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George Bush 1990

designed to make life a little easier by providing all the theoretical background necessary to understand sound reproduction backed up with practical examples specialist terms both musical and physical are defined as they occur and plain english is used throughout analog and digital audio are considered as alternatives and the advantages of both are stressed audio is only as good as the transducers employed and consequently microphone and loudspeaker technology also feature heavily making this the most comprehensive up to date text currently available on all aspects of sound reproduction

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the experimentalist phenomenon of noise as constituting art in much twentieth century music paradoxically reached its zenith in cage s silent piece 4 33 but much post 1970s musical endeavour with an experimentalist telos collectively known as sound art has displayed a postmodern need to load modernism s degree zero after contextualizing experimentalism from its inception in the early twentieth century dr linda kouvaras s loading the silence australian sound art in the post digital age explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local national gendered and historical environments taking australian music as its primary but not sole focus the book not only covers discussions of technological advancement but also engages with aesthetic standpoints through numerous interviews theoretical developments analysis and cultural milieux for a contemporary australian and wider postmodern context developing new methodologies for synergies between musicology and cultural studies the book uncovers a new post postmodern aesthetic trajectory which kouvaras locates as developing over the past two decades the altermodern australian sound art is here put firmly on the map of international debates about contemporary music providing a standard reference and valuable resource for practitioners in the artform music critics scholars and educators

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the american television commercial has an aesthetic and historical dynamic linking it directly to cinematic and media cultures consuming images film art and the american television commercial establishes the complex vitality of the television commercial both as a short film and as an art form through close and comparative readings the book examines the influence of hollywood film styles on the television commercial and the resulting influence of the television commercial on hollywood exploring an intertwined aesthetic and technical relationship analysing key commercials over the decades that feature new technologies and film aesthetics that were subsequently adopted by feature filmmakers the book establishes the television commercial as a vital form of film art

State Register 1993

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Consuming Images 1993

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