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The Victorian Parlour Craft and Heritage Middle-Class Life in Victorian Belfast Glasgow Victorian Pets and Poetry Old-House Journal Sex and Sexuality in Victorian Britain Software Design Methodology Early Victorian England, 1830-1865 Victorian Architecture Victorian Murderesses Companion to Victorian Popular Fiction Great Britain: Handbook for Travellers: Southern England, East Anglia Professional Domesticity in the Victorian Novel The Chimney of the World Undomesticated Interiors Religion in Victorian London The Illustrated London News MARY ELIZABETH BRADDON Ultimate Collection: Mystery Novels, Victorian Romances & Supernatural Tales Slow Cornwall and the Isles of Scilly Aurora Floyd & Lady Audley's Secret (Victorian Mysteries) The Hidden Places of England Victorian Women's Magazines The Real Professor Higgins Washington, D.C. Housing Co-ops: A History The Lady of Shalott in the Victorian Novel Victorian Muslim Legal Narratives in Victorian Fiction The Irish in the Victorian City The Adventures of a Victorian Con Woman Late Victorian Orientalism Arthur Sullivan: A Victorian Musician The Penguin Book of Victorian Verse Mid-Victorian Poetry, 1860-1879 Reimag(in)ing the Victorians in Contemporary Art Spatial Dynamics and Female Development in Victorian Art and Novels Victorian Fairy Tales The Yorkshire Archaeological Journal Yorkshire Archaeological Journal The Old-house Journal

The Victorian Parlour 2001-07-05 the parlour was the centre of the victorian home and as thad logan shows the place where contemporary conflicts about domesticity and gender relations were frequently played out in the victorian parlour a cultural study logan uses an interdisciplinary approach that combines the perspectives of art history social history and literary theory to describe and analyse the parlour as a cultural artefact she offers a detailed investigation of specific objects in the parlour and argues that these things articulated social meaning and could present symbolic resolutions to disturbances in the social field the book concludes with a discussion of how representations of the parlour in literature and art reveal the pleasures and anxieties associated with victorian domestic life

Craft and Heritage 2021-10-21 this collection of 19 original essays argues for a critical and sustained engagement between the fields of craft and heritage the book s interdisciplinary and international array of authors consider how heritage and craft institutions policies practices and audiences encounter the constraints and opportunities of production recognition and exhibition case studies spanning 125 years raise and address questions concerning authenticity and commodification innovation and improvisation diasporas and decolonization global economies and national and professional identities authors also analyse mechanisms through which craft mobilises and has been harnessed by heritage processes and designations examples range from an irish village at the 1893 chicago world s fair and the role of chronopolitics in contemporary vietnamese pottery to the invisibility of crochet within swedish heritagisation processes and the application of game theory in a ceramics museum with section one considering citizenship and identity section two sustainability and section three dynamic craft in cultural institutions craft and heritage interrogates how craft objects makers and processes intersect with current heritage concerns and practices

Middle-Class Life in Victorian Belfast 2020-02-29 this book vividly reconstructs the social world of upper middle class belfast during the time of the city s greatest growth between the 1830s and the 1880s using extensive primary material including personal correspondence memoirs diaries and newspapers the author draws a rich portrait of belfast society and explores both the public and inner lives of victorian bourgeois families leading business families like the corrys and the workmans alongside their professional counterparts dominated victorian belfast s civic affairs taking pride in their locale and investing their time and money in improving it this social group displayed a strong work ethic a business oriented attitude and religious commitment and its female members led active lives in the domains of family church and philanthropy while the belfast bourgeoisie had parallels with other british urban elites they inhabited a unique place and time linenopolis was the only industrial city in ireland a city that was neither fully irish nor fully british and at the very time that its industry boomed an unusually violent form of sectarianism emerged middle class life in victorian belfast provides a fresh examination of familiar themes such as civic activism working lives philanthropy associational culture evangelicalism recreation marriage and family life and represents a substantial and important contribution to irish social

history

Glasgow 1982 some of the most celebrated poets of the victorian era wrote at times movingly or humorously about their pets they did so in a wider literary context for poetry about pets was ubiquitous in the period animal welfare organizations utilized poems about canine and feline suffering in institutional publications to call attention to various abuses elegies and epitaphs over the loss of a beloved cat songbird or dog were printed on funeral cards tombstones and appeared in mass produced poetry collections as well as those intended for an intimate circle of friends yet poems about pets as well as attendant issues such as breeding and overpopulation have not received the kind of critical analysis devoted to fictional works and short stories with an introduction afterword and eight essays offering new perspectives on significant as well as lesser known poems victorian pets and poetry remedies this omission

Victorian Pets and Poetry 2021-05-09 old house journal is the original magazine devoted to restoring and preserving old houses for more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice

Old-House Journal 2004-01 dull this book is not and it gives an insight into the many scandals not spoken about in polite victorian drawing rooms glasgow west of scotland family history society peek beneath the bedsheets of nineteenth century britain in this affectionate informative and fascinating look at sex and sexuality during the reign of queen victoria it examines the prevailing attitudes towards male and female sexual behavior and the ways in which these attitudes were often determined by those in positions of power and authority it also explores our ancestors ingenious surprising bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life did the people in victorian times live up to their stereotypes when it came to sexual behavior this book will answer this question as well as looking at fashion food science art medicine magic literature love politics faith and superstition through a new lens leaving the reader uplifted and with a new regard for the ingenuity and character of our great great grandparents i would say this book gives you the information on relationships genders and very much behavior that doesn't usually come across in history books therefore this is an excellent book indeed certainly one that more people should be aware of and learn from uk historian the writing is joyous and it is clear the author enjoys her subject and is fairly knowledgeable on things victorian rosie writes fenn's writing is so readable and it's clear this is a book written by a historian who loves her subject and is very knowledgeable about the research being carried out by other historians jessticulates

Sex and Sexuality in Victorian Britain 2020-05-30 software design methodology explores the theory of software architecture with particular emphasis on general design principles rather than specific methods this book provides in depth coverage of large scale software systems and the handling of their design problems it will help students gain an understanding of the general

theory of design methodology and especially in analysing and evaluating software architectural designs through the use of case studies and examples whilst broadening their knowledge of large scale software systems this book shows how important factors such as globalisation modelling coding testing and maintenance need to be addressed when creating a modern information system each chapter contains expected learning outcomes a summary of key points and exercise questions to test knowledge and skills topics range from the basic concepts of design to software design quality design strategies and processes and software architectural styles theory and practice are reinforced with many worked examples and exercises plus case studies on extraction of keyword vector from text design space for user interface architecture and document editor software design methodology is intended for it industry professionals as well as software engineering and computer science undergraduates and graduates on msc conversion courses in depth coverage of large scale software systems and the handling of their design problems many worked examples exercises and case studies to reinforce theory and practice gain an understanding of the general theory of design methodology

Software Design Methodology 2005-03-22 the victorian belief that women were the weaker sex who were expected to devote themselves entirely to family life made it almost inconceivable that they could ever be capable of committing murder what drove a woman to murder her husband lover or even her own child were they tragic mad or just plain evil using various sources including court records newspaper accounts and letters this book explores some of the most notorious murder cases committed by seven women in nineteenth century britain and america it delves into each of the women s lives the circumstances that led to their crimes their committal and trial and the various reasons why they resorted to murder the fear of destitution led mary ann brough to murder her own children desperation to keep her job drove sarah drake to her crime money was the motive in the case of mary ann cotton who is believed to have poisoned as many as twenty one people kate bender lured her unsuspecting victims to their death in the slaughter pen before stripping them of their valuables kate webster s temper got the better of her when she brutally murdered and decapitated her employer nurse jane toppan admitted she derived sexual pleasure from watching her victims die slowly and lizzie borden was suspected of murdering her father and stepmother with an axe so that she could live on the affluent area known as the hill in fall river massachusetts

Early Victorian England, 1830-1865 1988 this companion to victorian popular fiction includes more than 300 cross referenced entries on works written for the british mass market biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction

Victorian Architecture 1990 much attention has recently been given by scholars to the widening of the gender gap in the nineteenth century and the concept of separate spheres testing such constructions and questioning the stereotypes associated with victorian domesticity monica f cohen

offers new readings of narratives by austen charlotte brontë dickens eliot eden gaskell oliphant and reade to show how domestic work the most feminine of all activities gained much of its social credibility by positioning itself in relation to the emergent professions by exploring how novels cast the victorian conception of female morality into the vocabulary of nineteenth century professionalism cohen traces the ways in which women sought identity and privilege within a professionalised culture and revises our understanding of victorian domestic ideology

Victorian Murderesses 2022-12-02 in this innovative contribution to the field of environmental history stephen mosley explores the devastating human and environmental costs of smoke pollution in the world s first industrial city

Companion to Victorian Popular Fiction 2018-10-10 this innovative book challenges many of the widely held assumptions about the place of religion in victorian society and in london the world s first great industrial and commercial metropolis against the background of victorian london it explores the religiosity of londoners as expressed through the dynamic renewal of traditional faith communities including judaism and the historic churches as well as fresh expressions of religion including the salvation army mormons spiritualism and the occult it shows how laypeople especially the rich and women were mobilised in the service of their faith and their fellow citizens drawing on research in social economic oral cultural and women s history jacob argues that religious motivations lay behind concerns that subsequently preoccupied people in the twentieth and twenty first centuries these include the changing place of women in society an active concern for social justice the sexual exploitation of women and children and provision of education for all classes and all ages by examining religion broadly in its social and cultural context and looking beyond conventional approaches to religious history religious vitality in victorian london illustrates the dynamic significance of religion in society influencing even the expression of secularism

Great Britain: Handbook for Travellers: Southern England, East Anglia 1966 this carefully crafted ebook mary elizabeth braddon ultimate collection sensation novels detective mysteries victorian romances supernatural tales is formatted for your ereader with a functional and detailed table of contents introduction my first novel by m e braddon novels the trail of the serpent lady audley s secret aurora floyd the captain of the vulture john marchmont s legacy eleanor s victory henry dunbar the doctor s wife birds of prey charlotte s inheritance run to earth fenton s quest the loveles of arden a strange world the cloven foot vixen mount royal phantom fortune the golden calf wyllard s weird mohawks all along the river gerard the world the flesh and the devil london pride his darling sin the infidel beyond these voices short stories ralph the bailiff and other stories ralph the bailiff captain thomas the cold embrace my daughters the mystery of fernwood samuel lowgood s revenge the lawyer s secret my first happy christmas lost and found eveline s visitant a ghost story found in the muniment chest how i heard my own will read flower and weed and other tales flower and weed george caulfield s journey the clown s quest dr carrick if she be not fair to me the shadow in the corner his secret thou art the man milly darrell good lady duwayne at

chrighton abbey children s book the christmas hirelings

Professional Domesticity in the Victorian Novel 1998-02-05 as much an entertaining armchair read as a practical guide this is a personal slow tour of cornwall experience crashing waves and glorious beaches wild moorland and wooded valleys and the quiet and hitherto unsung byways of the cornish landscape take time to savour the outstanding cuisine and seek out the lively arts scene interviews with locals from blacksmiths and bakers to artists and fishermen paint an intimate picture of the people of the region kirsty fergusson enriches your stay with her local knowledge on where to stay eat and drink and what to see and do tips on where to paddle with the tide up wooded creeks to village pubs on where to discover lost varieties of cornish apples and on riding a bike from standing stones to swimming holes provide an intimate picture of this popular tourist destination

The Chimney of the World 2013-04-15 this ebook edition has been formatted to the highest digital standards and adjusted for readability on all devices lady audley s secret as sir michael audley celebrates his marriage to lucy graham his nephew the barrister robert audley welcomes his old friend george talboys back to england after three years of gold prospecting in australia george finds out that his wife helen has died and that his son is under the care of his father in law after settling the matter of the boy s guardianship the robert and george set off to visit sir michael while at the country manor audley court lady audley avoids meeting george and when the two seek an audience with the new lady audley she makes many excuses to avoid their visit shortly thereafter george disappears much to robert s consternation unwilling to believe that george has simply left without a notice robert begins to look into the circumstances around george s strange disappearance his notes indicate the involvement of lady audley much to his chagrin and he slowly begins to collect evidence against her aurora floyd forms a sequel to lady audley s secret it tells the story of aurora floyd daughter of a marriage between a nobleman and an actress as she grows into maturity this head strong dangerous and seductive vixen becomes embroiled in mystery and scandal the story includes such controversial events as bigamy murder and elopement

Undomesticated Interiors 2003 england s landscape is as diverse as its culture it is a country with magnificent landscapes this guide looks at the more established places of interest throughout the country but it also focuses on the more secluded and little known visitor attractions and places to stay eat and drink

Religion in Victorian London 2021-09-17 focusing on the historical development of the british women s magazine this book begins with descriptions of different kinds of magazines this is followed by an exploration of elements that made up the mix of ingredients and a comprehensive listing

The Illustrated London News 1971 this volume presents the first full scale biography of daniel jones a preeminent scholar and leading british phonetician of the early twentieth century and the first linguist to hold a chair at a british university this book richly illustrated with partly unpublished material traces jones s life and career including his contacts with other linguists

and with figures outside the linguistic world notably robert bridges and george bernard shaw
MARY ELIZABETH BRADDON Ultimate Collection: Mystery Novels, Victorian Romances & Supernatural Tales 2023-12-10 for one hundred years housing cooperatives in various sizes and shapes have been a positive part of the urban landscape of washington d c co ops first arose in the city in the 1920s building slowed during the great depression but their numbers expanded after world war ii conversions expanded their numbers and the model thrived and became a vital part of the city s fabric local historian steve mckevitt tells the stories of the architecture and development of each district co op with both historic and modern images

Slow Cornwall and the Isles of Scilly 2012 after formally announcing his conversion to islam in the late 1880s the liverpool lawyer william henry abduallah quilliam publicly propagated his new faith and established the first community of muslim converts in victorian britain despite decades of relative obscurity following his death with the resurgence of interest in muslim heritage in the west since 9 11 quilliam has achieved iconic status in britain and beyond as a pivotal figure in the history of western islam and muslim christian relations in this timely book leading experts of the religion history and politics of islam offer new perspectives and shed fresh light on quilliam s life and work through a series of original essays the authors critically examine quilliam s influences philosophy and outlook the significance of his work for islam his position in the muslim world and his legacy collectively the authors ask pertinent questions about how conversion to islam was viewed and received historically and how a zealous convert like quilliam negotiated his religious and national identities and sought to indigenise islam in a non muslim country

Aurora Floyd & Lady Audley's Secret (Victorian Mysteries) 2019-12-18 the law holds up a mirror to society and reflects that society and its ongoing preoccupations this book establishes legal interpretation as a mode of literary interpretation contextualising the opinions and sociological background of literature within the context of the law of its period and examines the inherent role of the law in the construction of the narrative in the literature of the nineteenth century from the approach to the operation of jurisprudence and legal application to the prosecution of the poor the criminological approach to moral panics and the use of the affirmative defence to mitigate women within society this book explores the ways in which the authors of the period used the novel form as a way of challenging and critiquing the legal operating model of the world in which their characters found themselves examining the way in which the authors of the period used the novel as a means of critiquing the nature of the role of the law within society its impact upon the general public and the reciprocity which exists between legal ideals and the society which manifests those ideals through thought and action this is a useful text for students of nineteenth century literature or the law

The Hidden Places of England 2004 first published in 1985 this book explores the social history of the irish in britain across a variety of cities including bristol york glasgow edinburgh and stockport with contributions from foremost scholars in the field it provides a thorough critical

study of irish immigration in its social political cultural and religious dimensions this book will be of interested to students of victorian history irish history and the history of minorities *Victorian Women's Magazines* 2001 the true crime story of a master swindler and charming con artist who became one of the most notorious female criminals of the victorian age the story of mrs gordon baillie is stranger than anything to be met with in the field of fiction mrs gordon baillie known throughout her life as annie was born in the direst poverty in the small scottish fishing town of peterhead in 1848 illegitimate and illiterate her beauty and intelligence nevertheless enabled her to overcome her circumstances and become a charming and wealthy socialite living a life of luxury while raising money for worthy causes and charitable works behind her supposed perfect and contented life however lay one of the most notorious and compulsive swindlers of the victorian age her fraudulent fundraising and larger than life schemes played out across four decades and three continents and involved land owners crofters aristocrats politicians bankers socialist revolutionaries operatic stars and the cultural icons of the day she became mistress to a rich aristocrat married a world renowned male opera singer and later took as a lover a vicar s son with anarchist tendencies for most of her career she kept one step ahead of the law and her nemesis inspector henry marshall of scotland yard but finally becoming undone through her own compulsion for petty theft despite her amassed fortune during her life she used more than forty aliases produced four children and spent her way through millions in ill gotten wealth but at the turn of the twentieth century her notoriety was such that she took refuge in america and disappeared from history if you want to read about a victorian woman who was able to hide her humble origins in scotland to become one of the most notorious con women in well to do society an audacious figure who tried to live the life she felt she deserved rather than the one society wanted her to lead then this book is highly recommended criminal historian dr nell darby

The Real Professor Higgins 2012-04-17 late victorian orientalism is a work of scholarly research pushing forward disciplines into new areas of enquiry this collection of essays tries to redefine the task of interpreting the east in the nineteenth century taking as a starting point edward said s orientalism 1978 in order to investigate the visual fantasised and imperialist representations of the east as well as the most exemplary translations of oriental texts the victorians envisioned the east in many different modes or orientalisms since as said suggested t here were perhaps as many orientalisms as orientalists by combining together western and oriental modes of art this study is not only aimed at filling a gap in victorian and oriental studies but also at broadening the audiences it is intended for

Washington, D.C. Housing Co-ops: A History 2021 published in 1992 this is a revised enlarged edition of a book which on its original appearance in 1984 was hailed as a landmark in the study of victorian musical life it presents the figure of sir arthur sullivan 1842 1900 not only as the celebrated co creator of light operas with w s gilbert but as a composer of all kinds of music from symphony and concerto to ballads such as the lost chord and hymns such as onward christian soldiers a prominent public life with a knighthood in 1883 is contrasted with an unconventional

private life involving a liaison of almost thirty years with an american living in london mary frances ronalds the author s access to sullivan s diary held by yale university and to letters and other documents at the pierpont morgan library in new york gives this book both a unique authority and a deep human understanding a new chapter updates research to the 150th anniversary of the composer s birth 1992 and incorporates music examples

The Lady of Shalott in the Victorian Novel 1983-12-01 daniel karlin has selected poetry written and published during the reign of queen victoria 1837 1901 giving pride of place to tennyson robert browning and christina rossetti the volume offers generous selections from other major poets such as arnold emily bronte hardy and hopkins and makes room for several poem sequences in their entirety it is wonderful too in its discovery and inclusion of eccentric dissenting un victorian voices poets who squarely refuse to represent their period it also includes the work of elizabeth barrett browning george meredith james thomson and augusta webster

Victorian Muslim 2017-06-01 these two volumes list late and mid victorian poets with brief biographical information and bibliographical details of published works the major strength of the works is the discovery of very many minor poets and their work unrecorded elsewhere

Legal Narratives in Victorian Fiction 2023-03-31 from contemporary deployments of taxidermy magic lanterns and microscopy to the visualization of forgotten lives marginalized narratives and colonial histories this book explores how the work of artists including mat collishaw yinka shonibare tessa farmer mark dion dorothy cross and ingrid pollard reimagines the victorians in the present examining how recent paintings sculptures photographs installations and films revisit and re present nineteenth century technologies practices and events the book s rich interdisciplinary approach applies literary media and linguistic theories to its analysis of visual art alongside in depth discussions of the victorian inventions concepts and narratives that they invoke the book s emphasis on how and why we represent the historical past makes its contribution particularly timely and by drawing attention to the importance of historiography to the work of these artists it also unravels the complicated history of history itself this book will speak to diverse audiences including those interested in art history visual culture victorian and neo victorian studies as well as literature histories of science and media postcolonialism museology gender studies postmodernism and the history of ideas

The Irish in the Victorian City 2021-02-25 spatial dynamics and imagery surface as distinctive and insightful elements for investigating female figures in victorian art and literature this book explores the concept that space can be a productive and creative realm rather than merely an empty or confining category for personal development through discussing representative victorian paintings of the mid to late 1800s as well as novels by women authors spatial dynamics and female development in victorian art and novels illustrates the ways visual and literary genres utilize space this book sharpens our view of nineteenth century women s perspectives on themselves and recognizes connections between the visual and literary arts

The Adventures of a Victorian Con Woman 2021-02-01 the victorian fascination with fairyland is

reflected in the literature of the period which includes some of the most imaginative fairy tales ever written they offer the shortest path to the age s dreams desires and wishes authors central to the nineteenth century canon such as thackeray oscar wilde ford madox ford and rudyard kipling wrote fairy tales and authors primarily famous for their work in the genre include george macdonald juliana ewing mary de morgan and andrew lang this anthology brings together fourteen of the best stories by these and other outstanding practitioners to show the vibrancy and variety of the form and its ability to reflect our deepest concerns the stories in this selection range from pure whimsy and romance to witty satire and darker uncanny mystery paradox proves central to a form offered equally to children and adults fairyland is a dynamic and beguiling place one that permits the most striking explorations of gender suffering love family and the travails of identity michael newton s introduction and notes explore the literary marketplace in which these tales appeared as well as the role they played in contemporary debates on scepticism and belief the book also includes a selection of original illustrations by some of the masters of the field such as richard doyle arthur hughes and walter crane

Late Victorian Orientalism 2020-06-30 a review of history antiquities and topography in the county

Arthur Sullivan: A Victorian Musician 2018-12-13

The Penguin Book of Victorian Verse 1998-10-19

Mid-Victorian Poetry, 1860-1879 2000-01-01

Reimag(in)ing the Victorians in Contemporary Art 2023-11-20

Spatial Dynamics and Female Development in Victorian Art and Novels 2003

Victorian Fairy Tales 2015-03-12

The Yorkshire Archaeological Journal 1998

Yorkshire Archaeological Journal 1997

The Old-house Journal 2004

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