

EBOOK FREE DADDY GONE TO HEAVEN POEM .PDF

DEDICATED POEMS TO OUR LOVED ONES IN HEAVEN REPRESENTS ALL THE EMOTIONS AT PLAY WHEN THERE IS SUDDEN DEATH MY INSPIRATION FOR DOING THIS BOOK WAS DUE TO MY PARENTS PASSING AWAY SUDDENLY I HAD ALL THESE EMOTIONS GOING ON AND WANTED TO SHARE THE GRIEF WITH OTHERS WHO HAVE LOST LOVED ONES WE MUST ALWAYS REMEMBER THAT OUR LOVED ONES NEVER DIE BUT ALWAYS LIVE ON IN OUR HEARTS AND THESE POEMS DO COME DIRECTLY FROM THE HEART I DIDN T FEEL GRIEF STRAIGHT AWAY THEN ALL THESE POEMS STARTED TO COME TO ME IT WAS LIKE MY PARENTS WERE COMMUNICATING TO ME TO DO IT MY DAD WAS SO HAPPY WHEN I WAS GOING TO GET MARRIED THAT HE BOUGHT ME MY DRESS BUT HE COULDN T WALK ME DOWN THE AISLE AS HE PASSED AWAY BEFORE THE BIG DAY MY HUSBAND TO BE TONY AND I DECIDED TO HOLD THE WEDDING ON MY DAD S BIRTHDAY MY MUM ENDED UP GIVING ME AWAY WITH MY SISTER ANN AS MY BRIDESMAID WE DID NOT FORGET MY DAD THAT DAY AND RAISED A GLASS TO WISH HIM A HAPPY BIRTHDAY AND WISH HE WAS WITH US PLEASE ENJOY AND TAKE COMFORT FROM THESE POEMS AND REMEMBER THAT YOU ARE NEVER ALONE IN GRIEF A THIRTY ONE DAY COLLECTION OF POEMS TO MINISTER TO YOU AND YOUR LOVED ONES AFTER LOSING HIS WIFE TO CANCER REVEREND RALPH CASEBOLT WROTE THESE POEMS AS A WAY OF NAVIGATING THROUGH HIS GRIEF SOME ARE PENNED TO HIS WIFE AND SOME TO HIS HEAVENLY FATHER READ THEM ALL AT ONCE OR ONE POEM DAILY EITHER WAY YOU WILL UPLIFTED AND ENCOURAGED EACH POEM HAS A SCRIPTURE TO READ ALONG WITH IT MAKE THIS YOUR NEW DAILY DEVOTIONAL OR GIVE THIS AS A GIFT TO SOMEONE THAT IS DEALING WITH GRIEF THIS BOOK IS A SHORT POEM WRITTEN FROM A CHRISTIAN PERSPECTIVE ABOUT THE DEATH OF A CHILD FROM BEING WONDERFULLY KNITTED TO BEING PLACED HERE ON EARTH TO THE ANGELS ESCORT BACK HOME TO OUR HOPE OF A HEAVENLY REUNION THIS POEM BEAUTIFULLY ILLUSTRATES GOD S WISDOM AND PERFECT PLAN FOR OUR LIVES EVEN IN TRAGEDY THE POEM HIGHLIGHTS A CHILD S GOD GIVEN LIFE AND THAT LIFE RETURNING TO HEAVEN ABOVE THE VERSES IN THIS BOOK ARE ACCOMPANIED BY SERENE WATERCOLOR LANDSCAPES TO CREATE A CALMING AND ENCHANTING AESTHETIC IF SO DESIRED THE PAGES OF THIS BOOK ARE INTENDED TO BE WRITTEN ON TO HOLD PRECIOUS HAND AND FOOTPRINTS NOTES OR DEAR MEMORIES A NEW COLLECTION FROM A POET WHO WRITES WITH SCRUPULOUS AND MERCIFUL PASSION ABOUT EVERY KIND OF RELATEDNESS FAMILY PLACE POLITICS AND WILDLIFE W S PIERO IN HER FIFTH BOOK OF POEMS STAIRWAY TO HEAVEN ALISON HAWTHORNE DEMING EXPLORES DIMENSIONS OF GRIEF AND RENEWAL AFTER LOSING HER BROTHER AND MOTHER GROUNDED IN HER COMMUNION WITH NATURE AND PLACE SHE FINDS EVEN IN DEATH VALLEY THAT MOST STARK OF LANDSCAPES A SPIRIT OF INVENTIVENESS THAT ANIMATES THE GROUND WE WALK ON FROM THE CAVE ART OF CHAUVET TO THE FUTURISTIC HABITAT OF BIOSPHERE 2 THAT INVENTIVENESS BECOMES CONSOLATION FOR LOSSES IN FAMILY AND NATURE A MEANS TO BUILD AGAIN A SENSE OF SELF AND WORLD IN THE FACE OF DEVASTATING LOSS THE WRITER NEVER HAVING AN INTEREST IN READING OR WRITING POETRY SUDDENLY AFTER THE LOSS OF A NINE MONTH OLD GRANDCHILD SARITA TO A TRAGIC ACCIDENT BEGAN HEARING A BEAUTIFUL SUBTLE VOICE THAT WOULD NOT STOP UNTIL THE VOICE WAS WRITTEN THE WRITINGS WERE POEMS THAT DELIVERED A MESSAGE OF LOVE AND COMPASSION TO HUMANITY THE FIRST MESSAGES HEARD WERE THOSE OF PEOPLE WHO HAD DIED AND THE WORDS WERE IN FIRST PERSON AS NARRATED BY THE HEARD VOICE I BEGAN TO WONDER IF MY OWN DEATH WAS IMMINENT AND I WAS TO LEAVE THESE MESSAGES TO MY CHILDREN WHEN THE FEAR SUBSIDED BABIES FROM HEAVEN STARTED TO BE HEARD THESE ARE BABIES COMING FROM HEAVEN AND TELLING THEIR PARENTS OF THEIR ARRIVAL THEN ALL OF US IN BETWEEN FOR MOTHERS FATHERS SONS DAUGHTERS AND ALL OF HUMANITY EACH POEM WAS VOICED IN IT S ENTIRETY WITH THE URGENGE FOR THE WRITER TO PUT ON PAPER EVERY WORD IS EXACTLY AS IT WAS HEARD THE MESSAGE IS OF LOVE AND COMPASSION TOUCHING THE HEARTS OF ALL WHO READ THEM THE NAME MESSAGES FROM HEAVEN IS WHAT THEY TRULY ARE VOICED BY ANGELS TO EASE THE PAIN AND GRIEF OF THE WRITER THE POEMS SINCE 1994 HAVE BEEN USED TO GIVE TO OUR HOSPICE CLIENT S FAMILY WHICH THEY TREASURE RECENTLY A PERSON ASKED ME IF I BELEIVED IN GOD AND WHEN I ANSWERED YES HE ASKED ME IF I DID NOT THINK THAT GOD HAD GIVEN ME THESE POEMS TO SHARE WITH HUMANITY IMMEDIATELY I DECIDED TO HAVE THEM PUBLISHED ONE OF THE WASHINGTON POST S BEST POETRY COLLECTIONS OF 2015 ONE OF NPR S BEST BOOKS OF 2015 LONG LISTED FOR THE NATIONAL BOOK AWARD IN POETRY WHO THE HELL S HEAVEN IS THIS ROWAN RICARDO PHILLIPS OFFERS MANY ANSWERS AND NONE AT ALL IN HEAVEN THE PIERCING AND REVELATORY ENCORE TO HIS AWARD WINNING DEBUT THE GROUND SWERVING ELEGANTLY FROM HUMOR TO HEARTBREAK FROM COLORADO TO FLORIDA FROM DANTE S PARADISE TO HOMER S ILIAD FROM KNOWLEDGE TO IGNORANCE TO AWE PHILLIPS TURNS HIS GAZE UPWARD AND OUTWARD PROBING AND UPENDING NOTIONS OF THE BEYOND FEELING REAL FEELING WITH ALL ITS FAULTY ARCHITECTURE IS BEYOND A GOD S TOUCH BUT IT DOES NOT ELUDE PHILLIPS MEDITATING ON FEVERISH BOYHOOD ON TWO PAINTINGS BY CHUCK CLOSE ON SHAKESPEARE S MEASURE FOR MEASURE ON A DEAD ROOSTER BY THE SIDE OF THE ROAD IN OHIO ON AN ELK GRAZING OUTSIDE HIS WINDOW HIS LANGUAGE REMAINS ETERNALLY INTOXICATING FULL OF PLAY PATHOS AND SURPRISE THE END HE WRITES LIKE ALL I VE EVER TOLD YOU IS UNCERTAIN OR ELSEWHERE THE ONLY WAY THEN TO KNOW A TRUTH IS TO SQUINT IN ITS DIRECTION AND POKE PHILLIPS WHO RECEIVED A 2013 WHITING WRITERS AWARD AS WELL AS THE PEN JOYCE OSTERWEIL AWARD MAY NOT BE CERTAIN BUT AS HE SQUINTS AND POKES IN THE DIRECTION OF TRUTH HIS POWER OF PERCEPTION AND ELEGANCE OF EXPRESSION CREATE A PLACE WHERE BEAUTY AND TRUTH COME TOGETHER AND DRIFT APART LIKE A PLANET ORBITING ITS STAR THE RESULT IS A BOOK WHOSE LUSH AND WOUNDING BEAUTY WILL LEAVE ITS MARK ON READERS LONG AFTER THEY VE TURNED THE LAST PAGE THIS BOOK IS ABOUT OUR THOUGHTS OF LIFE AND OUR THANKFULNESS FOR OUR TIME ON THE EARTH AS WE MATURE WE REALIZE WHAT A HUGE PART GOD PLAYS IN OUR LIFE AND IS IN ULTIMATE CONTROL ALTHOUGH THE CHOICES ARE OURS THE END RESULTS OF OUR CHOICES REMIND US OF OUR BOOK OF GOD S INSTRUCTIONS WE ARE IN NEED OF AND ALL THE WISDOM THEREIN WRITING FEELINGS OF A FAITH TO HEAVEN THE INSPIRATIONAL POEMS TOOK 8 TO 10 YEARS TO PREPARE BECAUSE I WAS VERY ILL AND FINANCIALLY DESPAIRED JUST BY LOOKING AT MY WORK IT SEEMS THAT IT WOULD TAKE A MONTH OR TWO TO WRITE WRITING MY POEMS TOOK A LOT OF THOUGHT BECAUSE EACH DAY WAS DIFFERENT FOR ME BUT IT DIDN T CHANGE MY VIEWS ABOUT GOD WHILE WRITING MY POEMS I QUESTIONED GOD ABOUT A LOT OF THINGS THAT WAS HAPPENING TO ME AND I STILL DO BUT I ALWAYS GET THAT OLD SAYING YOU SHOULD NOT QUESTION GOD ABOUT CERTAIN THINGS I WONDERED WHY NOT HE IS THE REASON WHY WE ALL ARE HERE ON EARTH OTHER INSPIRATIONS GAVE ME SOME POINT OF VIEWS IN POETRY I USE SONGS THAT I LIKE TO LISTEN TO MY FAMILY AND TELEVISION WITH THE SONGS I LIKE TO LISTEN TO GOSPEL CHRISTIAN CONTEMPORARY POP JAZZ AND OLD MELODY ALTERNATIVE 70 S AND 80 S MUSIC WITH MY FAMILY I LOVE TO LISTEN TO MY GRANDMA BECAUSE SHE HAS A LOT OF WISDOM AND SHE KNOWS MORE ABOUT LIFE BECAUSE SHE S ALMOST APPROACHING 100 MY MOTHER SHE IS STRONG IN GOD WHICH GIVES ME A SORT OF STRENGTHENING IN KEEPING GOD IN MY LIFE AND MY BROTHER WHO IS A BABE IN CHRIST HE GIVES ME ADMIRATION IN KEEPING GOD IN MY HEART ALL THESE WONDERFUL BEINGS ARE TRUE TO MY HEART AND MY POETRY TELEVISION IN USING IT IN MY POEMS IS EDUCATIONAL BECAUSE IT GETS ME TO KNOW MORE ABOUT WHAT IS GOING ON IN OUR WORLD OUR BEING OUR NATURE AND JUST LIFE ITSELF THROUGH THAT GOD USED ME TO LISTEN TO ALL THOSE THINGS AND I USE THEM IN MY POETRY TO THE BEST OF MY ABILITY AS I SEE THEM FROM DAY TO DAY MY POEMS ARE SIMPLE BUT YET

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MCGRAW HILLS CATHOLIC HIGH SCHOOL ENTRANCE EXAMS 3RD EDITION

MCGRAW HILLS CATHOLIC HIGH SCHOOL ENTRANCE EXAMINATIONS

COMPLICATED IN A WAY BECAUSE SOME THINGS ARE HARD TO TRANSLATE AND SOME ARE AS SIMPLE AS A WINK I TRY TO WRITE MY POEMS AS SIMPLE AS I CAN FOR THE READERS SO THEY CAN GIVE A THOUGH OR TWO ABOUT THEM IF NOT MAYBE THEY CAN TRANSLATE THEM TO BEST OF THEIR ABILITY AND STILL GIVE THEIR THOUGHTS AND VIEWS ABOUT MY POEMS I WROTE THE POEMS BECAUSE I LOVE JESUS I NEEDED GUIDANCE FROM GOD AND TO HELP OR CONNECT TO PEOPLE WHO WANT TO FIND GOD TO GET CLOSER TO GOD TO DREAM BEYOND THEIR IMAGINATION AND TO BE DELIVERED BY GOD SO THAT MAYBE ONE DAY THEY WILL BE FREE ALSO TO FIND THEMSELVES AND THE NATURE OF LIFE IN HOW THEY SEE IT AS I DID AND STILL DO I HOPE AND PRAY THAT READERS WILL ENJOY MY WORK AND FEEL TO READ IT OVER AGAIN TO BE UPLIFT ENJOY THE POEMS AND HAPPY READING HEAVENLY POEMS THE STAIRWAY TO HEAVEN IS A BOOK OF RELIGIOUS POETRY THAT IS WRITTEN WITH A MESSAGE TO HELP US PREPARE TO CLIMB THE STAIRWAY TO HEAVEN ONE DAY WE ARE HOPING THE MESSAGE IS RECEIVED THROUGH THIS NEW METHOD OF USING SHAPES TO INSERT THE POEMS WITHIN THE SHAPES TO PERHAPS HELP CATCH THE EYES OF THE POTENTIAL READERS POETRY WITH CLARITY AND GRACE JOHN MORRISON S HEAVEN OF THE MOMENT BRINGS TOGETHER THE TIMELESS AND THE PARTICULAR RELYING ON MEMORY HUMILITY AND A TRUST IN THE POWER OF PRECISE LANGUAGE MORRISON CONJURES AND EXPLORES THOSE MOMENTS THAT DEFINE AND GIVE MEANING TO A LIFE AMONG THOSE MOMENTS THAT SEEM TO PASS SO QUICKLY IN WHICH EVERYTHING HAPPENS AND MUCH IS LOST AND FOUND MOMENTS OF INSIGHT AND DECISION MOMENTS THAT SHAPE THE BONDS OF LOVE AND FRIENDSHIP MORRISON IN THESE EVOCATIVE POEMS GIVES US A MEASURE OF WHAT MATTERS JOHN C MORRISON EARNED HIS MFA FROM THE UNIVERSITY OF ALABAMA AND RECEIVED THE 2004 C HAMILTON BAILEY POETRY FELLOWSHIP FROM LITERARY ARTS HIS POEMS HAVE APPEARED IN NUMEROUS JOURNALS INCLUDING THE SEATTLE REVIEW NATURAL BRIDGE CIMARRON REVIEW SOUTHERN POETRY REVIEW GOOD FOOT POET LORE THE SYCAMORE REVIEW AND HUBBUB HIS POEM ONE HUNDRED YEARS AGO WAS NOMINATED FOR A PUSHCART PRIZE HE DIRECTS THE WRITERS IN THE SCHOOLS PROGRAM FOR LITERARY ARTS IN PORTLAND OREGON AND ALSO TEACHES POETRY AT WASHINGTON STATE UNIVERSITY VANCOUVER THIS IS HIS FIRST COLLECTION OF POETRY THIS BOOK CONSISTS OF SPIRITUAL POEMS LOVE POEMS ANIMAL POEMS SPACE POEMS AND ONE EPIC POEM IN THE TYPE OF FREE VERSE COUPLETS TERCETS HAIKU AND QUADRUPLETS WHEN MY MIND CAN NO LONGER THINK MY HEART CAN NO LONGER FEEL MY VOICE NO LONGER CRY I WRITE POEMS MY LETTERS TO HEAVEN I M SENDING THESE LETTERS TO HEAVEN KNOWING MY WORDS ARE RECEIVED WITH LOVE I M SENDING THESE LETTERS TO HEAVEN BECAUSE SOMETIMES THAT S ALL I CAN DO IT REALLY IS ABOVE ME ABOVE US I AM SENDING THESE LETTERS TO HEAVEN AND I AM SHARING THEM WITH YOU SO THEY MAY BRING YOU LIGHT AND LOVE THROUGH ALL YOU BATTLE THROUGH GIFTS FROM HEAVEN IS A BOOK THAT RELATES TO MEN AND WOMEN FROM ALL WALKS OF LIFE ESPECIALLY IN AN IMPARTIAL WORLD OF UNCERTAINTIES WHERE SO MANY ARE SEARCHING FOR THE SOLUTIONS TO LIFE S MOST DAUNTING QUERIES ON THIS PREMISE ENCLOSED WITHIN THESE PAGES YOU WILL DISCOVER THAT NO MATTER WHO YOU ARE OR WHERE YOU ARE IN LIFE AN UNCONDITIONALLY LOVING GOD IS ALWAYS READILY AVAILABLE TO IMPART TO YOU THESE ANSWERS THROUGH THE GRACE OF HIS ABUNDANT BLESSINGS YOU JUST HAVE TO OPEN YOUR HEART AND MIND BY GRATEFULLY ACCEPTING HIS DIVINE GIFTS AND THEN FREELY RELISH IN ALL THAT HEAVEN CAN GIVE AFTER READING GIFTS FROM HEAVEN I AM LEFT WITH A SENSE OF SPIRITUAL FULFILLMENT I THINK EACH POEM IN THIS BOOK WILL RESONATE REGARDLESS OF ANYONE S PERSONAL BELIEFS OR BACKGROUND THIS IS TRULY AN INSPIRATIONAL PIECE OF WORK ROXANNE WARREN RETAIL MATERIAL HANDLER CAMBRIDGE ON TWENTY FIVE PERCENT OF ALL PROCEEDS FROM SALES OF GIFTS FROM HEAVEN WILL GO TO HELP THOSE WHO ARE LESS FORTUNATE FREDERICK IS A NATIVE OF BAY BULLS NEWFOUNDLAND CANADA AND A RETIRED MEMBER OF THE CANADIAN FORCES DURING HIS EXTENSIVE MILITARY SERVICE HE PARTICIPATED IN HUMANITARIAN EFFORTS FOR THE PEOPLE OF WINNIPEG MANITOBA DURING THE RED RIVER FLOOD OF 1997 AND DID A SIX MONTH TOUR OF DUTY IN BOSNIA HERZEGOVINA AS A CANADIAN PEACEKEEPER IN 1998 HE AND HIS WIFE MARIA CURRENTLY LIVE IN KANATA ONTARIO WHERE FRED CONTINUES TO WRITE WHILE VOLUNTEERING IN HIS SPARE TIME WITH THEIR LOCAL FOOD BANK HE IS A MEMBER OF HIS PARISH CHURCH S KNIGHTS OF COLUMBUS SHORTLY AFTER FINISHING MY LAST BOOK ALIENS AND COWBOYS I FOUND MYSELF WITH TIME ON MY HANDS SO I BEGAN WRITING SONGS THE DRIVING MOTIVATION FOR THIS BOOK BEGAN WHEN I MOVED TO AUBURNDALE FLORIDA POLK COUNTY IS A RURAL COMMUNITY HOME TO ORANGE GROVES AND SPARKLING FRESH WATER LAKES THIS IS THE FIRST TIME I SPENT ANY AMOUNT OF TIME WITH COUNTRY FOLKS I STARTED LISTENING PREDOMINATELY TO COUNTRY MUSIC AND EVANGELISTS ON THE RADIO A SHORT TIME LATER I REALIZED THESE OUTSIDE INFLUENCES WERE CHANGING THE NATURE OF MY WORDS AND THEMES FOR NINE MONTHS I LIVED IN POLK COUNTY THE REST OF THE TIME I LIVED WITH MY FATHER AND BROTHER AFTER SEPARATING WITH MY LONG TIME GIRL FRIEND I FINISHED THIS BOOK AT KING S POINT IN DELRAY BEACH FLORIDA THE SELECTIONS PICKED FOR THIS BOOK REFLECT REAL LIFE AFTER ALL THEY COME FROM REAL PEOPLE AND TRUE LIFE EVENTS THE SONGS POETRY IN THIS BOOK WERE INSPIRED BY PEOPLE I KNOW PEOPLE I VE SPOKE WITH IN PERSON AND IN CHAT ROOMS ON THE WEB THE SONGS ARE ABOUT THE CAST OF CHARACTERS THAT HAVE BEEN IN AND OUT OF MY LIFE FOR THE PAST YEAR I AM NOT SURE HOW SOME OF THE PEOPLE I WROTE ABOUT WILL REACT ABOUT THE STORIES I TELL AFTER ALL THEY ARE MY INTERPRETATION OF THEIR WORDS THEIR TEARS THEIR HOPES AND YES THEIR FEARS BUT ALSO THEIR OPTIMISM FAITH IN GOD AND LOVE OF LIFE IT CELEBRATES THE HUMAN SPIRIT THAT BEGINS OUR EVERYDAY AND NEVER GOES AWAY BE WELL KEEP YOUR HEAD UP AND SEE YOU ALONG THE ROAD TO HEAVEN JEFFREY LANGER FROM ITS VERY FIRST DAYS THE CHURCH HAS BEEN LIFTING UP ITS SONGS AND POEMS FROM THE EARTH TO THE HEAVENS WHETHER IN PRAISE THANKSGIVING OR LAMENT JOIN POETS FROM ACROSS SYRIA EUROPE ARMENIA ETHIOPIA CHINA AND THE PHILIPPINES IN RAISING THEIR VOICES LEARN ABOUT THESE GREAT CHRISTIAN SINGERS FROM AROUND THE WORLD MANY OF WHOM ARE HARDLY KNOWN AT ALL AMONG ENGLISH READERS YET WHO ARE OFTEN CONSIDERED THE GREATEST POETS IN THEIR OWN LANGUAGES EXPLORE THE MANY STYLES AND GENRES WHICH CHRISTIANS HAVE USED TO EXPRESS THEIR FAITH IN SONG WHETHER HYMN PSALM DREAM VISION EPIC DRAMA LYRIC OR DIDACTIC POEM JOURNEY THROUGH THE LIVES OF BIBLICAL CHARACTERS THROUGH ABSTRACT THEOLOGICAL AND PHILOSOPHICAL ARGUMENTS THROUGH MOMENTS OF INTENSE PERSONAL GRIEF AND JOY THROUGH THE LIVES OF SAINTS AND TERRIBLE SINNERS SOMETIMES EVEN THROUGH HEAVEN AND HELL THEMSELVES A FOLLOW UP TO THE AUTHOR S HIGHLY ACCLAIMED KYRIE A FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD OFFERS AN INTIMATE EXPLORATION OF THE OBSTACLES AND JOYS OF MODERN LIFE PATHWAY TO HEAVEN IS ONE OF KATHLEEN S MANY PUBLISHED BOOKS OF SPIRITUAL POETRY IT CONTAINS PREVIOUSLY PUBLISHED POEMS ON HER OWN HANDMAID STATIONARY THE FRONT AND BACK COVER PHOTOS WERE TAKEN DURING NATURE WALKS SOME OF MY POETRY AND ARTWORK CAN BE VIEWED ON PINTEREST COM HEAVEN ENOUGH IS A POEM ABOUT LONGING ABOUT WISHING FOR SOMETHING MORE WHAT WOULD IT BE LIKE IF I HAD HEAVEN ENOUGH IT READS MATT MURPHY READS THESE WORDS FOR THE FIRST TIME AT HIS WIFE S FUNERAL AFTER A DEATH SHROUDED WITH MYSTERY IT IS THE FIRST TIME HE LEARNS THAT SHE WROTE POETRY HE AND DIVA WERE MARRIED FOR NEARLY TWENTY YEARS YET HE DID NOT KNOW HER A POET AND LOVER OF CULINARY DELIGHTS SHE IS STRUCK BY A CAR AND KILLED INSTANTLY RANDOMLY ON THE WRONG SIDE OF TOWN WHEN HER BROTHER THE MONK APPEARS FOR THE FUNERAL MATT IS SET ON AN UNPRECEDENTED COURSE THE TWO FIND DIVA S COMPUTER FILLED WITH PREPARATIONS TO HIKE THE PACIFIC CREST TRAIL OVER 2600 MILES FROM MEXICO TO CANADA AND SHE WAS LEAVING WITHOUT HER HUSBAND MATT TAKES IT UPON HIMSELF TO HIKE THE TRAIL AND SPRINKLE HER ASHES ALONG THE WAY WHAT HAPPENS IN THE FIRST TWO HOURS IS DUMBFOUNDING WHAT HAPPENS NEXT CHANGES HIS LIFE FOREVER THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED

STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT THIS COLLECTION IS A COMBINATION OF ROMANTIC PHILOSOPHIC MYSTICAL AND SPIRITUAL POETRY WRITTEN TO WARM EVEN THE COLDEST OF HEARTS THEY COME FROM A VERY INSPIRED PLACE THAT SPEAKS OF A GREAT DESIRE TO UNDERSTAND OURSELVES THE ELUSIVE BUTTERFLY IN ALL OF US THAT OUT OF ITS INNATE CURIOSITY TO LEARN AND EXPERIENCE THINGS BY NECESSITY TRANSFORMS ITSELF THEY ALSO SPEAK OF THE UNIQUE PLACE THAT WE ALL SHARE IN THE DIVINE TAPESTRY WE CALL LIFE AND HOW WE ARE ALL INTIMATELY CONNECTED THE POEMS REFLECT ON THE BETRAYAL AND HYPOCRISY THAT WE ALL INEVITABLY ENCOUNTER ON OUR JOURNEY THROUGH LIFE MOST IMPORTANTLY A MESSAGE OF HOPE AND JOY RUNS THROUGH THEM SO THAT WE ARE ALWAYS REMINDED THAT EVEN IN OUR DARKEST MOMENTS THE LIGHT OF TRUTH AND LOVE HAS NEVER ABANDONED US THE BOOK ALSO SHARES SOME OF THE STORIES THAT INSPIRED AND MOTIVATED SOME OF THE POEMS THEY RUN THE GAMUT FROM GUT WRENCHING TEARJERKERS TO DEEPLY IMPASSIONED PLEAS FOR UNIVERSAL KINDNESS TO THE WHIMSICAL FROLIC OF A PLAYFUL LITTLE CHILD INCLUDED IS A SECTION TITLED MUSINGS ON LIFE THESE ARE PHILOSOPHIC PERSPECTIVES INTENDED TO BE LIFE LESSONS FOR THE READER IT S BEEN SAID THAT NOT ALL MEN ARE MASTERS BUT ALL MASTERS HAVE BEEN MEN ALONG THAT SAME LINE OF THINKING THE AUTHOR FEELS THAT ALTHOUGH NOT ALL PHILOSOPHERS ARE POETS ALL POETS ARE PHILOSOPHERS DIGICAT PUBLISHING PRESENTS TO YOU THIS SPECIAL EDITION OF GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN AND OTHER POEMS BY VACHEL LINDSAY DIGICAT PUBLISHING CONSIDERS EVERY WRITTEN WORD TO BE A LEGACY OF HUMANKIND EVERY DIGICAT BOOK HAS BEEN CAREFULLY REPRODUCED FOR REPUBLISHING IN A NEW MODERN FORMAT THE BOOKS ARE AVAILABLE IN PRINT AS WELL AS EBOOKS DIGICAT HOPES YOU WILL TREAT THIS WORK WITH THE ACKNOWLEDGMENT AND PASSION IT DESERVES AS A CLASSIC OF WORLD LITERATURE IN TRAPPED IN OBLIVION BETWEEN THE RULE OF HEAVEN AND HELL POET RICHARD D KYDD JR DESCRIBES EXACTLY THAT HUMAN CONDITION SOULS AT ONCE HELD IN THE HAND AND VISION OF GOD WHILE SUFFERING THE STRUGGLES OF THE DAMNED AND BLIND AND THEREIN LIES KYDD S GIFT THE ABILITY TO REALISTICALLY PORTRAY BOTH THE ENDLESS HUMAN CAPACITY FOR HOPE AND LOVE AMID A LIFE OF SORROW AND LOSS HIS ABILITY TO RECONCILE THIS PARADOX AND JUXTAPOSE HOPE AND DESPAIR IN THE SAME POEM IS WHAT MAKES HIS WORK SO COMPELLING AS IN HIS PREVIOUS WORK KYDD SHOWS WIDE RANGE IN BY THE PALE MOONLIGHT HE DESCRIBES THE MOON AS SIMULTANEOUSLY A BARREN DESOLATE ENVIRONMENT OF ROCK A BUREAUCRATIC REASON TO SPEND BILLIONS A BEACON SHOWING LOVERS THE WAY TO THE HEART AND FINALLY WITH TONGUE IN CHEEK AN EXCUSE FOR A POEM S SUBJECT MATTER KYDD UNDERSTANDS ILLUSION WELL AND THE THEME RUNS THROUGHOUT HIS WORK OH GOD DEAR GOD PRESENTS A TYPICAL HAPPY FAMILY THEN BLUNTLY AND UNEXPECTEDLY SHOCKS AT THE END HE SPEAKS OFTEN OF THE MIRAGE OF MONEY AND POWER AND OF THE SOUL LOSING ITS WAY IN PURSUIT OF ILLUSORY HAPPINESS YET IN THE END HE ALWAYS GIVES HOPE IN STAR BRIGHT HE MAY SAY SARCASTICALLY LACTOSE INTOLERANT TO YOUR MAMA S TIT AS HE DEPICTS THE FATE OF THE OUTCAST BUT IN RINGS OF FIRE HE PROMISES LIFE HAS BLESSED US ONE TO ANOTHER IN THIS DAY OF OUR LOVE IN THE SHADOW OF A FRIEND KYDD SAYS YOU KNOW MY DEAR SISTER HAVEN T YOU LOOKED UPON HER FACE YOU CALL HER LIFE I AM HER BROTHER TO YOU I AM DEATH COME BE ONE WITH ME IT IS THE MARK OF HIS MATURITY AS A POET THAT KYDD IS ABLE TO HELP THE READER RECONCILE LIFE WITH DEATH AND ACCEPT OUR FATE AS HUMAN BEINGS WE ARE SURROUNDED BY POETRY ON ALL SIDES VINCENT VAN GOGH 1853 90 ONCE WROTE TO HIS BROTHER THEO HIS ART WAS A REFLECTION OF THIS BELIEF IN THESE EKPHRASTIC SONNETS THE AUTHOR REFLECTS ON THEMES VAN GOGH RETURNED TO OVER AND OVER AGAIN IN HIS BRIEF BUT INTENSE JOURNEY FROM EVANGELIST AND PASTOR IN TRAINING TO PAINTER OF PEASANTS STILL LIVES AND GROWING THINGS AS THESE POEMS REFLECT VAN GOGH S POETIC IMAGINATION WAS BEST EXPRESSED IN BLOSSOMING ORCHARDS STARRY NIGHTS SHEAVES OF WHEAT FINAL HARVESTS AND IN HIS SIGNATURE SUNFLOWERS A METAPHOR FOR HIS OWN LIFE LIFTING PETALS TO THE SKY BENDING TOWARD HEAVEN A NATIVE HAWAIIAN OF JAPANESE ANCESTRY DRAWS ON HIS OWN EXOTIC BACKGROUND FOR THIS COLLECTION OF POEMS WHICH ALSO EVOKES A STRONG SENSE OF REALISM THE POEMS IN A TANGLED PATH TO HEAVEN ARE DIRECT LOVING AND WISE ELEGIES THAT TELL A UNIVERSAL TALE OF OUR WORLD A LIFE AND A FAMILY THESE POEMS EXPLORE THE IMPRECISION OF LOVE ITS CENTER AND TRANSPARENCY THROUGH JULIA KLATT SINGER S DESIRE FOR CONNECTION SHE EFFECTS A PROFOUND AND MYSTERIOUS SPELL THAT BINDS THE READER TO THE DEPTHS AND DELIGHTS OF HUMAN SPLENDOR PATRICIA CUMBIE AUTHOR OF WHERE PEOPLE LIKE US LIVE THE INSPIRATION FOR THE POEMS IN THIS BOOK WAS TAKEN FROM STORIES IN THE HOLY BIBLE MAINLY FROM THE LIFE OF JESUS BEGINNING WITH THE VISIT OF THE ANGEL GABRIEL TO HIS MOTHER MARY THE ANNUNCIATION MANY ASPECTS OF JESUS CHARACTER ARE REFLECTED IN THESE POEMS SUCH AS FORGIVENESS TRUTH SELF KNOWLEDGE AND PEACE HE WAS KNOWN AS THE PRINCE OF PEACE THE NEW COMMANDMENT HE GAVE HIS DISCIPLES BEFORE HIS DEATH INSPIRED THE POEM THE GREATEST COMMANDMENT THE BETRAYAL OF JESUS BY JUDAS ISCARIOT ONE OF JESUS OWN DISCIPLES WAS THE SUBJECT OF A POEM AND SIMON PETER DENYING THAT HE KNEW JESUS WAS ANOTHER AMAZING STORY THEN CAME THE CRUCIFIXION PORTRAYED IN THE POEM THE EASTER TALE WHICH WAS FOLLOWED BY THE STORY OF THE RESURRECTION CHRIST IS RISEN NEXT WAS THE POEM ABOUT MARY MAGDALENE WEEPING AT THE EMPTY TOMB WHERE JESUS BODY HAD BEEN LAID WHEN JESUS APPEARED BEFORE HER SHE DID NOT RECOGNIZE HIM UNTIL HE SPOKE HER NAME MARY WHAT A MOMENT THAT MUST HAVE BEEN FOR HER PENTECOST WAS THE NEXT POEM WHICH TELLS OF HOW THE DISCIPLES OBEYED JESUS COMMAND TO WAIT FOR THE GIFT OF THE HOLY SPIRIT TO BE BESTOWED UPON THEM THE CROWD WERE AMAZED BY THE THINGS THE DISCIPLES SAID AND DID AFTER RECEIVING THE HOLY SPIRIT SOME POEMS EVEN CAME TO THE AUTHOR DURING THE NIGHT TRULY THEY WERE BLESSINGS FROM HEAVEN WHICH BECAME THE TITLE OF THIS BOOK THIS IS A COLLECTION OF POEMS BASED MOSTLY ON SCRIPTURE IT TALKS ABOUT CREATION AND OF JESUS BIRTH HIS LIFE ON THIS EARTH HIS DEATH AND RESURRECTION FROM DEATH IT SPEAKS OF GODS LOVE AND CARE FOR US AND THAT HE WANTS TO BE CLOSE TO US AND WANTS US IN HEAVEN WITH HIM THE POEMS SPEAK OF NATURE AND HOW ALL NATURE PRAISES GOD THEY TELL OF WHAT IT WILL BE LIKE AT THE END OF TIME THEY ALSO GIVE AN IDEA OF WHAT IT WILL BE LIKE IN HEAVEN AND WHEN THE NEW EARTH IS CREATED THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT POETRY WINNER OF THE 1998 ANHINGA PRIZE FOR POETRY STRANDED IN THAT CLOCKLESS MONTH OF HER ARRIVAL I LISTEN TO OUR NEIGHBOR SAWING DOWN BACK DOORS ROCK HER TINY FISTS OF BREATH UNCURLING WHILE THE DETAILS OF EACH AFTERNOON ARE REVEALED THIS IS A LUMINOUS BREATH STOPPING BOOK EACH POEM IS COMPLETE EACH RENDERS AN INTENSE

ENCOUNTER BETWEEN THE POET AND WHAT SHE LOVES THE SENSATE WORLD IN ALL ITS COMPLEXITY OF COLOR CONTOUR AND HUMAN EMOTION THE EYE MAKES US LOOK WHILE THE WORDS IMPEL US TOWARD FEELING SOMETHING OF THE POET S PRESENT A PRESENT CHARGED WITH MEMORIES HOPES AND A SENSITIVITY LIKE THAT OF THE FONTANELLE THE SOFT SPOT ON A BABY S HEAD INVOKED IN ONE OF THE MOST STRIKING POEMS IN THIS BRILLIANT FIRST BOOK MARGARET W FERGUSON EXCERPT FROM THE SCALES OF HEAVEN POEMS NARRATIVE LEGENDARY AND MEDITATIVE WITH A FEW SONNETS THESE ARE THE THINGS WHICH I SHOULD LIKE THE READERS OF MY POOR VERSES TO FIND AND TO RETAIN A TOLERANCE STUMBLING AT NOTHING AND RECOGNIZING THE NOBLE SIDE OF INTOLERANCE A SYMPATHY AS WIDE AND AS DEEP AS HUMAN NATURE A PATIENT HOPE IN THAT SUPREME REVELATION TO OUR TIME THE LENGTH OF GOD S DAYS AND WAYS A LIVING GROWING FAITH AND THEREFORE A FAITH UNDERGOING A CONSTANT PROCESS OF WASTE AND OF RENEWAL NOT A MUMMY ASSENT SWATHED AND EVISCERATE AND DOOMED TO DROP TO DUST AT THE FIRST TOUCH OF OUTER AIR A FAITH WHICH REALIZES BEHIND THE CLOUDS AND THICK DARKNESS A DIVINE FACE AND WHICH FEELS AT THE BURNING HEART OF ALL INEVITABLE SUBDUING REGENERATING LOVE ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS MANY PEOPLE ON EARTH LOOK FORWARD TO THEIR EVENTUAL TIME IN HEAVEN THEY SPEAK OF HEAVEN AS A LOFTY PERFECT PLACE WHERE THEY WILL BE SURROUNDED BY LOVE AND HUMANITY TURNED DIVINE HOWEVER THESE SAME PEOPLE SEEM TO SHRINK FROM HUMAN CONTACT WHILE ON EARTH THEY MISS THE OPPORTUNITY TO CONNECT WITH THEIR BRETHERN LOOKING TO THE SKY AS THEY WALK THE GROUND POET AL HALL LOOKS FORWARD TO HEAVEN BUT THROUGH HIS INSPIRED WORDS HE HOPES TO REVEAL THE INTERCONNECTEDNESS OF HUMAN LIFE ON THIS PLANET AND HOW BEST TO UTILIZE OUR LIMITED TIME HERE HE ENCOURAGES US TO CHERISH TOGETHERNESS DURING THIS SHORT PERIOD OF TIME ON EARTH BEFORE TAKING OFF ON THE ROAD TO HEAVEN ITS TIME TO SLOW DOWN AND TAKE A LOOK AROUND PREPARING FOR HEAVEN BUT NOT LIVING THERE ALREADY TRUE NOTHING ON EARTH IS PERFECT POLITICIANS MAKE VOCAL BLUNDERS HUMANS GET IRRITATED AND ANGRY AT EACH OTHER OVER NOTHING MORE THAN MISCOMMUNICATION OR PERHAPS A WRONG NOTE IN CHURCH CHOIR ITS TIME WE STOPPED PULLING EACH OTHER DOWN AND LIFTED EACH OTHER HEAVENWARD INSTEAD ENJOY WORSHIP LAUGHTER CELEBRATION AND FALLING IN LOVE HEAVEN WILL ONE DAY BE HOME BUT FOR NOW HALL ENCOURAGES US TO LIVE IMPERFECTLY BUT WITH JOY AND FORGIVENESS

DEDICATED POEMS TO OUR LOVED ONES IN HEAVEN

2014-07-21

DEDICATED POEMS TO OUR LOVED ONES IN HEAVEN REPRESENTS ALL THE EMOTIONS AT PLAY WHEN THERE IS SUDDEN DEATH MY INSPIRATION FOR DOING THIS BOOK WAS DUE TO MY PARENTS PASSING AWAY SUDDENLY I HAD ALL THESE EMOTIONS GOING ON AND WANTED TO SHARE THE GRIEF WITH OTHERS WHO HAVE LOST LOVED ONES WE MUST ALWAYS REMEMBER THAT OUR LOVED ONES NEVER DIE BUT ALWAYS LIVE ON IN OUR HEARTS AND THESE POEMS DO COME DIRECTLY FROM THE HEART I DIDN T FEEL GRIEF STRAIGHT AWAY THEN ALL THESE POEMS STARTED TO COME TO ME IT WAS LIKE MY PARENTS WERE COMMUNICATING TO ME TO DO IT MY DAD WAS SO HAPPY WHEN I WAS GOING TO GET MARRIED THAT HE BOUGHT ME MY DRESS BUT HE COULDN T WALK ME DOWN THE AISLE AS HE PASSED AWAY BEFORE THE BIG DAY MY HUSBAND TO BE TONY AND I DECIDED TO HOLD THE WEDDING ON MY DAD S BIRTHDAY MY MUM ENDED UP GIVING ME AWAY WITH MY SISTER ANN AS MY BRIDESMAID WE DID NOT FORGET MY DAD THAT DAY AND RAISED A GLASS TO WISH HIM A HAPPY BIRTHDAY AND WISH HE WAS WITH US PLEASE ENJOY AND TAKE COMFORT FROM THESE POEMS AND REMEMBER THAT YOU ARE NEVER ALONE IN GRIEF

SENT TO HEAVEN

2018-09

A THIRTY ONE DAY COLLECTION OF POEMS TO MINISTER TO YOU AND YOUR LOVED ONES AFTER LOSING HIS WIFE TO CANCER REVEREND RALPH CASEBOLT WROTE THESE POEMS AS A WAY OF NAVIGATING THROUGH HIS GRIEF SOME ARE PENNED TO HIS WIFE AND SOME TO HIS HEAVENLY FATHER READ THEM ALL AT ONCE OR ONE POEM DAILY EITHER WAY YOU WILL UPLIFTED AND ENCOURAGED EACH POEM HAS A SCRIPTURE TO READ ALONG WITH IT MAKE THIS YOUR NEW DAILY DEVOTIONAL OR GIVE THIS AS A GIFT TO SOMEONE THAT IS DEALING WITH GRIEF

DRIVING TO HEAVEN

2010

THIS BOOK IS A SHORT POEM WRITTEN FROM A CHRISTIAN PERSPECTIVE ABOUT THE DEATH OF A CHILD FROM BEING WONDERFULLY KNITTED TO BEING PLACED HERE ON EARTH TO THE ANGELS ESCORT BACK HOME TO OUR HOPE OF A HEAVENLY REUNION THIS POEM BEAUTIFULLY ILLUSTRATES GOD S WISDOM AND PERFECT PLAN FOR OUR LIVES EVEN IN TRAGEDY THE POEM HIGHLIGHTS A CHILD S GOD GIVEN LIFE AND THAT LIFE RETURNING TO HEAVEN ABOVE THE VERSES IN THIS BOOK ARE ACCOMPANIED BY SERENE WATERCOLOR LANDSCAPES TO CREATE A CALMING AND ENCHANTING AESTHETIC IF SO DESIRED THE PAGES OF THIS BOOK ARE INTENDED TO BE WRITTEN ON TO HOLD PRECIOUS HAND AND FOOTPRINTS NOTES OR DEAR MEMORIES

RETURNED TO HEAVEN ABOVE

2024-04-19

A NEW COLLECTION FROM A POET WHO WRITES WITH SCRUPULOUS AND MERCIFUL PASSION ABOUT EVERY KIND OF RELATEDNESS FAMILY PLACE POLITICS AND WILDLIFE W S PIERO IN HER FIFTH BOOK OF POEMS STAIRWAY TO HEAVEN ALISON HAWTHORNE DEMING EXPLORES DIMENSIONS OF GRIEF AND RENEWAL AFTER LOSING HER BROTHER AND MOTHER GROUNDED IN HER COMMUNION WITH NATURE AND PLACE SHE FINDS EVEN IN DEATH VALLEY THAT MOST STARK OF LANDSCAPES A SPIRIT OF INVENTIVENESS THAT ANIMATES THE GROUND WE WALK ON FROM THE CAVE ART OF CHAUVET TO THE FUTURISTIC HABITAT OF BIOSPHERE 2 THAT INVENTIVENESS BECOMES CONSOLATION FOR LOSSES IN FAMILY AND NATURE A MEANS TO BUILD AGAIN A SENSE OF SELF AND WORLD IN THE FACE OF DEVASTATING LOSS

STAIRWAY TO HEAVEN

2016-09-27

THE WRITER NEVER HAVING AN INTEREST IN READING OR WRITING POETRY SUDDENLY AFTER THE LOSS OF A NINE MONTH OLD GRANDCHILD SARITA TO A TRAGIC ACCIDENT BEGAN HEARING A BEAUTIFUL SUBTLE VOICE THAT WOULD NOT STOP UNTIL THE VOICE WAS WRITTEN THE WRITINGS WERE POEMS THAT DELIVERED A MESSAGE OF LOVE AND COMPASSION TO HUMANITY THE FIRST MESSAGES HEARD WERE THOSE OF PEOPLE WHO HAD DIED AND THE WORDS WERE IN FIRST PERSON AS NARRATED BY THE HEARD VOICE I BEGAN TO WONDER IF MY OWN DEATH WAS IMMINENT AND I WAS TO LEAVE THESE MESSAGES TO MY CHILDREN WHEN THE FEAR SUBSIDED BABIES FROM HEAVEN STARTED TO BE HEARD THESE ARE BABIES COMING FROM HEAVEN AND TELLING THEIR PARENTS OF THEIR ARRIVAL THEN ALL OF US IN BETWEEN FOR MOTHERS FATHERS SONS DAUGHTERS AND ALL OF HUMANITY EACH POEM WAS VOICED IN ITS ENTIRETY WITH THE URGENCY FOR THE WRITER TO PUT ON PAPER EVERY WORD IS EXACTLY AS IT WAS HEARD THE MESSAGE IS OF LOVE AND COMPASSION TOUCHING THE HEARTS OF ALL WHO READ THEM THE NAME MESSAGES FROM HEAVEN IS WHAT THEY TRULY ARE VOICED BY ANGELS TO EASE THE PAIN AND GRIEF OF THE WRITER THE POEMS SINCE 1994 HAVE BEEN USED TO GIVE TO OUR HOSPICE CLIENTS FAMILY WHICH THEY TREASURE RECENTLY A PERSON ASKED ME IF I BELIEVED IN GOD AND WHEN I ANSWERED YES HE ASKED ME IF I DID NOT THINK THAT GOD HAD GIVEN ME THESE POEMS TO SHARE WITH HUMANITY IMMEDIATELY I DECIDED TO HAVE THEM PUBLISHED

MESSAGES FROM HEAVEN

2009-02-24

ONE OF THE WASHINGTON POSTS BEST POETRY COLLECTIONS OF 2015 ONE OF NPRS BEST BOOKS OF 2015 LONG LISTED FOR THE NATIONAL BOOK AWARD IN POETRY WHO THE HELL IS HEAVEN IS THIS ROWAN RICARDO PHILLIPS OFFERS MANY ANSWERS AND NONE AT ALL IN HEAVEN THE PIERCING AND REVELATORY ENCORE TO HIS AWARD WINNING DEBUT THE GROUND SWERVING ELEGANTLY FROM HUMOR TO HEARTBREAK FROM COLORADO TO FLORIDA FROM DANTE S PARADISE TO HOMER S ILIAD FROM KNOWLEDGE TO IGNORANCE TO AWE PHILLIPS TURNS HIS GAZE UPWARD AND OUTWARD PROBING AND UPENDING NOTIONS OF THE BEYOND FEELING REAL FEELING WITH ALL ITS FAULTY ARCHITECTURE IS BEYOND A GODS TOUCH BUT IT DOES NOT ELUDE PHILLIPS MEDITATING ON FEVERISH BOYHOOD ON TWO PAINTINGS BY CHUCK CLOSE ON SHAKESPEARE S MEASURE FOR MEASURE ON A DEAD ROOSTER BY THE SIDE OF THE ROAD IN OHIO ON AN ELK GRAZING OUTSIDE HIS WINDOW HIS LANGUAGE REMAINS ETERNALLY INTOXICATING FULL OF PLAY PATHOS AND SURPRISE THE END HE WRITES LIKE ALL I VE EVER TOLD YOU IS UNCERTAIN OR ELSEWHERE THE ONLY WAY THEN TO KNOW A TRUTH IS TO SQUINT IN ITS DIRECTION AND POKE PHILLIPS WHO RECEIVED A 2013 WHITING WRITERS AWARD AS WELL AS THE PEN JOYCE OSTERWEIL AWARD MAY NOT BE CERTAIN BUT AS HE SQUINTS AND POKES IN THE DIRECTION OF TRUTH HIS POWER OF PERCEPTION AND ELEGANCE OF EXPRESSION CREATE A PLACE WHERE BEAUTY AND TRUTH COME TOGETHER AND DRIFT APART LIKE A PLANET ORBITING ITS STAR THE RESULT IS A BOOK WHOSE LUSH AND WOUNDING BEAUTY WILL LEAVE ITS MARK ON READERS LONG AFTER THEY VE TURNED THE LAST PAGE

REFUSING HEAVEN

2008

THIS BOOK IS ABOUT OUR THOUGHTS OF LIFE AND OUR THANKFULNESS FOR OUR TIME ON THE EARTH AS WE MATURE WE REALIZE WHAT A HUGE PART GOD PLAYS IN OUR LIFE AND IS IN ULTIMATE CONTROL ALTHOUGH THE CHOICES ARE OURS THE END RESULTS OF OUR CHOICES REMIND US OF OUR BOOK OF GODS INSTRUCTIONS WE ARE IN NEED OF AND ALL THE WISDOM THEREIN

HEAVEN

2015-06-16

WRITING FEELINGS OF A FAITH TO HEAVEN THE INSPIRATIONAL POEMS TOOK 8 TO 10 YEARS TO PREPARE BECAUSE I WAS VERY ILL AND FINANCIALLY DESPAIRED JUST BY LOOKING AT MY WORK IT SEEMS THAT IT WOULD TAKE A MONTH OR TWO TO WRITE WRITING MY POEMS TOOK A LOT OF THOUGHT BECAUSE EACH DAY WAS DIFFERENT FOR ME BUT IT DIDNT CHANGE MY VIEWS ABOUT GOD WHILE WRITING MY POEMS I QUESTIONED GOD ABOUT A LOT OF THINGS THAT WAS HAPPENING TO ME AND I STILL DO BUT I ALWAYS GET THAT OLD SAYING YOU SHOULD NOT QUESTION GOD ABOUT CERTAIN THINGS I WONDERED WHY NOT HE IS THE REASON WHY WE ALL ARE HERE ON EARTH

OTHER INSPIRATIONS GAVE ME SOME POINT OF VIEWS IN POETRY I USE SONGS THAT I LIKE TO LISTEN TO MY FAMILY AND TELEVISION WITH THE SONGS I LIKE TO LISTEN TO GOSPEL CHRISTIAN CONTEMPORARY POP JAZZ AND OLD MELODY ALTERNATIVE 70 S AND 80 S MUSIC WITH MY FAMILY I LOVE TO LISTEN TO MY GRANDMA BECAUSE SHE HAS A LOT OF WISDOM AND SHE KNOWS MORE ABOUT LIFE BECAUSE SHE S ALMOST APPROACHING 100 MY MOTHER SHE IS STRONG IN GOD WHICH GIVES ME A SORT OF STRENGTHENING IN KEEPING GOD IN MY LIFE AND MY BROTHER WHO IS A BABE IN CHRIST HE GIVES ME ADMIRATION IN KEEPING GOD IN MY HEART ALL THESE WONDERFUL BEINGS ARE TRUE TO MY HEART AND MY POETRY TELEVISION IN USING IT IN MY POEMS IS EDUCATIONAL BECAUSE IT GETS ME TO KNOW MORE ABOUT WHAT IS GOING ON IN OUR WORLD OUR BEING OUR NATURE AND JUST LIFE ITSELF THROUGH THAT GOD USED ME TO LISTEN TO ALL THOSE THINGS AND I USE THEM IN MY POETRY TO THE BEST OF MY ABILITY AS I SEE THEM FROM DAY TO DAY MY POEMS ARE SIMPLE BUT YET COMPLICATED IN A WAY BECAUSE SOME THINGS ARE HARD TO TRANSLATE AND SOME ARE AS SIMPLE AS A WINK I TRY TO WRITE MY POEMS AS SIMPLE AS I CAN FOR THE READERS SO THEY CAN GIVE A THOUGHT OR TWO ABOUT THEM IF NOT MAYBE THEY CAN TRANSLATE THEM TO BEST OF THEIR ABILITY AND STILL GIVE THEIR THOUGHTS AND VIEWS ABOUT MY POEMS I WROTE THE POEMS BECAUSE I LOVE JESUS I NEEDED GUIDANCE FROM GOD AND TO HELP OR CONNECT TO PEOPLE WHO WANT TO FIND GOD TO GET CLOSER TO GOD TO DREAM BEYOND THEIR IMAGINATION AND TO BE DELIVERED BY GOD SO THAT MAYBE ONE DAY THEY WILL BE FREE ALSO TO FIND THEMSELVES AND THE NATURE OF LIFE IN HOW THEY SEE IT AS I DID AND STILL DO I HOPE AND PRAY THAT READERS WILL ENJOY MY WORK AND FEEL TO READ IT OVER AGAIN TO BE UPLIFT ENJOY THE POEMS AND HAPPY READING

POETRY FROM HEAVEN

2010-01-15

HEAVENLY POEMS THE STAIRWAY TO HEAVEN IS A BOOK OF RELIGIOUS POETRY THAT IS WRITTEN WITH A MESSAGE TO HELP US PREPARE TO CLIMB THE STAIRWAY TO HEAVEN ONE DAY WE ARE HOPING THE MESSAGE IS RECEIVED THROUGH THIS NEW METHOD OF USING SHAPES TO INSERT THE POEMS WITHIN THE SHAPES TO PERHAPS HELP CATCH THE EYES OF THE POTENTIAL READERS

FEELINGS OF A FAITH TO HEAVEN

2005-10-01

POETRY WITH CLARITY AND GRACE JOHN MORRISON S HEAVEN OF THE MOMENT BRINGS TOGETHER THE TIMELESS AND THE PARTICULAR RELYING ON MEMORY HUMILITY AND A TRUST IN THE POWER OF PRECISE LANGUAGE MORRISON CONJURES AND EXPLORES THOSE MOMENTS THAT DEFINE AND GIVE MEANING TO A LIFE AMONG THOSE MOMENTS THAT SEEM TO PASS SO QUICKLY IN WHICH EVERYTHING HAPPENS AND MUCH IS LOST AND FOUND MOMENTS OF INSIGHT AND DECISION MOMENTS THAT SHAPE THE BONDS OF LOVE AND FRIENDSHIP MORRISON IN THESE EVOCATIVE POEMS GIVES US A MEASURE OF WHAT MATTERS JOHN C MORRISON EARNED HIS MFA FROM THE UNIVERSITY OF ALABAMA AND RECEIVED THE 2004 C HAMILTON BAILEY POETRY FELLOWSHIP FROM LITERARY ARTS HIS POEMS HAVE APPEARED IN NUMEROUS JOURNALS INCLUDING THE SEATTLE REVIEW NATURAL BRIDGE CIMARRON REVIEW SOUTHERN POETRY REVIEW GOOD FOOT POET LORE THE SYCAMORE REVIEW AND HUBBUB HIS POEM ONE HUNDRED YEARS AGO WAS NOMINATED FOR A PUSHCART PRIZE HE DIRECTS THE WRITERS IN THE SCHOOLS PROGRAM FOR LITERARY ARTS IN PORTLAND OREGON AND ALSO TEACHES POETRY AT WASHINGTON STATE UNIVERSITY VANCOUVER THIS IS HIS FIRST COLLECTION OF POETRY

HEAVENLY POEMS

2015-08-01

THIS BOOK CONSISTS OF SPIRITUAL POEMS LOVE POEMS ANIMAL POEMS SPACE POEMS AND ONE EPIC POEM IN THE TYPE OF FREE VERSE COUPLETS TERCETS HAIKU AND QUADRUPLETS

HEAVEN OF THE MOMENT

2007

WHEN MY MIND CAN NO LONGER THINK MY HEART CAN NO LONGER FEEL MY VOICE NO LONGER CRY I WRITE POEMS MY LETTERS TO HEAVEN I M SENDING THESE LETTERS TO HEAVEN KNOWING MY WORDS ARE RECEIVED WITH LOVE I M

SENDING THESE LETTERS TO HEAVEN BECAUSE SOMETIMES THAT S ALL I CAN DO IT REALLY IS ABOVE ME ABOVE US I AM SENDING THESE LETTERS TO HEAVEN AND I AM SHARING THEM WITH YOU SO THEY MAY BRING YOU LIGHT AND LOVE THROUGH ALL YOU BATTLE THROUGH

THE TEARLESS LAND

1896

GIFTS FROM HEAVEN IS A BOOK THAT RELATES TO MEN AND WOMEN FROM ALL WALKS OF LIFE ESPECIALLY IN AN IMPARTIAL WORLD OF UNCERTAINTIES WHERE SO MANY ARE SEARCHING FOR THE SOLUTIONS TO LIFE S MOST DAUNTING QUERIES ON THIS PREMISE ENCLOSED WITHIN THESE PAGES YOU WILL DISCOVER THAT NO MATTER WHO YOU ARE OR WHERE YOU ARE IN LIFE AN UNCONDITIONALLY LOVING GOD IS ALWAYS READILY AVAILABLE TO IMPART TO YOU THESE ANSWERS THROUGH THE GRACE OF HIS ABUNDANT BLESSINGS YOU JUST HAVE TO OPEN YOUR HEART AND MIND BY GRATEFULLY ACCEPTING HIS DIVINE GIFTS AND THEN FREELY RELISH IN ALL THAT HEAVEN CAN GIVE AFTER READING GIFTS FROM HEAVEN I AM LEFT WITH A SENSE OF SPIRITUAL FULFILLMENT I THINK EACH POEM IN THIS BOOK WILL RESONATE REGARDLESS OF ANYONE S PERSONAL BELIEFS OR BACKGROUND THIS IS TRULY AN INSPIRATIONAL PIECE OF WORK ROXANNE WARREN RETAIL MATERIAL HANDLER CAMBRIDGE ON TWENTY FIVE PERCENT OF ALL PROCEEDS FROM SALES OF GIFTS FROM HEAVEN WILL GO TO HELP THOSE WHO ARE LESS FORTUNATE FREDERICK IS A NATIVE OF BAY BULLS NEWFOUNDLAND CANADA AND A RETIRED MEMBER OF THE CANADIAN FORCES DURING HIS EXTENSIVE MILITARY SERVICE HE PARTICIPATED IN HUMANITARIAN EFFORTS FOR THE PEOPLE OF WINNIPEG MANITOBA DURING THE RED RIVER FLOOD OF 1997 AND DID A SIX MONTH TOUR OF DUTY IN BOSNIA HERZEGOVINA AS A CANADIAN PEACEKEEPER IN 1998 HE AND HIS WIFE MARIA CURRENTLY LIVE IN KANATA ONTARIO WHERE FRED CONTINUES TO WRITE WHILE VOLUNTEERING IN HIS SPARE TIME WITH THEIR LOCAL FOOD BANK HE IS A MEMBER OF HIS PARISH CHURCH S KNIGHTS OF COLUMBUS

LEAD ALL SOULS TO HEAVEN GOD

2021-06-25

SHORTLY AFTER FINISHING MY LAST BOOK ALIENS AND COWBOYS I FOUND MYSELF WITH TIME ON MY HANDS SO I BEGAN WRITING SONGS THE DRIVING MOTIVATION FOR THIS BOOK BEGAN WHEN I MOVED TO AUBURNDALE FLORIDA POLK COUNTY IS A RURAL COMMUNITY HOME TO ORANGE GROVES AND SPARKLING FRESH WATER LAKES THIS IS THE FIRST TIME I SPENT ANY AMOUNT OF TIME WITH COUNTRY FOLKS I STARTED LISTENING PREDOMINATELY TO COUNTRY MUSIC AND EVANGELISTS ON THE RADIO A SHORT TIME LATER I REALIZED THESE OUTSIDE INFLUENCES WERE CHANGING THE NATURE OF MY WORDS AND THEMES FOR NINE MONTHS I LIVED IN POLK COUNTY THE REST OF THE TIME I LIVED WITH MY FATHER AND BROTHER AFTER SEPARATING WITH MY LONG TIME GIRL FRIEND I FINISHED THIS BOOK AT KING S POINT IN DELRAY BEACH FLORIDA THE SELECTIONS PICKED FOR THIS BOOK REFLECT REAL LIFE AFTER ALL THEY COME FROM REAL PEOPLE AND TRUE LIFE EVENTS THE SONGS POETRY IN THIS BOOK WERE INSPIRED BY PEOPLE I KNOW PEOPLE I VE SPOKE WITH IN PERSON AND IN CHAT ROOMS ON THE WEB THE SONGS ARE ABOUT THE CAST OF CHARACTERS THAT HAVE BEEN IN AND OUT OF MY LIFE FOR THE PAST YEAR I AM NOT SURE HOW SOME OF THE PEOPLE I WROTE ABOUT WILL REACT ABOUT THE STORIES I TELL AFTER ALL THEY ARE MY INTERPRETATION OF THEIR WORDS THEIR TEARS THEIR HOPES AND YES THEIR FEARS BUT ALSO THEIR OPTIMISM FAITH IN GOD AND LOVE OF LIFE IT CELEBRATES THE HUMAN SPIRIT THAT BEGINS OUR EVERYDAY AND NEVER GOES AWAY BE WELL KEEP YOUR HEAD UP AND SEE YOU ALONG THE ROAD TO HEAVEN JEFFREY LANGER

HEAVEN BEGUILLES THE TIRED

1966

FROM ITS VERY FIRST DAYS THE CHURCH HAS BEEN LIFTING UP ITS SONGS AND POEMS FROM THE EARTH TO THE HEAVENS WHETHER IN PRAISE THANKSGIVING OR LAMENT JOIN POETS FROM ACROSS SYRIA EUROPE ARMENIA ETHIOPIA CHINA AND THE PHILIPPINES IN RAISING THEIR VOICES LEARN ABOUT THESE GREAT CHRISTIAN SINGERS FROM AROUND THE WORLD MANY OF WHOM ARE HARDLY KNOWN AT ALL AMONG ENGLISH READERS YET WHO ARE OFTEN CONSIDERED THE GREATEST POETS IN THEIR OWN LANGUAGES EXPLORE THE MANY STYLES AND GENRES WHICH CHRISTIANS HAVE USED TO EXPRESS THEIR FAITH IN SONG WHETHER HYMN PSALM DREAM VISION EPIC DRAMA LYRIC OR DIDACTIC POEM JOURNEY THROUGH THE LIVES OF BIBLICAL CHARACTERS THROUGH ABSTRACT THEOLOGICAL AND PHILOSOPHICAL ARGUMENTS THROUGH MOMENTS OF INTENSE PERSONAL GRIEF AND JOY THROUGH THE LIVES OF SAINTS AND TERRIBLE SINNERS SOMETIMES EVEN THROUGH HEAVEN AND HELL THEMSELVES

HOME HERE AND HOME IN HEAVEN

1855

A FOLLOW UP TO THE AUTHOR S HIGHLY ACCLAIMED KYRIE A FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD OFFERS AN INTIMATE EXPLORATION OF THE OBSTACLES AND JOYS OF MODERN LIFE

LETTERS TO HEAVEN

2023-09-17

PATHWAY TO HEAVEN IS ONE OF KATHLEEN S MANY PUBLISHED BOOKS OF SPIRITUAL POETRY IT CONTAINS PREVIOUSLY PUBLISHED POEMS ON HER OWN HANDMAID STATIONARY THE FRONT AND BACK COVER PHOTOS WERE TAKEN DURING NATURE WALKS SOME OF MY POETRY AND ARTWORK CAN BE VIEWED ON PINTEREST COM

GIFTS FROM HEAVEN

2014-09

HEAVEN ENOUGH IS A POEM ABOUT LONGING ABOUT WISHING FOR SOMETHING MORE WHAT WOULD IT BE LIKE IF I HAD HEAVEN ENOUGH IT READS MATT MURPHY READS THESE WORDS FOR THE FIRST TIME AT HIS WIFE S FUNERAL AFTER A DEATH SHROUDED WITH MYSTERY IT IS THE FIRST TIME HE LEARNS THAT SHE WROTE POETRY HE AND DIVA WERE MARRIED FOR NEARLY TWENTY YEARS YET HE DID NOT KNOW HER A POET AND LOVER OF CULINARY DELIGHTS SHE IS STRUCK BY A CAR AND KILLED INSTANTLY RANDOMLY ON THE WRONG SIDE OF TOWN WHEN HER BROTHER THE MONK APPEARS FOR THE FUNERAL MATT IS SET ON AN UNPRECEDENTED COURSE THE TWO FIND DIVA S COMPUTER FILLED WITH PREPARATIONS TO HIKE THE PACIFIC CREST TRAIL OVER 2600 MILES FROM MEXICO TO CANADA AND SHE WAS LEAVING WITHOUT HER HUSBAND MATT TAKES IT UPON HIMSELF TO HIKE THE TRAIL AND SPRINKLE HER ASHES ALONG THE WAY WHAT HAPPENS IN THE FIRST TWO HOURS IS DUMBFOUNDING WHAT HAPPENS NEXT CHANGES HIS LIFE FOREVER

ALONG THE ROAD TO HEAVEN

2006-08

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

TO HEAVEN'S RIM

2023-02-28

THIS COLLECTION IS A COMBINATION OF ROMANTIC PHILOSOPHIC MYSTICAL AND SPIRITUAL POETRY WRITTEN TO WARM EVEN THE COLDEST OF HEARTS THEY COME FROM A VERY INSPIRED PLACE THAT SPEAKS OF A GREAT DESIRE TO UNDERSTAND OURSELVES THE ELUSIVE BUTTERFLY IN ALL OF US THAT OUT OF ITS INNATE CURIOSITY TO LEARN AND EXPERIENCE THINGS BY NECESSITY TRANSFORMS ITSELF THEY ALSO SPEAK OF THE UNIQUE PLACE THAT WE ALL SHARE IN THE DIVINE TAPESTRY WE CALL LIFE AND HOW WE ARE ALL INTIMATELY CONNECTED THE POEMS REFLECT ON THE BETRAYAL AND HYPOCRISY THAT WE ALL INEVITABLY ENCOUNTER ON OUR JOURNEY THROUGH LIFE MOST

IMPORTANTLY A MESSAGE OF HOPE AND JOY RUNS THROUGH THEM SO THAT WE ARE ALWAYS REMINDED THAT EVEN IN OUR DARKEST MOMENTS THE LIGHT OF TRUTH AND LOVE HAS NEVER ABANDONED US THE BOOK ALSO SHARES SOME OF THE STORIES THAT INSPIRED AND MOTIVATED SOME OF THE POEMS THEY RUN THE GAMUT FROM GUT WRENCHING TEARJERKERS TO DEEPLY IMPASSIONED PLEAS FOR UNIVERSAL KINDNESS TO THE WHIMSICAL FROLIC OF A PLAYFUL LITTLE CHILD INCLUDED IS A SECTION TITLED MUSINGS ON LIFE THESE ARE PHILOSOPHIC PERSPECTIVES INTENDED TO BE LIFE LESSONS FOR THE READER IT S BEEN SAID THAT NOT ALL MEN ARE MASTERS BUT ALL MASTERS HAVE BEEN MEN ALONG THAT SAME LINE OF THINKING THE AUTHOR FEELS THAT ALTHOUGH NOT ALL PHILOSOPHERS ARE POETS ALL POETS ARE PHILOSOPHERS

SHADOW OF HEAVEN

2002

DIGICAT PUBLISHING PRESENTS TO YOU THIS SPECIAL EDITION OF GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN AND OTHER POEMS BY VACHEL LINDSAY DIGICAT PUBLISHING CONSIDERS EVERY WRITTEN WORD TO BE A LEGACY OF HUMANKIND EVERY DIGICAT BOOK HAS BEEN CAREFULLY REPRODUCED FOR REPUBLISHING IN A NEW MODERN FORMAT THE BOOKS ARE AVAILABLE IN PRINT AS WELL AS EBOOKS DIGICAT HOPES YOU WILL TREAT THIS WORK WITH THE ACKNOWLEDGMENT AND PASSION IT DESERVES AS A CLASSIC OF WORLD LITERATURE

OURANOGAIA: HEAVEN ON EARTH [A POEM].

1872

IN TRAPPED IN OBLIVION BETWEEN THE RULE OF HEAVEN AND HELL POET RICHARD D KYDD JR DESCRIBES EXACTLY THAT HUMAN CONDITION SOULS AT ONCE HELD IN THE HAND AND VISION OF GOD WHILE SUFFERING THE STRUGGLES OF THE DAMNED AND BLIND AND THEREIN LIES KYDD S GIFT THE ABILITY TO REALISTICALLY PORTRAY BOTH THE ENDLESS HUMAN CAPACITY FOR HOPE AND LOVE AMID A LIFE OF SORROW AND LOSS HIS ABILITY TO RECONCILE THIS PARADOX AND JUXTAPOSE HOPE AND DESPAIR IN THE SAME POEM IS WHAT MAKES HIS WORK SO COMPELLING AS IN HIS PREVIOUS WORK KYDD SHOWS WIDE RANGE IN BY THE PALE MOONLIGHT HE DESCRIBES THE MOON AS SIMULTANEOUSLY A BARREN DESOLATE ENVIRONMENT OF ROCK A BUREAUCRATIC REASON TO SPEND BILLIONS A BEACON SHOWING LOVERS THE WAY TO THE HEART AND FINALLY WITH TONGUE IN CHEEK AN EXCUSE FOR A POEM S SUBJECT MATTER KYDD UNDERSTANDS ILLUSION WELL AND THE THEME RUNS THROUGHOUT HIS WORK OH GOD DEAR GOD PRESENTS A TYPICAL HAPPY FAMILY THEN BLUNTLY AND UNEXPECTEDLY SHOCKS AT THE END HE SPEAKS OFTEN OF THE MIRAGE OF MONEY AND POWER AND OF THE SOUL LOSING ITS WAY IN PURSUIT OF ILLUSORY HAPPINESS YET IN THE END HE ALWAYS GIVES HOPE IN STAR BRIGHT HE MAY SAY SARCASTICALLY LACTOSE INTOLERANT TO YOUR MAMA S TIT AS HE DEPICTS THE FATE OF THE OUTCAST BUT IN RINGS OF FIRE HE PROMISES LIFE HAS BLESSED US ONE TO ANOTHER IN THIS DAY OF OUR LOVE IN THE SHADOW OF A FRIEND KYDD SAYS YOU KNOW MY DEAR SISTER HAVEN T YOU LOOKED UPON HER FACE YOU CALL HER LIFE I AM HER BROTHER TO YOU I AM DEATH COME BE ONE WITH ME IT IS THE MARK OF HIS MATURITY AS A POET THAT KYDD IS ABLE TO HELP THE READER RECONCILE LIFE WITH DEATH AND ACCEPT OUR FATE AS HUMAN BEINGS

POETRY: PATHWAY TO HEAVEN

2019-02

WE ARE SURROUNDED BY POETRY ON ALL SIDES VINCENT VAN GOGH 1853 90 ONCE WROTE TO HIS BROTHER THEO HIS ART WAS A REFLECTION OF THIS BELIEF IN THESE EKPHRATIC SONNETS THE AUTHOR REFLECTS ON THEMES VAN GOGH RETURNED TO OVER AND OVER AGAIN IN HIS BRIEF BUT INTENSE JOURNEY FROM EVANGELIST AND PASTOR IN TRAINING TO PAINTER OF PEASANTS STILL LIVES AND GROWING THINGS AS THESE POEMS REFLECT VAN GOGH S POETIC IMAGINATION WAS BEST EXPRESSED IN BLOSSOMING ORCHARDS STARRY NIGHTS SHEAVES OF WHEAT FINAL HARVESTS AND IN HIS SIGNATURE SUNFLOWERS A METAPHOR FOR HIS OWN LIFE LIFTING PETALS TO THE SKY BENDING TOWARD HEAVEN

HEAVEN ENOUGH

2015-02-17

A NATIVE HAWAIIAN OF JAPANESE ANCESTRY DRAWS ON HIS OWN EXOTIC BACKGROUND FOR THIS COLLECTION OF POEMS WHICH ALSO EVOKES A STRONG SENSE OF REALISM

AN EPIC OF THE STARRY HEAVEN

1854

THE POEMS IN A TANGLED PATH TO HEAVEN ARE DIRECT LOVING AND WISE ELEGIES THAT TELL A UNIVERSAL TALE OF OUR WORLD A LIFE AND A FAMILY THESE POEMS EXPLORE THE IMPRECISION OF LOVE ITS CENTER AND TRANSPARENCY THROUGH JULIA KLATT SINGER S DESIRE FOR CONNECTION SHE EFFECTS A PROFOUND AND MYSTERIOUS SPELL THAT BINDS THE READER TO THE DEPTHS AND DELIGHTS OF HUMAN SPLENDOR PATRICIA CUMBIE AUTHOR OF WHERE PEOPLE LIKE US LIVE

ON HEAVEN

2022-10-27

THE INSPIRATION FOR THE POEMS IN THIS BOOK WAS TAKEN FROM STORIES IN THE HOLY BIBLE MAINLY FROM THE LIFE OF JESUS BEGINNING WITH THE VISIT OF THE ANGEL GABRIEL TO HIS MOTHER MARY THE ANNUNCIATION MANY ASPECTS OF JESUS CHARACTER ARE REFLECTED IN THESE POEMS SUCH AS FORGIVENESS TRUTH SELF KNOWLEDGE AND PEACE HE WAS KNOWN AS THE PRINCE OF PEACE THE NEW COMMANDMENT HE GAVE HIS DISCIPLES BEFORE HIS DEATH INSPIRED THE POEM THE GREATEST COMMANDMENT THE BETRAYAL OF JESUS BY JUDAS ISCARIOT ONE OF JESUS OWN DISCIPLES WAS THE SUBJECT OF A POEM AND SIMON PETER DENYING THAT HE KNEW JESUS WAS ANOTHER AMAZING STORY THEN CAME THE CRUCIFIXION PORTRAYED IN THE POEM THE EASTER TALE WHICH WAS FOLLOWED BY THE STORY OF THE RESURRECTION CHRIST IS RISEN NEXT WAS THE POEM ABOUT MARY MAGDALENE WEeping AT THE EMPTY TOMB WHERE JESUS BODY HAD BEEN LAID WHEN JESUS APPEARED BEFORE HER SHE DID NOT RECOGNIZE HIM UNTIL HE SPOKE HER NAME MARY WHAT A MOMENT THAT MUST HAVE BEEN FOR HER PENTECOST WAS THE NEXT POEM WHICH TELLS OF HOW THE DISCIPLES OBEYED JESUS COMMAND TO WAIT FOR THE GIFT OF THE HOLY SPIRIT TO BE BESTOWED UPON THEM THE CROWD WERE AMAZED BY THE THINGS THE DISCIPLES SAID AND DID AFTER RECEIVING THE HOLY SPIRIT SOME POEMS EVEN CAME TO THE AUTHOR DURING THE NIGHT TRULY THEY WERE BLESSINGS FROM HEAVEN WHICH BECAME THE TITLE OF THIS BOOK

THE WIND FROM HEAVEN'S WINDOW

2013-11

THIS IS A COLLECTION OF POEMS BASED MOSTLY ON SCRIPTURE IT TALKS ABOUT CREATION AND OF JESUS BIRTH HIS LIFE ON THIS EARTH HIS DEATH AND RESURRECTION FROM DEATH IT SPEAKS OF GODS LOVE AND CARE FOR US AND THAT HE WANTS TO BE CLOSE TO US AND WANTS US IN HEAVEN WITH HIM THE POEMS SPEAK OF NATURE AND HOW ALL NATURE PRAISES GOD THEY TELL OF WHAT IT WILL BE LIKE AT THE END OF TIME THEY ALSO GIVE AN IDEA OF WHAT IT WILL BE LIKE IN HEAVEN AND WHEN THE NEW EARTH IS CREATED

GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN, AND OTHER POEMS

2022-09-16

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND

THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

UNDER THE LADDER TO HEAVEN

1984

POETRY WINNER OF THE 1998 ANHINGA PRIZE FOR POETRY STRANDED IN THAT CLOCKLESS MONTH OF HER ARRIVAL I LISTEN TO OUR NEIGHBOR SAWING DOWN BACK DOORS ROCK HER TINY FISTS OF BREATH UNCURLING WHILE THE DETAILS OF EACH AFTERNOON ARE REVEALED THIS IS A LUMINOUS BREATH STOPPING BOOK EACH POEM IS COMPLETE EACH RENDERS AN INTENSE ENCOUNTER BETWEEN THE POET AND WHAT SHE LOVES THE SENSATE WORLD IN ALL ITS COMPLEXITY OF COLOR CONTOUR AND HUMAN EMOTION THE EYE MAKES US LOOK WHILE THE WORDS IMPEL US TOWARD FEELING SOMETHING OF THE POET S PRESENT A PRESENT CHARGED WITH MEMORIES HOPES AND A SENSITIVITY LIKE THAT OF THE FONTANELLE THE SOFT SPOT ON A BABY S HEAD INVOKED IN ONE OF THE MOST STRIKING POEMS IN THIS BRILLIANT FIRST BOOK MARGARET W FERGUSON

TRAPPED IN OBLIVION

2004

EXCERPT FROM THE SCALES OF HEAVEN POEMS NARRATIVE LEGENDARY AND MEDITATIVE WITH A FEW SONNETS THESE ARE THE THINGS WHICH I SHOULD LIKE THE READERS OF MY POOR VERSES TO FIND AND TO RETAIN A TOLERANCE STUMBLING AT NOTHING AND RECOGNIZING THE NOBLE SIDE OF INTOLERANCE A SYMPATHY AS WIDE AND AS DEEP AS HUMAN NATURE A PATIENT HOPE IN THAT SUPREME REVELATION TO OUR TIME THE LENGTH OF GOD S DAYS AND WAYS A LIVING GROWING FAITH AND THEREFORE A FAITH UNDERGOING A CONSTANT PROCESS OF WASTE AND OF RENEWAL NOT A MUMMY ASSENT SWATHED AND EVISCERATE AND DOOMED TO DROP TO DUST AT THE FIRST TOUCH OF OUTER AIR A FAITH WHICH REALIZES BEHIND THE CLOUDS AND THICK DARKNESS A DIVINE FACE AND WHICH FEELS AT THE BURNING HEART OF ALL INEVITABLE SUBDUING REGENERATING LOVE ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

FROM EARTH TO HEAVEN

2000

MANY PEOPLE ON EARTH LOOK FORWARD TO THEIR EVENTUAL TIME IN HEAVEN THEY SPEAK OF HEAVEN AS A LOFTY PERFECT PLACE WHERE THEY WILL BE SURROUNDED BY LOVE AND HUMANITY TURNED DIVINE HOWEVER THESE SAME PEOPLE SEEM TO SHRINK FROM HUMAN CONTACT WHILE ON EARTH THEY MISS THE OPPORTUNITY TO CONNECT WITH THEIR BRETHREN LOOKING TO THE SKY AS THEY WALK THE GROUND POET AL HALL LOOKS FORWARD TO HEAVEN BUT THROUGH HIS INSPIRED WORDS HE HOPES TO REVEAL THE INTERCONNECTEDNESS OF HUMAN LIFE ON THIS PLANET AND HOW BEST TO UTILIZE OUR LIMITED TIME HERE HE ENCOURAGES US TO CHERISH TOGETHERNESS DURING THIS SHORT PERIOD OF TIME ON EARTH BEFORE TAKING OFF ON THE ROAD TO HEAVEN ITS TIME TO SLOW DOWN AND TAKE A LOOK AROUND PREPARING FOR HEAVEN BUT NOT LIVING THERE ALREADY TRUE NOTHING ON EARTH IS PERFECT POLITICIANS MAKE VOCAL BLUNDERS HUMANS GET IRRITATED AND ANGRY AT EACH OTHER OVER NOTHING MORE THAN MISCOMMUNICATION OR PERHAPS A WRONG NOTE IN CHURCH CHOIR ITS TIME WE STOPPED PULLING EACH OTHER DOWN AND LIFTED EACH OTHER HEAVENWARD INSTEAD ENJOY WORSHIP LAUGHTER CELEBRATION AND FALLING IN LOVE HEAVEN WILL ONE DAY BE HOME BUT FOR NOW HALL ENCOURAGES US TO LIVE IMPERFECTLY BUT WITH JOY AND FORGIVENESS

BENDING TOWARD HEAVEN

2016-02-11

THE RIVER OF HEAVEN

1988

A TANGLED PATH TO HEAVEN

2013-06

BLESSINGS FROM HEAVEN

2017-09-19

MY HEAVENLY FATHER'S HEART

2014-06-20

OURANOGAIA

2016-05-20

PRACTICING FOR HEAVEN

1999

THE SCALES OF HEAVEN

2015-06-17

LET'S GET TOGETHER ON EARTH BEFORE TAKING OFF ON THE ROAD TO HEAVEN

2015-01-23

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