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Valley of Darkness Business America Metahistory and Memory Koda Rohan Places of Traumatic Memory Modern Japanese Aesthetics Popular Mechanics Bashō's Journey Reading Japanese Haikai Poetry Catalog of the Glenn Shaw Collection at the East-West Center Library Matsuo Bashō's Poetic Spaces Occasional Papers Monographic Series Transportation and Communication in the Pacific Basin Proceedings, 5th Inter-Congress, February 03-07, 1985, The Manila Hotel, Manila, Philippines Catalogues of the Harvard-Yenching Library Traditional Japanese Arts And Culture , 1997 Key Players in the Japanese Electronics Industry Ocean Yearbook Standard Trade Index of Japan Flyboys Judgement at Tokyo Dai 24 kai tōkyōshi tōkei nenpyō Japan Science Review Japan after 3/11 Ozu's Tokyo Story Japan Trade Guide National Union Catalog The Imperial Screen The Asian Press and Media Directory Bulletin

□□□□□□□□□□ 1925

this volume portrays the daily life of ordinary japanese civilians on the home front during world war two drawing extensively on wartime records and early postwar recollections of people who lived through the war era the book reveals a surprisingly cohesive society that bore up remarkably well originally published by w w norton and company in 1978

Valley of Darkness 1986

critical biography of k□da rohan a japanese author in the meiji period

Business America 1980

this volume explores the relationship between place traumatic memory and narrative drawing on cases from africa asia europe oceania and north and south america the book provides a uniquely cross cultural and global approach covering a wide range of cultural and linguistic contexts the volume is divided into three parts memorial spaces sites of trauma and traumatic representations the contributions explore how acknowledgement of past suffering is key to the complex inter relationship between the politics of memory expressions of victimhood and collective memory contributors take note of differing aspects of memorial culture such as those embedded in war memorials mass grave sites and exhibitions as well as journalistic literary and visual forms of commemorations to investigate how narratives of memory can give meaning and form to places of trauma

Metahistory and Memory 2008

modern japanese aesthetics is the first work in english on the history of the japanese philosophy of art from its inception in the 1870s to the present in addition to the historical information and discussion of aesthetic issues that appear in the introductions to each of the chapters the book presents english translations of otherwise inaccessible major works on japanese aesthetics beginning with a complete and annotated translation of the first work in the field nishi amane s bimiyogaku setsu the theory of aesthetics in its four sections the subject of aesthetics aesthetic categories poetic expression postmodernism and aesthetics modern japanese aesthetics discusses the momentous efforts made by japanese thinkers to master assimilate and transform western philosophical systems to discuss their own literary and artistic heritage readers are introduced to debates between the unconditional supporters of western ideas onishi hajime and more cautious approaches to the literary and artistic past okakura kakuzo tsubouchi shoyo the institutionalization of aesthetics as an academic subject is discussed and the work of some of japan s most distinguished professional aestheticians onishi yoshimori imamichi tomonobu philosophers kusanagi masao nishitani keiji sakabe megumi and literary critics karatani kojim is included modern japanese aesthetics is a sophisticated and energetic volume on the process that led to the construction of aesthetic categories used by japanese and later western scholars in discussing japanese literature and arts this important work will be essential reading for anyone concerned with the formation of a critical vocabulary in japan modern japanese aesthetics a reader is a companion volume to a history of modern japanese aesthetics uh press 2001

Koda Rohan 1977

popular mechanics inspires instructs and influences readers to help them master the modern world whether it s practical diy home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science pm is the ultimate guide to our high tech lifestyle

Places of Traumatic Memory 2020-10-31

in bashō s journey david landis barnhill provides the definitive translation of matsuo bashō s literary prose as well as a companion piece to his previous translation bashō s haiku one of the world s greatest nature writers bashō 1644 1694 is well known for his subtle sensitivity to the natural world and his writings have influenced contemporary american environmental writers such as gretel ehrlich john elder and gary snyder this volume concentrates on bashō s travel journal literary diary saga diary and haibun the premiere form of literary prose in medieval japan the travel journal described the uncertainty and occasional humor of traveling appreciations of nature and encounters with areas rich in cultural history haiku poetry often accompanied the prose the literary diary also had a long history with a format similar to the travel journal but with a focus on the place where the poet was living bashō was the first master of haibun short poetic prose sketches that usually included haiku as he did in bashō s haiku barnhill arranges the work chronologically in order to show bashō s development as a writer these accessible translations capture the spirit of the original japanese prose permitting the nature images to hint at the deeper meaning in the work barnhill s introduction presents an overview of bashō s prose and discusses the significance of nature in this literary form while also noting bashō s significance to contemporary american literature and environmental thought excellent notes clearly annotate the translations

Modern Japanese Aesthetics 1999-12-01

in reading japanese haikai poetry herbert jonsson makes an analysis of a number of poems composed by the eighteenth century master yosa buson the study offers the reader a wealth of explanations displaying the varied perspectives available

俳句の歴史 1949

haikai is an art that parodies and often subverts its linguistic generic and personal predecessors and its intersections include imaginative links to the rest of japanese literature and culture this collection of essays explores certain neglected aspects of this haikaimaster s literary and philosophical contributions

源流の歴史 2001-09

compiled in this volume is original material on japanese arts and culture from the prehistoric era to the meiji restoration 1867 these sources including many translated here for the first time are placed in their historical context and

outfitted with brief commentaries allowing the reader to make connections to larger concepts and values found in japanese culture this book contains material on the visual and literary arts as well as primary texts on topics not easily classified in western categories such as the martial and culinary arts the art of tea and flower arranging more than sixty color and black and white illustrations enrich the collection and provide further insights into japanese artistic and cultural values also included are a bibliography of english language and japanese sources and an extensive list of suggested further readings



Popular Mechanics 1945-05

for more than fifteen years marine biologists oceanographers and specialists in foreign policy ocean development international law and strategic studies have found the ocean yearbook series to be an invaluable asset for research on one of the world s vital resources volume 12 focuses on the sustainable development and use of the world s oceans and their resources major articles examine the managerial implications of sustainable development in different oceanic regions as well as how they relate to fisheries coastal ecosystems and genetic and biochemical resources current problems associated with marine transportation are also addressed in addition the twelfth edition celebrates the entry into force of the united nations convention on the law of the sea and the recent conclusion of the agreement relating to the conservation and management of straddling and highly migratory fish stocks

Bash's Journey 2010-03-29

over the remote pacific island of chichi jima nine american flyers navy and marine pilots sent to bomb japanese communications towers there were shot down flyboys a story of war and horror but also of friendship and honor tells the story of those men over the remote pacific island of chichi jima nine american flyers navy and marine pilots sent to bomb japanese communications towers there were shot down one of those nine was miraculously rescued by a u s navy submarine the others were captured by japanese soldiers on chichi jima and held prisoner then they disappeared when the war was over the american government along with the japanese covered up everything that had happened on chichi jima the records of a top secret military tribunal were sealed the lives of the eight flyboys were erased and the parents brothers sisters and sweethearts they left behind were left to wonder flyboys reveals for the first time ever the extraordinary story of those men bradley s quest for the truth took him from dusty attics in american small towns to untapped government archives containing classified documents to the heart of japan and finally to chichi jima itself what he discovered was a mystery that dated back far before world war ii back 150 years to america s westward expansion and japan s first confrontation with the western world bradley brings into vivid focus these brave young men who went to war for their country and through their lives he also tells the larger story of two nations in a hellish war with no easy moralizing bradley presents history in all its savage complexity including the japanese warrior mentality that fostered inhuman brutality and the u s military strategy that justified attacks on millions of civilians and after almost sixty years of mystery bradley finally reveals the fate of the eight american flyboys all of whom would ultimately face a moment and a decision that few of us can even imagine flyboys is a story of war and horror but also of friendship and honor it is about how we die and how we live including the tale of the flyboy who escaped capture a young navy pilot named george h w bush who would one day become president of the united states a masterpiece of historical narrative flyboys will change forever our understanding of the pacific war and the very things we fight for

 2008

 cd rom 

Reading Japanese Haikai Poetry 2015-12-22

a work of singular importance balanced original human accessible and riveting philippe sands author of east west street from the prizewinning author of the acclaimed the blood telegram a landmark magisterial history of the postwar trial of japan s leaders as war criminals and their impact on the modern history of asia and the world in the weeks after japan finally surrendered to the allies to end world war ii the victorious powers turned to the question of how to move on from years of carnage and destruction to them it was clear that japan s militaristic leaders needed to be tried and punished for their crimes for the allied powers the trials were an opportunity both to render judgment on their vanquished foes and to create a legal framework to prosecute war crimes and prohibit the use of aggressive war for the japanese leaders on trial it was their chance to argue that their war had been waged to liberate asia from western imperialism and that the court was no more than victors justice gary j bass judgement at tokyo is the product of a decade of research a magnificent riveting story of wartime action dramatic courtroom battles and the epic formative years that set the stage for the postwar era in the asia pacific

Catalog of the Glenn Shaw Collection at the East-West Center Library 1967

on march 11 2011 an underwater earthquake off the pacific coast of tohoku japan triggered one of the most devastating tsunamis of a generation the aftermath was overwhelming communities were reduced to rubble thousands of people were missing or dead and relief organizations struggled to reach affected areas to provide aid for survivors and victims of radiation from compromised nuclear reactors in japan after 3 11 editors pradyumna p karan and unryu suganuma assemble geographers economists humanists and scientists to consider the complex economic physical and social impacts of this heartbreaking disaster historical geographers place the events of march 2011 in context while other contributors assess the damage and recommend strategies for the long process of reclamation and rebuilding the book also includes interviews with victims that explore the social implications of radioactive contamination and invite comparisons to the discrimination faced by survivors of the hiroshima and nagasaki bombings balancing the natural and social sciences this timely volume offers not only a model of interdisciplinary research for scholars but also an invaluable guide to the planning and implementation of reconstruction

Matsuo Bash?'s Poetic Spaces 2006-12-11

ozu s tokyo story is generally regarded as one of the finest films ever made universal in its appeal it is also considered to be particularly japanese exploring its universality and cultural specificity this collection of specially commissioned essays demonstrates the multiple planes on which the film may be appreciated the introduction outlines ozu s career as both a contract director of a major studio and as a singular figure in japanese film history and also analyses the director s cinematic style particularly his narrative strategies and spatial compositions other essays situate ozu s cinema in its relationship to hollywood film making his relationship to aspects of japanese tradition situating the film within artistic modes religious systems and beliefs and socio cultural and familial formations also included is an analysis of how ozu has been misunderstood in western criticism

Occasional Papers 1966

includes entries for maps and atlases

Monographic Series 1985

from the late 1920s through world war ii film became a crucial tool in the state of japan detailing the way japanese directors scriptwriters company officials and bureaucrats colluded to produce films that supported the war effort imperial screen is a highly readable account of the realities of cultural life in wartime japan high s treatment of the japanese film world as a microcosm of the entire sphere of japanese wartime culture demonstrates what happens when conscientious artists and intellectuals become enmeshed in a totalitarian regime this english language edition is revised and expanded from the original japanese edition

Transportation and Communication in the Pacific Basin 1985

Proceedings, 5th Inter-Congress, February 03-07, 1985, The Manila Hotel, Manila, Philippines 2006-01-01

Catalogues of the Harvard-Yenching Library 1998

Traditional Japanese Arts And Culture 1985

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Key Players in the Japanese Electronics Industry 1980-12

□□□□ 1984

Ocean Yearbook 2003-09-30

Standard Trade Index of Japan 1999-12

Flyboys 2023-10-19

□□□□□□□□□□ 1928

Judgement at Tokyo 1958

Dai 24 kai tōkyōshi tōkei nenpyō 2016-09-27

Japan Science Review 1997-04-13

Japan after 3/11 2009

Ozu's Tokyo Story 1952

□□□□□□ 1982

Japan Trade Guide 2003

National Union Catalog 1988

The Imperial Screen 1976

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