

Free reading The poetics of biblical narrative ideological literature and the drama of reading Copy

the essays in this critical anthology explore the relation of artists readers and critics to their conscious ideological concerns and to ideological forces of which they are not fully aware a special emphasis is placed on the particular problems faced by women as they write read and act in an ideological context largely determined by men illustrated ideology has never before been so much in evidence as a fact and so little understood as a concept as it is today in this now classic work originally written for both students and for those already familiar with the debates around the concept the celebrated literary theorist terry eagleton unravels its many definitions exploring its tortuous history from the enlightenment to the present a limpid account of the thought of key marxist thinkers as well as that of philosophers from schopenhauer and nietzsche to freud and the post structuralists and a political reformulation of a vital set of ideas ideology an introduction is an essential text by one of our most important contemporary critics this book focuses on ideology and its function in fictional discourse exploring the link between textual ideologies and real ideologies in text production environments it attempts this through a specific focus on the social and linguistic elements that control the

presence the use and the presentation of ideology and also the way in which linguistic elements are controlled and manipulated by the collective consciousness of the text producer this correlation between fictional discourse and ideology is revealed through a series of chapters that cover four closely interrelated areas focusing specifically on malaysian and singaporean fiction firstly the positioning of malaysian and singaporean literatures in english as individual literary traditions this is to counter the non recognition of malaysian and singaporean literatures as individual traditions in spite of five decades of independence secondly establishing a contextual socio cultural and political framework as a basis for discussion on real ideology arguing that malaysian and singaporean writers have moved beyond the anti western nationalistic stage and on to more personal and communal concerns such as race relations identity and a sense of belonging thirdly rationalising the social structures of ideology that are likely to be found in the malaysian and singaporean social milieus especially location and text specific social variables of ideology lastly it seeks to reveal a linguistic oriented approach for the study of textual ideologies and for linking textual ideologies to ideologies in the overall text production environment the book ultimately shows the significant possibilities of systematic links between textual ideology and the real ideology in the text production environment through what can best be termed as ideological stylistics in doing so it aims to contribute significantly to studies of ideology in general and more specifically on ideology on malaysian and singaporean literatures in english in the ideology of conduct first

published in 1987 scholars from various fields

medieval period to the present day discuss literature in which the sole purpose is to instruct women in how to make themselves desirable this collection investigates how middle class writers who had long emulated the behaviour of the aristocracy began to criticise that behaviour by formulating an alternative object of desire they did so without appearing to breed political controversy because it seemed to concern only the female but writing for and about women in fact became a powerful instrument of hegemony as it introduced a whole new vocabulary for social relations induced certain forms of economic behaviour as desirable in men and women respectively and insured the reproduction of the nuclear family it is argued therefore that the literature of conduct not only recorded but also assisted the production of our contemporary gender based culture the literature of the weimar republic is distinguished both by its exceptional quality and by the endless fascination of its historical period this study is the first to analyse a representative selection of weimar literature by setting it in the context of an in depth presentation of the historical events forces and developments that helped to mould it appealing to both literary and historical scholars this book creates a methodological framework that enables it to demonstrate clearly the interaction between history and literature at one of the crucial junctures of the twentieth century since the early 1950s the decline of ideology hypothesis has commanded a great deal of attention in the intellectual community at large th e controversy has taken both empirical and polemical turns th is book concentrates on the empirical literature off ering both original contributions and previously published papers of outstanding importance

selections were made to give full play to freshness of view and diversity of sources the book presents the hypothesis of ideological decline as set forth by two of its major spokesmen brings together essays that subject this hypothesis to empirical tests in both western and non western contexts and then presents both positive and negative evaluations of the hypothesis avoiding an ex cathedra definition of ideology the editor and contributors scrutinize the nature of ideology and its workings and suggest approaches to the comparative treatment of ideologies this book offers the first clear and wide ranging overview of the putative decline of ideology a concept burdened by a history of emotional argumentation changes in the function of ideology in the soviet union the united states western europe and japan are examined and the ideological dimension of student movements of the 1960s is taken into account ideology comparative and cultural status is an expertly edited presentation of contrasting views of a vital topic it is ideally suited for use in a variety of courses in the area of political thought and political sociology to explain a text according to rodriguez is to locate it precisely at a real historical conjuncture to situate it ideologically this insistence on the historicity of literature saved rodriguez from the fate that from the late 1970s onward overtook many althusserians the latter unable to historicise and therefore transcend the key category of the subject refused to rank real art among the ideologies as a result of which their concept of literary production remained locked in a kantian and therefore eminently bourgeois problematic for rodriguez in contrast ideology could not be the discourse of the subject for the simple reason that the subject was itself a historical

category whose origins were to be found in animism the ideology of the bourgeoisie during its early mercantilist phase as an emergent ideology animism stood in contradiction to substantialism its dominant counterpart under feudalism that manifestly had no place for a free subject the analysis of these conflictual ideologies during the protracted transition in spain from feudalism to capitalism constitutes the kernel of theory and history of ideological production university of granada claiming that the scholarship and criticism of romanticism and its works have for too long been dominated by a romantic ideology by an uncritical absorption in romanticism's own self representations jerome j mcgann presents a new critical view of the subject that calls for a radically revisionary reading of romanticism in the course of his study mcgann analyzes both the predominant theories of romanticism those deriving from coleridge hegel and heine and the products of its major english practitioners words worth coleridge shelley and byron are considered in greatest depth but the entire movement is subjected to a searching critique arguing that poetry is produced and reproduced within concrete historical contexts and that criticism must take these contexts into account mcgann shows how the ideologies embodied in romantic poetry and theory have shaped and distorted contemporary critical activities to demonstrate his thesis the author undertakes critical re readings of four major romantic authors coleridge wordsworth shelley and keats and shows how the legacy of ideology and imagination is reflected in the novels of george eliot he shows that for each of these writers the imagination is neither a faculty that can be presumed nor one idea among others it is something that

must be theorized and in Coleridge's words instituted once instituted Coleridge asserts the imagination can address England's fundamental social antagonisms and help restore national unity more pointedly the institution of the imagination is the cornerstone of a revolution in philosophy that would prevent the importation of a more radical and more French political revolution since the early 1950s the decline of ideology hypothesis has commanded a great deal of attention in the intellectual community at large the controversy has taken both empirical and polemical turns this book concentrates on the empirical literature offering both original contributions and previously published papers of outstanding importance selections were made to give full play to freshness of view and diversity of sources the book presents the hypothesis of ideological decline as set forth by two of its major spokesmen brings together essays that subject this hypothesis to empirical tests in both western and non-western contexts and then presents both positive and negative evaluations of the hypothesis avoiding an ex cathedra definition of ideology the editor and contributors scrutinize the nature of ideology and its workings and suggest approaches to the comparative treatment of ideologies this book offers the first clear and wide-ranging overview of the putative decline of ideology a concept burdened by a history of emotional argumentation changes in the function of ideology in the Soviet Union the United States western Europe and Japan are examined and the ideological dimension of student movements of the 1960s is taken into account ideology comparative and cultural status is an expertly edited presentation of contrasting views of a vital topic it is ideally suited for use in a variety of courses

the area of political thought and political sociology terry eagleton is one of the most important and most radical theorists writing today his witty and acerbic attacks on contemporary culture and society are read and enjoyed by many and his studies of literature are regarded as classics of contemporary criticism ranging across the key works of raymond williams lenin trotsky brecht adorno benjamin lukacs and sartre he develops a nuanced critique of traditional literary criticism while producing a compelling theoretical account of ideology eagleton uses this perspective to offer fascinating analyses of canonical writers including george eliot charles dickens joseph conrad henry james t s eliot w b yeats james joyce and d h lawrence over its long history the concept of ideology has acquired a vast and at times incommensurable roster of meanings positive and negative analytic and critical philosophical psychological and scientific but how precisely should we understand and study ideology today what is its connection to key issues in social life and social research such as capitalism and class democracy and partisanship nationality sex and gender race and ethnicity in this book marius s ostrowski navigates a path through the complex maze of ideology s rival interpretations tracing the shifting fortunes of ideology analysis from its classical origins to its recent renaissance the result is a concise interdisciplinary overview of how ideologies combine and arrange ideas and how they manifest in our psychology and behaviour drawing on a wide array of examples from across the world the book outlines the historical preconditions that allowed modern ideologies to emerge and illuminates how we experience ideology s influence in our day to day lives ideology will be a

indispensable resource for students and scholars across the social sciences and anyone seeking to understand the way ideology shapes how we understand the world around us contributed papers presented at a conference this book examines the diversification of political writings and literature it covers various disciplines including political literature gender politics identity politics minority politics ideologized writing censorship the rhetoric and aestheticism of politics and gendered literature this collection of readings aims to bring together in one volume representative statements of the different theoretical traditions which have been influential in shaping the subject of cultural studies now an established part of the teaching of sociology literature and related areas conceived to meet the needs of students on the open university course popular culture the volume aims to provide an introduction to the main concepts and contemporary debates in the field amongst the major themes are the contrast between culturalist and structuralist approaches the relevance of gramsci s work to cultural theory and the contribution of perspectives standing outside marxist debate this is the first collection to bring together leading scholars from diverse disciplines to offer a variety of perspectives on ideology and its analysis emphasizing the input of different intellectual and scholarly traditions to the meaning of ideology the articles explore commonalities in the use and understanding of ideology as well as delineating constructive differences in its interpretation while illuminating the changes that the concept of ideology as well as the practices it signifies has undergone in recent years contributions are included from the fields of political theory history literature political science cultural studies post

marxism discourse analysis language studies law and sociology the meaning of ideology advances our understanding of the intricacy and relevance of ideology and offers the latest theories and insights that currently inform scholarship on the subject ideology emerges through the pages of this collection more strongly than ever as a major tool of understanding political language and as a durable and normal phenomenon that is inherent in the many ways we conceive the world around us this book was previously published as a special issue of the journal of political ideologies and will be of interest to students of political ideologies and political and social theory these essays offer readings of several of nabokov s novels as well as discussions of his exchange of views about literature with edmund wilson and his place in the 1960s and contemporary popular culture when children read fiction they are exposed to the beliefs which inform and structure their society the books encourage child readers to internalise particular ways of seeing the world and help shape their development as individuals although this process forms a key part of their education it remains largely invisible as well as a story fictions impart a significance to readers often without revealing its presence or ground and therefore have considerable potential to socialize their audience john stephens analyses this process and shows how fictions can work to constrain or liberate audience responses he explores picture books as well as historical realistic and fantastic fictions to show how both a character within the narrative and the implied reader are positioned within ideology the author considers areas of ideology not previously examined and offers new perspectives on realism and fantasy in the books

will be of interest to linguists and teachers as well as to the general reader the conviction that the development and promotion of the arts humanities and culture through the study of literature and the aesthetic are the fundamental constituents of any progress in society is at the heart of this volume the essays gathered here explore the role of the imagination and aesthetic awareness in an age when the corporatization of knowledge is in the process of transforming literary studies and political commitment is in danger of disappearing behind a supposedly post ideological late capitalist consensus the main focus of the volume is the mutual implication of aesthetics and ideology and the status and value of different types of art within the political arena challenging issues in contemporary aesthetics are examined within the wider framework of current debates on the disappearance of the real the crisis in representation and the use of new media the wide range of examples collected here stretching from experimental poetry in post war germany political commitment in twentieth century french theatre and countercultural rumanian theatre under ceaușescu to neo victorian fiction verbatim theatre in the uk and political theatre for the masses in estonia vouchsafe unique insights into the intersection of aesthetics and ideology and the practical consequences thereof as such the volume opens up a space for a meaningful engagement with authentic forms of art from inside and outside the anglosphere and ultimately uses these examples as a platform from which to imagine some form of aesthetics representing an ideal union of aesthetics and ideology this concept first coined by the french philosopher philippe lacoue labarthe will prove to be relevant both within the parameters of the example

discussed here but also beyond for the contributors to this volume are unanimous in refusing to believe that aesthetics and ideology can exist one without the other and in recognizing the centrality of ethics in any discussion of these notions writing histories of literature means making selections passing value judgments and incorporating or rejecting foregoing traditions the book argues that in many parts of india literary histories play an important role in creating a cultural ethos they are closely linked with nationalism in general and various regional sub nationalisms in particular the contributors to this volume look at a great variety of aspects of the historiography of modern regional languages of india please note taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka fredric jameson takes on the allegorical form works do not have meanings they soak up meanings a work is a machine for libidinal investments including the political kind it is a process that sorts incommensurabilities and registers contradictions which is not the same as solving them the inevitable and welcome conflict of interpretations a discursive ideological struggle therefore needs to be supplemented by an account of this simultaneous processing of multiple meanings rather than an abandonment to liberal pluralisms and tolerant or intolerant relativisms this is not a book about method but it does propose a dialectic capable of holding together in one breath the heterogeneities that reflect our biological individualities our submersion in collective history and class struggle and our alienation to a disembodied new world of information and abstraction eschewing the arid secularities of philosophy walter benjamin once recommended the alternative of the

rich figurality of an older theology in that spirit we here return to the antiquated ptolemaic systems of ancient allegory and its multiple levels a proposal first sketched out in the political unconscious it is tested against the epic complexities of the overtly allegorical works of dante spenser and the goethe of faust ii as well as symphonic form in music and the structure of the novel postmodern as well as third world about which a notorious essay on national allegory is here reprinted with a theoretical commentary and an allegorical history of emotion is meanwhile rehearsed from its contemporary geopolitical context ideologies of theory updated and available for the first time in a single volume brings together theoretical essays that span fredric jameson s long career as a critic they chart a body of work suspended by the twin poles of literary scholarship and political history occupying a space vibrant with the tension between critical exegesis and the marxist intellectual tradition jameson s work pushes out the boundaries of the text making evident the interaction between literature and the disciplines of psychoanalysis philosophy and cultural theory all of which are shown to be inseparable from their ideological milieu the essays in this volume track a shift from ideological analysis to the phenomenology of everyday life and constitute a rigorous and passionate argument for the necessity of theory as the simultaneous critique of empiricism and idealist philosophy adopting an interdisciplinary approach this book investigates the style or voice of english language translations of twentieth century latin american writing including fiction political speeches and film existing models of stylistic analysis supported at times by computer assisted analysis are developed to examine a range of works and

writers selected for their literary cultural and ideological importance the style of the different translators is subjected to a close linguistic investigation within their cultural and ideological framework is marx relevant any more why should we care what he wrote what difference could it make to our reading of literature terry eagleton one of the foremost critics of our generation has some answers in this wonderfully clear and readable analysis sharp and concise it is without doubt the most important work on literary criticism that has emerged out of the tradition of marxist philosophy and social theory since the nineteenth century this book frames adaptation in children s literature against a broader socio cultural background focussing on the ideological implications of the process in a series of comparative essays on a range of texts embracing both high and popular culture from the early modern era to the contemporary period the ideology of genre counters both formalists and advocates of the death of genre arguing instead for the inevitability of genre as discursive mediation at the same time beebey demonstrates that genres are inherently unstable because they are produced intertextually by a system of differences without positive terms in short genre is the way texts get used to deny that genres exist is to deny in a sense the possibility of reading if genres exist on the other hand then they exist not as essences but as differences and thus those places within and between texts where genres collide reveal the connections between generic status interpretive strategy ideology and the use value of language first published in 2005 routledge is an imprint of taylor francis an informa company emmanuel ngara evaluates the ability of poets to communicate with their readers his two studies of style and

ideology in novels from africa have made a considerable impact he has now used the same technique to help students come to terms with the demanding question of poetic style from back cover first published in 1973 few concepts in the modern age have created more controversy in the discussion of social moral and political issues than that of ideology ever since the term was coined by destutt de tracy to refer to a scientific study of the origin of ideas its meaning has undergone a series of mutation until we have reached the stage where ideology can now be used to refer to almost any organized body of beliefs amidst these changes in the meaning of the term certain common preoccupations are detectable and certain fundamental problems remain is human reason capable of comprehending reality as it is or is its approach necessarily influenced by the thinker s values personal or class interests and personal or social prejudices is human reason a culturally neutral instrument or a socially acquired capacity that is unconsciously shaped by a particular historical age or society or class there are fundamental problems too concerning the internal structure and rationale of specific ideologies such as conservatism pluralism and apartheid this title will be of great interest to students of philosophy and politics claims of ideology s end are on the one hand performative denials of ideology s inability to end while on the other hand paradoxically they also reiterate an idea that ending is simply what all ideologies eventually do situating her work around the intersecting publications of daniel bell s the end of ideology 1960 and j d salinger s franny and zooey 1961 laurie rodrigues argues that american novels express this paradox through nuanced applications of non realist st

distorting realism in manners similar to ideology's distortions of reality history and belief reflecting the astonishing cultural variety of this period the american novel after ideology 1961 2000 examines franny and zooey carlene hatcher polite's the flagellants 1967 leslie marmon silko's almanac of the dead 1991 and philip roth's the human stain 2001 alongside the various discussions around ideology with which they intersect each novel's plotless narratives dissolving subjectivities and cultural codes organize the texts peculiar relations to the post ideological age suggesting an aesthetic return of the repressed argues that while political and sociological discourses in late 20th century america made multilateral assertions of the end of ideology novels of the cold war and post cold war years conflicted with satisfied postures that claimed the completeness or unity of american society for more than a decade americanists have been concerned with the problem of ideology and have undertaken a broad reassessment of american literature and culture this volume brings together some of the best work in this area

Literature and Ideology 1982 the essays in this critical anthology explore the relation of artists readers and critics to their conscious ideological concerns and to ideological forces of which they are not fully aware a special emphasis is placed on the particular problems faced by women as they write read and act in an ideological context largely determined by men illustrated

Ideology 2020-05-05 ideology has never before been so much in evidence as a fact and so little understood as a concept as it is today in this now classic work originally written for both students and for those already familiar with the debates around the concept the celebrated literary theorist terry eagleton unravels its many definitions exploring its tortuous history from the enlightenment to the present a limpid account of the thought of key marxist thinkers as well as that of philosophers from schopenhauer and nietzsche to freud and the post structuralists and a political reformulation of a vital set of ideas ideology an introduction is an essential text by one of our most important contemporary critics

Ideological Stylistics and Fictional Discourse 2008 this book focuses on ideology and its function in fictional discourse exploring the link between textual ideologies and real ideologies in text production environments it attempts this through a specific focus on the social and linguistic elements that control the presence the use and the presentation of ideology and also the way in which linguistic elements are controlled and manipulated by the collective consciousness of the text producer this correlation between fictional discourse and ideology is revealed through a series of chapters that cover four closely interrelated ~~the tumultuous~~

specifically on malaysian and singaporean fiction firstly the positioning of malaysian and singaporean literatures in english as individual literary traditions this is to counter the non recognition of malaysian and singaporean literatures as individual traditions in spite of five decades of independence secondly establishing a contextual socio cultural and political framework as a basis for discussion on real ideology arguing that malaysian and singaporean writers have moved beyond the anti western nationalistic stage and on to more personal and communal concerns such as race relations identity and a sense of belonging thirdly rationalising the social structures of ideology that are likely to be found in the malaysian and singaporean social milieus especially location and text specific social variables of ideology lastly it seeks to reveal a linguistic oriented approach for the study of textual ideologies and for linking textual ideologies to ideologies in the overall text production environment the book ultimately shows the significant possibilities of systematic links between textual ideology and the real ideology in the text production environment through what can best be termed as ideological stylistics in doing so it aims to contribute significantly to studies of ideology in general and more specifically on ideology on malaysian and singaporean literatures in english

The Ideology of Conduct (Routledge Revivals) 2014-06-17 in the ideology of conduct first published in 1987 scholars from various fields from the medieval period to the present day discuss literature in which the sole purpose is to instruct women in how to make themselves desirable this collection investigates how middle class writers who had long emulated the behaviour of the aristocracy began to critique that

behaviour by formulating an alternative object of desire they did so without appearing to breed political controversy because it seemed to concern only the female but writing for and about women in fact became a powerful instrument of hegemony as it introduced a whole new vocabulary for social relations induced certain forms of economic behaviour as desirable in men and women respectively and insured the reproduction of the nuclear family it is argued therefore that the literature of conduct not only recorded but also assisted the production of our contemporary gender based culture

Cockpit of Ideologies 1995 the literature of the weimar republic is distinguished both by its exceptional quality and by the endless fascination of its historical period this study is the first to analyse a representative selection of weimar literature by setting it in the context of an in depth presentation of the historical events forces and developments that helped to mould it appealing to both literary and historical scholars this book creates a methodological framework that enables it to demonstrate clearly the interaction between history and literature at one of the crucial junctures of the twentieth century

Ideology 2017-07-12 since the early 1950s the decline of ideology hypothesis has commanded a great deal of attention in the intellectual community at large the controversy has taken both empirical and polemical turns this book concentrates on the empirical literature offering both original contributions and previously published papers of outstanding importance selections were made to give full play to freshness of view and diversity of sources the book presents the hypothesis of ideological decline as set forth by two of its major spokesmen brings together essays that

subject this hypothesis to empirical tests in both western and non western contexts and then presents both positive and negative evaluations of the hypothesis avoiding an ex cathedra definition of ideology the editor and contributors scrutinize the nature of ideology and its workings and suggest approaches to the comparative treatment of ideologies this book offers the first clear and wide ranging overview of the putative decline of ideology a concept burdened by a history of emotional argumentation changes in the function of ideology in the soviet union the united states western europe and japan are examined and the ideological dimension of student movements of the 1960s is taken into account ideology comparative and cultural status is an expertly edited presentation of contrasting views of a vital topic it is ideally suited for use in a variety of courses in the area of political thought and political sociology

Theory and History of Ideological Production 2002 to explain a text according to rodriguez is to locate it precisely at a real historical conjuncture to situate it ideologically this insistence on the historicity of literature saved rodriguez from the fate that from the late 1970s onward overtook many althusserians the latter unable to historicise and therefore transcend the key category of the subject refused to rank real art among the ideologies as a result of which their concept of literary production remained locked in a kantian and therefore eminently bourgeois problematic for rodriguez in contrast ideology could not be the discourse of the subject for the simple reason that the subject was itself an historical category whose origins were to be found in animism the ideology of the bourgeoisie during its early mercantilist phase as an emergent ideology a **the tumultuous**

contradiction to substantialism its dominant counterpart under feudalism that manifestly had no place for a free subject the analysis of these conflictual ideologies during the protracted transition in spain from feudalism to capitalism constitutes the kernel of theory and history of ideological production university of granada

The Romantic Ideology 1985-02-15 claiming that the scholarship and criticism of romanticism and its works have for too long been dominated by a romantic ideology by an uncritical absorption in romanticism's own self representations jerome j mcgann presents a new critical view of the subject that calls for a radically revisionary reading of romanticism in the course of his study mcgann analyzes both the predominant theories of romanticism those deriving from coleridge hegel and heine and the products of its major english practitioners words worth coleridge shelley and byron are considered in greatest depth but the entire movement is subjected to a searching critique arguing that poetry is produced and reproduced within concrete historical contexts and that criticism must take these contexts into account mcgann shows how the ideologies embodied in romantic poetry and theory have shaped and distorted contemporary critical activities

The Ideology of Imagination 1995 to demonstrate his thesis the author undertakes critical re readings of four major romantic authors coleridge wordsworth shelley and keats and shows how the legacy of ideology and imagination is reflected in the novels of george eliot he shows that for each of these writers the imagination is neither a faculty that can be presumed nor one idea among others it is something that must be theorized and in coleridge's words instituted

instituted coleridge asserts the imagination can address england s fundamental social antagonisms and help restore national unity more pointedly the institution of the imagination is the cornerstone of a revolution in philosophy that would prevent the importation of a more radical and more french political revolution

Ideology 2017-07-14 since the early 1950s the decline of ideology hypothesis has commanded a great deal of attention in the intellectual community at large the controversy has taken both empirical and polemical turns this book concentrates on the empirical literature offering both original contributions and previously published papers of outstanding importance selections were made to give full play to freshness of view and diversity of sources the book presents the hypothesis of ideological decline as set forth by two of its major spokesmen brings together essays that subject this hypothesis to empirical tests in both western and non western contexts and then presents both positive and negative evaluations of the hypothesis avoiding an ex cathedra definition of ideology the editor and contributors scrutinize the nature of ideology and its workings and suggest approaches to the comparative treatment of ideologies this book offers the first clear and wide ranging overview of the putative decline of ideology a concept burdened by a history of emotional argumentation changes in the function of ideology in the soviet union the united states western europe and japan are examined and the ideological dimension of student movements of the 1960s is taken into account ideology comparative and cultural status is an expertly edited presentation of contrasting views of a vital topic it is ideally suited for use in a variety of courses

the area of political thought and political sociology

Criticism and Ideology 1978 terry eagleton is one of the most important and most radical theorists writing today his witty and acerbic attacks on contemporary culture and society are read and enjoyed by many and his studies of literature are regarded as classics of contemporary criticism ranging across the key works of raymond williams lenin trotsky brecht adorno benjamin lukacs and sartre he develops a nuanced critique of traditional literary criticism while producing a compelling theoretical account of ideology eagleton uses this perspective to offer fascinating analyses of canonical writers including george eliot charles dickens joseph conrad henry james t s eliot w b yeats james joyce and d h lawrence

Marxism, Ideology, and Literature 1980 over its long history the concept of ideology has acquired a vast and at times incommensurable roster of meanings positive and negative analytic and critical philosophical psychological and scientific but how precisely should we understand and study ideology today what is its connection to key issues in social life and social research such as capitalism and class democracy and partisanship nationality sex and gender race and ethnicity in this book marius s ostrowski navigates a path through the complex maze of ideology s rival interpretations tracing the shifting fortunes of ideology analysis from its classical origins to its recent renaissance the result is a concise interdisciplinary overview of how ideologies combine and arrange ideas and how they manifest in our psychology and behaviour drawing on a wide array of examples from across the world the book outlines the historical preconditions that allowed modern ideologies to

emerge and illuminates how we experience ideology's influence in our day to day lives ideology will be an indispensable resource for students and scholars across the social sciences and anyone seeking to understand the way ideology shapes how we understand the world around us
Literature and Society in Eighteenth-century England, 1680-1820 1998 contributed papers presented at a conference

Ideology 2022-04-13 this book examines the diversification of political writings and literature it covers various disciplines including political literature gender politics identity politics minority politics ideologized writing censorship the rhetoric and aestheticism of politics and gendered literature

Literature and Nationalist Ideology 2010 this collection of readings aims to bring together in one volume representative statements of the different theoretical traditions which have been influential in shaping the subject of cultural studies now an established part of the teaching of sociology literature and related areas conceived to meet the needs of students on the open university course popular culture the volume aims to provide an introduction to the main concepts and contemporary debates in the field amongst the major themes are the contrast between culturalist and structuralist approaches the relevance of gramsci's work to cultural theory and the contribution of perspectives standing outside marxist debate

Literature and Ideology in Haiti, 1915-1961 1981-06-18 this is the first collection to bring together leading scholars from diverse disciplines to offer a variety of perspectives on ideology and its analysis emphasizing the input of different intellectual and scholarly traditions to the ~~meaning of~~ tumultuous

ideology the articles explore commonalities in the use and understanding of ideology as well as delineating constructive differences in its interpretation while illuminating the changes that the concept of ideology as well as the practices it signifies has undergone in recent years contributions are included from the fields of political theory history literature political science cultural studies post marxism discourse analysis language studies law and sociology the meaning of ideology advances our understanding of the intricacy and relevance of ideology and offers the latest theories and insights that currently inform scholarship on the subject ideology emerges through the pages of this collection more strongly than ever as a major tool of understanding political language and as a durable and normal phenomenon that is inherent in the many ways we conceive the world around us this book was previously published as a special issue of the journal of political ideologies and will be of interest to students of political ideologies and political and social theory Language, Power, and Ideology in Political Writing 2019 these essays offer readings of several of nabokov s novels as well as discussions of his exchange of views about literature with edmund wilson and his place in the 1960s and contemporary popular culture

Culture, Ideology and Social Process 1981 when children read fiction they are exposed to the beliefs which inform and structure their society the books encourage child readers to internalise particular ways of seeing the world and help shape their development as individuals although this process forms a key part of their education it remains largely invisible as well as a story fictions impart a significance to readers often without revealing its presence ~~the ground~~ ~~and~~

therefore have considerable potential to socialize their audience john stephens analyses this process and shows how fictions can work to constrain or liberate audience responses he explores picture books as well as historical realistic and fantastic fictions to show how both a character within the narrative and the implied reader are positioned within ideology the author considers areas of ideology not previously examined and offers new perspectives on realism and fantasy the book will be of interest to linguists and teachers as well as to the general reader

The Meaning of Ideology 2013-10-18 the conviction that the development and promotion of the arts humanities and culture through the study of literature and the aesthetic are the fundamental constituents of any progress in society is at the heart of this volume the essays gathered here explore the role of the imagination and aesthetic awareness in an age when the corporatization of knowledge is in the process of transforming literary studies and political commitment is in danger of disappearing behind a supposedly post ideological late capitalist consensus the main focus of the volume is the mutual implication of aesthetics and ideology and the status and value of different types of art within the political arena challenging issues in contemporary aesthetics are examined within the wider framework of current debates on the disappearance of the real the crisis in representation and the use of new media the wide range of examples collected here stretching from experimental poetry in post war germany political commitment in twentieth century french theatre and countercultural rumanian theatre under ceaușescu to neo victorian fiction verbatim theatre in the uk and political theatre for the masses in estonia

unique insights into the intersection of aesthetics and ideology and the practical consequences thereof as such the volume opens up a space for a meaningful engagement with authentic forms of art from inside and outside the anglosphere and ultimately uses these examples as a platform from which to imagine some form of aesthetics representing an ideal union of aesthetics and ideology this concept first coined by the french philosopher philippe lacoue labarthe will prove to be relevant both within the parameters of the examples discussed here but also beyond for the contributors to this volume are unanimous in refusing to believe that aesthetics and ideology can exist one without the other and in recognizing the centrality of ethics in any discussion of these notions

Ding Ling's Fiction 1982 writing histories of literature means making selections passing value judgments and incorporating or rejecting foregoing traditions the book argues that in many parts of india literary histories play an important role in creating a cultural ethos they are closely linked with nationalism in general and various regional sub nationalisms in particular the contributors to this volume look at a great variety of aspects of the historiography of modern regional languages of india please note taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

Discourse and Ideology in Nabokov's Prose 2003-08-29

fredric jameson takes on the allegorical form works do not have meanings they soak up meanings a work is a machine for libidinal investments including the political kind it is a process that sorts incommensurabilities and registers contradictions which is not the same as solving them

inevitable and welcome conflict of interpretations a discursive ideological struggle therefore needs to be supplemented by an account of this simultaneous processing of multiple meanings rather than an abandonment to liberal pluralisms and tolerant or intolerant relativisms this is not a book about method but it does propose a dialectic capable of holding together in one breath the heterogeneities that reflect our biological individualities our submersion in collective history and class struggle and our alienation to a disembodied new world of information and abstraction eschewing the arid secularities of philosophy walter benjamin once recommended the alternative of the rich figurality of an older theology in that spirit we here return to the antiquated ptolemaic systems of ancient allegory and its multiple levels a proposal first sketched out in the political unconscious it is tested against the epic complexities of the overtly allegorical works of dante spenser and the goethe of faust ii as well as symphonic form in music and the structure of the novel postmodern as well as third world about which a notorious essay on national allegory is here reprinted with a theoretical commentary and an allegorical history of emotion is meanwhile rehearsed from its contemporary geopolitical context

Ideology 1979 ideologies of theory updated and available for the first time in a single volume brings together theoretical essays that span fredric jameson s long career as a critic they chart a body of work suspended by the twin poles of literary scholarship and political history occupying a space vibrant with the tension between critical exegesis and the marxist intellectual tradition jameson s work pushes out the boundaries of the text making evident the ~~theoretical~~ **theoretical**

between literature and the disciplines of psychoanalysis philosophy and cultural theory all of which are shown to be inseparable from their ideological milieu the essays in this volume track a shift from ideological analysis to the phenomenology of everyday life and constitute a rigorous and passionate argument for the necessity of theory as the simultaneous critique of empiricism and idealist philosophy *Language and Ideology in Children's Fiction* 1992 adopting an interdisciplinary approach this book investigates the style or voice of english language translations of twentieth century latin american writing including fiction political speeches and film existing models of stylistic analysis supported at times by computer assisted analysis are developed to examine a range of works and writers selected for their literary cultural and ideological importance the style of the different translators is subjected to a close linguistic investigation within their cultural and ideological framework

Aesthetics and Ideology in Contemporary Literature

and Drama 2015-09-10 is marx relevant any more why should we care what he wrote what difference could it make to our reading of literature terry eagleton one of the foremost critics of our generation has some answers in this wonderfully clear and readable analysis sharp and concise it is without doubt the most important work on literary criticism that has emerged out of the tradition of marxist philosophy and social theory since the nineteenth century

New Literature & Ideology 1971 this book frames

adaptation in children s literature against a broader socio cultural background focussing on the ideological implications of the process

Literature and Nationalist Ideology 2017-08-03 the business of

comparative essays on a range of texts embracing both high and popular culture from the early modern era to the contemporary period the ideology of genre counters both formalists and advocates of the death of genre arguing instead for the inevitability of genre as discursive mediation at the same time beebee demonstrates that genres are inherently unstable because they are produced intertextually by a system of differences without positive terms in short genre is the way texts get used to deny that genres exist is to deny in a sense the possibility of reading if genres exist on the other hand then they exist not as essences but as differences and thus those places within and between texts where genres collide reveal the connections between generic status interpretive strategy ideology and the use value of language

Allegory and Ideology 2020-11-17 first published in 2005

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The Cult of Optimism 1963 emmanuel ngara evaluates the ability of poets to communicate with their readers his two studies of style and ideology in novels from africa have made a considerable impact he has now used the same technique to help students come to terms with the demanding question of poetic style from back cover

The Ideologies of Theory 2008 first published in 1973 few concepts in the modern age have created more controversy in the discussion of social moral and political issues than that of ideology ever since the term was coined by destutt de tracy to refer to a scientific study of the origin of ideas its meaning has undergone a series of mutation until we have reached the stage where ideology can now be used to refer to almost any organized body of beliefs amidst the

changes in the meaning of the term certain common preoccupations are detectable and certain fundamental problems remain is human reason capable of comprehending reality as it is or is its approach necessarily influenced by the thinker's values personal or class interests and personal or social prejudices is human reason a culturally neutral instrument or a socially acquired capacity that is unconsciously shaped by a particular historical age or society or class there are fundamental problems too concerning the internal structure and rationale of specific ideologies such as conservatism pluralism and apartheid this title will be of great interest to students of philosophy and politics

Style and Ideology in Translation 2013-05-24 claims of ideology's end are on the one hand performative denials of ideology's inability to end while on the other hand paradoxically they also reiterate an idea that ending is simply what all ideologies eventually do situating her work around the intersecting publications of daniel bell's the end of ideology 1960 and j d salinger's franny and zooey 1961 laurie rodriguez argues that american novels express this paradox through nuanced applications of non realist strategies distorting realism in manners similar to ideology's distortions of reality history and belief reflecting the astonishing cultural variety of this period the american novel after ideology 1961 2000 examines franny and zooey carlene hatcher polite's the flagellants 1967 leslie marmon silko's almanac of the dead 1991 and philip roth's the human stain 2001 alongside the various discussions around ideology with which they intersect each novel's plotless narratives dissolving subjectivities and cultural codes organize the texts peculiar relations to the post ideological age

aesthetic return of the repressed

Marxism and Literary Criticism 2003-12-08 argues that while political and sociological discourses in late 20th century america made multilateral assertions of the end of ideology novels of the cold war and post cold war years conflicted with satisfied postures that claimed the completeness or unity of american society

Never-ending Stories 2014 for more than a decade americanists have been concerned with the problem of ideology and have undertaken a broad reassessment of american literature and culture this volume brings together some of the best work in this area

The Ideology of Genre 2013-10-23

Twentieth-Century Americanism 1990

Ideology & Form in African Poetry 2021-12

Knowledge and Belief in Politics 2020-12-10

The American Novel After Ideology, 1961-2000 2020

The American Novel After Ideology, 1961-2000 1986

Ideology and Classic American Literature 1986

Interpretation, Deconstruction, and Ideology

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