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adele nonostante sia sconvolta dall aver visto matteo e melania in atteggiamenti ambigui decide di tornare da lui per chiarire la situazione ma la quiete è solo temporanea parole non dette segreti inconfessabili e fantasmi del passato aleggiano ancora tra di loro minando la loro felicità basterà l amore di matteo per annientare il castello di insicurezze in cui vive adele riuscirà il bel monroe a chiudere definitivamente con il suo passato e con il suo stile di vita discutibile emozioni palpitazioni e colpi di scena caratterizzano il cuore di matteo l attesissimo seguito di il cuore di adele the gentleman s magazine section is a digest of selections from the weekly press the trader s monthly intelligencer section consists of news foreign and domestic vital statistics a register of the month s new publications and a calendar of forthcoming trade fairs this first full length study in english on seventeenth century italian travel writing enriches our understanding of an unusually fertile period for italian contributions to the genre the intrinsic qualities of this literature can now be grasped in terms of the larger question of cultural identity in italy for hester the specifically literary characteristics of italian travel writing including its humanism or petrarchism highlight the classic eminence throughout europe of a prestigious tradition inherent to italy one compensating then for the peninsula s lack of a national political identity appeals to the cultural authority of that tradition represent a means of addressing and overcoming anxieties about the italian subject s diasporic status during the golden age of european global colonial expansion self funded travelers francesco carletti piro della valle francesco belli francesco negri and giovanni francesco gemelli careri are the major authors studied who journeyed through europe the middle east asia and america the printed debut of the canzone villanesca alla napolitana occurred on 24 october 1537 in naples fifteen anonymous rustic songs were published by johannes de colonia in a pocket sized anthology with a cover featuring three women with hoes tilling the soil the adjective villanesca from villano or peasant in the strict sense of the word means rustic or crude but in this new context it also intimates that neapolitan poet musicians had been affected by the instinctive lyrical traditions of everyday people the articles in this volume trace the neapolitan origins of this song form and its subsequent development as it spread quickly throughout italy in a succession of editions published in venice and rome providing a diverse repertory of lively songs to amuse the privileged that held and attended academies several studies focus on key figures in this process notably ferrante sanseverino prince of salerno and orlando di lasso at the same time the author relates these developments to the contemporary political context notably the rivalry of spain and france for control of the kingdom of naples these studies not only illuminate the past with a fierce and probing light but also raise with nuance and power fundamental issues of interpretation and method from the foreword by caroline walker bynum female saints mystics and visionaries have been much studied in recent years relatively little attention has been paid however to the ways in which their experiences and voices were mediated by the men who often composed their vitae served as their editors and scribes or otherwise encouraged.

protected and collaborated with the women in their writing projects what strategies can be employed to discern and distinguish the voices of these high and late medieval women from those of their scribes and confessors in those rare cases where we have both the women's own writings and writings about them by their male contemporaries how do the women's self-portrayals diverge from the male portrayals of them finally to what extent are these portrayals of sanctity by the saints and their contemporaries influenced not so much by gender as by genre catherine mooney brings together a distinguished group of contributors who explore these and other issues as they relate to seven holy women and their male interpreters and one male saint who claims to incorporate the words of a female follower in an account of his own life this volume written by experts on catherine of siena considers her as a church reformer peacemaker preacher author holy woman stigmatic saint and politically astute person the manuscript tradition of works by and about her are also studied tom marito e padre di famiglia si ritrova depresso e più vecchio di quanto non dimostri la moglie rose mal lo sopporta i figli sempre lontani lo snobbano il lavoro non lo soddisfa più solo la sua collega emily sembra vedere il suo lato migliore e questo lo rinvigorisce gli dà speranza per qualche tempo la giovane donna lo rende felice e lui si illude di esserlo anche se un bozzo sul collo gli fa capire che la sua anima soffre una leggenda londinese vuole che quando i corvi scompariranno dalla torre di londra la corona terminerà il suo potere ma gli inglesi per evitare problemi hanno tarpato le ali agli uccelli per impedire che volino via tom per tutta la vita si è sentito come quei corvi castrato nella sua voglia di vivere un'esistenza felice e soddisfacente autore ramsis deif bentivoglio è per metà egiziano del cairo ha ricevuto un premio da carlo lucarelli per un racconto sulla resistenza almost black mentre alcune sue poesie sono state inserite in un'antologia da perrone editore ha realizzato il documentario su un problema ambientale i frutti della terra pubblicato su youtube si occupa di critica cinematografica presso l'araldo dello spettacolo e il settimanale sette sere collabora come scrittore e critico anche con thomas torelli autore del documentario un altro mondo e sangue e cemento frequenta la scuola di cinema bottega finzioni di bologna per diventare sceneggiatore reprint of the original first published in 1857 si percepisce fin dalle prime pagine il profondo intimismo di senza fine un romanzo che non è romanzo fatto di liriche saggi brani una storia intricata costruita secondo il principio del flusso di coscienza immagini pensieri il grande legame che lega govinda a siddhartha gli amici le feste a base di yagé le tragedie l'obiettivo di diventare un bodhisattva le esperienze extracorporee grazie all'autoipnosi l'islanda senza fine è simile a un mandala fragile dai mille significati l'opera possiede un'accurata inventiva stilistica e un linguaggio anticonformista che unisce le caratteristiche tipiche del bildungsroman più mistico a quelle della narrativa on the road in cui le avventure e le oscenità sono elementi cardini del racconto at the heart of poetic tradition is a figure of abandonment a woman forsaken and out of control she appears in writings ancient and modern in the east and the west in high art and popular culture produced by women and by men what accounts for her perennial fascination what is her function in poems and for writers lawrence lipking suggests many possibilities in this figure he finds a partial record of women's experience an instrument for the expression of religious love and yearning a voice for psychological fears and finally a

model for the poet abandoned women inspire new ways of reading poems and poetic tradition a complete newly translated libretto featuring foreign english translation side by side plus music examples in 1826 angela veronese a gardener s daughter wrote and published the first modern autobiography by an italian woman veronese s account focuses on her unique experience as a peasant girl who came of age among the venetian elite and details how she attained a certain renown in and out of italy by improvising writing and publishing her own lyrics courting celebrity is a bilingual annotated edition of veronese s autobiography to better elucidate veronese s thinking the book includes the autobiographical writing of another contemporary italian poet teresa bandettini a well known tuscan poet improviser the book offers a substantial sample of veronese s poems translated and in the original these compositions together with detailed bibliographical documentation point to the success of veronese s autobiographical enterprise and offer an unparalleled view of both high society and popular culture at the time courting celebrity illustrates women s practice in two key literary genres poetry and autobiography and illuminates the strategies of women s self fashioning and pursuit of celebrity this book presents essays by eminent scholars from across the history of medicine early science and european history including those expert on the history of the book the volume honors professor nancy siraisi and reflects the impact that siraisi s scholarship has had on a range of fields contributions address several topics ranging from the medical provenance of biblical commentary to the early modern emergence of pathological medicine along the way readers may learn of the purchasing habits of physician book collectors the writing of history and the development of natural history modeling the interdisciplinary approaches championed by siraisi this volume attests to the enduring value of her scholarship while also highlighting critical areas of future research those with an interest in the history of science the history of medicine and all related fields will find this work a stimulating and rewarding read being women provided them with a particular perspective expressed first hand through their letters dalton shows how lespinasse roland renier michiel and mosconi grappled with differences of ideology social status and community often through networks that mixed personal and professional relations thus calling into question the actual separation between public and private spheres building on the work of dena goodman and daniel gordon dalton shows how a variety of conflicts were expressed in everyday life and sheds new light on venice as an important eighteenth century cultural centre enter the world of charlotte mandalar as she suffers through a tragic loss during a pinnacle part of her life building a wall against the outside world she intentionally secluded herself at the family vineyard charlotte lives a life of solitude until she reluctantly crosses over to womanhood forced to step out of her comfort zone she discovers strength courage and adoration from a stranger in a garden unable to avoid reality charlotte finds herself in turbulent waters as her life encounters new chapters full of unexpected escapades and eclectic personalities follow her journey through friendships trust and ultimately love here you will find a piece of serenity you have to laugh it is a tragedy in three movements the thighs the dick the fame and a counter movement italy an actress creates a physical and vocal mask challenging a provocative scandalous and beastly text words might be sung howled

and shrieked but a chant never emerges in her naked physicality she tells a personal story in an unbroken flow of thoughts words rendered as sounds and movement the deafening screams being choked appeased imploded this female onstage offers herself up in a feast ready to be torn apart by anyone a poetic piece born of the flesh that returns to the flesh captured in a tightly sealed aesthetic applause required the shit is driven by a desperate attempt to pull ourselves out of the mud the latest products of the cultural genocide aptly described by pasolini since the modern consumer society began taking form a totalitarianism according to pasolini even more repressive than the one of the fascist era because it is capable of crushing us softly si deve ridere e una tragedia in tre tempi le cosce il cazzo la fama e un controttempo l'italia nella sua nudità e intimità pubblica l'attrice costruisce una maschera fisica vocale sfidando un testo scandaloso provocatorio e rabbioso la scrittura è cantabile ma il canto non emerge mai ed è invece preponderante la chiave dell'invettiva del grido del corpo che sussulta la sua storia personale in un flusso di pensieri parole raccontati come suoni strazianti urla assordanti e contratte sopite implose la femmina si offre dal vivo come in un banchetto pronta a venire sbranata da tutti una partitura poetica che nasce così dalla carne e alla carne ritorna pur dentro a una rigidissima confezione estetica applausi obbligatori la merda ha come spinta propulsiva il disperato tentativo di districarsi da un pantano o fango ultimi prodotti di quel genocidio culturale di cui scrisse e parlò pier paolo pasolini all'affacciarsi della società dei consumi quel totalitarismo secondo pasolini ancor più duro di quello fascista poiché capace di annientarci con dolcezza since its world premiere in milan in 2012 lamerda written by cristian ceresoli and embodied by silvia gallerano has brought its poetic and shocking stream of consciousness on the human condition around the world with sell out seasons in edinburgh london berlin copenhagen adelaide and across italy where a subtle censorship is still applied winning six major international awards including the coveted scotsman fringe first award for writing excellence and the stage award for best performance the play has already been translated and produced in italian english brazilian portuguese danish spanish and czech and will shortly be translated into german and french lord byron's life in italy is an english translation of vie de lord byron en italie by byron's italian friend teresa guiccioli the manuscript of which has lain in ravenna since the early 1880s and which has never been published or even read except by a small number of scholars teresa guiccioli was the poet's last mistress his liaison with whom was of longer duration than any other they met in 1819 and their relationship lasted until he left italy for greece in 1823 persecuted by the authorities because of the friendship with such a dangerous man teresa's family had to move from ravenna to pisa and finally to genoa teresa knew byron better probably than any other person and her fresh and original account of his life has been unknown for too long this superb translation with elaborate introduction and notes fills a long acknowledged gap in studies of byron michael rees is a past joint chair of the byron society peter cochran is the editor of the newstead abbey byron society review amadeus there's a reason la bohème has been staged at the met more often than any other opera puccini's enticing music perfectly conveys the enchantment of new young love and the anguish that comes with loss and death la bohème the passionate and timeless story of love among impoverished young artists in paris can stake its claim as the world

s most popular opera it has a marvelous ability to make a powerful first impression even on those new to opera and to reveal unexpected treasures after dozens of hearings at first glance la boheme is the definitive depiction of the joys and sorrows of love and loss on closer inspection it reveals the deep emotional significance hidden in the trivial things a bonnet an old overcoat a chance meeting with a neighbor that make up our everyday lives this touching story of tenderness and tragedy never fails to move audiences and melt hearts the aim of this project is to offer the reader a critical edition and an english translation of 139 letters that were exchanged between the victims of mussolini s racial laws and the jesuit pietro tacchi venturi

Il cuore di Matteo

2015-01-01

adele nonostante sia sconvolta dall aver visto matteo e melania in atteggiamenti ambigui decide di tornare da lui per chiarire la situazione ma la quiete è solo temporanea parole non dette segreti inconfessabili e fantasmi del passato aleggiano ancora tra di loro minando la loro felicità basterà l amore di matteo per annientare il castello di insicurezze in cui vive adele riuscirà il bel monroe a chiudere definitivamente con il suo passato e con il suo stile di vita discutibile emozioni palpitazioni e colpi di scena caratterizzano il cuore di matteo l attesissimo seguito di il cuore di adele

The New Universal English and Italian Dictionary, Etc

1849

the gentleman s magazine section is a digest of selections from the weekly press the trader s monthly intelligencer section consists of news foreign and domestic vital statistics a register of the month s new publications and a calendar of forthcoming trade fairs

A catalogue of the law school of the university at Cambridge

1874

this first full length study in english on seventeenth century italian travel writing enriches our understanding of an unusually fertile period for italian contributions to the genre the intrinsic qualities of this literature can now be grasped in terms of the larger question of cultural identity in italy for hester the specifically literary characteristics of italian travel writing including its humanism or petrarchism highlight the classic eminence throughout europe of a prestigious tradition inherent to italy one compensating then for the peninsula s lack of a national political identity appeals to the cultural authority of that tradition represent a means of addressing and overcoming anxieties about the italian subject s diasporic status during the golden age of european global colonial expansion self funded travelers francesco carletti piro della valle francesco belli francesco negri and giovanni francesco gemelli careri are the major authors studied who journeyed through europe the middle east asia and

america

The Gentleman's Magazine

1770

the printed debut of the canzone villanesca alla napolitana occurred on 24 october 1537 in naples fifteen anonymous rustic songs were published by johannes de colonia in a pocket sized anthology with a cover featuring three women with hoes tilling the soil the adjective villanesca from villano or peasant in the strict sense of the word means rustic or crude but in this new context it also intimates that neapolitan poet musicians had been affected by the instinctive lyrical traditions of everyday people the articles in this volume trace the neapolitan origins of this song form and its subsequent development as it spread quickly throughout italy in a succession of editions published in venice and rome providing a diverse repertory of lively songs to amuse the privileged that held and attended academies several studies focus on key figures in this process notably ferrante sanseverino prince of salerno and orlando di lasso at the same time the author relates these developments to the contemporary political context notably the rivalry of spain and france for control of the kingdom of naples

Literature and Identity in Italian Baroque Travel Writing

2016-12-05

these studies not only illuminate the past with a fierce and probing light but also raise with nuance and power fundamental issues of interpretation and method from the foreword by caroline walker bynum female saints mystics and visionaries have been much studied in recent years relatively little attention has been paid however to the ways in which their experiences and voices were mediated by the men who often composed their vitae served as their editors and scribes or otherwise encouraged protected and collaborated with the women in their writing projects what strategies can be employed to discern and distinguish the voices of these high and late medieval women from those of their scribes and confessors in those rare cases where we have both the women s own writings and writings about them by their male contemporaries how do the women s self portrayals diverge from the male portrayals of them finally to what extent are these portrayals of sanctity by the saints and their contemporaries influenced not so much by gender as by genre catherine mooney brings together a distinguished group of contributors who

explore these and other issues as they relate to seven holy women and their male interpreters and one male saint who claims to incorporate the words of a female follower in an account of his own life

The canzone villanesca alla napolitana

2023-05-31

this volume written by experts on catherine of siena considers her as a church reformer peacemaker preacher author holy woman stigmatic saint and politically astute person the manuscript tradition of works by and about her are also studied

Mirella

1885

tom marito e padre di famiglia si ritrova depresso e più vecchio di quanto non dimostri la moglie rose mal lo sopporta i figli sempre lontani lo snobbano il lavoro non lo soddisfa più solo la sua collega emily sembra vedere il suo lato migliore e questo lo rinvigorisce gli dà speranza per qualche tempo la giovane donna lo rende felice e lui si illude di esserlo anche se un bozzo sul collo gli fa capire che la sua anima soffre una leggenda londinese vuole che quando i corvi scompariranno dalla torre di londra la corona terminerà il suo potere ma gli inglesi per evitare problemi hanno tarpatto le ali agli uccelli per impedire che volino via tom per tutta la vita si è sentito come quei corvi castrato nella sua voglia di vivere un'esistenza felice e soddisfacente autore ramsis deif bentivoglio è per metà egiziano del cairo ha ricevuto un premio da carlo lucarelli per un racconto sulla resistenza almost balck mentre alcune sue poesie sono state inserite in un'antologia da perrone editore ha realizzato il documentario su un problema ambientale i frutti della terra pubblicato su youtube si occupa di critica cinematografica presso l'araldo dello spettacolo e il settimanale sette sere collabora come scrittore e critico anche con thomas torelli autore del documentario un altro mondo e sangue e cemento frequenta la scuola di cinema bottega finzioni di bologna per diventare sceneggiatore

Pioggia sui finestrini

1999-06-03

reprint of the original first published in 1857

Gendered Voices

1851

si percepisce fin dalle prime pagine il profondo intimismo di senza fine un romanzo che non è romanzo fatto di liriche saggi brani una storia intricata costruita secondo il principio del flusso di coscienza immagini pensieri il grande legame che lega govinda a siddhartha gli amici le feste a base di yagé le tragedie l'obiettivo di diventare un bodhisattva le esperienze extracorporee grazie all'autoipnosi l'isola senza fine è simile a un mandala fragile dai mille significati l'opera possiede un'accurata inventiva stilistica e un linguaggio anticonformista che unisce le caratteristiche tipiche del bildungsroman più mistico a quelle della narrativa on the road in cui le avventure e le oscenità sono elementi cardini del racconto

Italian Pocket Dictionary

2011-11-25

at the heart of poetic tradition is a figure of abandonment a woman forsaken and out of control she appears in writings ancient and modern in the east and the west in high art and popular culture produced by women and by men what accounts for her perennial fascination what is her function in poems and for writers lawrence lipking suggests many possibilities in this figure he finds a partial record of women's experience an instrument for the expression of religious love and yearning a voice for psychological fears and finally a model for the poet abandoned women inspire new ways of reading poems and poetic tradition

A Companion to Catherine of Siena

1882

a complete newly translated libretto featuring foreign english translation side by side plus music examples

Morte Civile

1880

in 1826 angela veronese a gardener s daughter wrote and published the first modern autobiography by an italian woman veronese s account focuses on her unique experience as a peasant girl who came of age among the venetian elite and details how she attained a certain renown in and out of italy by improvising writing and publishing her own lyrics courting celebrity is a bilingual annotated edition of veronese s autobiography to better elucidate veronese s thinking the book includes the autobiographical writing of another contemporary italian poet teresa bandettini a well known tuscan poet improviser the book offers a substantial sample of veronese s poems translated and in the original these compositions together with detailed bibliographical documentation point to the success of veronese s autobiographical enterprise and offer an unparalleled view of both high society and popular culture at the time courting celebrity illustrates women s practice in two key literary genres poetry and autobiography and illuminates the strategies of women s self fashioning and pursuit of celebrity

La morte civile (Civil death)

1883

this book presents essays by eminent scholars from across the history of medicine early science and european history including those expert on the history of the book the volume honors professor nancy siraisi and reflects the impact that siraisi s scholarship has had on a range of fields contributions address several topics ranging from the medical provenance of biblical commentary to the early modern emergence of pathological medicine along the way readers may learn of the purchasing habits of physician book collectors the writing of history and the development of

natural history modeling the interdisciplinary approaches championed by siraisi this volume attests to the enduring value of her scholarship while also highlighting critical areas of future research those with an interest in the history of science the history of medicine and all related fields will find this work a stimulating and rewarding read

Fiamuri arbërit

1749

being women provided them with a particular perspective expressed first hand through their letters dalton shows how lespinasse roland renier michiel and mosconi grappled with differences of ideology social status and community often through networks that mixed personal and professional relations thus calling into question the actual separation between public and private spheres building on the work of dena goodman and daniel gordon dalton shows how a variety of conflicts were expressed in everyday life and sheds new light on venice as an important eighteenth century cultural centre

Dizionario Italiano Ed Inglese

2016-03-26

enter the world of charlotte mandalar as she suffers through a tragic loss during a pinnacle part of her life building a wall against the outside world she intentionally secluded herself at the family vineyard charlotte lives a life of solitude until she reluctantly crosses over to womanhood forced to step out of her comfort zone she discovers strength courage and adoration from a stranger in a garden unable to avoid reality charlotte finds herself in turbulent waters as her life encounters new chapters full of unexpected escapades and eclectic personalities follow her journey through friendships trust and ultimately love here you will find a piece of serenity

La scomparsa dei corvi

1925

you have to laugh it is a tragedy in three movements the thighs the dick the fame and a counter movement italy an actress creates a physical and vocal mask challenging a provocative scandalous and beastly text words might be sung howled and shrieked but a chant never emerges in her naked physicality she tells a personal story in an unbroken flow of thoughts words rendered as sounds and movement the deafening screams being choked appeased imploded this female onstage offers herself up in a feast ready to be torn apart by anyone a poetic piece born of the flesh that returns to the flesh captured in a tightly sealed aesthetic applause required the shit is driven by a desperate attempt to pull ourselves out of the mud the latest products of the cultural genocide aptly described by pasolini since the modern consumer society began taking form a totalitarianism according to pasolini even more repressive than the one of the fascist era because it is capable of crushing us softly *si deve ridere e una tragedia in tre tempi le cosce il cazzo la fama e un controtempo l'italia nella sua nudità e intimità pubblica l'attrice costruisce una maschera fisica vocale sfidando un testo scandaloso provocatorio e rabbioso la scrittura è cantabile ma il canto non emerge mai ed è invece preponderante la chiave dell'invettiva del grido del corpo che sussulta la sua storia personale in un flusso di pensieri parole raccontati come suoni strazianti urla assordanti e contratte sopite implode la femmina si offre dal vivo come in un banchetto pronta a venire sbranata da tutti una partitura poetica che nasce così dalla carne e alla carne ritorna pur dentro a una rigidissima confezione estetica applausi obbligatori la merda ha come spinta propulsiva il disperato tentativo di districarsi da un pantano o fango ultimi prodotti di quel genocidio culturale di cui scrisse e parlò pier paolo pasolini all'affacciarsi della società dei consumi quel totalitarismo secondo pasolini ancor più duro di quello fascista poiché capace di annientarci con dolcezza since its world premiere in milan in 2012 *lamerda* written by cristian ceresoli and embodied by silvia gallerano has brought its poetic and shocking stream of consciousness on the human condition around the world with sell out seasons in edinburgh london berlin copenhagen adelaide and across italy where a subtle censorship is still applied winning six major international awards including the coveted scotsman fringe first award for writing excellence and the stage award for best performance the play has already been translated and produced in italian english brazilian portuguese danish spanish and czech and will shortly be translated into german and french*

Le confessioni

1875

lord byron's life in italy is an english translation of *vie de lord byron en italie* by byron's italian friend teresa guiccioli the manuscript of which has lain in ravenna since the early 1880s and which has never been published or even read except by a small number of scholars teresa guiccioli was the poet's last mistress his liaison with whom was of longer duration than any other they met in 1819 and their relationship lasted until he left

italy for greece in 1823 persecuted by the authorities because of the friendship with such a dangerous man teresa s family had to move from ravenna to pisa and finally to genoa teresa knew byron better probably than any other person and her fresh and original account of his life has been unknown for too long this superb translation with elaborate introduction and notes fills a long acknowledged gap in studies of byron michael rees is a past joint chair of the byron society peter cochran is the editor of the newstead abbey byron society review

Vocabolario della lingua epirotica-italiana

2023-10-09

amadeus there s a reason la boheme has been staged at the met more often than any other opera puccini s enticing music perfectly conveys the enchantment of new young love and the anguish that comes with loss and death la boheme the passionate and timeless story of love among impoverished young artists in paris can stake its claim as the world s most popular opera it has a marvelous ability to make a powerful first impression even on those new to opera and to reveal unexpected treasures after dozens of hearings at first glance la boheme is the definitive depiction of the joys and sorrows of love and loss on closer inspection it reveals the deep emotional significance hidden in the trivial things a bonnet an old overcoat a chance meeting with a neighbor that make up our everyday lives this touching story of tenderness and tragedy never fails to move audiences and melt hearts

Italian Idiomatic Colloquial Phraseology

2023-11-09

the aim of this project is to offer the reader a critical edition and an english translation of 139 letters that were exchanged between the victims of mussolini s racial laws and the jesuit pietro tacchi venturi

Senza Fine

1829

Dizionario Italiano Ed Inglese Di Giuseppe Baretta

2002

Water and Life

1874

Harvard University Catalogue

1874

The Harvard University Catalogue

1988-09-15

Abandoned Women and Poetic Tradition

1851

The Edinburgh Review

2002

Mozart's Don Giovanni

2023-03-30

Courting Celebrity

2017-05-15

Professors, Physicians and Practices in the History of Medicine

2004-02-03

Engendering the Republic of Letters

2011-08-26

Serenity

2012-11-07

The Shit/La Merda

1881

La settimana religiosa di Milano

1895

Vocabolario del dialetto calabrese (casalino-aprighianese)

1898

The Oculists' Vade Mecum

2005

Lord Byron's Life in Italy

2014-04-01

The Metropolitan Opera Presents: Puccini's La Boheme

2017-01-05

"Pouring Jewish Water into Fascist Wine"

1880

Opere ascetische

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