

FREE EBOOK CHINA UNDER THE EMPRESS DOWAGER FILE TYPE (2023)

CHINA UNDER THE EMPRESS DOWAGER WITH THE EMPRESS DOWAGER OF CHINA CHINA UNDER THE EMPRESS DOWAGER THE TRUE STORY OF THE EMPRESS DOWAGER WITH THE EMPRESS DOWAGER CHINA UNDER THE EMPRESS DOWAGER WITH THE EMPRESS DOWAGER. EMPRESS DOWAGER CIXI CHINA UNDER THE EMPRESS DOWAGER CHINA UNDER THE EMPRESS DOWAGER LETTERS FROM CHINA (ABRIDGED, ANNOTATED) CHINA UNDER THE EMPRESS DOWAGER THE DRAGON EMPRESS WITH THE EMPRESS DOWAGER OF CHINA CHINA UNDER THE EMPRESS DOWAGER WITH THE EMPRESS DOWAGER (CLASSIC REPRINT) CHINA UNDER THE EMPRESS DOWAGER TWO YEARS IN THE FORBIDDEN CITY THE GREAT EMPRESS DOWAGER OF CHINA CHINA UNDER THE EMPRESS DOWAGER CHINA UNDER THE EMPRESS DOWAGER CHINA UNDER THE EMPRESS DOWAGER WITH THE EMPRESS DOWAGER THE TRUE EMPRESS DOWAGER LETTERS FROM CHINA CHINA UNDER THE EMPRESS DOWAGER, BEING THE HISTORY OF THE LIFE AND TIME OF TZU HSI CHINA UNDER THE EMPRESS DOWAGER THE GREAT EMPRESS, DOWAGER OF CHINA CHINA UNDER THE EMPRESS DOWAGER, BEING THE HISTORY OF THE LIFE AND TIMES OF Tz[?] HSI. COMPILED FROM STATE PAPERS AND THE PRIVATE DIARY OF THE COMPTROLLER OF HER HOUSEHOLD, [CHING SHAN] BY J. O. P. BLAND AND E. BACKHOUSE... CHINA UNDER THE EMPRESS DOWAGER CHINA UNDER THE EMPRESS DOWAGER CHINA UNDER THE EMPRESS DOWAGER. BEING THE HISTORY OF THE LIFE AND TIMES OF Tz[?] HSI ... ILLUSTRATED [AND WITH PORTRAITS.] CHINA UNDER THE EMPRESS DOWAGER LETTERS FROM CHINA CHINA UNDER THE EMPRESS DOWAGER CHINA UNDER THE EMPRESS DOWAGER: BEING THE HISTORY OF THE LIFE AND TI THE GREAT EMPRESS, DOWAGER OF CHINA (CLASSIC REPRINT) WITH THE EMPRESS DOWAGER OF CHINA CHINA UNDER THE EMPRESS DOWAGER CHINA UNDER THE EMPRESS DOWAGER; BEING THE HISTORY OF THE LIFE AND TIMES OF TZU HSI

CHINA UNDER THE EMPRESS DOWAGER 1921

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WITH THE EMPRESS DOWAGER OF CHINA 1986

DER LING BECAME THE FIRST LADY IN WAITING TO EMPRESS DOWAGER CIXI AS WELL AS A TRANSLATOR AND WAS HIGHLY TRUSTED BY THE EMPRESS DOWAGER TO SHARE MANY MEMORIES AND OPINIONS WITH HER IN THIS FASCINATING STORY DER LING REVEALS THE HISTORY AND TRUE STORY BEHIND THE CHARACTER OF THE EMPRESS DOWAGER CIXI NOT THE MONSTER OF DEPRAVITY DEPICTED IN THE POPULAR PRESS BUT AN AGING WOMAN WHO LOVED BEAUTIFUL THINGS AND HAD MANY REGRETS ABOUT THE PAST ORIGINALLY PUBLISHED AS OLD BUDDHA THIS THOUGHTFUL AND WELL WRITTEN ACCOUNT REVEALS THE TRAGIC STORY OF THE END OF THE QING DYNASTY COMPASSIONATELY AND TRUTHFUL TOLD THROUGH THE ARTICULATE WRITING OF A TRUSTED FRIEND

CHINA UNDER THE EMPRESS DOWAGER 1910

KATHARINE AUGUSTA CARL WAS AN AMERICAN PORTRAIT PAINTER AND AUTHOR SHE MADE PAINTINGS OF NOTABLE AND ROYAL PEOPLE IN THE UNITED STATES EUROPE AND ASIA SHE SPENT NINE MONTHS IN CHINA IN 1903 PAINTING A PORTRAIT OF THE EMPRESS DOWAGER CIXI FOR THE ST LOUIS EXPOSITION ON HER RETURN TO AMERICA SHE PUBLISHED A BOOK ABOUT HER EXPERIENCE TITLED WITH THE EMPRESS DOWAGER CARL SPENT A TOTAL OF NINE MONTHS IN CHINA AND PAINTED FOUR PORTRAITS OF THE EMPRESS DOWAGER LATER RECORDING HER MEMORIES AS THE ONLY WESTERN FOREIGNER TO LIVE WITHIN THE PRECINCTS OF THE CHINESE IMPERIAL COURT IN ITS LAST DAYS SHE STAYED THERE UNDER THE PROVISION THAT SHE DID NOT SHARE INFORMATION ABOUT THE FORBIDDEN CITY ABOUT CREATION OF THE PAINTING SHE WROTE I WAS OBLIGED TO FOLLOW IN EVERY DETAIL CENTURIES OLD CONVENTIONS THERE COULD BE NO SHADOWS AND VERY LITTLE PERSPECTIVE AND EVERYTHING MUST BE PAINTED IN SUCH FULL LIGHT AS TO LOSE ALL RELIEF AND PICTURESQUE EFFECT WHEN I SAW I MUST REPRESENT HER MAJESTY IN SUCH A CONVENTIONAL WAY AS TO MAKE HER UNUSUALLY ATTRACTIVE PERSONALITY BANAL I WAS NO LONGER FILLED WITH THE ARDENT ENTHUSIASM FOR MY WORK WITH WHICH I HAD BEGUN IT AND I HAD MANY A HEARTACHE AND MUCH INWARD REBELLION BEFORE I SETTLED ON THE INEVITABLE

THE TRUE STORY OF THE EMPRESS DOWAGER *2015-05-26*

A NEW YORK TIMES NOTABLE BOOK EMPRESS DOWAGER CIXI 1835 1908 IS THE MOST IMPORTANT WOMAN IN CHINESE HISTORY SHE RULED CHINA FOR DECADES AND BROUGHT A MEDIEVAL EMPIRE INTO THE MODERN AGE AT THE AGE OF SIXTEEN IN A NATIONWIDE SELECTION FOR ROYAL CONSORTS CIXI WAS CHOSEN AS ONE OF THE EMPEROR S NUMEROUS CONCUBINES WHEN HE DIED IN 1861 THEIR FIVE YEAR OLD SON SUCCEEDED TO THE THRONE CIXI AT ONCE LAUNCHED A PALACE COUP AGAINST THE REGENTS APPOINTED BY HER HUSBAND AND MADE HERSELF THE REAL RULER OF CHINA BEHIND THE THRONE LITERALLY WITH A SILK SCREEN SEPARATING HER FROM HER OFFICIALS WHO WERE ALL MALE IN THIS GROUNDBREAKING BIOGRAPHY JUNG CHANG VIVIDLY DESCRIBES HOW CIXI FOUGHT AGAINST MONUMENTAL OBSTACLES TO CHANGE CHINA UNDER HER THE ANCIENT COUNTRY ATTAINED VIRTUALLY ALL THE ATTRIBUTES OF A MODERN STATE INDUSTRIES RAILWAYS ELECTRICITY THE TELEGRAPH AND AN ARMY AND NAVY WITH UP TO DATE WEAPONRY IT WAS SHE WHO ABOLISHED GRUESOME PUNISHMENTS LIKE DEATH BY A THOUSAND CUTS AND PUT AN END TO FOOT BINDING SHE INAUGURATED WOMEN S LIBERATION AND EMBARKED ON THE PATH TO INTRODUCE PARLIAMENTARY ELECTIONS TO CHINA CHANG COMPREHENSIVELY OVERTURNS THE CONVENTIONAL VIEW OF CIXI AS A DIEHARD CONSERVATIVE AND CRUEL DESPOT CIXI REIGNED DURING EXTRAORDINARY TIMES AND HAD TO DEAL WITH A HOST OF MAJOR NATIONAL CRISES THE TAIPING AND BOXER REBELLIONS WARS WITH FRANCE AND JAPAN AND AN INVASION BY EIGHT ALLIED POWERS INCLUDING BRITAIN GERMANY RUSSIA AND THE UNITED STATES JUNG CHANG NOT ONLY RECORDS THE EMPRESS DOWAGER S CONDUCT OF DOMESTIC AND FOREIGN AFFAIRS BUT ALSO TAKES THE READER INTO THE DEPTHS OF HER SPLENDID SUMMER PALACE AND THE HAREM OF BEIJING S FORBIDDEN CITY WHERE SHE LIVED SURROUNDED BY EUNUCHS ONE OF WHOM SHE FELL IN LOVE WITH TRAGIC CONSEQUENCES THE WORLD CHANG DESCRIBES HERE IN FASCINATING DETAIL SEEMS ALMOST UNBELIEVABLE IN ITS EXTRAORDINARY MIXTURE OF THE VERY OLD AND THE VERY NEW BASED ON NEWLY AVAILABLE MOSTLY CHINESE HISTORICAL DOCUMENTS SUCH AS COURT RECORDS OFFICIAL AND PRIVATE CORRESPONDENCE DIARIES AND EYEWITNESS ACCOUNTS THIS BIOGRAPHY WILL REVOLUTIONIZE HISTORICAL THINKING ABOUT A CRUCIAL PERIOD IN CHINA S AND THE WORLD S HISTORY PACKED WITH DRAMA FAST PACED AND GRIPPING IT IS BOTH A PANORAMIC DEPICTION OF THE BIRTH OF MODERN CHINA AND AN INTIMATE PORTRAIT OF A WOMAN AS THE CONCUBINE TO A MONARCH AS THE ABSOLUTE RULER OF A THIRD OF THE WORLD S POPULATION AND AS A UNIQUE STATESWOMAN

WITH THE EMPRESS DOWAGER *1905*

WHEN I WENT TO BRAZIL IN 1890 I WAS ALWAYS COMPARING AND CONTRASTING THAT COUNTRY AND HER PEOPLE WITH MY COUNTRY AND

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SOURCE VERSION ORIGINALE 2 EDITIONS
MAISON DES LANGUES

MY PEOPLE AND TO ME MINE WERE ALWAYS SUPERIOR THE ATTITUDE OF SUPERIORITY I HAD TAKEN MADE IT IMPOSSIBLE TO ACCUMULATE ANYTHING OF VALUE WHEN SARAH PIKE CONGER AND HER HUSBAND AMBASSADOR EDWIN H CONGER CIVIL WAR MAJOR LEFT BRAZIL TO TAKE A NEW POST IN CHINA SHE COULD NOT HAVE BEEN MORE EXCITED BUT WITHIN MONTHS OF THEIR ARRIVAL THE VIOLENT BOXER REBELLION BROKE OUT IN LETTERS TO FAMILY AND FRIENDS SARAH CONGER DETAILS HER FASCINATION WITH CHINA AND THE CHINESE AND THE DESPERATE ANXIETY OF THE 45 DAY SIEGE OF THE FOREIGN LEGATIONS DURING HER HUSBAND S TENURE THOUGH DEATH AND DESTRUCTION WERE PART OF THEIR EARLY EXPERIENCE IN CHINA THE CONGERS CAME TO LOVE THE COUNTRY THEY VISITED ROYALTY AND MRS CONGER SEEMED ESPECIALLY IMPRESSED WITH THE DOWAGER EMPRESS OF WHOM SHE WRITES A GREAT DEAL IN THIS BOOK AND WITH WHOM SHE BECAME FRIENDS THEY ALSO VISITED JAPAN DURING THEIR TRIPS TO AND FROM CHINA AND SHE RECORDS THE OUTBREAK OF THE RUSSO JAPANESE WAR LONG OUT OF PRINT THIS FASCINATING BOOK IS AVAILABLE FOR THE FIRST TIME AS AN AFFORDABLE WELL FORMATTED EDITION FOR E READERS AND SMARTPHONES BE SURE TO LOOK INSIDE OR DOWNLOAD A SAMPLE

CHINA UNDER THE EMPRESS DOWAGER 1975

EXCERPT FROM CHINA UNDER THE EMPRESS DOWAGER BEING THE HISTORY OF THE LIFE AND TIMES OF TZ² HSI THE AUTHORS HAVE BEEN HONoured BY THE FOLLOWING COMMUNICATION FROM HIS ROYAL HIGHNESS PRINCE HENRY OF PRUSSIA CONCERNING HIS AUDIENCE WITH THE EMPRESS DOWAGER ON THE 15TH OF MAY 1898 THE ACCOUNT HEREIN GIVEN OF THE CIRCUMSTANCES WHICH LED TO THE FIRST RECEPTION OF THE LADIES OF THE DIPLOMATIC BODY AT THE COURT OF PEKING IS OF PERMANENT INTEREST AND THE AUTHORS GRATEFULLY AVAIL THEMSELVES OF THE OPPORTUNITY WHICH PRESENTS ITSELF IN PREPARING THE REVISED EDITION OF THIS WORK TO MAKE IT PUBLIC WHILST HOLDING AN APPOINTMENT AS REAR ADMIRAL SECOND IN COMMAND OF THE GERMAN CRUISER SQUADRON IN CHINA IN 1898 I HAD THE OPPORTUNITY OF VISITING PEKING AND OF BEING ADMITTED TO AN AUDIENCE BEFORE THE LATE EMPRESS DOWAGER AND THE LATE EMPEROR I WAS GIVEN TO UNDERSTAND THAT AN AUDIENCE OF THIS KIND WAS QUITE OUT OF THE COMMON AND THAT NO EUROPEAN HAD IN THE PAST EVER STOOD BEFORE A CHINESE EMPRESS SO LONG AS CHINESE HISTORY EXISTED BUT THAT IT HAD BEEN HER MAJESTY S PARTICULAR WISH TO RECEIVE ME ON THIS OCCASION PROBABLY MUCH AGAINST THE WISHES OF HER ADVISERS THOUGH PERHAPS HER OBJECT WAS TO PROVE THAT SHE WAS THE SOVEREIGN IN POWER ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT

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SOURCE VERSION ORIGINALE 2 EDITIONS

MAISON DES LANGUES

REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

WITH THE EMPRESS DOWAGER. 2019

FROM 1861 TO 1908 A WOMAN THE EMPRESS DOWAGER TZ U HSI BORN THE DAUGHTER OF A MINOR MANDARIN HELD THE SUPREME POWER IN CHINA OPPORTUNISTIC RUTHLESS MALICIOUS SHE RULED OVER FOUR HUNDRED MILLION PEOPLE MARINA WARNER S BIOGRAPHY LAYS BARE HER COMPLEX PERSONALITY HER EXTREME CONVENTIONALISM HER HATRED OF FOREIGNERS HER PASSION FOR POWER AND INTRIGUE HER VANITY AND HER DELIGHT IN RITUAL HER EXTRAVAGANCE AND CORRUPTION AND HER LOVE OF GARDENS PAINTING AND THE THEATRE THE DRAGON EMPRESS ALSO PORTRAYS A CHINA IN RAPID DECLINE AS POVERTY CIVIL WAR AND FOREIGN EXPLOITATION AND INVASION BROUGHT ABOUT THE FALL OF THE CH ING DYNASTY

EMPRESS DOWAGER CIXI 2013-10-29

PUBLISHED IN THE YEAR 1986 WITH THE EMPRESS DOWAGER OF CHIN IS A VALUABLE CONTRIBUTION TO THE FIELD OF ASIAN STUDIES

CHINA UNDER THE EMPRESS DOWAGER 1914

EXCERPT FROM WITH THE EMPRESS DOWAGER THE CELEBRATION OF HIS MAJESTY S BIRTHDAY INVITA TION FROM THE EMPRESS DOWAGER TO BE PRESENT BIRTH DAY PLAYS THE IMPERIAL ACTORS BIRTHDAY DECORA TIONS OF THE PALACE COURTS AND BUILDINGS PRESENTS FIRST GALA PERFORMANCE LUNCHEON IN THE COURT OF THE THEATER THE MAT SHEDS AT THE PALACE VISITORS CHI NESE COURTESY THE IMPERIAL THEATER AT SUMMER PAL ACE ACTRESSES CUSTOMS OF MANCHU WOMEN ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

CHINA UNDER THE EMPRESS DOWAGER 1910

TWO YEARS IN THE FORBIDDEN CITY THIS BOOK IS ABOUT THE SMALL OR HIDDEN PARTS OF EMPRESS DOWAGER CIXI WHO WAS KNOWN TO EFFECTIVELY CONTROLLED THE CHINESE GOVERNMENT IN THE LATE CHING DYNASTY FOR 47 YEARS EMPRESS DOWAGER CIXI WAS A CONCUBINE FOR XIANFENG EMPEROR AND LATER BECAME THE EMPRESS DOWAGER AS SOON AS HER SON BECAME THE TONGZHI EMPEROR AFTER THE DEATH OF XIANFENG SHE LATER APPOINTED HER NEPHEW TO BECOME THE NEXT EMPEROR ON THE DEATH OF HER SON THE EMPRESS DOWAGER ALTHOUGH KNOWN TO REFUSED TO ADOPT THE WESTERN MODEL OF GOVERNMENT SHE HOWEVER SUPPORTED THE TECHNOLOGICAL AND MILITARY REFORM TO STRENGTHEN THE GOVERNMENT PRINCESS DERLING WROTE THIS MEMOIRS DURING HER INVOLVEMENT WITH THE EMPRESS HER FATHER WAS ONE OF THE GOVERNMENT MEMBER AND HAD SENT HER FOR WESTERN SCHOOLS FOR EDUCATION SHE WAS THEN WELL VERSED WITH ENGLISH AND FRENCH APART FROM DOING THE COURT LADIES WORK SHE DID ALL THE INTERPRETATION AS AND WHEN EMPRESS DOWAGER CIXI ATTENDED TO FOREIGN VISITORS EMPRESS DOWAGER CIXI THE LAST EMPRESS OF CHINA THIS BOOK TWO YEARS IN THE FORBIDDEN CITY IS ABOUT THE HIDDEN STORY OR SMALL DETAILS FROM THE PERSPECTIVE OF THE COURT LADY WHOM THE EMPRESS HAD FAVOURED IN HER VIEW EMPRESS DOWAGER CIXI IS NOT THE MONSTER OF DEPRAVITY DEPICTED IN THE POPULAR PRESS AND IN THE SECOND AND THIRD HAND ACCOUNTS LEFT BY FOREIGNERS WHO HAD LIVED IN BEIJING THE LAST EMPRESS OF CHINA WAS ACTUALLY TO HER AN AGING WOMAN WHO LOVED BEAUTIFUL THINGS HAD MANY REGRETS ABOUT THE PAST AND THE WAY SHE HAD DEALT WITH THE MANY CRISES OF HER LONG REIGN AND APPARENTLY TRUSTED DER LING ENOUGH TO SHARE MANY MEMORIES AND OPINIONS WITH HER READ THE WHOLE 20 CHAPTERS ABOUT EMPRESS DOWAGER CIXI IN THIS INTERESTING BOOK TWO YEARS IN THE FORBIDDEN CITY AND GET YOUR COPY FROM US TODAY

LETTERS FROM CHINA (ABRIDGED, ANNOTATED) 2016-01-19

EXCERPT FROM WITH THE EMPRESS DOWAGER ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

CHINA UNDER THE EMPRESS DOWAGER 2015-06-24

THIS THOUGHTFUL AND WELL WRITTEN ACCOUNT REVEALS THE TRAGIC STORY OF THE END OF THE QING DYNASTY COMPASSIONATELY AND TRUTHFULLY TOLD THROUGH THE ARTICULATE WRITING OF A TRUSTED FRIEND

THE DRAGON EMPRESS 2012-02-29

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

WITH THE EMPRESS DOWAGER OF CHINA 2013-01-11

EXCERPT FROM THE GREAT EMPRESS DOWAGER OF CHINA WHEN I WENT OUT TO CHINA TO EDIT THE HONGKONG DAILY PRESS THE BOXER TROUBLES WERE JUST APPROACHING THEIR ACUTEST POINT IT WAS CUSTOMARY THEN FOR FOREIGN JOURNALISTS AND OTHER RESIDENTS ON THE CHINA COAST TO SPEAK OF THE EMPRESS DOWAGER AS A BLOODTHIRSTY OLD HARRIDAN A MURDEROUS HEARTED HAG AND THE LIKE I WILL REMEMBER THE OUTCRY AROUSED BY AN AMERICAN MISSIONARY WHOSE NAME HOWEVER I FORGET WHEN SOON AFTER THE RETURN OF THE CHINESE COURT TO PEKING HE VENTURED TO COUPLE HER NAME WITH THOSE OF THE RECENTLY DEAD QUEEN VICTORIA AND OF QUEEN ELIZABETH OF ENGLAND SPEAKING OF THEM AS THE THREE MOST REMARKABLE WOMEN WHO HAD OCCUPIED THRONES IN THOSE DAYS IT WAS MORE USUAL TO COMPARE HER IMPERIAL MAJESTY WITH JEZEBEL MESSALINA AND SUCH PLEASING CHARACTERS AND THE MISSIONARY'S BOLD INNOVATION WAS GREATLY RESENTED AND WHEN LADIES FROM THE LEGATIONS AND OTHER FOREIGN HOUSEHOLDS IN PEKING WERE SEEN

2023-03-06

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SOURCE VERSION ORIGINALE 2 EDITIONS

MAISON DES LANGUES

ACCEPTING INVITATIONS TO CALL AT THE PALACE WITH THEIR LITTLE SONS AND DAUGHTERS THERE WAS MUCH FIERY INDIGNATION EXPRESSED ESPECIALLY AS THEY DID NOT REFUSE PRESENTS FROM HANDS STAINED WITH THE BLOOD OF EUROPEAN CHILDREN ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

CHINA UNDER THE EMPRESS DOWAGER 1972-01-01

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

WITH THE EMPRESS DOWAGER (CLASSIC REPRINT) 2017-11-23

EXCERPT FROM LETTERS FROM CHINA WITH PARTICULAR REFERENCE TO THE EMPRESS DOWAGER AND THE WOMEN OF CHINA HER IMPERIAL MAJESTY S FORTY SEVEN YEARS REIGN PROVED THE HEART AND MIND QUALITY WHICH MADE A STRONG CHARACTER SUCH AS HISTORY HAS SELDOM RECORDED THE EMPRESS DOWAGER OF CHINA WAS A GREAT WOMAN AND CHINA S GREAT MEN RECOGNIZED AND ACKNOWLEDGED THIS FACT THE MANY CONVERSATIONS AWARDED ME WITH HER MAJESTY REVEALED MUCH OF THE CONCEALED FORCE AND VALUE OF CHINA S

2023-03-06

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SOURCE VERSION ORIGINALE 2 EDITIONS
MAISON DES LANGUES

WOMEN IGNORANCE OF J THESE QUALITIES HAS BROUGHT A PRONOUNCED MISREPRESENTATION OF CHINA S WOMANHOOD MAY THE LIGHT OF UNDERSTANDING DISPEL THE DARKNESS OF IGNORANCE AND REVEAL THE TRUE CHINA AND HER PEOPLE ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

CHINA UNDER THE EMPRESS DOWAGER 1939

EXCERPT FROM CHINA UNDER THE EMPRESS DOWAGER BEING THE HISTORY OF THE LIFE AND TIMES OF TZU HSI ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

TWO YEARS IN THE FORBIDDEN CITY 2019-10-26

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS

WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE GREAT EMPRESS DOWAGER OF CHINA 1910

EXCERPT FROM THE GREAT EMPRESS DOWAGER OF CHINA TIMES HAVE CHANGED SINCE THEN WE HAVE READ IN RECENT YEARS MANY WHOLE HEARTED EULOGIES OF THE OLD EMPRESS DOWAGER BOTH BEFORE AND AFTER HER DEATH TWO YEARS AGO FOR SOME REASON WHICH I CANNOT PROFESS TO EXPLAIN IT IS FROM AMERICAN PENS THAT THE WARMEST PRAISE HAS COME YET IT CANNOT BE DENIED THAT THERE HAS BEEN A GENERAL REVULSION OF FEELING AMONG EUROPEANS AS WELL THOSE WHO HAVE COMMITTED THEMSELVES MOST DEEPLY IN WRITING AGAINST THE LATE DOWAGER HAVE NO DOUBT RETAINED THEIR PREJUDICES BUT OTHERS HAVE COME IN TO SWELL THE COURT SITTING IN JUDGMENT UPON HER WHO HAVE DRAWN THEIR IMPRESSIONS FROM THE PERIOD 1902 8 AFTER SHE BEGAN TO PURGE HERSELF SO COMPLETELY OF HER SIN IN BEFRIENDING THE BOXERS AND PROCLAIMED HERSELF A SYMPATHIZER WITH REFORM IT IS NOW BY NO MEANS CERTAIN HOW A VERDICT ON HER CHARACTER WOULD BE CAST IF IT COULD BE TAKEN FROM THE MOUTHS OF ALL WESTERNERS INTERESTED IN MODERN CHINESE HISTORY ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

CHINA UNDER THE EMPRESS DOWAGER 1905

THIS IS A NEW RELEASE OF THE ORIGINAL 1907 EDITION

CHINA UNDER THE EMPRESS DOWAGER 1975

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

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