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The Narayanpur Incident From the Narayanpur Incident The Narayanpur Incident Theft of an Idol Oswaal Karnataka SSLC Question Bank Class 10 English IInd Language Book Chapterwise & Topicwise (For 2024 Exam) Singing Rivers And Speaking Stones Perception The Puffin Treasury of Modern Indian Stories CONTEXTUALISING THE 'FEMALE IMAGINATION': A STUDY OF SHASHI DESHPANDE'S SHORT FICTION Capsule for Soul ENGLISH LITERATURE Shashi Deshpande Indian English Literature LIFE AND WORK OF KAMALA MARKANDAYA AND SHASHI DESHPANDE: A COMPARATIVE STUDY World Literature: A Non-British Approach 3 Novels Encyclopedia of Post-Colonial Literatures in English Third World Women's Literatures South Asian Novelists in English Puffin good reading guide for children SHASHI DESHPANDE AS SHORT STORY WRITER: A STUDY Shashi Deshpande's Novels Woman in the Novels of Shashi Deshpande Contemporary English-Language Indian Children's Literature Women Empowerment: Challenges and Strategies Indian Review of Books Who's who of Indian Writers, 1999: A-M Collected Stories Studies in Women Writers in English The Journal of Parliamentary Information Children's Literature in India Lok Sabha Debates Parliamentary Debates Pacific Affairs The Atlantic Companion to Literature in English Children's Fiction in English in India

The Narayanpur Incident 1982 a delectable offering of the best stories written by master storytellers including ruskin bond anita desai satyajit ray r k narayan salman rushdie and vikram seth to name a few each story represents the richness and range of contemporary writing for children and is beautifully illustrated to make this truly a collector's item

From the Narayanpur Incident 2013-11-18 8 august 1942 as gandiji and prominent leaders are put in jail babu and manju suddenly find themselves a part of the larger protests their schools close down and their father is put behind bars their daring brother mohan goes underground and the rest of the family moves to narayanpur a sleepy little village seemingly untouched by the turbulence in the country but narayanpur is seething within and it all comes to a head when a group of children dare to confront the police

The Narayanpur Incident 2015-08-01 as collective violence erupts in many regions throughout the world we often hear media reports that link the outbreaks to age old ethnic or religious hostilities thereby freeing the state its agents and its political elites from responsibility paul brass encourages us to look more closely at the issues of violence ethnicity and the state by focusing on specific instances of violence in their local contexts and questioning the prevailing interpretations of them through five case studies of both rural and urban public violence including police public confrontations and hindu muslim riots brass shows how out of many possible interpretations applicable to these incidents government and the media select those that support existing relations of power in state and society adopting different modes narrator detective and social scientist brass treats incidents of collective violence arising initially out of common occurrences such as a drunken brawl the rape of a girl and the theft of an idol and demonstrates how some incidents remain localized while others are fit into broader frameworks of meaning thereby becoming useful for upholders of dominant ideologies incessant talk about violence and its implications in these circumstances contributes to its persistence rather than its reduction such treatment serves in fact to mask the causes of violence displace the victims from the center of attention and divert society's gaze from those responsible for its endemic character brass explains how this process ultimately implicates everyone in the perpetuation of systems of violence

Theft of an Idol 2020-09-01 description of the product latest board examination paper 2023 held in april 2023 with board model answer strictly as per the revised textbook syllabus blueprint design of the question paper latest board specified typologies of questions for exam success perfect answers with board scheme of valuation handwritten topper's answers for

exam oriented preparation ktbs textbook questions fully solved crisp revision with revision notes and mind maps hybrid learning with best in class videos 2 model papers solved for examination practice 3 online model papers

Oswaal Karnataka SSLC Question Bank Class 10 English IInd Language Book Chapterwise & Topicwise (For 2024 Exam)

2023-06-06 this is an anthology of prose and poetry meant for use as a textbook for general english classes at the intermediate and undergraduate levels the exercises are innovative and perceptive in nature and open out new ways of looking at prose and poetry texts the selections are made with the student in mind and enable the student to learn how to appreciate creativity and writing skills

Singing Rivers And Speaking Stones 2002 this anthology features a selection of modern prose drawn mainly from books and serious journalistic writings the underlying theme is people men women children in a variety of encounters with the world around them exercises provided following each piece of text are intended to help the student gain global comprehension of the material as well as an understanding of specific aspects of it the vocabulary exercises involving matching transformation and extension aim to build on the student s word store

Perception 1988 the puffin treasury of modern indian stories is a unique collection of stories and excerpts written by master storytellers it represents for the first time the richness and range of writing for children in india during the twentieth century from ruskin bond rsquo s humorous lsquo snake trouble rsquo and vikram seth rsquo s animal fable in verse lsquo the elephant and the tragopan rsquo to salman rushdie rsquo s fantasy lsquo haroun and the sea of stories rsquo and satyajit ray rsquo s gripping tale lsquo the hungry septopus rsquo this anthology has a vibrant mix of styles and forms with spectacular illustrations by a host of the most talented artists working today this anthology will delight both children and adults contributors include paro anand margaret bhatty pankaj bisht ruskin bond anita desai shashi deshbande shama futehally mala marwah arvind krishan mehrotra dhan gopal mukerji meenakshi mukherjee r k narayan premchand sara rai shanta rameshwar rao hemangini ranade satyajit ray salman rushdie bhisham sahni poile sengupta subhadra sen gupta vikram seth khushwant singh kalpana swaminathan nbsp

The Puffin Treasury of Modern Indian Stories 2002 in the enthralling anthology capsule for soul thirty writers come together to weave tales of profound human experiences taking you on a literary journey co authors of this book explore a variety of issues that touch the very core of our existence through their distinct voices and unique viewpoints discover a rich tapestry of emotions ideas and life reflections in the

anthology the writers unfiltered expressions provide a refreshing and realistic peek into the complexities of life each contribution is a brushstroke on the canvas of human existence a vivid representation of our feelings capsule for soul honors the power of poetry and storytelling by reminding us of universal truths that unite us all let capsule for soul be your guide as you embark on a literary exploration of life s profound moments where the ordinary becomes extraordinary and the written word becomes a gateway to the very essence of our shared human experience

CONTEXTUALISING THE 'FEMALE IMAGINATION': A STUDY OF SHASHI DESHPANDE'S SHORT FICTION 2024-01-09 dive into the world of literature with the mcq mastery series a comprehensive collection of literature based multiple choice questions mcqs tailored for students and literature enthusiasts this series offers an engaging way to test and enhance your knowledge of literary works themes and techniques download now to explore mcqs covering a wide range of literary genres from classic to contemporary and challenge yourself with thought provoking questions elevate your understanding of literature gain insights into diverse narratives and reinforce your knowledge with this essential mcq resource whether you re a student preparing for exams or a literature lover seeking a fun and interactive learning experience this series is your key to mastering literature through the art of multiple choice questioning download today and embark on a journey to mcq mastery

Capsule for Soul 2024-01-24 the present book is a thorough critical analysis of shashi deshpande s works and has been prepared keeping in mind the requirements of students in indian universities and colleges while choosing the critical essays the broad based study on the author has been given due significance in this volume this book may also provide a useful insight to the foreign readers as the essays are written by the indian experts who understand and live within the socio cultural context of india however the feelings as portrayed by the novelist is universal placed in the situation the same would be the predicament whether male or female as the writer universalizes certain basic emotions irrespective of national character it is fervently hoped that this book would stimulate further research into the domain of indian women writers works to focus certain aspects hitherto unexplored

ENGLISH LITERATURE 2004 this book has been designed to help the students who want to crack the exams like net jrf set slet tgt pgt etc it contains several writers and their important works in detail that is useful and exam oriented once you read it you will recommend this book to others this is expected

Shashi Deshpande 2020-09-08 it is said that literature is a reflection of society the author as well as his her literature is the product of it it is also said that literature is the product of a given milieu and individual sensibility which constitute together a culture entity rooted in the changing traditional value system of people the writer as a human being is a part and parcel of the society and so naturally he gets influenced by the atmosphere around him therefore the literature coming out through him becomes the manifestation of the cultural social spiritual and political scenario in the society kamala markandaya is one of the leading women novelists of india she has projected the theme of cultural clashes in different dimensions she has produced several novels to her credit her novels find forceful expression of cultural clashes such as conflict between tradition and modernity clash between the rural and urban east west conflict and conflict between the two different attitudes of life from two diverse races kamala markandaya has brought to the centre her protagonists who are invariably women and therefore conflicts raised by the novelist relate to women all the characters in her novels experience troubles and turmoil s in life but they rise above their desperation triumphantly because of their aspiration it is a fact that markandaya commands a wide reputation as a creator of readable novels she has received a wide ranging recognition and applause both in india and abroad she has been a subject of serious discussion but it is very surprising to note that an indian woman novelist who has got a prominent position in india writing in english has not been able ii to draw the attention of critics and researchers to the extent she deserves the articles in books and journals by their very nature remain confined to studying her novels as individual works book length studies of markandaya s novels are only a few the proposed book will focus its attention on the conflict of nature in the novels of kamala markandaya through the discussion of the central characters it will do its level best to fill in the gap and will attempt to study markandaya s novels shashi deshpande is one of the prominent writers who in the past two and a half decades established herself as a serious writer she is undoubtedly an outstanding indian english novelist who has boldly voiced the issues and sufferings of women in her works she has projected this aspect of indian women with more sensitivity and understanding as she was born and brought up in this soil this work is to analyze about the works of shasi deshpandae and sense her to be a feminist or humanist the themes of sexuality and man woman relationship initially introduced in her stories are discussed which became the subject of full length novels but they are found not merely the raw material

for her novels her versatile treatment of women's issues reveals her sensitive nature as a woman writer and this quality affirms her works as an outstanding contribution to Indian literature in English proving her to be a humanist

Indian English Literature 2021-05-06 this book has been designed to help the students who prepare for competitive exams like UGC NET, SET, SLT, PGT, Assistant Professor exams etc every important writer across the world has been covered in this book the Caribbean African Canadian Australian German French Russian Italian Greek Roman New Zealandia and several other writers have been given in the book

LIFE AND WORK OF KAMALA MARKANDAYA AND SHASHI DESHPANDE: A COMPARATIVE STUDY 2006 this title presents three thrilling adventures featuring the indomitable cousins Dinu, Minu, Polly and Ravi when Ravi comes from Bombay to stay with his three cousins for the summer holidays little does he realize this is the beginning of a series of exciting events that will test their intelligence and luck in the first story a string of audacious robberies occur in their usually quiet town who is the thief is it the sinister Dhondhu who seems to hate the children or is he covering up for someone else in the hidden treasure the four cousins end up spending their Diwali holiday in Kaka's farm in a village village life is fun especially with their broken down ancestral mansion to explore gradually the children realize there is something sinister afoot who has been digging away in the mansion in the dead of night did their ancestor really bury his life's savings in their sprawling ancestral home before joining the 1857 uprising or is it just a legend and if the treasure is still there will they get to it before the crooks do in the last novel it's Dinu, Minu and Polly's turn to visit Bombay and spend the summer with Ravi bank robber soon after a spate of robberies break out all over Bombay is it the same gang at work then their friend is kidnapped and the four children find themselves in the midst of a desperate chase

World Literature: A Non-British Approach 2004-11-30 documents the history and development of post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories in more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

3 Novels 1995-09-14 this reference volume serves as a companion to Third World Women's Literatures in English and in English translation by presenting entries on works writers and themes entries are chosen to present a balance of well known writers and emerging ones contemporary as well as

historical writers and representative selections of genres literary styles and themes what plays have been written by women in the developing world what books have been written by sri lankan or brazilian women which works address themes of feminism or exile or politics in the third world these are the types of questions that can now be answered through fister s companion to third world women s literatures in english and english translation organized alphabetically this reference volume presents entries on works writers and themes entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes by providing information about and leads to works by and about third world women an important and largely marginalized literature fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of third world women available in the same format in which many companions to western literature do an important book for all public and college level libraries

Encyclopedia of Post-Colonial Literatures in English

2003-03-30 with the publication of salman rushdie s booker prize winning novel imidnight s children r in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of michael ondaatje s ithe english patient r many other best sellers written by south asian novelists writing in english have gained a tremendous following this reference is a guide to their lives and writings the volume focuses on novelists born in south asia who have written and continue to write about issues concerning that region some of the novelists have published widely while others are only beginning their literary careers the volume includes alphabetically arranged entries on more than 50 south asian novelists each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist s critical reception and primary and secondary bibliographies since many of the contributors are personally acquainted with the novelists they are able to offer significant insights the volume closes with a selected bibliography of studies of the south asian novel in english along with a list of anthologies and periodicals

Third World Women's Literatures 2006-05-09 a comprehensive guide to fiction in english for readers aged four to sixteen the good reading guide for children is divided into three sections to suit every age group has entries listing over 1000 books is divided into categories with cross references so that children can read more in genres they like includes both classics as well as the best of contemporary works

includes books from all over the world with an introduction by Ruskin Bond India's best known children's writer in English the good reading guide is an invaluable resource for children who love books as well as for parents and friends looking for the right book for the young people in their lives

South Asian Novelists in English 2005 the present book seeks to study the feminist perspective in Shashi Deshpande's novels it reveals Deshpande's sincerity and ability in voicing the concerns of the urban educated middle class woman trapped between tradition and modernity her sensitive heroines are fully conscious of being victims of gross gender discrimination prevalent in a conservative male dominated society a culture specific approach has been adopted to unravel Shashi Deshpande's pragmatic resolution related to the modern Indian woman's beleaguered existence the book it is hoped will make a rich contribution to women's studies

Puffin good reading guide for children 2003 Shashi Deshpande
b 1938 Indian English novelist

SHASHI DESHPANDE AS SHORT STORY WRITER: A STUDY 2011-05-09
concurrent with increasing scholarly attention toward national children's literatures contemporary English language Indian children's literature explores an emerging body of work that has thus far garnered little serious critical attention Superle critically examines the ways Indian children's writers have represented childhood in relation to the Indian nation Indian cultural identity and Indian girlhood from a framework of postcolonial and feminist theories children's novels published between 1988 and 2008 in India are compared with those from the United Kingdom and North America from the same period considering the differing ideologies and the current textual constructions of childhood at play in each Superle contends that over the past twenty years an aspirational view of childhood has developed in this literature a view that positions children as powerful participants in the project of enabling positive social transformation her main argument formed after recognizing several overarching thematic and structural patterns in more than one hundred texts is that the novels comprise an aspirational literature with a transformative agenda they imagine apparently empowered child characters who perform in diverse ways in the process of successfully creating and shaping the ideal Indian nation their own well adjusted bicultural identities in the diaspora and or their own empowered girlhoods Michelle Superle is a professor in the department of communications at Okanagan College she has taught children's literature composition and creative writing courses at various Canadian universities and has published articles in papers and IRCL

Shashi Deshpande's Novels 2019-11-30 the proposed edited book on women empowerment challenges and strategies deals with the problems associated with the women community suffering from marginalization and the ways to address their identity and human rights concerns the status of women in every nation was deprived and never considered they were considered as mere machines to fulfill mere different duties during ancient ages we can see the evolution of changing and taking new perspectives the concept of female in manusmriti and in puranas of considering them as dependents and deities is contradictory there are still places where women are still considered as deprived and are still under chains it is the duty of the privileged to empower the underprivileged women empowerment programs failed as they overlooked the structural factors that perpetuated oppression and exploitation the fulfillment of practical needs such as food health care and education cannot empower women unless the long term strategic needs are met the process of empowerment requires a transformation of structures of sub ordinance control over material and intellectual resources gaining decisions making authority and reduction of gender inequality the present book is the collection of twenty two research papers enlightens and thought provoking articles contributed by research scholars throwing light on the women empowerment and role of religion and policies women and nutrition gender sensitization role of education status of working women in unorganized sector role of media and ngo in promoting women empowerment empowerment of indian women a challenge of 21st century life skills and older women with reference to old age homes depiction of women in literature and marginalization of women characters in literature social organization and woman empowerment and entrepreneurship the book will be an important reference source for scholars in the fields of rights of the marginalized sections rights of the women the role of education practice and gender studies the purpose of this edited book is to provide a common platform for academicians and policymakers for a comprehensive deliberation on issues relating to social sector development in our society the research papers and various articles covering so many themes of social awareness for education and social sector development are compiled in one place so that anyone can get easy access to their research this book is edited basically for the students teachers researchers and academics the students pursuing their masters ph d degree and doing dissertations thesis on women empowerment may also be highly benefited by this book

Woman in the Novels of Shashi Deshpande 1995 the end century edition of the who s who of indian writers is an invaluable work of reference for writers publishers readers and students

of literary history for ease of use the entries are arranged alphabetically by surname or part of the name preferred by the writers themselves a large number of cross references are provided to facilitate the location and identification of the writers

Contemporary English-Language Indian Children's Literature

1999 'writing is to me a way of exploring the world' says best selling novelist and short story writer shashi deshbande in this the second volume of her collected short fiction we travel with her into a world of characters and situations that are identifiable and experience emotions that are at once complex and cathartic intensely felt and beautifully rendered these are stories that will stay with you a long long time

Women Empowerment: Challenges and Strategies 2003 during the last few centuries women writers have considerably widened and deepened the areas of human experience with their sharp feminine perception of life successfully transmuted into verbal artifact the world body of literature in english would have been much poorer today but for the contribution of women writers the new series studies in women writers in english is a grateful acknowledgment of that contribution and public recognition of their voice nineteen essays included in this third volume of the series cover a wide spectrum of women writers across space and time the women writers discussed in this volume include one from britain virginia woolf the twentieth century stalwart of british novel who has left her indelible mark on the art of fiction as well as on women writers and thinkers of the subsequent decades four from america emily dickinson edith wharton sylvia plath adrienne rich two african american talents toni morrison the nobel laureate for literature in 1993 and alice walker the eminent black american woman writer and margaret clarke from canada besides eight authors from india the discussion on indian writers include two articles on sarojini naidu the illustrious icon of early indian english poetry and the nightingale of india one on the charming nostalgic fiction of shashi deshbande who is compared to margaret clarke one on the enigmatic ruth jhabvala two on two different and equally well known path breaking novels by the young talent githa hariharan and one on the celebrated recent autobiography of indira goswami we also get a glimpse of imtiaz dharkar rama mehta and last but not least anita desai in addition to a bird's eye view of the enormous harvest by indian women novelists in the last two decades of the last century since most of these authors are prescribed in the english syllabus in the universities of india both the teachers and the students will find them extremely useful and the general readers who are interested in literature in english and or

women writers will also find them intellectually stimulating
Indian Review of Books 2005 contributed articles

Who's who of Indian Writers, 1999: A-M 1980

Collected Stories 1999
Studies in Women Writers in English 2013

The Journal of Parliamentary Information 1982-07-15 intended to serve the academic needs of the students of english literature the companion is an ultimate literary reference source providing an up to date comprehensive and authoritative biographies of novelists poets playwrights essayists journalists and critics ranging from literary giants of the past to contemporary writers like peter burnes 1931 2004 anthony powell 1905 2000 patrick o brian 1914 2000 iris murdoch 1919 1999 grace nicholas 1950 and douglas adams 1952 2001 over the last few decades english literary canon has become relatively more extensive and diverse in recognition of the significance of the new literatures in english special emphasis has been given on the writers of these literatures in addition the indian writers writing in english have been given a prominent place in the book thereby making it particularly useful for the students of indian english literature the companion is unique of its kind as it gives a broad outline of the story and not merely a brief account of the plot structure of a literary work so as to enable the students to have a fairly good idea of the story likewise before getting down to the writings of an author the companion provides an invaluable and authoritative biographical note believing that an author s biography facilitates proper understanding of his her contributions on account of its clear and reliable plot summaries and descriptive entries of major works and literary journals and authentic biographical details the companion is a work of permanent value it is undoubtedly an indispensable and path breaking handy reference guide for all those interested in literatures in english produced in the united kingdom the united states canada australia africa the caribbean india and other countries

Children's Literature in India 1981-03

Lok Sabha Debates 1998
Parliamentary Debates 2006-10
2007-06

Pacific Affairs 2007-09

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□□□□□ 1998

The Atlantic Companion to Literature in English

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Children's Fiction in English in India

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