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The Museum Collection: Postcards in a Box Art of the Japanese Postcard Postcards from the Hartsville Museum Collection Museums The Postcard Collection The Postcard Age The Flora Collection: Postcards in a Box Treasures of the British Museum 1. pasaules kara atklātnes latvijas kara muzijā The Lewis & Clark Collection Old-Fashioned Valentine Postcards Postcards in the Library First World War Great Flower Prints Postcards in Full Colour Postcards Thirty-two Color Postcards of 20th Century American Art The Art of Charlie Russell York The Postcard Collection Lancaster County, Pennsylvania, Postcards J.M.W. Turner Postcards Yeovil The Postcard Collection Petaluma in Vintage Postcards Greeting from Rehoboth Beach Positioning Your Museum as a Critical Community Asset The Indigenous Identity of the South Saami Classic Wildfowl Decoy Postcards in Full Colour CRM Postcards from the Río Bravo Border Image File Picturing the Postcard 100 POSTCARDS Share a Smile: 20 Postcards Framing Nature Graphic Warnings Bangor in Vintage Postcards British West Indies The Postcard Collection The Kennebunks in Vintage Postcards Cassiobury Park The Postcard Collection Postcards from the Trenches Real Photo Postcard Guide Collinsville

The Museum Collection: Postcards in a Box 2018-07

published in conjunction with the exhibition organized by the museum of fine arts boston from march 10 to june 6 2004 t p verso

Art of the Japanese Postcard 2004

a fascinating collection of postcards from the early twentieth century

Postcards from the Hartsville Museum Collection 2009-11-01

published on the occasion of an exhibition held at the museum of fine arts boston oct 24 2012 apr 14 2013

Museums The Postcard Collection 2016-06-15

50 colour botanical postcards stored in a chunky keepsake box bokinfo

The Postcard Age 2012

a selection from the british museum s collections of art and artefacts

The Flora Collection: Postcards in a Box 2018-06

the peabody museum s lewis and clark collection is a set of magnificent eighteenth and early nineteenth century objects long thought to be the only surviving ethnographic items acquired by lewis and clark and their corps of discovery during their epic exploration of the american west the pieces include spectacular buffalo robes and ceremonial pipes painted quilled and beaded dresses and baby carriers and woven basketry hats from tribes ranging from the upper missouri river area to the northwest coast this postcard book contains a selection of eleven of the finest pieces in the collection beautifully photographed by renowned museum photographer hillel s burger the removable cards are interleaved with informative discussions of the objects their collection histories and significance by anthropologist castle mclaughlin this exquisite little book commemorates the ongoing bicentennial of the lewis and clark expedition

Treasures of the British Museum 1997-08-01

this delightful treasury of vintage valentine s cards has been lovingly reproduced from rare originals housed in the collections of henry ford museum greenfield village each charming card features exquisitely rendered images of children cupids flowers doves and idyllic scenes of romance accompanied by tender phrases of love perfect for sending or for keeping these lovely collectibles presented in a beautiful book format and easily detachable will capture the hearts of every faithful romantic

1. pasaules kara atklātnes latvijas kara muzijā 2015

postcards individually and collectively contain a great deal of information that can be of real value to students and researchers postcards in the library gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections it explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers and patrons aware of these collections postcards in the library asserts that in most cases existing postcard collections are a vastly underutilized scholarly resource editor norman d stevens urges librarians to help change this since postcards as items for mass consumption and often with no apparent conscious literary or social purpose are a true reflection of the society in which they were

produced stevens claims that messages written on postcards may also reveal a great deal about individual and or societal attitudes and ideas chapters in postcards in the library are written by librarians who manage postcard collections postcard collectors and researchers some of the authors have undertaken major research projects that demonstrate the ways in which postcards can be used in research and that have begun to establish a standard methodology for the analysis of postcards they write about major postcard collections including the institute of deltiology and the curt teich postcard archives the use of postcards for scholarly research postcard conservation and preservation arrangement and organization and importance and value postcards in the library describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to substantive scholarly publications it also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture special collections librarians postcard collectors postcard dealers and historical societies will find the information in postcards in the library refreshing and practical libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start to finish guide

The Lewis & Clark Collection 2005

a fascinating selection of postcards encapsulates the war to end all wars

Old-Fashioned Valentine Postcards 1989-12-01

24 postcards reproduced from rare works of botanical art in the collection of london s natural history museum representing many different floral species grown in many locations around the world

Postcards in the Library 2014-01-09

examines postcards as images that are carriers of text and textual correspondence that circulate images across boundaries of class gender nationality and race discusses issues concerning the concrete practices of production consumption collection and appropriation

First World War 2014

in 1909 charlie russell presented a watercolor titled york as a gift to the montana historical society the first of many russell masterworks to join the museum s collection today that collection of russell art is one of the best anywhere the art of charlie russell presents thirty two postcards featuring russell s finest artworks in the collection of the montana historical society each postcard is perforated tear them out and mail them or keep them as souvenirs of your own montana experience

Great Flower Prints Postcards in Full Colour 1992-04-17

beautiful postcards capturing old york in all its glory

Postcards 2010

the history of lancaster county pennsylvania is visually presented through the words of a venerable historian and striking images compiled from old photographs advertising pieces and postcards that relate the cultural diversity apparent today in this favorite tourist destination from all over the world visitors marvel at the beautiful farms on limestone based soil that is among the most productive land anywhere early settlers found it a garden of eden and to this day the land attracts people concerned with diverse community life and productive industries that support the growing population learn about the area s history and traditions and see everyday life conducted by everyday people of a thriving locale religious independence still thrives in the communities of amish mennonite quaker catholic protestant and jewish settlers from swiss scottish irish french huguenot german and hispanic origins and

the rural setting complements progressive towns where the future is part of the past

Thirty-two Color Postcards of 20th Century American Art 1978-01

capturing old yeovil in all its glory from an extensive collection of beautiful postcards spanning over 100 years

The Art of Charlie Russell 2014-09-07

incorporated in 1858 petaluma rapidly became a thriving commercial and major transportation center this carefully curated selection of vintage postcards illustrates petaluma s identity and pride as it grew from a strategic port location provisioning san francisco during the gold rush to an agricultural and manufacturing town in the late 1800s after the turn of the 20th century petaluma focused on the poultry industry and proclaimed itself the world s egg basket the cast iron storefronts and iconic buildings such as the carnegie library post office and silk mill are some of the impressive landmarks constructed during the late 1800s and early 1900s images of a busy waterfront with a bustling downtown surrounded by victorian homes beautiful churches and public parks demonstrate the town s development and prosperity

York The Postcard Collection 2017-03-15

presentation of postcards from the rehoboth beach museum from 1905 to the present with commentary on the history of postcard publishing and correlated to the history of rehoboth beach in color 180 pp illustrated with 400 postcards

Lancaster County, Pennsylvania, Postcards 2008

in this how to guide practitioners at cultural heritage venues share their experiences in building sustainable relationships with their geographic and demographic communities the volume includes practical discussions of activity types that museums can employ to build relationships with their communities including education advocacy co creative while serving as a community asset and resource case studies include direct application of successes and lessons learned with an emphasis on small to medium sized institutions with limited staff and budgets highlights include thematic discussions on topics such as building an advocacy network between the museum and community developing cultural heritage institutions as critical and essential components of educational systems museum response to community expressed needs through a co creative approach the varied means for developing community members as cultural heritage stakeholders and positioning the cultural heritage institution as an integral community asset twenty case studies directly apply the thematic discussions in small to medium sized museum contexts extensive list of resources including digital links to forms workbooks and guides produced in the case studies a list of national organizations and an extensive bibliography on community museum engagement specifically addressed to smaller institutions with limited budgets and limited or no full time staff the volume includes cost effective projects that can be completed for 1 500 or less

J.M.W. Turner Postcards 1989

this open access book is a novel contribution in two ways it is a multi disciplinary examination of the indigenous south saami people in fennoscandia a social and cultural group that often is overlooked as it is a minority within the saami minority based on both historical material such as archaeological evidence 20th century newspapers and postcard motives as well as current sources such as ongoing land right trials and recent works of historiography the articles highlight the culture and living conditions of this indigenous group mapping the negotiations of different identities through the interaction of saami and non saami people through the ages by illuminating this under researched field the volume also enriches the more general debate on global indigenous history and sheds light on the construction of a scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality

Yeovil The Postcard Collection 2019-04-15

superb photographs of decoys by master carvers dating from 1870 to ca 1960 includes bufflehead swan canada goose broadbill golden plover 19 others notes

Petaluma in Vintage Postcards 2020-11-09

a history in postcards of mexican tourist towns in the first half of the twentieth century with nearly two hundred illustrations between 1900 and the late 1950s mexican border towns came of age both as tourist destinations in some cases by luring americans who wanted to escape prohibition and as emerging cities commercial photographers produced thousands of images of their streets plazas historic architecture and tourist attractions which were reproduced as photo postcards daniel arreola has amassed one of the largest collections of these border town postcards and in this book he uses this amazing visual archive to offer a new way of understanding how the border towns grew and transformed themselves in the first half of the twentieth century as well as how they were pictured to attract american tourists postcards from the río bravo border presents nearly two hundred images of five towns on the lower río bravo matamoros reynosa nuevo laredo piedras negras and villa acuña using multiple images of sites within each city arreola tracks changes both within the cities as places and in the ways in which they've been pictured for tourist consumption he also shows how postcard images when systematically and chronologically arranged can tell us a great deal about how mexican border towns have been viewed over time this innovative visual approach demonstrates that historical imagery no less than text or maps can be assembled to tell a fascinating geographical story this is masterful cultural geography with rich visual materials delivered in a unique and compelling fashion journal of latin american geography

Greeting from Rehoboth Beach 2023-05-30

the first full length study of a once revolutionary visual and linguistic medium literature has died many times this book tells the story of its death by postcard picturing the postcard looks to this unlikely source to shed light on our collective modern day obsession with new media the postcard almost unimaginably now produced at the end of the nineteenth century the same anxieties and hopes that many people think are unique to twenty first century social media such as facebook or twitter it promised a newly connected social world accessible to all and threatened the breakdown of authentic social relations and even of language arguing that new media is as much a discursive object as a material one and that it is always in dialogue with the media that came before it monica cure reconstructs the postcard's history through journals legal documents and sources from popular culture analyzing the postcard's representation in fiction by well known writers such as e m forster and edith wharton and by more obscure writers like anne sedgwick and herbert flowerdew writers deployed uproar over the new medium of the postcard by anglo american cultural critics to mirror anxieties about the changing nature of the literary marketplace which included the new role of women in public life the appeal of celebrity and the loss of privacy an increasing dependence on new technologies and the rise of mass media literature kept open the postcard's possibilities and in the process reimagined what literature could be

Positioning Your Museum as a Critical Community Asset 2016-11-10

the lighted clock tower of union station the marquee of the bijou theater and the spacious lobby of the penobscot exchange hotel are memorable images from bangor's past settled in 1769 bangor boomed as the lumbering capital of the world in the nineteenth century and as a retail hub in the twentieth century for one hundred years picture postcards have showcased west broadway's mansions and the steamboat and railroad terminals along the penobscot riverfront bangor in vintage postcards includes images from the city's past ranging from a world war i victory parade to the 1923 flood

The Indigenous Identity of the South Saami 2019-02-01

this fascinating selection of postcards encapsulates the british west indies of a century and more ago

Classic Wildfowl Decoy Postcards in Full Colour 1990-01-01

the town of kennebunk split from the neighboring town of wells on june 24 1820 just three months after maine became a state kennebunk s proximity to three large bodies of water the kennebunk river the mousam river and the atlantic ocean fueled its development over thousands of years kennebunk s waterways were home to wabanaki hunters settlement farmers early lumber mills and a booming shipbuilding business the maine coast soon brought tourists to kennebunk and its beaches by the 1930s kennebunk beach and its surrounding area contained several hotels and beach cottages sites like the wedding cake house kennebunk beach main street and blowing cave quickly reached new heights as well known landmarks postcards played a part in fueling the powerhouse tourist industry that remains active to this day

CRM 1995

this wonderful collection of old postcards captures the beauty of cassiobury park over the years

Postcards from the Río Bravo Border 2013-08-01

german art student otto schubert was 22 years old when he was drafted into the great war as the conflict unfolded he painted a series of postcards that he sent to his sweetheart irma during the battles of ypres and verdun schubert filled dozens of military issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios postcards from the trenches is schubert s war diary love journal and life story his powerful artworks illuminate and document in a visual language the truths of war postcards from the trenches offers the first full account of otto schubert soldier artist of the great war rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the nazis and a man shattered by the second world war and the cold war created in the midst of enormous devastation schubert s haunting visual missives are as powerful and relevant today as they were a century ago his postcards are both a young man s token of love and longing and a soldier s testimony of the great war please note that this will work best on a colour device

Image File 1992

the real photo postcard guide is an informative comprehensive and practical treatment of this wildly popular american phenomenon that dominated the united states photographic market during the first third of the twentieth century robert bogdan and todd weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history origin and cultural significance to practical matters like dating purchasing condition and preservation illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country the scope of the real photo postcard guide spans technical considerations of production characteristics of superior images collecting categories and methods of research for dating photo postcards and investigating their photographers in a broader sense the authors show how real photo postcards document the social history of america from family outings and workplace awards to lynchings and natural disasters every image captures a moment of american cultural history from the society that generated them bogdan and weseloh s book provides an admirable integration of informative text and compelling photographic illustrations collectors archivists photographers photo historians social scientists and anyone interested in the visual documentation of america will find the real photo postcard guide indispensable

Picturing the Postcard 2018-12-18

includes images of collinsville ill ca 19th century through 1965 images from the collections of the collinsville historical museum

□□□□□ **100 POSTCARDS 2016-09**

Share a Smile: 20 Postcards 2022-02

Framing Nature 2020

Graphic Warnings 2017-11-15

Bangor in Vintage Postcards 2004

British West Indies The Postcard Collection 2014-01-15

The Kennebunks in Vintage Postcards 2020-07-06

Cassiobury Park The Postcard Collection 2017-04-15

Postcards from the Trenches 2018-11-01

Real Photo Postcard Guide 2006-09-21

Collinsville 2005

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