

Free download The norton anthology of american literature (Download Only)

this book is intended as an introduction to the study of american literature although the chapters on the separate authors are wholly distinct they have been so planned that each of them prepares the way for its successor and that all of them together outline the changing circumstances under which american literature has developed an attempt has been made to show how each of the chief american authors influenced his time and how he in turn was influenced by it and also to indicate how each of them was related to the others both personally and artistically bearing in mind the fact that the student needs to have his attention centered on vital points all dates and all proper names and all the titles of books not absolutely essential have been rigorously omitted interest has thus been concentrated on the literary career of each of the greater writers and on their practice of the literary art in the hope and expectation that the student will be encouraged and stimulated to read their works for his own pleasure after the consideration of these more important authors one by one the writers of less consequence have been discussed briefly in a single chapter and in like manner a single chapter only has been devoted to a summary consideration of the condition of our literature at the end of the nineteenth century to arouse the student's interest in the authors as actual men the illustrations chosen have been confined to portraits and views and to facsimiles of manuscripts to enable him to see for himself the successive stages of the growth of american literature and to let him discover how the authors sometimes came

one after another and sometimes worked side by side there has been appended also a chronological table of the chief dates in our literary history as mere text book instruction can never be an adequate substitute for the student's own acquaintance with the actual works of the authors discussed there have been annexed to every chapter bibliographical notes calling attention to the editions most suitable for the student's reading and also to the best biographies and to a few of the most suggestive criticisms from the prefatory note originally published in 1924 this book presents a historical guide to american literature from the colonial era through to the late nineteenth century the text is broad in scope incorporating studies of philosophical historical and political writers alongside detailed accounts of key literary figures such as poe and whitman a comprehensive bibliography is also included this book will be of value to anyone with an interest in literary criticism and the history of american literature updated throughout and with much new material a history of american literature second edition is the most up to date and comprehensive survey available of the myriad forms of american literature from pre columbian times to the present the most comprehensive and up to date history of american literature available today covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction explores the plural character of american literature including the contributions made by african american native american hispanic and asian american writers considers how our understanding of american literature has changed over the past thirty years situates american literature in the contexts of american history politics and society offers an invaluable introduction to american literature for students at all levels academic and general readers a brief history of american literature

offers students and general readers a concise and up to date history of the full range of american writing from its origins until the present day represents the only up to date concise history of american literature covers fiction poetry drama and non fiction as well as looking at other forms of literature including folktales spirituals the detective story the thriller and science fiction considers how our understanding of american literature has changed over the past twenty years offers students an abridged version of history of american literature a book widely considered the standard survey text provides an invaluable introduction to the subject for students of american literature american studies and all those interested in the literature and culture of the united states a history of american literature 1950 to the present featuring works from notable authors as varied as salinger and the beats to vonnegut capote morrison rich walker eggert and delillo a history of american literature 1950 to the present offers a comprehensive analysis of the wide range of literary works produced in the united states over the last six decades and a fascinating survey of the dramatic changes during america's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium author linda wagner martin a highly acclaimed authority on all facets of modern american literature covers major works of drama poetry fiction non fiction memoirs and popular genres such as science fiction and detective novels viewing works produced during this fertile literary period from a wide ranging perspective wagner martin considers literature in relation to such issues as the politics of civil rights feminism sexual preferences and race and gender based marketing she also places a special emphasis on works produced during the twenty first century and writings influenced by recent historic events such as the 9 11 terrorist attacks hurricane katrina and the global

financial crisis with its careful balance of scholarly precision and accessibility a history of american literature 1950 to the present provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern america a monumental distillation of an enormous range of material wagner martin s rich book should be required reading for anyone grappling with making sense of the prolific broad spectrum and diverse writing in the us since 1950 thadious m davis university of pennsylvania linda wagner martin s history impressively and judiciously surveys all fields of american writing over the past sixty years taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium balanced informative and always highly readable there is much here for general readers students and specialists alike christopher macgowan the college of william and mary wherever there are people there will be a literature a literature is the record of human experience and people have always been impelled to write down their impressions of life they do so in diaries and letters in pamphlets and books and in essays poems plays and fiction in this respect american literature is like any other though it displays many characteristics that are similar and many that are dissimilar to the literary tradition of other nations american literature has witnessed several trends and movements puritan colonial 1650 1750 revolutionary age of reason 1750 1800 romanticism 1800 1860 american renaissance transcendentalism 1840 1860 realism 1855 1900 period of civil war and post war period the moderns 1900 1950 harlem renaissance parallel to modernism 1920s postmodernism 1950 to present the present volume concentrates on the american literature of 19th and 20th centuries and

includes critical papers on authors widely prescribed in the indian universities as we are aware the beauty of any literary work is that it leads to fresh interpretation every time when viewed from a different angle the scholarly and critical analysis presented on the works of several american literary masters such as emerson hawthorn poe whitman hemingway o neill miller morrison walker etc by experts in the field of english literature would unquestionably enable the readers gain a new insight into the interpretation of literary works while serving as an additional resource to the teachers of american literature this volume is expected to assist the students and researchers in the domain of american literature for other editions see author catalog we are beginning to realize that the civil war marks a dividing line in american history as sharp and definitive as that burned across french history by the revolution that the south had been vastly affected by the war was manifest from the first the widespread destruction of property the collapse of the labor system and the fall of the social régime founded on negro slavery had been so dramatic and so revolutionary in their results that they had created everywhere a feeling that the ultimate effects of the war were confined to the conquered territory grady s phrase the new south and later the phrase the end of an era passing everywhere current served to strengthen the impression that the north had been equally affected that there also an old régime had perished and a new era been inaugurated was not so quickly realized the change there had been undramatic it had been devoid of all those picturesque accompaniments that had been so romantic and even sensational in the south but with the perspective of half a century we can see now that it had been no less thoroughgoing and revolutionary the first effect of the war had come from the sudden shifting of vast numbers of the population from a position of productiveness to one of dependence a

people who knew only peace and who were totally untrained even in the idea of war were called upon suddenly to furnish one of the largest armies of modern times and to fight to an end the most bitterly contested conflict of a century first and last upwards of two millions of men the most of them citizen volunteers drawn all of them from the most efficient productive class were mustered into the federal service alone it changed in a moment the entire equilibrium of american industrial life this great unproductive army had to be fed and clothed and armed and kept in an enormously wasteful occupation but the farms and the mills and the great transportation systems had been drained of laborers to supply men for the regiments the wheatfields had no harvesters the mississippi the great commercial outlet of the west had been closed by the war and the railroads were insufficient to handle the burden in a history of american literature william b cairns provides a comprehensive overview of american literature from its earliest beginnings to the present day covering a wide range of genres from poetry and drama to novels and essays cairns examines the major literary movements and figures in american history as well as the social and political contexts that shaped their works whether you re a literature scholar or simply interested in learning more about the rich tradition of american writing this book is an essential resource this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for

being an important part of keeping this knowledge alive and relevant in the decade following world war i american literature won a large and enthusiastic reading public in europe with the exception of such writers as james fenimore cooper edgar allan poe and mark twain american literature had been virtually unknown before the war yet in 1930 sweden awarded the nobel prize in literature to sinclair lewis probably the most dramatic sign of the critical upheaval that had been taking place in european attitudes toward american culture the swedish acceptance of american literature is a study of this radical shift in opinion as it occurred in sweden it first examines the sources of the conventional prejudices against american literature in vogue at the end of world war i it then shows how these prejudices had been strengthened by the reaction of swedish critics to jack london and upton sinclair and how they became paradoxically the basis in the next decade of the enthusiastic reception accorded sinclair lewis theodore dreiser edith wharton and other american writers the book concludes by indicating some of the aftereffects in sweden of the award of the nobel prize to lewis traces american literary history and criticism from colonial days to the present first published between 1982 and 1983 this series examines the peculiarly american cultural context out of which the nation s literature has developed covering the years from 1900 to 1930 this fourth volume of american literature in context focuses on how american literature dealt with the challenges of the period including the first world war and the stock market crash it examines key writers of the time such as henry james gertrude stein ezra pound f scott fitzgerald and eugene o neill who unlike many americans who sought escape confronted reality providing a rich and varied literature that reflects these turbulent years this book will be of interest to those studying american literature and american studies excerpt from a history

of american literature this book attempts to trace within reasonable compass the course of literary development in america and to present the most significant facts regarding american authors and their works it places greatest emphasis on general movements because american literature is first of all important as an expression of national life there are few american writings that require careful analysis and merit intensive study as masterpieces but in a nation where education has from the first been so generally diffused literary attempts of slight artistic merit may reflect not only the obvious changes in national life and ideals but subtler tendencies and aspirations for this reason attention is given not only to the few greater writers but to many others whose works though less important in themselves are sometimes even more significant the plan of the book and the decision what to include and what to exclude have been influenced by the author's experiences with college classes but an attempt has been made to meet the wants of the general reader as well as those of the systematic student in tracing tendencies and movements it has been necessary to adopt a geographical classification of authors and this has sometimes been carried beyond the point where it is significant it is a matter of the greatest importance whether an author represents the spirit of puritan new england or the spirit of cavalier virginia it is of little importance whether he chances to write in new hampshire or in ver mont for convenience however smaller as well as larger groupings have been made on the basis of residence in adopting this plan the author wishes to disclaim any intention of over emphasizing sectional differences about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original

format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works for more than a decade

americanists have been concerned with the problem of ideology and have undertaken a broad reassessment of american literature and culture this volume brings together some of the best work in this area excerpt from a history of american literature since 1870

american literature in the larger sense of the term began with irving and if we count the sketch book as the beginning the centennial year of its birth is yet four years hence it has been a custom especially among the writers of text books to divide this century into periods and all have agreed at one point in the mid thirties undoubtedly there began a new and distinct literary movement the names given to this new age which corresponded in a general way with the victorian era in england have been various it has been called the age of emerson the transcendental period the national period the central period national it certainly was not but among the other names there is little choice just as with the victorian era in england not much has been said as to when the period ended there has been no official closing though it has been long evident that all the forces that brought it about have long since expended themselves and that a distinctively new period has not only begun but has already quite run its course it has been our object to determine this new period and to study its distinguishing characteristics we have divided the literary history of the century into three periods denominating them as the knickerbocker period the new england period and the national period and we have made the last to begin shortly after the close of the civil war with those new forces and new ideals and

broadened views that grew out of that mighty struggle the field is a new one no other book and no chapter of a book has ever attempted to handle it as a unit it is an important one it is our first really national period all american autochthonic it was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration the amount of its literary product has been amazing there have been single years in which have been turned out more volumes than were produced during all of the knickerbocker period the quality of this output has been uniformly high about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works the outline of american literature newly revised traces the paths of american narrative fiction poetry and drama as they move from pre colonial times into the present through such literary movements as romanticism realism and experimentation contents 1 early american and colonial period to 1776 2 democratic origins and revolutionary writers 1776 1820 3 the romantic period 1820 1860 essayists and poets 4 the romantic period 1820 1860 fiction 5 the rise of realism 1860 1914 6 modernism and experimentation 1914 1945 7 american poetry 1945 1990 the anti tradition 8 american prose 1945 1990 realism and experimentation 9 contemporary american poetry 10 contemporary american literature of special importance possesses much the same kind and degree of merit as the

writer s history of english literature and deserves a similar success the book has been seven years in making and displays a first hand study of the subject not only in its treatment of individual authors but also in its general perspectives every period is supplemented by a short review and a parallel survey of english literature for the same time with references for further study historical and literary while the volume is closed by a general appreciation and a supplementary reading list the independent any one who makes an original study of american literature will not be a mere apologist for it he will marvel at the greatness of the moral lesson at the fidelity of the presentation of the thought which has molded this nation and at the peculiar aptness which its great authors have displayed in ministering to the special needs and aspirations of americans he will realize that the youth who stops with the indispensable study of english literature is not prepared for american citizenship because our literature is needed to present the ideals of american life there may be greater literatures but none of them can possibly take the place of ours for citizens of this democracy reuben post halleck a worthy companion volume to the author s successful english literature it describes the greatest achievements in american literature from colonial times to the present placing emphasis not only upon them but also upon literary movements the causes of which are thoroughly investigated further the relation of each period of american literature to the corresponding epoch of english literature has been carefully brought out and each period is illuminated by a brief survey of its history at the end a glance backward emphasizes in brief compass the most important truths taught by american literature after each chapter is a summary which helps to fix the period treated in mind by briefly reviewing the most significant achievements this is followed by extensive historical and literary

reference for further study by a very helpful list of suggested readings and by questions and suggestions designed to stimulate the student's interest and enthusiasm and to lead him to investigate for himself the remarkable literary record of american spirituality individuality initiative and democratic aspiration and accomplishment contents chapter i colonial literature chapter ii the emergence of a nation chapter iii the new york group chapter iv the new england group chapter v southern literature chapter vi western literature chapter vii the eastern realists a glance backward supplementary list of authors and their chief works this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work first published in 1986 this outstanding collection of major essays by some of america's finest literary scholars and critics provides students of american literature with a unique perspective of america's romantic literature some of these essays make connections between authors or define romanticism in terms of one of the works others address major issues during the period others offer a framework for specific works and finally some give interpretations for the reader all of the essays offer distinctive voices that will engage students in this rich and memorable period of american literature short stories essays and poems written in the mid nineteenth century when poe emerson thoreau hawthorne melville and whitman were writing this book has been considered by academicians and scholars of great significance and value to literature this forms a part of the knowledge base for future generations we have represented this book in the same form as it was

first published hence any marks seen are left intentionally to preserve its true nature the most trusted anthology for complete works balanced selections and helpful editorial apparatus the norton anthology of american literature features a cover to cover revision the ninth edition introduces new general editor robert levine and three new generation editors who have reenergized the volume across the centuries fresh scholarship new authors with an emphasis on contemporary writers new topical clusters and a new ebook make the norton anthology an even better teaching tool and an unmatched value for students what can there possibly be left to say about this common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted take heart admonishes richard kopley in this dynamic new anthology for this is decidedly not the case while generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined among the authors discussed are t s eliot ralph waldo emerson william faulkner harriet becher stowe walt whitman ernest hemingway richard wright edith wharton nathaniel hawthorne zora neale hurston henry james willa cather herman melville edgar allan poe henry david thoreau and mark twain masterpieces of american literature is an anthology of some of the most important works of american literature compiled by the writer and editor john kneeland featuring the writings of literary luminaries such as benjamin franklin washington irving and nathaniel hawthorne this book is a treasure trove of classic american fiction and non fiction an essential addition to any library of american literature this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this

work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant the first edition of this book published in 2002 aimed to complete the study material for our students of american literature the third edition strives to emphasize this aspect while expanding and deepening the general overview as well as including other important movements and authors the exposition of the 20th century underwent major changes the scholars added new texts while supplementing the older ones to comply with the development of critical and academic approaches the book is written to the point and in comprehensible language corresponding with the ambition to present and explain the development of one of the most interesting world literatures to university students digicat publishing presents to you this special edition of contemporary american literature bibliographies and study outlines by john matthews manly edith rickert digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature history of american literature by reuben post halleck is a rare manuscript the original residing in some of the great libraries of the world this book is a reproduction of that original typed out and formatted to perfection allowing new generations to enjoy the work publishers of the valley's mission is to

bring long out of print manuscripts back to life from william dickson s rip van winkle films 1896 to baz luhrmann s big budget production of the great gatsby 2013 and beyond cinematic adaptations of american literature participate in a rich and fascinating history unlike previous studies of american literature and film which emphasize particular authors like edith wharton and nathaniel hawthorne particular texts like moby dick particular literary periods like the american renaissance or particular genres like the novel this volume considers the multiple functions of filmed american literature as a cinematic genre in its own right one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining american literature for a global audience

An Introduction to the Study of American Literature 1896

this book is intended as an introduction to the study of american literature although the chapters on the separate authors are wholly distinct they have been so planned that each of them prepares the way for its successor and that all of them together outline the changing circumstances under which american literature has developed an attempt has been made to show how each of the chief american authors influenced his time and how he in turn was influenced by it and also to indicate how each of them was related to the others both personally and artistically bearing in mind the fact that the student needs to have his attention centered on vital points all dates and all proper names and all the titles of books not absolutely essential have been rigorously omitted interest has thus been concentrated on the literary career of each of the greater writers and on their practice of the literary art in the hope and expectation that the student will be encouraged and stimulated to read their works for his own pleasure after the consideration of these more important authors one by one the writers of less consequence have been discussed briefly in a single chapter and in like manner a single chapter only has been devoted to a summary consideration of the condition of our literature at the end of the nineteenth century to arouse the student's interest in the authors as actual men the illustrations chosen have been confined to portraits and views and to facsimiles of manuscripts to enable him to see for himself the successive stages of the growth of american literature and to let him discover how the authors sometimes came one after another and sometimes worked side by side there has been appended also a chronological table of the chief dates in our literary history as mere text

book instruction can never be an adequate substitute for the student's own acquaintance with the actual works of the authors discussed there have been annexed to every chapter bibliographical notes calling attention to the editions most suitable for the student's reading and also to the best biographies and to a few of the most suggestive criticisms from the prefatory note

A Short History of American Literature 2015-10-15

originally published in 1924 this book presents a historical guide to american literature from the colonial era through to the late nineteenth century the text is broad in scope incorporating studies of philosophical historical and political writers alongside detailed accounts of key literary figures such as poe and whitman a comprehensive bibliography is also included this book will be of value to anyone with an interest in literary criticism and the history of american literature

A History of American Literature 2011-09-23

updated throughout and with much new material a history of american literature second edition is the most up to date and comprehensive survey available of the myriad forms of american literature from pre columbian times to the present the most comprehensive and up to date history of american literature available today covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction explores the plural character of american literature

including the contributions made by african american native american hispanic and asian american writers considers how our understanding of american literature has changed over the past thirty years situates american literature in the contexts of american history politics and society offers an invaluable introduction to american literature for students at all levels academic and general readers

The Story of American Literature 1972

a brief history of american literature offers students and general readers a concise and up to date history of the full range of american writing from its origins until the present day represents the only up to date concise history of american literature covers fiction poetry drama and non fiction as well as looking at other forms of literature including folktales spirituals the detective story the thriller and science fiction considers how our understanding of american literature has changed over the past twenty years offers students an abridged version of history of american literature a book widely considered the standard survey text provides an invaluable introduction to the subject for students of american literature american studies and all those interested in the literature and culture of the united states

History of American Literature 1939

a history of american literature 1950 to the present featuring works from notable authors as varied as salinger and the beats to vonnegut capote morrison rich walker eggert and delillo a history of american literature 1950 to the present offers a comprehensive analysis of the wide range of literary works produced in the united states over the last six decades and a

fascinating survey of the dramatic changes during america's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium author linda wagner martin a highly acclaimed authority on all facets of modern american literature covers major works of drama poetry fiction non fiction memoirs and popular genres such as science fiction and detective novels viewing works produced during this fertile literary period from a wide ranging perspective wagner martin considers literature in relation to such issues as the politics of civil rights feminism sexual preferences and race and gender based marketing she also places a special emphasis on works produced during the twenty first century and writings influenced by recent historic events such as the 9 11 terrorist attacks hurricane katrina and the global financial crisis with its careful balance of scholarly precision and accessibility a history of american literature 1950 to the present provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern america a monumental distillation of an enormous range of material wagner martin's rich book should be required reading for anyone grappling with making sense of the prolific broad spectrum and diverse writing in the us since 1950 thadious m davis university of pennsylvania linda wagner martin's history impressively and judiciously surveys all fields of american writing over the past sixty years taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium balanced informative and always highly readable there is much here for general readers students and specialists alike christopher macgowan the college of william and mary

A Brief History of American Literature 2010-12-28

wherever there are people there will be a literature a literature is the record of human experience and people have always been impelled to write down their impressions of life they do so in diaries and letters in pamphlets and books and in essays poems plays and fiction in this respect american literature is like any other though it displays many characteristics that are similar and many that are dissimilar to the literary tradition of other nations american literature has witnessed several trends and movements puritan colonial 1650 1750 revolutionary age of reason 1750 1800 romanticism 1800 1860 american renaissance transcendentalism 1840 1860 realism 1855 1900 period of civil war and post war period the moderns 1900 1950 harlem renaissance parallel to modernism 1920s postmodernism 1950 to present the present volume concentrates on the american literature of 19th and 20th centuries and includes critical papers on authors widely prescribed in the indian universities as we are aware the beauty of any literary work is that it leads to fresh interpretation every time when viewed from a different angle the scholarly and critical analysis presented on the works of several american literary masters such as emerson hawthorne poe whitman hemingway o neill miller morrison walker etc by experts in the field of english literature would unquestionably enable the readers gain a new insight into the interpretation of literary works while serving as an additional resource to the teachers of american literature this volume is expected to assist the students and researchers in the domain of american literature

A History of American Literature

2015-07-20

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Critical Perspectives in American Literature 2005

we are beginning to realize that the civil war marks a dividing line in american history as sharp and definitive as that burned across french history by the revolution that the south had been vastly affected by the war was manifest from the first the widespread destruction of property the collapse of the labor system and the fall of the social régime founded on negro slavery had been so dramatic and so revolutionary in their results that they had created everywhere a feeling that the ultimate effects of the war were confined to the conquered territory grady s phrase the new south and later the phrase the end of an era passing everywhere current served to strengthen the impression that the north had been equally affected that there also an old régime had perished and a new era been inaugurated was not so quickly realized the change there had been undramatic it had been devoid of all those picturesque accompaniments that had been so romantic and even sensational in the south but with the perspective of half a century we can see now that it had been no less thoroughgoing and revolutionary the first effect of the war had come from the sudden shifting of vast numbers of the population from a position of productiveness to one of dependence a people who knew only peace and who were totally untrained even in the idea of war were called upon suddenly to furnish one of the largest armies of modern times and to fight to an end the most bitterly

contested conflict of a century first and last upwards of two millions of men the most of them citizen volunteers drawn all of them from the most efficient productive class were mustered into the federal service alone it changed in a moment the entire equilibrium of american industrial life this great unproductive army had to be fed and clothed and armed and kept in an enormously wasteful occupation but the farms and the mills and the great transportation systems had been drained of laborers to supply men for the regiments the wheatfields had no harvesters the mississippi the great commercial outlet of the west had been closed by the war and the railroads were insufficient to handle the burden

A Short History of American Literature 1919

in a history of american literature william b cairns provides a comprehensive overview of american literature from its earliest beginnings to the present day covering a wide range of genres from poetry and drama to novels and essays cairns examines the major literary movements and figures in american history as well as the social and political contexts that shaped their works whether you re a literature scholar or simply interested in learning more about the rich tradition of american writing this book is an essential resource this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made

generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

A History of American Literature **Since 1870 1933**

in the decade following world war i american literature won a large and enthusiastic reading public in europe with the exception of such writers as james fenimore cooper edgar allan poe and mark twain american literature had been virtually unknown before the war yet in 1930 sweden awarded the nobel prize in literature to sinclair lewis probably the most dramatic sign of the critical upheaval that had been taking place in european attitudes toward american culture the swedish acceptance of american literature is a study of this radical shift in opinion as it occurred in sweden it first examines the sources of the conventional prejudices against american literature in vogue at the end of world war i it then shows how these prejudices had been strengthened by the reaction of swedish critics to jack london and upton sinclair and how they became paradoxically the basis in the next decade of the enthusiastic reception accorded sinclair lewis theodore dreiser edith wharton and other american writers the book concludes by indicating some of the aftereffects in sweden of the award of the nobel prize to lewis

A History of American Literature **2023-07-18**

traces american literary history and criticism from colonial days to the present

The Swedish Acceptance of American Literature 2016-11-11

first published between 1982 and 1983 this series examines the peculiarly american cultural context out of which the nation s literature has developed covering the years from 1900 to 1930 this fourth volume of american literature in context focuses on how american literature dealt with the challenges of the period including the first world war and the stock market crash it examines key writers of the time such as henry james gertrude stein ezra pound f scott fitzgerald and eugene o neill who unlike many americans who sought escape confronted reality providing a rich and varied literature that reflects these turbulent years this book will be of interest to those studying american literature and american studies

The Theory of American Literature 1965

excerpt from a history of american literature this book attempts to trace within reasonable compass the course of literary development in america and to present the most significant facts regarding american authors and their works it places greatest emphasis on general movements because american literature is first of all important as an expression of national life there are few american writings that require careful analysis and merit intensive study as masterpieces but in a nation where education has from the first been so generally diffused literary attempts of slight artistic merit may reflect not only the obvious changes in national life and ideals but subtler tendencies and aspirations for this reason attention is given not only to the few greater writers but to many others whose works though

less important in themselves are sometimes even more significant the plan of the book and the decision what to include and what to exclude have been influenced by the author's experiences with college classes but an attempt has been made to meet the wants of the general reader as well as those of the systematic student in tracing tendencies and movements it has been necessary to adopt a geographical classification of authors and this has sometimes been carried beyond the point where it is significant it is a matter of the greatest importance whether an author represents the spirit of puritan new england or the spirit of cavalier virginia it is of little importance whether he chooses to write in new hampshire or in vermont for convenience however smaller as well as larger groupings have been made on the basis of residence in adopting this plan the author wishes to disclaim any intention of over emphasizing sectional differences about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

American Literature in Context

2016-05-20

for more than a decade americanists have been concerned with the problem of ideology and have undertaken a broad reassessment of american literature and culture

this volume brings together some of the best work in this area

A History of American Literature... **1919**

excerpt from a history of american literature since 1870 american literature in the larger sense of the term began with irving and if we count the sketch book as the beginning the centennial year of its birth is yet four years hence it has been a custom especially among the writers of text books to divide this century into periods and all have agreed at one point in the mid thirties undoubtedly there began a new and distinct literary movement the names given to this new age which corresponded in a general way with the victorian era in england have been various it has been called the age of emerson the transcendental period the national period the central period national it certainly was not but among the other names there is little choice just as with the victorian era in england not much has been said as to when the period ended there has been no official closing though it has been long evident that all the forces that brought it about have long since expended themselves and that a distinctively new period has not only begun but has already quite run its course it has been our object to determine this new period and to study its distinguishing characteristics we have divided the literary history of the century into three periods denominating them as the knickerbocker period the new england period and the national period and we have made the last to begin shortly after the close of the civil war with those new forces and new ideals and broadened views that grew out of that mighty struggle the field is a new one no other book and no chapter of a book has ever attempted to handle it as a unit it is an important one it is our first really national period

all american autochthonic it was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration the amount of its literary product has been amazing there have been single years in which have been turned out more volumes than were produced during all of the knickerbocker period the quality of this output has been uniformly high about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A History of American Literature **(Classic Reprint) 2018-02-06**

the outline of american literature newly revised traces the paths of american narrative fiction poetry and drama as they move from pre colonial times into the present through such literary movements as romanticism realism and experimentation contents 1 early american and colonial period to 1776 2 democratic origins and revolutionary writers 1776 1820 3 the romantic period 1820 1860 essayists and poets 4 the romantic period 1820 1860 fiction 5 the rise of realism 1860 1914 6 modernism and experimentation 1914 1945 7 american poetry 1945 1990 the anti tradition 8 american prose 1945 1990 realism and experimentation 9 contemporary american poetry 10 contemporary american literature

Ideology and Classic American Literature 1986

of special importance possesses much the same kind and degree of merit as the writer's history of english literature and deserves a similar success the book has been seven years in making and displays a first hand study of the subject not only in its treatment of individual authors but also in its general perspectives every period is supplemented by a short review and a parallel survey of english literature for the same time with references for further study historical and literary while the volume is closed by a general appreciation and a supplementary reading list the independent any one who makes an original study of american literature will not be a mere apologist for it he will marvel at the greatness of the moral lesson at the fidelity of the presentation of the thought which has molded this nation and at the peculiar aptness which its great authors have displayed in ministering to the special needs and aspirations of americans he will realize that the youth who stops with the indispensable study of english literature is not prepared for american citizenship because our literature is needed to present the ideals of american life there may be greater literatures but none of them can possibly take the place of ours for citizens of this democracy reuben post halleck a worthy companion volume to the author's successful english literature it describes the greatest achievements in american literature from colonial times to the present placing emphasis not only upon them but also upon literary movements the causes of which are thoroughly investigated further the relation of each period of american literature to the corresponding epoch of english literature has been carefully brought out and each period is illuminated by a brief survey of its

history at the end a glance backward emphasizes in brief compass the most important truths taught by american literature after each chapter is a summary which helps to fix the period treated in mind by briefly reviewing the most significant achievements this is followed by extensive historical and literary reference for further study by a very helpful list of suggested readings and by questions and suggestions designed to stimulate the student s interest and enthusiasm and to lead him to investigate for himself the remarkable literary record of american spirituality individuality initiative and democratic aspiration and accomplishment contents chapter i colonial literature chapter ii the emergence of a nation chapter iii the new york group chapter iv the new england group chapter v southern literature chapter vi western literature chapter vii the eastern realists a glance backward supplementary list of authors and their chief works

A Mirror for Americanists 1989

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

A History of American Literature Since 1870 2015-06-25

first published in 1986 this outstanding collection of major essays by some of america s finest literary scholars and critics provides students of american literature with a unique perspective of america s

romantic literature some of these essays make connections between authors or define romanticism in terms of one of the works others address major issues during the period others offer a framework for specific works and finally some give interpretations for the reader all of the essays offer distinctive voices that will engage students in this rich and memorable period of american literature

Outline of American Literature

2009-09-24

short stories essays and poems written in the mid nineteenth century when poe emerson thoreau hawthorne melville and whitman were writing

History of American Literature

2016-11-19

this book has been considered by academicians and scholars of great significance and value to literature this forms a part of the knowledge base for future generations we have represented this book in the same form as it was first published hence any marks seen are left intentionally to preserve its true nature

Choice Specimens of American Literature and Literary Reader Being Selections from the Chief American Writers 2004-06-01

the most trusted anthology for complete works balanced selections and helpful editorial apparatus the norton anthology of american literature features a cover to

cover revision the ninth edition introduces new general editor robert levine and three new generation editors who have reenergized the volume across the centuries fresh scholarship new authors with an emphasis on contemporary writers new topical clusters and a new ebook make the norton anthology an even better teaching tool and an unmatched value for students

A Century of American Literature: **1776-1876 (1878) 2008-06-01**

what can there possibly be left to say about this common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted take heart admonishes richard kopley in this dynamic new anthology for this is decidedly not the case while generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined among the authors discussed are t s eliot ralph waldo emerson william faulkner harriet beecher stowe walt whitman ernest hemingway richard wright edith wharton nathaniel hawthorne zora neale hurston henry james willa cather herman melville edgar allan poe henry david thoreau and mark twain

Romanticism 2016-03-31

masterpieces of american literature is an anthology of some of the most important works of american literature compiled by the writer and editor john kneeland featuring the writings of literary luminaries such as benjamin franklin washington irving and nathaniel hawthorne this book is a treasure trove of classic american fiction and non fiction an essential addition

to any library of american literature this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Golden Age of American Literature **1959**

the first edition of this book published in 2002 aimed to complete the study material for our students of american literature the third edition strives to emphasize this aspect while expanding and deepening the general overview as well as including other important movements and authors the exposition of the 20th century underwent major changes the scholars added new texts while supplementing the older ones to comply with the development of critical and academic approaches the book is written to the point and in comprehensible language corresponding with the ambition to present and explain the development of one of the most interesting world literatures to university students

Outline of American Literature 1994

digicat publishing presents to you this special edition of contemporary american literature bibliographies and study outlines by john matthews manly edith rickert

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A History of American Literature

2019-05-20

history of american literature by reuben post halleck is a rare manuscript the original residing in some of the great libraries of the world this book is a reproduction of that original typed out and formatted to perfection allowing new generations to enjoy the work publishers of the valley s mission is to bring long out of print manuscripts back to life

A Manual of American Literature 1872

from william dickson s rip van winkle films 1896 to baz luhrmann s big budget production of the great gatsby 2013 and beyond cinematic adaptations of american literature participate in a rich and fascinating history unlike previous studies of american literature and film which emphasize particular authors like edith wharton and nathaniel hawthorne particular texts like moby dick particular literary periods like the american renaissance or particular genres like the novel this volume considers the multiple functions of filmed american literature as a cinematic genre in its own right one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining american literature for a global audience

**Choice Specimens of American
Literature, and Literary Reader
2005-11-01**

**A Manual of American Literature
2021-07**

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**Contemporary American Literature
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Brief History of American Literature
2019

History of American Literature 2018

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