

Ebook free Ficciones jorge luis borges .pdf

this anthology of interviews with borges features more than a dozen conversations that cover all phases of his life and work the face of borges most widely known is that of the blind patrician man of letters in whose writings emotion is subjected to the play of ideas yet borges born in buenos aires in 1899 did not become virtually blind until the 1950s and in the decades before this affliction and before his books were widely translated and internationally celebrated he wrote loved and engage in local polemics with adventurous passion in jorge luis borges jason wilson explores borges tumultuous early life in the streets and cafes of buenos aires and charts his literary friendships love affairs and travels borges claimed never to have invented a character it s always me subtly disguised illuminating the connections running between the biography and the fictions wilson reminds us that borges was always a poet whose life was recreated in his work but never in confessional ways and restores his argentine roots this book will be an invaluable resource for all who treasure the modern master book jacket these wide ranging conversations have an exceptionally open and intimate tone giving us a personal glimpse of one of the most fascinating figures in contemporary world literature interviewer fernando sorrentino an argentinian writer and anthologist is endowed with literary acumen sensitivity urbanity and an encyclopedic memory of jorge luis borges work in his prologue borges jokes that sorrentino knows his work much better than i do borges wanders from nostalgic reminiscence to literary criticism and from philosophical speculation to political pronouncements his thoughts on literature alone run the gamut from the bible and homer to ernest hemingway and julio cortázar we learn that dante is the writer who has impressed borges most that borges considers federico garcía lorca to be a second rate poet and that he feels adolfo bioy casares is one of the most important authors of this century borges dwells lovingly on buenos aires too from the preface for seven afternoons the teller of tales preceded me opening tall doors which revealed unsuspected spiral staircases through the national library s pleasant maze of corridors in search of a secluded little room where we would not be interrupted by the telephone the borges who speaks to us in this book is a courteous easy going gentleman who verifies no quotations who does not look back to correct mistakes who pretends to have a poor memory he is not the terse jorge luis borges of the printed page that borges who calculates and measures each comma and each parenthesis sorrentino and translator clark m zlotchew have included an appendix on the latin american writers mentioned by borges believe me the benefits of blindness have been greatly exaggerated if i could see i would never leave the house i d stay indoors reading the many books that surround me jorge luis borges days before his death borges gave an intimate interview to his friend the argentine journalist gloria lopez lecube that interview is translated for the first time here giving english language readers a new insight into his life loves and thoughts about his work and country at the end of his life accompanying that interview are a selection of the fascinating interviews he gave throughout his career highlights include his celebrated conversations with richard burgin during borges s time as a lecturer at harvard university in which he gives rich new insights into his own works and the literature of others as well as discussing his now oft overlooked political views the pieces

combine to give a new and revealing window on one of the most celebrated cultural figures of the past century he read and wrote with the greatest of passions and jorge luis borges the greatest of argentine writers created through a 60 year long career one of the significant and enduring literary legacies of any writer of the 20th century the reach of his poetry his stories and his essays was global jorge luis borges is generally acknowledged to be one of the twentieth century s most significant writers yet in all the critical debates on his work the fact that he is argentinian is rarely discussed as if his international reputation had somehow cleansed him of nationality in this brilliant introduction to his work sarlo challenges these universalist readings arguing that they leave aside vital aspects of borges writing including his powerful vision of argentina s past and its traditions which placed both the writer and his country at the intersection of european and latin american culture jorge luis borges is one of the key writers of the twentieth century in the context of both hispanic and world literature this companion has been designed for keen readers of borges whether they approach him in english or spanish within or outside a university context it takes his stories and essays of the forties and fifties especially ficciones and el aleph to be his most significant works and organizes its material in consequence about two thirds of the book analyzes the stories of this period text by text the early sections map borges s intellectual trajectory up to the fifties in some detail and up to his death more briefly they aim to provide an account of the context which will allow the reader maximum access to the meaning and significance of his work and present a biographical narrative developed against the argentine literary world in which borges was a key player the argentine intellectual tradition in its historical context and the argentine and world politics to which his works respond in more or less obvious ways steven boldy is reader in latin american literature at the university of cambridge jorge luis borges is undeniably argentina s best known and most influential writer in addition to scholarly studies of his work his emblematic figure continues to appear on book covers and carrier bags in biographies plaques and statues photographs and interviews as well as cartoons and city tours the making of jorge luis borges as an argentine cultural icon argues that the ideas and expectations that argentine people have placed upon the author thus constructing the icon are also those that allow them to define their cultural identity the book examines these intertwined processes by analysing the image of borges in biographies photographs comic strips and urban spaces and the socio political historical and cultural contexts in which they were produced the study seeks not to reveal a borgesian essence but rather to expose the complexity of the ongoing mechanisms which construct borges the icon despite the vast amount of biographical and critical work about the writer that has been produced in argentina and abroad the making of jorge luis borges as an argentine cultural icon is the first in depth comprehensive examination of the construction of the author as an argentine cultural icon this text is part of a reference set that covers the works of argentine author jorge luis borges the incomparable borges delivered these seven lectures in buenos aires in 1977 attendees were treated to borges erudition on the following topics dante s the divine comedy nightmares thousand and one dreams buddhism poetry the kabbalah and blindness a comprehensive account of borges s life and work including his early and late poetry and his hugely influential short stories an obscure argentine after writing a few laconic stories on philosophical themes is miraculously discovered by the french literati and goes on to become one of the most admired writers of the 20th century though this may sound like a rather

improbable film plot it is the story of jorge luis borges a story investigated in detail by borges close friend emir monegal professor monegal a borges confidant for more than 30 years has been able as no one else possibly could to unearth the facts from this legend that borges has so deftly constructed around himself the result is a narrative as intriguing as one of borges own stories of detection monegal traces borges development as a writer from its beginnings in the child called georgie who lived in a rundown neighborhood on the outskirts of buenos aires learning to read english before he could read spanish to the winner of the most prestigious international literary prizes he skillfully links borges personal history with his literary production providing a fascinating account of the unfolding and eventual fruition of a creative genius from publisher description this book includes 118 earlier pieces never before translated and moves through his more fantastic work to a later realism selden rodman s tongues of fallen angels is a collection of conversations with twelve ranking authors leading men of letters in the western hemisphere with accompanying informal photographs from spanish america jorge luis borges gabriel garcia márquez the late pablo neruda and octavio paz from brazil vinicius de Moraes and joan cabral de melo neto from trinidad the poet playwright derek walcott from the united states robert frost allen Ginsberg ernest hemingway stanley kunitz and norman mailer an impressive list and all the more so given rodman s remarkable power to give human substance to figures whose everyday words have been generally ignored in favor of their writings and other public pronouncements when rodman s conversations with artists appeared in 1957 it aroused a storm of controversy intentionally polemical it became a storm center in the battles then raging in the art world rodman s journals also contained records of fiery bouts with novelists and poets of stature he was urged at the time to publish them but refrained preferring to wait for a book of a different more empathic intent in putting together tongues of fallen angels rodman the editor of such seminal anthologies as one hundred british poets and one hundred american poems forcefully asserts the essential social role of the creator the minor poet he declares is primarily concerned with form or innovation the major one uses these tools almost unconsciously to say something he feels he has to say and which the world will be better for hearing jorge luis borges 1899 1986 is argentina s most celebrated author this volume brings together for the first time the numerous contexts in which he lived and worked from the history of the borges family and that of modern argentina through two world wars to events including the cuban revolution military dictatorship and the falklands war borges distinctive responses to the western tradition cervantes and shakespeare kafka and the european avant garde are explored along with his appraisals of sarmiento gauchesque literature and other strands of the argentine cultural tradition borges polemical stance on catholic integralism in early twentieth century argentina is accounted for whilst chapters on buddhism judaism and landmarks of persian literature illustrate borges s engagement with the east finally his legacy is visible in the literatures of the americas in european countries such as italy and portugal and in the novels of j m Coetzee representing the global south this unique volume presents a borges almost entirely unknown to american readers his extraordinary non fiction prose borges unlimited curiosity and almost superhuman erudition become in his essays reviews lectures and political and cultural notes the absence of metonymical emphasis in borges prose of the realism promoted by nineteenth century writers and the vaguely nihilistic tenor of twentieth century philosophy have contributed to the opinion that the borgesian character is at best a spectral presence to negate the

individual however is to negate the vital experience that gives him identity and borges arguably does not deny human experience the borgesian protagonist is not really incomplete only projected and perceived incompletely lived experience informs borges prose fiction and is indeed central to his critical readings of the great masters even the reader's own visual experience particularly chromatic perception is subtly alerted and drawn into some of borges prose writings place and displacement in the narrative worlds of jorge luis borges and julio cortázar engages the notions of place and displacement as heuristic devices for literary analysis of borges's and cortázar's narratives it maps out these authors' visions of place and displacement in some of their most famous texts locates the place of borges's texts within cortázar's fictional universe and delineates new routes in communication between different literary traditions and philosophical and anthropological discourses this book also suggests that the challenge of a strict opposition between place and displacement in borges's and cortázar's works is both representative and emblematic of a continuum of latin american literature nearly a decade in compilation this catalogue is the most complete checklist to date of works by and about argentine poet essayist and short story writer borges 1899 1988 the catalogue describes the holdings in the borges collection at the u of virginia library the world's finest and most complete collection of works by and about borges annotation copyright by book news inc portland or focuses on the lives and accomplishments of prominent hispanic men and women underscores the important influence hispanics have had on world culture each in depth biography is lavishly illustrated with photographs this book brings together the work of several scholars to shed light on the argentine author jorge luis borges complex relationship with language and reality a critical assumption driving the work is that there is as jaime alazraki has put it a genuine effort to overcome the narrowness that western tradition has imposed as a master and measure of reality in borges writing that narrowness is in large measure a consequence of the chronic influence of positivist approaches to reality that rely on empirical evidence for any authentication of what is real this study shows that in opposition to such restrictions borges saw in fiction in literature the most viable means of discussing reality in a pragmatic manner moreover by scrutinising several of the author's works it establishes signposts for considering the truly complicated relationship that borges had with reality one that intimately associates the real with human perception insight and language forty short stories and essays have been selected as representative of the argentine writer's metaphysical narratives product information not available a collection of critical essay about jorge luis borges and his work stories in this collection deal with an unusual garden an enormous library authorship language memory philosophy and the art of writing like the kafka of one of his essays jorge luis borges imposes himself at first as a man of iconoclastic singularity as a writer who having considered and discarded seemingly all the isms of literature and philosophy creates a world ex nihilo yet minutely studied borges like kafka who under close scrutiny reveals subtle affinities with other literatures exhibits an unmistakable existential strain the analysis of borges existentialism identifiable in his prose works not as an unitary system but as a philosophical premise together with the dynamics of surprise constitute the object of the present study

Jorge Luis Borges 1998

this anthology of interviews with borges features more than a dozen conversations that cover all phases of his life and work

Jorge Luis Borges 2006-10-02

the face of borges most widely known is that of the blind patrician man of letters in whose writings emotion is subjected to the play of ideas yet borges born in buenos aires in 1899 did not become virtually blind until the 1950s and in the decades before this affliction and before his books were widely translated and internationally celebrated he wrote loved and engaged in local polemics with adventurous passion in jorge luis borges jason wilson explores borges tumultuous early life in the streets and cafes of buenos aires and charts his literary friendships love affairs and travels borges claimed never to have invented a character it is always me subtly disguised illuminating the connections running between the biography and the fictions wilson reminds us that borges was always a poet whose life was recreated in his work but never in confessional ways and restores his argentine roots this book will be an invaluable resource for all who treasure the modern master book jacket

Jorge Luis Borges 1969

these wide ranging conversations have an exceptionally open and intimate tone giving us a personal glimpse of one of the most fascinating figures in contemporary world literature interviewer fernando sorrentino an argentinian writer and anthologist is endowed with literary acumen sensitivity urbanity and an encyclopedic memory of jorge luis borges work in his prologue borges jokes that sorrentino knows his work much better than i do borges wanders from nostalgic reminiscence to literary criticism and from philosophical speculation to political pronouncements his thoughts on literature alone run the gamut from the bible and homer to ernest hemingway and julio cortázar we learn that dante is the writer who has impressed borges most that borges considers federico garcía lorca to be a second rate poet and that he feels adolfo bioy casares is one of the most important authors of this century borges dwells lovingly on buenos aires too from the preface for seven afternoons the teller of tales preceded me opening tall doors which revealed unsuspected spiral staircases through the national library's pleasant maze of corridors in search of a secluded little room where we would not be interrupted by the telephone the borges who speaks to us in this book is a courteous easy going gentleman who verifies no quotations who does not look back to correct mistakes who pretends to have a poor memory he is not the terse jorge luis borges of the printed page that borges who calculates and measures each comma and each parenthesis sorrentino and translator clark m zlotchew have included an appendix on the latin american writers mentioned by borges

Seven Conversations with Jorge Luis Borges 1982

believe me the benefits of blindness have been greatly exaggerated if i could see i would never leave the house i d stay indoors reading the many books that surround me jorge luis borges days before his death borges gave an intimate interview to his friend the argentine journalist gloria lopez lecube that interview is translated for the first time here giving english language readers a new insight into his life loves and thoughts about his work and country at the end of his life accompanying that interview are a selection of the fascinating interviews he gave throughout his career highlights include his celebrated conversations with richard burgin during borges s time as a lecturer at harvard university in which he gives rich new insights into his own works and the literature of others as well as discussing his now oft overlooked political views the pieces combine to give a new and revealing window on one of the most celebrated cultural figures of the past century

Jorge Luis Borges: The Last Interview 2013-06-25

he read and wrote with the greatest of passions and jorge luis borges the greatest of argentine writers created through a 60 year long career one of the significant and enduring literary legacies of any writer of the 20th century the reach of his poetry his stories and his essays was global

Jorge Luis Borges 2013

jorge luis borges is generally acknowledged to be one of the twentieth century s most significant writers yet in all the critical debates on his work the fact that he is argentinian is rarely discussed as if his international reputation had somehow cleansed him of nationality in this brilliant introduction to his work sarlo challenges these universalist readings arguing that they leave aside vital aspects of borges writing including his powerful vision of argentina s past and its traditions which placed both the writer and his country at the intersection of european and latin american culture

Jorge Luis Borges 2007-01-17

jorge luis borges is one of the key writers of the twentieth century in the context of both hispanic and world literature this companion has been designed for keen readers of borges whether they approach him in english or spanish within or outside a university context it takes his stories and essays of the forties and fifties especially ficciones and el aleph to be his most significant works and organizes its material in consequence about two thirds of the book analyzes the stories of this period text

by text the early sections map borges s intellectual trajectory up to the fifties in some detail and up to his death more briefly they aim to provide an account of the context which will allow the reader maximum access to the meaning and significance of his work and present a biographical narrative developed against the argentine literary world in which borges was a key player the argentine intellectual tradition in its historical context and the argentine and world politics to which his works respond in more or less obvious ways steven boldy is reader in latin american literature at the university of cambridge

Conversations with Jorge Luis Borges 1973

jorge luis borges is undeniably argentina s best known and most influential writer in addition to scholarly studies of his work his emblematic figure continues to appear on book covers and carrier bags in biographies plaques and statues photographs and interviews as well as cartoons and city tours the making of jorge luis borges as an argentine cultural icon argues that the ideas and expectations that argentine people have placed upon the author thus constructing the icon are also those that allow them to define their cultural identity the book examines these intertwined processes by analysing the image of borges in biographies photographs comic strips and urban spaces and the socio political historical and cultural contexts in which they were produced the study seeks not to reveal a borgesian essence but rather to expose the complexity of the ongoing mechanisms which construct borges the icon despite the vast amount of biographical and critical work about the writer that has been produced in argentina and abroad the making of jorge luis borges as an argentine cultural icon is the first in depth comprehensive examination of the construction of the author as an argentine cultural icon

Conversations with Jorge Luis Borges 1969

this text is part of a reference set that covers the works of argentine author jorge luis borges

Jorge Luis Borges 1974

the incomparable borges delivered these seven lectures in buenos aires in 1977 attendees were treated to borges erudition on the following topics dante s the divine comedy nightmares thousand and one dreams buddhism poetry the kabbalah and blindness

Jorge Luis Borges 1980

a comprehensive account of borges s life and work including his early and late poetry and his hugely influential short stories

A Companion to Jorge Luis Borges 2013

an obscure argentine after writing a few laconic stories on philosophical themes is miraculously discovered by the french literati and goes on to become one of the most admired writers of the 20th century though this may sound like a rather improbable film plot it is the story of jorge luis borges a story investigated in detail by borges close friend emir monegal professor monegal a borges confidant for more than 30 years has been able as no one else possibly could to unearth the facts from this legend that borges has so deftly constructed around himself the result is a narrative as intriguing as one of borges own stories of detection monegal traces borges development as a writer from its beginnings in the child called georgie who lived in a rundown neighborhood on the outskirts of buenos aires learning to read english before he could read spanish to the winner of the most prestigious international literary prizes he skillfully links borges personal history with his literary production providing a fascinating account of the unfolding and eventual fruition of a creative genius from publisher description

Jorge Luis Borges 1999

this book includes 118 earlier pieces never before translated and moves through his more fantastic work to a later realism

Jorge Luis Borges 1984

selden rodman s tongues of fallen angels is a collection of conversations with twelve ranking authors leading men of letters in the western hemisphere with accompanying informal photographs from spanish america jorge luis borges gabriel garcia márquez the late pablo neruda and octavio paz from brazil vinicius de Moraes and joan cabral de melo neto from trinidad the poet playwright derek walcott from the united states robert frost allen ginsberg ernest hemingway stanley kunitz and norman mailer an impressive list and all the more so given rodman s remarkable power to give human substance to figures whose everyday words have been generally ignored in favor of their writings and other public pronouncements when rodman s conversations with artists appeared in 1957 it aroused a storm of controversy intentionally polemical it became a storm center in the battles then raging in the art world rodman s journals also contained records of fiery bouts with novelists and poets of stature he was urged at the time to publish them but refrained preferring to wait for a book of a different more empathic intent

in putting together tongues of fallen angels rodman the editor of such seminal anthologies as one hundred british poets and one hundred american poems forcefully asserts the essential social role of the creator the minor poet he declares is primarily concerned with form or innovation the major one uses these tools almost unconsciously to say something he feels he has to say and which the world will be better for hearing

The Making of Jorge Luis Borges as an Argentine Cultural Icon 2014-05-05

jorge luis borges 1899 1986 is argentina s most celebrated author this volume brings together for the first time the numerous contexts in which he lived and worked from the history of the borges family and that of modern argentina through two world wars to events including the cuban revolution military dictatorship and the falklands war borges distinctive responses to the western tradition cervantes and shakespeare kafka and the european avant garde are explored along with his appraisals of sarmiento gauchesque literature and other strands of the argentine cultural tradition borges polemical stance on catholic integralism in early twentieth century argentina is accounted for whilst chapters on buddhism judaism and landmarks of persian literature illustrate borges s engagement with the east finally his legacy is visible in the literatures of the americas in european countries such as italy and portugal and in the novels of j m coetzee representing the global south

Jorge Luis Borges 1973-01-01

this unique volume presents a borges almost entirely unknown to american readers his extraordinary non fiction prose borges unlimited curiosity and almost superhuman erudition become in his essays reviews lectures and political and cultural notes

Jorge Luis Borges 1988

the absence of metonymical emphasis in borges prose of the realism promoted by sixteenth century writers and the vaguely nihilistic tenor of twentieth century philosophy have contributed to the opinion that the borgesian character is at best a spectral presence to negate the individual however is to negate the vital experience that gives him identity and borges arguably does not deny human experience the borgesian protagonist is not really incomplete only projected and perceived incompletely lived experience informs borges prose fiction and is indeed central to his critical readings of the great masters even the readers s own visual experience particularly chromatic perception is subtly alerted and drawn into some of borges prose writings

A concordance to the works of Jorge Luis Borges, 1899-1986, Argentine author 1991

place and displacement in the narrative worlds of jorge luis borges and julio cortázar engages the notions of place and displacement as heuristic devices for literary analysis of borges s and cortázar s narratives it maps out these authors visions of place and displacement in some of their most famous texts locates the place of borges s texts within cortázar s fictional universe and delineates new routes in communication between different literary traditions and philosophical and anthropological discourses this book also suggests that the challenge of a strict opposition between place and displacement in borges s and cortázar s works is both representative and emblematic of a continuum of latin american literature

Jorge Luis Borges 1970

nearly a decade in compilation this catalogue is the most complete checklist to date of works by and about argentine poet essayist and short story writer borges 1899 1988 the catalogue describes the holdings in the borges collection at the u of virginia library the world s finest and most complete collection of works by and about borges annotation copyright by book news inc portland or

Jorge Luis Borges 1961

focuses on the lives and accomplishments of prominent hispanic men and women underscores the important influence hispanics have had on world culture each in depth biography is lavishly illustrated with photographs

Ficciones de Jorge Luis Borges 1984

this book brings together the work of several scholars to shed light on the argentine author jorge luis borges complex relationship with language and reality a critical assumption driving the work is that there is as jaime alazraki has put it a genuine effort to overcome the narrowness that western tradition has imposed as a master and measure of reality in borges writing that narrowness is in large measure a consequence of the chronic influence of positivist approaches to reality that rely on empirical evidence for any authentication of what is real this study shows that in opposition to such restrictions borges saw in fiction in literature the most viable means of discussing reality in a pragmatic manner moreover by scrutinising several of the author s works it establishes signposts for considering the truly complicated relationship that borges had with reality one that

intimately associates the real with human perception insight and language

Seven Nights 2009

forty short stories and essays have been selected as representative of the argentine writer s metaphysical narratives

The Cambridge Companion to Jorge Luis Borges 2013-12-05

product information not available

Jorge Luis Borges 1988

a collection of critical essay about jorge luis borges and his work

Borges, a Reader 1981

stories in this collection deal with an unusual garden an enormous library authorship language memory philosophy and the art of writing

Tongues of Fallen Angels 1974

like the kafka of one of his essays jorge luis borges imposes himself at first as a man of iconoclastic singularity as a writer who having considered and discarded seemingly all the isms of literature and philosophy creates a world ex nihilo yet minutely studied borges like kafka who under close scrutiny reveals subtle affinities with other literatures exhibits an unmistakable existential strain the analysis of borges existentialism identifiable in his prose works not as an unitary system but as a philosophical premise together with the dynamics of surprise constitute the object of the present study

Jorge Luis Borges in Context 2022-02-24

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