imperial and post imperial china was it possible to challenge entrenched gender roles what effects did european imperialism have on chinese lives how did ordinary chinese experience the warfare and political upheaval of twentieth century china what is the nature of the gap between urban and rural china in the post mao years these richly researched biographies are written in an accessible and appealing style that will engage all readers interested in modern china contributions by daria berg john m carroll kenneth j hammond joshua h howard fabio lanza oliver moore pan yihong hugh shapiro kristin stapleton and shuo wang

The Human Tradition in Modern China 2007-12-14 how did state power impinge on the religion of the ordinary person this perennial issue has been sharpened as historians uncover the process of confessionalization or acculturation by which officials of state and church collaborated in ambitious programs of protestant or catholic reform intended to change the religious consciousness and the behaviour of ordinary men and women in the belief that specialists in one area of the globe can learn from the questions posed by colleagues working in the same period in other regions this volume sets the topic in a wider framework thirteen essays grouped in themes affording parallel views of england and europe tsarist russia and ming china show a spectrum of possibilities for what early modern governments tried to achieve by regulating religious life and for how religious communities evolved in new directions either in keeping with or in spite of official injunctions

Religion and the Early Modern State 2004-10-25 anna grasskamp investigates display practices of the sixteenth and seventeenth century in china and europe providing an in depth analysis of the processes through which foreign artifacts and natural objects were framed in early modern collections while the first two chapters focus on the appropriation of artifacts through the examples of porcelain vessels and scientific instruments in metal mounts the book s later chapters analyze the staging of foreign nature in renaissance and ming collecting through the case of coral

Objects in Frames 2019 the present volume composed of six contributions by different scholars seeks to show the intensity of exchange relations and trading networks in the early

modern to late imperial east asian mediterranean arguing that these exchange relations and trading networks already had their roots and origins in the tenth to thirteenth centuries at the latest in this context the first two contributions discuss local society and socio economic changes within local chinese society during the song to ming periods while the other four contributions concentrate on aspects of commercial exchange and administration during the qing period two contributions in particular analyze the indirect and direct importance respectively of religion for social life and commercial activities as a basic precondition for success in non religious affairs one chapter investigates sino ryukyuan trade relations during the kangxi reign 1662 1722 another one sino taiwanese trade relations in late imperial china while one chapter is in particular dedicated to an analysis of the characteristics and developments within the maritime trade administration of the manchu qing 1644 1911 government with emphasis on hitherto rather neglected aspects for example institutional administrative details including questions such as if manchus or han chinese were responsible for the administration of trade

Trading Networks in Early Modern East Asia 2010

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