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Medicine, Race and Liberalism in British Bengal Revolutionary Pamphlets, Propaganda and
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Who's who Proceedings Catalogue of Doctoral Dissertations, 1957-1982 Who's who in Bangladesh 2000 Rajah Rammohun Roy, the Last Phase Encyclopaedia of Indian Literature: K to Navalram

The Gramophone Company's First Indian Recordings, 1899-1908 1994 this painstakingly researched unique volume a definitive discography of indian music is a tribute not only to indian music but also to an institution whose contribution to indian music has been monumental the gramophone company without dustjacket in good condition

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alarming phenomenon uabending leadership our doubting minds oae step enough 2 cranky commentator failure of imagination first attempt 3 10 000 mollion years ago the evidence solution in six months 4 essentially discussions role of kshattriyas secret knowledge types of discussions document id ape 1966 oct dec vol i 01 prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

Encyclopaedia of Indian Literature 1988 a major activity of the sahitya akademi is the preparation of an encyclopaedia of indian literature the venture covering twenty two languages of india is the first of its kind written in english the encyclopaedia gives a comprehensive idea of the growth and development of indian literature the entries on authors books and general topics have been tabulated by the concerned advisory boards and finalised by a steering committee hundreds of writers all over the country contributed articles on various topics the encyclopaedia planned as a six volume project has been brought out the sahitya akademi embarked upon this project in right earnest in 1984 the efforts of the highly skilled and professional editorial staff started showing results and the first volume was brought out in 1987 the second volume was brought out in 1988 the third in 1989 the fourth in 1991 the fifth in 1992 and the sixth volume in 1994 all the six volumes together include approximately 7500 entries on various topics literary trends and movements eminent authors and significant works the first three volume were edited by prof amaresh datta fourth and fifth volume by mohan lal and sixth volume by shri k c dutt

Press in India 1967 annual report on the press

Political Thinkers of Modern India: Raja Rammohun Roy 1990 akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 13 january 1963 periodicity of the journal weekly number of pages 64 volume number vol xxvii no 54 broadcast programme schedule published page nos 11 57 article 1 non alignment fact and fiction 2 training youth for defence industries 3 war efforts to reach every home 4 women eager to help war front 5 thank the enemy for opening our eyes 6 all hands on deck 7 students and the national emergency 8 marching towards victory 9 traffic education author 1 shri prem bhatia 2 shri b a mandloi 3 shri jaipal singh 4 mrs m patil 5 vyjayntimala 6 major general sardanand singh 7

shri b dutt 8 shri ansar harvani 9 k radhakrishnan keywords 1 chinese propaganda india not to give up non alignment policy chinese faith in war chinese failure to mislead non aligned opinion 2 opportunity of military training in weapons 3 horror of war 4 hindu china bhai bhai 5 question answer 6 assam holds the key defeat the enemy 7 important part of play n c c and a c c help in building up opinion savings continue studies a new lesson 8 will to victory forgo one meal a week contribute gold role of indian youth fight rumour mongers women s contribution p m will lead to victory 9 problems of traffic education traffic accidents observance of rules a civic duty simple rules for the pedestrians and cyclists document id ape 1963 j f vol i 02 prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential *AKASHVANI* 1963-01-13 the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the

journal english date month year of publication 07 11 1947 periodicity of the journal fortnightly number of pages 67 volume number vol xii no 21 broadcast programme schedule published page nos 11 14 58 61 62 article india reborn author prof d p mukerji keywords governor general indian history indian culture islamic civilization islam muslim period document id inl 1947 j d vol ii 08

THE INDIAN LISTENER 1947-11-07 extensive historical research and a detailed examination of the english poetry written by indians in the nineteenth century in its social historical and political contexts reveals the engagement of the colonized with one of the implements of colonization the english language this study shows how the intertextuality that existed between this body of verse and concurrent orientalist scholarship on the ancient indian heritage resulted ultimately in a complex appropriation by the indians of british scholarship on india for nationalist literary social and personal issues such as its anticipation of the formation of the modern indian identity a thorough examination of the correlation between the poetry and its background uncovers certain startling differences between current perceptions of colonial relations and actual historical records for example the common belief that english education was imposed upon the colonized is reversed through an examination of the indians own initiative in this field long before the missionaries or macaulay s famous minute similarly the claim that all english education in india was a vehicle for the christianizing of natives is refuted through the personal reminiscences of david hare eminent educationist who opposed it vehemently the author

examines works by henry derozio kasiprasad ghosh michael madhusudhan dutt the dutt family and in conclusion the poems of toru dutt and rabindranath tagore refuting a simple equation of the exploitation of knowledge as power between the colonizer and the colonized the author argues for a more nuanced approach positing that the complexities of the situation meant also an active appropriation of orientalist scholarship by indians for their own ends they tended to take just that which they found good and liked best this would grant an agency to the colonial indian subject which has so far gone unrecognized and place a whole body of colonial verse in the situational flux of interchange and assimilation this work asserts that it is time now to listen to what the orient made of its interaction with the west and to lend an ear to what the colonized said rosinka chaudhuri is a scholar of literary criticism and history from oxford who specializes in nineteenth century bengal she is a fellow at the centre for studies in social sciences calcutta her articles have appeared in several journals and anthologies

Gentlemen Poets in Colonial Bengal 2002 this book focuses on the entwinement of politics and medicine and power and knowledge in india during the age of empire using the powerful metaphor of pathology the science of the origin nature and course of diseases the author develops and challenges a burgeoning literature on colonial medicine moving beyond discussions of state medicine and the control of epidemics to everyday life to show how medicine was a fundamental ideology of empire related to this point and engaging with postcolonial histories of biopower and modernity the book highlights the use of this racially

grounded medicine in the formulation of modern selves and subjectivities in late colonial india in tracing the cultural determinants of biological race theory and contextualizing the understanding of race as pathology the book demonstrates how racialism was compatible with the ideologies and policies of imperial liberalism medicine race and liberalism in british bengal brings together the study of modern south asia race theory colonialism and empire and the history of medicine it highlights the powerful role played by the idea of pathology in the rationalization of imperial liberalism and the subsequent projects of modernity embraced by native experts in bengal in the long nineteenth century

Medicine, Race and Liberalism in British Bengal 2009-12-04 it demonstrates the effectiveness of pamphlets as a medium of propaganda within the context of political life in colonial bengal

Revolutionary Pamphlets, Propaganda and Political Culture in Colonial Bengal

2014-10-16 includes section reviews and notices of books

The Modern Review 1972 the end century edition of the who s who of indian writers is an invaluable work of reference for writers publishers readers and students of literary history for ease of use the entries are arranged alphabetically by surname or part of the name preferred by the writers themselves a large number of cross references are provided to facilitate the location and identification of the writers

Who's who of Indian Writers, 1999: A-M 1999 for the first time this book brings a comparative perspective to the two muslim majority areas of the subcontinent most affected

by the turmoil which followed the british decision to divide and quit in 1947 it presents important new insights into both the mechanisms of boundary drawing and the consequences for the millions of ordinary people caught up in the massacres and migrations

Research in Progress: Humanities 1972 covering all recipients of national film awards in different categories with complete details of dadasaheb phalke awardees the comprehensive *Region and Partition* 1999 on the life sketches and contributions of dadasaheb phalke awardees

Asian Film Directory and Who's who 1952 reports for 1958 1970 include catalogues of newspapers published in each state and union territory

Filmography of Sixty Eminent Indian Movie-makers, Along with Their Short Biographical Notes 1983 on rammohun roy 1772 1833 a leader of brahma samaj hindu reform movement

Screen World Publication Presents National Film Award Winners 1998 reports for 1958 1970 include catalogues of newspapers published in each state and union territory

Great Masters of Indian Cinema 2006 research articles selected from pakistan journal of history and culture pjhc published by the national institute of historical and cultural research nihcr

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National Register of Social Scientists in India 1983

West Bengal District Gazetteers: Calcutta and Howrah 1972

Bengali Film Directory 1999

Press in India 2002

INFA Press and Advertisers Year Book 1971

Research Papers on Pakistan 1998

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Pakistan Journal of History and Culture 1995

Communication in Family Planning 1987

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