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A Guide to Musical Analysis

1994

this extremely practical introduction to musical analysis explores the factors that give unity and coherence to musical masterpieces having first identified and explained the most important analytical methods nicholas cook examines given compositions from the last two hundred years to show how different analytical procedures suit different types of music

Listeners Guide to Musical Understanding

1986

designed as a textbook for introductory music courses no prior training or experience in music is assumed or needed preface

The Musical

2011-06-02

the musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing what are its defining features how does it negotiate multiple socio cultural economic spaces is it a popular tradition is it a commercial enterprise is it a sophisticated cultural product and signifier this research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen it includes reference works monographs articles anthologies and websites related to the musical separate sections are devoted to sub genres such as operetta and megamusical non english language musical genres in the u s traditions outside the u s individual shows creators performers and performance the second edition reflects the notable increase in musical theater scholarship since 2000 in addition to printed materials it includes multimedia and electronic resources

A Teacher's Guide to Musical Theatre

2021-08-26

are you a teacher of musical theatre who struggles to plan and construct lessons are you looking for a

structured approach to teaching musical theatre to students of all abilities do you know your ivor novello from your stephen sondheim despite being one of the most popular forms of performance study musical theatre is often the most difficult to teach due to its part practical and part academic approach with few books on the market directly aimed at teachers it can be a challenging and daunting task to devise a course of study that takes in the history of the form as well as considering the wider aspects that come together to make a successful musical a teacher s guide to musical theatre enables teachers to plan and deliver courses in musical theatre with confidence and flair the unique structure of the chapters guides teachers through key facts and concepts in musical theatre history and offers practical in class activities for students from topics for class discussion and essay assignments to journal entries and portfolios to sample test questions this book is full of practical advice from experienced teachers in the field which make it the idea companion for teachers and instructors on diploma and degree level courses as well as those devising courses in part time performing arts schools devised to provide sufficient engaging and inspirational material for an initial term or semester the book establishes the principles of teaching this relatively new subject and encourages teachers to extend much further into the subject from the mikado to hamilton and everything in between this book breaks down decades of history into appropriately sized lessons designed to give students a rounded survey of the subject and an understanding of how musicals work offering expert guidance to those with varied fields of expertise and practical experience but limited teaching experience this book is the only existing guide to structured and stimulating practice

The Music Director's Guide to Musical Literature for Voices and Instruments

2011-10-01

music is said to be the most autonomous and least representative of all the arts however it reflects in many ways the realities around it and influences its social and cultural environments music is as much biology gender gesture something intertextual even transcendental musical signs can be studied throughout their history as well as musical semiotics with its own background composers from chopin to sibelius and authors from nietzsche to greimas and barthes illustrate the avenues of this new discipline within semiotics and musicology

Listeners Guide to Musical Understanding

1986

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Signs of Music

2012-05-15

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Music Directors Guide Musical Literature (Voices Instruments)

1941

author thomas donahue assembles new information and material from previous sources providing a comprehensive outline of theories and a historical overview that fills a neglected niche in music and keyboard reference jacket

Guide to the Study of Musical History and Criticism

1895

the show musician is the essential guide for all musicians who aspire to work in musical theatre or have

an interest in the subject it gives great insight into the many diverse skills needed to succeed in this competitive industry in addition to providing information that can help to sustain a long and successful career find out what goes on behind the scenes and how you go about preparing for and getting that first break as a show musician topics covered include how to get work on shows preparing for that first break depping subbing on shows working in a pit environment being self employed touring with a show and much more

The Good Housekeeping Guide to Musical Enjoyment

1949

this book provides detailed information on concert halls opera houses and theatres festivals homes monuments and portraits of composers and musicians collections of musical instruments historic organs music archives and libraries conservatories master courses and institutes research and electronic music centres instrument makers music publishers and gramophone companies all arranged geographically and topically book cover

Guide to Musical Composition

2018-02-03

a guide to the art of performing live music it provides musicians with tips on how to make a musical performance more exciting and rewarding

Workbook for Listener's Guide to Musical Understanding

1959

the perfect companion to cinema s most spectacular genre the rough guide to film musicals reveals how an escapist entertainment became hollywood s most ingenious art form from such enduring classics as singin in the rain and west side story to recent successes like evita and chicago this book reviews 50 essential musicals including several forgotten gems there are profiles of musical icons such as fred astaire judy garland and george gershwin and details of musicals from around the world complete with a list of the best soundtracks websites and books for further reading this rough guide takes a behind the scenes look at this magical movie genre

Musical Performance

2002-12-12

today's musical theatre world rocks now that rock n roll music and its offshoots including pop hard rock rap r b funk folk and world pop music are the standard language of musical theatre theatre singers need a source of information on these styles their origins and their performance practices rock in the musical theatre a guide for singers fills this need today's musical theatre training programs are now including rock music in their coursework and rock songs and musicals in their repertoires this is a text for those trainees courses and productions it will also be of great value to working professionals teachers music directors and coaches less familiar with rock styles or who want to improve their rock related skills the author an experienced music director vocal coach and university professor and an acknowledged expert on rock music in the theatre examines the many aspects of performing rock music in the theatre and offers practical advice through a combination of aesthetic and theoretical study extensive discussions of musical vocal and acting techniques and chronicles of coaching sessions the book also includes advice from working actors casting directors and music directors who specialize in rock music for the stage

Listener's Guide to Musical Understanding

1982

excerpt from guide to the study of musical history and criticism the topics and references contained in the following pages are intended as an aid to those who wish to study musical history and criticism in a systematic and scholar like manner the time has gone by when the authority of a single book or a single author could meet the demands of an intelligent curiosity in history literature every department of research in which the reliance is wholly or partially upon books it is now taken for granted that the only rational method is the examination of many authorities with the aid of abstracts topics references and similar guides the scheme of this present manual is to indicate what material exists in english for the study of musical history and how that material may be used to the greatest advantage the topics are synopses of lectures given at oberlin college but they are also of general utility for they summarize the most important phases of the subject and show the student along what lines his inquiry must proceed the method is to treat the topics as questions and find the answers in the references the author has in general avoided references to books that are difficult to procure only those articles in periodicals are cited which deal with subjects that are not so well or concisely covered in any of the books available or which have a special interest given them by their authorship about the publisher forgotten books publishes

hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A Guide to Musical Temperament

2005

collection of essays in a single volume for nonspecialists with information about each of mozart's compositions where when and why it was written what it is like and what special significance it may have within the composer's oeuvre

The Musical Guide

1903

this is the first complete english translation and edition of nietzsch's *musicalische handleitung* musical guide the first volume a treatise on thorough bass 1700 and the only one generally available at the time attracted the attention of j.s. bach who apparently modelled his teaching on it the second volume 1706 revised and edited in 1721 by the music theorist johann mattheson is on variation and includes a chaconne and two complete suites as models as well as a dictionary of musical terms one of the first published in the eighteenth century the third volume assembled by mattheson and published in 1721 discusses counterpoint canon motets chorales recitative style and cantatas these volumes presented here in one volume with an introduction and explanatory notes by professor poulin provide valuable insights into the music theory and practice of the early eighteenth century

The Show Musician

2017-05-13

the student's worksheets cover all the concert band and orchestra instruments along with the guitar recorder and keyboards the information includes background information

Musical Europe

1974

throughout cutietta emphasizes the joy of participating in music for its own sake this is a book that parents everywhere will treasure as a complete road map for developing their child s musical abilities

A Guide to the Art of Musical Performance

2016-02-26

this book offers a practical and engaging guide to the chashevant method of musical education which emphasizes the development of individual creativity and expression it includes a range of exercises and activities designed to help students explore their musical potential and offers insights into the benefits of this approach this is an essential resource for music teachers and those interested in alternative approaches to music education this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Musical Europe: an Illustrated Guide to Musical Life in 18 European Countries

1903

excerpt from the universal handbook of musical literature practical and complete guide to all musical publications in the case of collective publications alb s etc the contents is only given in such cases where the compositions are not obt e sep tely and are of importance towthe music trade or to musicians in other instances we were hampered at the onset by the circumstance that many publishers catalogues contain only the titles of such collections and to have included the contents where such is not the case would have exposed us to charge of favoritism in the matter of space or of lack of uniform system in our methods

about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Musical Guide

19??

children are naturally musical but many parents don't know when or how to begin their child's formal musical education whether you wish to encourage your child's musical growth or would like to plan more advanced study this book provides insight and guidance for parents of children from toddlers to teenagers beth luey and stella saperstein walk you through the basics of finding the right instrument and instructor for your child the ins and outs of music lessons and successful ways to manage practice time along the way they let you know what questions to ask and why this is the place to find practical friendly and knowledgeable advice about marching band orchestra and recitals even the possibility of a musical career with a thorough list of resources and a glossary this guide will help you encourage your child to channel that joyful ruckus into beautiful music

Guide to the Study of Musical History and Criticism

1989-12

relaxed and accessible in style this authoritative guide is the first symphony handbook for non-musicians the book begins with a general introduction to the symphony and short pieces on the orchestra and musical styles mordden goes on to describe chronologically over 700 pieces from vivaldi to twentieth century composers further aids to the reader include two lists of repertory builders and a glossary of musical terms easy and pleasurable to read a genuinely useful guide for the music lover who has not had a musical education but loves concert music john barkham reviews

Listeners Guide to Musical Understanding

1975

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Musical Involvement

2007-08-01

The Rough Guide to Film Musicals

2019

Rock in the Musical Theatre

2017-11-25

Guide to the Study of Musical History and Criticism (Classic Reprint)

1990

Listeners Guide to Musical Understanding

1990-11-06

Compleat Mozart

1989

The Musical Guide

1995-10-01

A Student's Guide to Musical Instruments

2001

Raising Musical Kids

2023-07-18

A Guide to the Chassevant Method of Musical Education

2018-05-16

The Universal Handbook of Musical Literature

2016-02-16

The Harmonious Child

1983

The Dynamic Performance

1980

A Guide to Orchestral Music

2018-10-31

The Composer's Handbook

1953

Musical Forms & Textures

2003-01

Musical Forms and Textures

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