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Essays, Vol. 1 (Classic Reprint)

2023-03-25

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past in the leaning tower 1940 virginia woolf
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towers and no more classes and shall we stand
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comes a substantial number of essays from a 1979
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collection entitled the fall of love some of which
owe more to spenglerian historicism than to
dualistic relativity and after one essay culled
from the transcendental future 1980 namely the
ultimate purpose which though indubitably
essayistic served as an introduction to the title
in question we conclude with all the material
including an aphoristic appendix that is to be
found in the way of evolution 1981 most of which
like the aforementioned essay and indeed the title
of which it was originally a part is beyond both
dualism and spenglerian historicism in what for
the author amounted to an intellectual rebirth in
which life became interpreted in relation to a
transcendent goal as the product of an
evolutionary resolve that owed something though
not everything to the estimable likes of friedrich
nietsche and teilhard de chardin such in brief is
the scope of this first volume which paves the way
for the second and more advanced volume to follow
in which not knowledge but truth conceived in
unequivocally transcendental terms is the main
motive and operative factor

Critical and Miscellaneous Essays as suggested by
the title volume ii of john o loughlin s collected
essays is effectively the converse of the first
volume insofar as its essayistic contents derived
from four prior publications are much more
orientated towards truth than simply rooted
scholar wise in knowledge and it was this new
found and hard won confidence in his capacity to
expand knowledge truthfully more independently of
scholarly reference or literary citations than

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before that made much of these writings possible
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although still a long way short of truth per se or
metaphysical knowledge that transcends the earthly
parameters of essays on what becomes an
unequivocal commitment to airy idealism on the
basis of a kind of aphoristic purism these essays
together with the dialogues he wrote around this
time 1982 84 were a precondition of it and contain
ideas and ideals which owe more to metaphysics
than to physics to godliness than to manliness to
truth than to knowledge not least in respect of
the development of social transcendentalism which
started in the early 80s and gathered momentum
thereafter becoming the main concern of mr o
loughlin s philosophizing as a new interpretation
of and commitment to theosophy inevitably came to
the fore and banished mere knowledge not
associated with truth to the background of his
intellectual history therefore this second volume
of essays with material stretching from future
transformations 1982 to social transcendentalism
1984 via post atomic integrities 1982 and the will
to truth 1983 has more ideological clout than the
previous one and should serve the interested
reader as a springboard to both the
supernotational and aphoristic writings of more
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people who think themselves wiser than all the
rest of the world fall into snares which the
simple good sense of their neighbours detects and
avoids it is one of the principal tenets of the
utilitarians that sentiment and eloquence serve
only to impede the pursuit of truth they therefore
affect a quakerly plainness or rather a cynical
negligence and impurity of style the strongest
arguments when clothed in brilliant language seem
to them so much wordy nonsense in the mean time
they surren der their understandings with a
facility found in no other party to the meanest
and most abject sophisms provided those sophisms
come before them disguised with the externals of
demonstration they do not seem to know that logic
has its illusions as well as rhet orie that a
fallacy may lurk in a syllogism as well as in a
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A Harmony of the Essays, etc. of Francis Bacon ...
Arranged by Edward Arber excerpt from critical and
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that invocation we look around us and as the idea
of morning dies sufficient for our happiness is
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the light of common day the imagery of common
earth there has been rain during the night enough
and no more to enliven the burn and to brighten
its banks the mists are ascending composedly with
pro mise of gentle weather and the sun so mild
that we can look him in the face with unwinking
eyes gives assu rance that as he has risen so will
he reign and so will he set in peace about the
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any reader acquainted with the history of his life
ought to be much startled at the latter the
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observation of the sabbath might we think have
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