

Bad Behaviour

2019-05-02

mary gaitskill's tales of desire and dislocation in 1980s new york caused a sensation with their frank caustic portrayals of men and women's inner lives as her characters have sex try and fail to connect play power games and inflict myriad cruelties on each other she skewers urban life with precision and candour stubbornly original with a sort of rhythm and fine moments that flatten you out when you don't expect it these stories are a pleasure to read alice munro an air of pinteresque menace hangs over these people's social exchanges like black funereal bunting gaitskill writes with such authority such radar perfect detail michiko kakutani the new york times

Bad Behavior

1989

the intense caustically funny first novel from the bestselling author of bad behaviour dark menacing and original joanna briscoe guardian dorothy never fat lives alone in new york eats and works the night shift as a proofreader justine shade thin is a freelance journalist who sleeps with unsuitable men both are isolated both are damaged by their pasts when justine interviews dorothy about her involvement with an infamous and charismatic philosophical guru the two women are drawn together with an intense magnetism that throws their lives off balance mary gaitskill's first novel is an intense darkly funny and caustic portrayal of loneliness and the search for intimacy what makes her scary and what makes her exciting is her ability to evoke the hidden life the life unseen the life we don't even know we are living parul sehgal the new york times

Two Girls, Fat and Thin

2021-04-01

Two Girls, Fat and Thin is a collection of short stories by Mary Gaitskill. The stories are set in a world of economic hardship and social inequality. The characters are often women who are struggling to survive in a world that is indifferent to their needs. The stories are written in a style that is both lyrical and gritty, and they are full of emotional depth and complexity.

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2007-12

a writer of prodigious gifts guardian full of jagged complex emotion and powerful incisive writing the stories in don t cry are a testament to mary gaitskill s incomparable excavation of character an old virgin describes a nurse s obsession with her forty three year old patient s virginity folk song dissects the lives of people behind newspaper headlines including a murderer who gives a prime time interview and a woman attempting to break a world record by having sex with one thousand men in the title story don t cry a grieving widow reflects on her marriage whilst accompanying a friend on a journey to adopt an ethiopian orphan during a violent election season and a musician accidentally steals a girl s soul during a one night stand in the urban fable mirrorball the provocative searching stories of don t cry remind us that no experiences should be taken lightly but instead explored for their physical emotional and even spiritual revelations

Don't Cry

2017-07-20

mary gaitskill is willing to think about the problematic with complexity and humanity and without taking sides or engaging in all the fashionable moral hectoring that passes for serious thought these days eimear mcbride

2023-10-07

3/17

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nuanced daring and tender these essays from the celebrated author of this is pleasure and bad behavior consistently fascinate and provoke mary gaitskill takes on a broad range of topics from nabokov to horse riding with her unique ability to tease out unexpected truths and cast aside received wisdom written with startling grace and linguistic flair and delving into the complicated nature of love and the responsibility we owe to the people we encounter the work collected here inspires the reader to think beyond their first responses to life and art spanning thirty years of mary gaitskill s writing and covering subjects as diverse as dancer in the dark the world of charles dickens and the book of revelation with her characteristic blend of sincerity and wit oppositions is never less than enthralling

Oppositions

2021-11-11

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2019-07-10

starting with bad behavior in the 1980s mary gaitskill has been writing about gender relations with searing even prophetic honesty in this is pleasure she considers our present moment through the lens of a particular metoo incident the effervescent well dressed quin a successful book editor and fixture on the new york arts scene has been accused of repeated unforgivable transgressions toward women in his orbit but are they unforgivable and who has the right to forgive him to quin s friend margot the wrongdoing is less clear alternating quin s and margot s voices and perspectives gaitskill creates a nuanced tragicomedy one that reveals her characters as whole persons hurtful and hurting infuriating and touching and always deeply recognizable gaitskill has said that

2023-10-07

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fiction is the only way that she could approach this subject because it is too emotionally faceted to treat in the more rational essay form her compliment to her characters and to her readers is that they are unvarnished and real her belief in our ability to understand them even when we don t always admire them is a gesture of humanity from one of our greatest contemporary writers

This Is Pleasure

2019-11-05

alison and veronica meet amid the nocturnal glamour of 1980s new york one is a former modelling sensation stumbling away from the wreck of her career the other an eccentric middle aged proofreader with a meticulous eye over the next twenty years their friendship will encompass narcissism and tenderness exploitation and self sacrifice love and mortality moving seamlessly between the glamorous and gritty 80s when beauty and style gave licence to excess and the broken world of the decade s survivors twenty years later gaitskill casts a fierce yet compassionate eye on the two eras and their fixations veronica masterfully evokes the fragility and mystery of human relationships in a world where love is rife with frightening artificiality evocative raw and entirely unique veronica was shortlisted for the prestigious 2005 national book award in the usa

Veronica

2016-12-08

a perfectly formed set of stories about alienation in modern times independent mesmerizing almost ecstatic the new york times mary gaitskill s coolly compelling quietly devastating stories explore the messy complexity of relationships between lovers families and friends an unsettling encounter on a plane a tentative affair between an older woman and a younger man the chasm between a father and his daughter each expresses our longing for and our fear of human connection

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Because They Wanted To

2020-11-05

a vintage shorts short story month selection it was the first autumn of the iraq war when ella saw dani again today i m yours is a story of seduction and layered memory a love affair fifteen years past but not forgotten from the author of the national book award nominated and national book critics circle award finalist veronica mary gaitskill is widely acclaimed as a caustically sharp observer of american culture high and low of bodily temptations and sensual intelligence a selection from gaitskill s story collection don t cry a new york times notable book an ebook short

Today I'm Yours

2015-05-24

eigensinnig und höchst originell mit diesem rhythmus und den besonderen wendungen die einen umhauen wenn man es am wenigsten erwartet reines lesevergnügen alice munro endlich wieder auf deutsch das kultbuch das heute vorbild für eine neue generation von autorinnen ist mary gaitskills storys sorgten in den achtziger jahren für eine sensation wie ein komet schlug ihr debüt in der new yorker literaturszene ein so schonungslos ehrlich sind ihre geschichten über die geheimsten wünsche und sehnsüchte ihrer figuren ein faszinierender einblick in die wahren nachtseiten der großstadt mit einem nachwort von kristen roupenian autorin von cat person mary gaitskill bleibt das maß aller dinge the guardian

Bad Behavior. Schlechter Umgang

2020-02-18

2023-10-07

6/17

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2017-08

bold dramatic and deeply unsettling guardian when velveteen vargas an eleven year old fresh air fund kid from brooklyn comes to stay with a couple in upstate new york what begins as a two week visit blossoms into something much more significant soon velvet finds herself torn between her hosts ginger a failed artist and shakily recovered alcoholic and paul a college professor and her own tormented mother ginger longs for a child of her own but paul continues to refuse bemused by her gentle middle aged hosts but deeply intuitive in the way of clever children velvet quickly senses the longing behind ginger s rapturous attention velvet s one constant becomes her newly discovered passion for horse riding and her affection for an abused unruly mare a profound and stirring novel about how love and family are shaped by place race and class the mare is a stunning exploration of the sometimes unexpected but profound connections made throughout our lives

The Mare

2016-07-21

from the award winning bestselling author of the mare as mrs bea davis waits in the airport for her flight home after a strained visit to her daughter she notices a bashful looking little boy and his harried mother something about them prompts memories from across her life to flood her mind and overflow and as she reflects on her childhood her marriage and the speed with which her two girls grew up the lines between past and present blur riveting strange and beautifully told this finest of mary gaitskill s short stories takes a mundane moment and spins it out into an unforgettable account of the emotional truth of a woman s whole life

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1998-04

gets deep under your skin gaitskill is uniquely attuned to the moment sunday times gaitskill achieves a superb feat she distils the suffering anger reactivity danger and social recalibration of the metoo movement into an extremely potent intelligent and nuanced account sarah hall guardian i don t know why i behaved the way i did and i kept doing it he kept doing it and though i might once have easily brushed it away suddenly i could not nor could i confront him the conversation moved too quickly this is pleasure is an extraordinary work by one of the world s finest writers and achieves more in 15 000 words than most full length novels following the unravelling of the life of a male publisher undone by allegations of sexual impropriety and harassment and the female friend who tries to understand and explain his actions it looks unflinchingly at our present moment and rejects moral certainties to show us that there are many sides to every story mary gaitskill has spent her whole career mining the complexity of human relationships on both an individual and societal scale with wisdom and grace here her insights are more piercing and timely than ever

This Is Pleasure

2021-11-11

last year i lost my cat gattino he was very young at seven months barely an adolescent he is probably dead but i don t know for certain

Lost Cat

2020-07

2023-10-07

9/17

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この本は、2007年に出版された『Somebody with a Little Hammer』の日本語訳である。著者は、Mark Fainaru WadaとSteve Fainaruである。この本は、文学、社会、文化、そして個人的な問題について、Mary Gaitskillの作品を分析し、その作品が持つ社会的、文化的、そして個人的な意義を明らかにしている。また、この本は、2007年に出版された『Somebody with a Little Hammer』の日本語訳である。著者は、Mark Fainaru WadaとSteve Fainaruである。この本は、文学、社会、文化、そして個人的な問題について、Mary Gaitskillの作品を分析し、その作品が持つ社会的、文化的、そして個人的な意義を明らかにしている。

2020-09-25

2020-09-25

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2015-04-17

2015-04-17

in essays on matters literary social cultural and personal mary gaitskill explores date rape and political adultery the transcendentalism of the talking heads the melancholy of björk and the playfulness of artist laurel nakadate she celebrates the clownish grandiosity and the poetry of norman mailer s long career and maps the sociosexual cataclysm embodied by porn star linda lovelace witty wide ranging tender and beautiful somebody with a little hammer displays the same heat seeking revelatory understanding for which gaitskill s writing has always been known

Somebody with a Little Hammer

2018-04-17

2023-10-07

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journal of literature and art

No Tokens

2016-03-30

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2016-12

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2017-09

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2004-12

in pop feminist narratives emily spiers explores the recent phenomenon of pop feminism and pop feminist writing across north america britain and germany pop feminism is characterised by its engagement with popular culture and consumerism its preoccupation with sexuality and transgression in relation to female agency and its thematisation of intergenerational feminist discord portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop feminist politics the heightened visibility of mainstream feminist discourse and feminist activism in recent years especially in north america britain and germany means that the time is ripe for a coherent comparative scholarly study of pop feminism as a transnational phenomenon this volume provides such an account of pop feminism in a manner which takes into account the varied and complex narrative strategies employed in the telling of pop feminist stories across multiple genres and platforms including pop literary fiction the popular guide to feminism film music and the digital

Pop-Feminist Narratives

2018-04-05

no todo es blanco o negro mary gaitskill condensa en esta inteligente novela toda la rabia y la complejidad del metoo el efervescente y elegante quin un reputado editor y destacado miembro de la escena artística de nueva york está en el punto de mira tras recibir distintas acusaciones de abuso sexual su amiga margot sin embargo las pone en duda Él es un hombre que escucha de verdad a las mujeres sí es cierto es un seductor tiene una manera peculiar de ganarse su confianza y siente debilidad por un coqueteo sin filtros pero le convierte esto en un acosador alternando los puntos de vista de los dos personajes mary gaitskill cruza en apenas cien páginas

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12/17

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terry southern patrick mccabe sam lipsyte and david berman edited by the writers thomas beller and daniel pinchbeck and originally published by the late robert bingham writing from open city has been included in many prestigious anthologies including best american short stories and the pushcart prize known for launching the careers of today s best new writers the editors are also committed to printing important unpublished work by writers from past eras such as richard yates delmore schwartz jim thompson cyril connolly edvard munch and gregor von rezzori with its innovative and daring mix of the old and the new open city combines undiscovered writing by classic authors with a fascinating portrait of a literary generation in the making open city 12 includes after the wall a special section on berlin s new generation of fiction writers a story by lewis cole on the end of radicalism and debut fiction by sam brumbaugh and heather lorimer this issue features a previously unpublished story by ford maddox ford

The Rubbed Away Girl

2000-10-01

american women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since world war ii recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression this reference highlights american women writers who continue to build upon the formerly male dominated canon included are alphabetically arranged entries for more than 60 american women writers of diverse ethnicity who wrote or published their most significant fiction after world war ii each entry is written by an expert contributor and includes l dbla brief biography l dbla discussion of major works and themes dbla survey of the writer s critical reception l dbla bibliography of primary and secondary sources

Contemporary American Women Fiction Writers

2002-11-30

this year s volume featuring 17 new stories selected by award winning novelist john casey continues the tradition of identifying the best young writers on the cusp of their careers

Open City

1992-05-01

in v 1 8 the final number consists of the commencement annual

Best New American Voices 2009

2008

collection of interesting short stories from authors such as joyce carol oates and raymond carver

The Michigan Alumnus

1989

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1990

Maximum Rocknroll

1992-04

The Picador Book of Contemporary American Stories

1993

The Publishers Weekly

2005

The Vintage Book of Office Life

1998

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