

# Free download Summary on morountodun (2023)

Some Notes and Explanations on Morountodun, to Aid Students, Teachers and General Readers Vision of Change in African Drama Feminist Visions and Queer Futures in Postcolonial Drama Africa Writing Europe New Trends & Generations in African Literature African Theatre Femi Osofisan Morountodun and Other Plays Portrayals of Masculinity in Nigerian Plays The Question of Language in African Literature Today The Revolutionary Drama and Theatre of Femi Osofisan The National Bibliography of Nigeria African Literature Today Yorùbá Performance, Theatre and Politics Morountodun and Other Plays The Growth of African Literature Re-imagining Africa Performative Inter-Actions in African Theatre 2 Postcolonial African Writers The Nostalgic Drum Make Man Talk True Long Dreams in Short Chapters New Theatre Quarterly 61: Volume 16, Part 1 Kuka The Drama of Femi Osofisan West Africa African Literatures in English Contemporary Dramatists Portraits for an Eagle The Postcolonial Lamp Theory of African Literature Encyclopedia of Post-Colonial Literatures in English Nigerian Female Dramatists Crossroads in the Black Aegean The Columbia Guide to West African Literature in English Since 1945 New Theatre Quarterly 47: Volume 12, Part 3 Work in Progress Okike Lagos Review of English Studies BEWACS Journal of Scientific Research & Development Studies

## Some Notes and Explanations on Morountodun, to Aid Students, Teachers and General Readers

2001

fémi Òsófisan is a major dramatist from nigeria who experiments with forms and theatrical traditions this book focuses on his development as a dramatist and his contribution to world drama as a postcolonial african writer whose major preoccupation has been to question the colonial and postcolonial issues of identity in theatre literature and performance the volume explores how Òsófisan exploits his yorùbá heritage in his drama and the performances of his plays by reading new meanings into popular mythology and by re writing history to comment on contemporary social and political issues Òsófisan has often introduced new motifs and narratives to energise dramatic performances in nigeria and globally and this text discusses developments in his theatre practices in the context of changing cultural trends

### **Vision of Change in African Drama**

2019-08-05

in this timely study batra examines contemporary drama from india jamaica and nigeria in conjunction with feminist and incipient queer movements in these countries postcolonial drama batra contends furthers the struggle for gender justice in both these movements by contesting the idea of the heterosexual middle class wage earning male as the model citizen and by suggesting alternative conceptions of citizenship premised on working class sexual identities further batra considers the possibility of indian jamaican and nigerian drama generating a discourse on a rights bearing conception of citizenship that derives from representations of non biological non generational forms of kinship her study is one of the first to examine the ways in which postcolonial dramatists are creating the possibility of a dialogue between cultural activism women s movements and an emerging discourse on queer sexualities

## **Feminist Visions and Queer Futures in Postcolonial Drama**

2011-04-13

africa writing europe offers critical readings of the meaning and presence of europe in a variety of african literary texts authors discussed include leila aboulela tatamkhulu afrika alice solomon bowen ken bugul and tayeb salih

## **Africa Writing Europe**

2009

this work features articles which examine the works of new african writers who have appeared or who have developed significantly in the last two decades in all of the genres north america africa world press

## ***New Trends & Generations in African Literature***

1996

includes the playscript of toufann by dev virahsawmy an english version of his mauritian creole interpretation of the tempest

## **African Theatre**

2001

based on the ancient myth of moremi the ife queen who infiltrated the enemy camp to ensure her people s triumph morountodun brilliantly brings the story up to date no more the wasted breed and red is the freedom road complete a collection by one of nigeria s best known playwrights page 4 of cover

## ***Femi Osofisan***

1996

portrayals of masculinity in nigerian plays explores nigerian people s notions of masculinity as portrayed in twelve nigerian plays written by three generations of nigerian playwrights this book identifies different thoughts of masculinity within the nigerian space in which hegemonic masculinity is the predominant

## **Morountodun and Other Plays**

1982

this book is an extensive and captivating study of the work of femi osofisan one of nigeria s most important dramatists and postcolonial playwrights it explores a variety of his plays to gather together insights on the role of art in social change and discusses the relationship between literature and politics

## **Portrayals of Masculinity in Nigerian Plays**

2023-10-16

this book explains the connections between traditional performance e g masked dances prophecy praise recitations contemporary theatre wole soyinka ola rotimi tess onwueme femi osofisan and stella oyedepo and the political sphere in the context of the yorùbá people in nigeria

## **The Question of Language in African Literature Today**

1991

this collection of papers results from the 15th annual meeting of the african literature association which was held in dakar senegal and was the first such meeting to be held in africa

topics covered include approaches and literary theory language and history thematic analysis and literature in the african diaspora

## **The Revolutionary Drama and Theatre of Femi Osofisan**

2018-11-07

this book provides a plethora of insights and perspectives that take up and challenge prevailing points of view about today s africa the chapters examine a number of different media and topics from african theatre to poetry from accounts of personal history to south africa s language policy and publishing practices their unifying theme is a search for tomorrow s cultural trends in an ever changing africa

## **The National Bibliography of Nigeria**

2004

this book is part of a three volume book set published under the general title of performative inter actions in african theatre each of the three books in the set has a unique subtitle that works to better focus its content and differentiates it from the other two volumes the contributors backgrounds and global spread adequately reflect the international focus of the three books that make up the collection the contributions in their various ways demonstrate the many advances and ingenious solutions adopted by african theatre practitioners in tackling some of the challenges arising from the adverse colonial experience as well as the one sided advance of globalisation the contributions attest to the thriving nature of african theatre and performance which in the face of these challenges has managed to retain its distinctiveness while at the same time acknowledging contesting and appropriating influences from elsewhere into an aesthetic that is identifiably african consequently the three books are presented as a comprehensive exploration of the current state of african theatre and performance both on the continent and diaspora performative inter actions in african theatre 2 innovation creativity and social change contains essays that address performativity as a process particularly in the context of theatre s engagement with contemporary realities with the hope of instigating social

change the innovativeness of the examples explored within the book points to the ingenuity and adaptive capacity of african theatre in ways that engage indigenous forms in the service of contemporary realities contributions in innovation creativity and social change explore forms such as theatre for development community and applied theatre and indigenous juridical performances as well as the work of contemporary dramatists and performers who set out to instigate change in society

## **African Literature Today**

1992

this reference book surveys the richness of postcolonial african literature the volume begins with an introductory essay on postcolonial criticism and african writing then presents alphabetically arranged profiles of some 60 writers including chinua achebe nadine gordimer bessie head doris lessing tsitsi dangarembga tahbar ben jelloun among others each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources these profiles are written by expert contributors and reflect many different perspectives the volume concludes with a selected general bibliography of the most important critical works on postcolonial african literature

## **Yorùbá Performance, Theatre and Politics**

2015-06-23

a collection of essays by femi osofisan the internationally respected nigerian dramatist and poet who is widely hailed as one of africa s leading writers of the generation following on from wole soyinka and chinua achebe with acerbic wit and with idealistic fervour osofisan speaks in these essays about the place of literature and drama and those who consume it in the troubled post colonial continent that is africa the result is a passionate and original insight not only into the work of his contemporaries but also into the adventure of the africa of the past

## **Morountodun and Other Plays**

1982-01-01

an essential source of reference for all concerned with nigerian theater new theater today an overview of the form function reception of contemporary nigerian playwrights this work introduces the amazing variety range of post soyinka theater it examines the role impact of drama on popular thought its relationship to current political debate drawing on interviews with the audience performers the dramatists themselves with an extensive bibliography of relevant critical writings new perspectives on african literature 5

## ***The Growth of African Literature***

1998

this book is concerned with in the main the whole question of the transformation of the identities of the different peoples of postcolonial africa even so it is clear that the issues raised would resonate clearly in similar contexts in other parts of the world long dreams in short chapters is a remarkable achievement a brilliant and magisterial remapping of the african text in its literary cultural and political dimensions author wumi raji s globalist and transnational sensitivities make this book an effortless unpacking of the complexities of the african literary process and it is a landmark contribution to african thought

## **Re-imagining Africa**

2001

provides an international forum where theatrical scholarship and practice can meet

## ***Performative Inter-Actions in African Theatre 2***

2014-04-11

here is an introduction to the history of english writing from east and west africa drawing on a range of texts from the slave diaspora to the post war upsurge in african english language and literature from these regions

## **Postcolonial African Writers**

2012-11-12

this groundbreaking work first published in 1989 was one of the first to challenge the conventional critical assessment of african literature and remains highly influential today amuta s key argument is that african literature can be discussed only within the wider framework of the dismantling of colonial rule and western hegemony in africa in exploring the possibility of a dialectical alternative critical base he draws upon both classical marxist aesthetics and the theories of african culture espoused by fanon cabral and ngugi from these explorations amuta derives a new language of criticism which is then applied to works by modern african writers as diverse as achebe ousmane agostinho neto and dennis brutus amuta s highly original and innovative approach remains relevant not only for assessing the literature of developing countries but for marxist and postcolonial theories of literary criticism more generally the author s elegance of argument and clarity of exposition makes this a distinguished and lasting contribution to debates around cultural expression in postcolonial africa

## **The Nostalgic Drum**

2001

post colonial literatures in english together with english literature and american literature form one of the three major groupings of literature in english and as such are widely studied around the world their significance derives from the richness and variety of experience which



they reflect in three volumes this encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories in more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in english worldwide

## **Make Man Talk True**

1992

this book showcases the important but often understudied work of nigerian women playwrights as in many spheres of life in nigeria in literature and other creative arts the voices of men dominate and the work of women has often been sidelined however nigerian women playwrights have made important contributions to the development of drama in nigeria not just by presenting female identities and inequalities but by vigorously intervening in wider social and political issues this book draws on perspectives from culture language politics theory orality and literature to shine a light on the engaged creativity of women playwrights from the trail blazing but more traditional contributions of zulu sofola through to contemporary postcolonial work by tess osonye onwueme julie okoh and sefi atta to name just a few the book shows the rich variety of work being produced by female nigerian dramatists this the first major collection devoted to nigerian women playwrights will be an important resource for scholars of african theatre and performance literature and women s studies

## ***Long Dreams in Short Chapters***

2009

crossroads in the black aegean is a compendious timely and fascinating study of african rewritings of greek tragedy it consists of detailed readings of six dramas and one epic poem from different locations across the african diaspora barbara goff and michael simpson ask why the plays of sophocles theban cycle figure so prominently among the tragedies adapted by dramatists of african descent and how plays that dilate on the power of the past in the inexorable curse of

oedipus and the regressive obsession of antigone can articulate the postcolonial moment capitalizing on classical reception studies postcolonial studies and comparative literature crossroads in the black aegean co ordinates theory and theatre it crucially investigates how the plays engage with the western canon and shows how they use their self consciously literary status to assert ironize and challenge their own place and that of the greek originals in relation to that tradition beyond these oedipal reflexes the adaptations offer alternative african models of cultural transmission

## **New Theatre Quarterly 61: Volume 16, Part 1**

2000-02-24

composed by a premier scholar of african literature this volume is a comprehensive guide to the literary traditions of gambia sierra leone liberia ghana and nigeria five distinct countries bound by their experience with colonialism oyekan owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works his introduction concludes with a bibliography of key critical texts the second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research entries focus primarily on fiction but also touch on drama and poetry featured authors include chris abani chinua achebe chimamanda ngozi adichie cyprian ekwensi uzodinma chukuka iweala helen oyeyemi and wole soyinka topics range from the european origins of african literature and the west african diaspora to the development of an african personality the establishment of a regional publishing industry and the global literary marketplace owomoyela also discusses such influences as the postwar emergence of onitsha market literature the mbari club and the importance of the noma award owomoyela s portrait points to the major impact of west african literature on the evolution of both african and world literatures in english sure to become the definitive text for research in the field the columbia guide to west african literature in english since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region s rich literary heritage

## **Kuka**

1992

one of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives the books are aimed at drama and theatre teachers advanced students in schools and colleges arts authorities actors playwrights critics and directors

## **The Drama of Femi Osofisan**

1995

## ***West Africa***

1995-07

## **African Literatures in English**

2014-09-19

## **Contemporary Dramatists**

1993

***Portraits for an Eagle***

2006

***The Postcolonial Lamp***

2008

**Theory of African Literature**

2017-06-15

**Encyclopedia of Post-Colonial Literatures in English**

2004-11-30

**Nigerian Female Dramatists**

2021-03-17

**Crossroads in the Black Aegean**

2007-11-15

**The Columbia Guide to West African Literature in English Since 1945**

2008-10-21

**New Theatre Quarterly 47: Volume 12, Part 3**

1996-10-03

**Work in Progress**

1988

**Okike**

1988

**Lagos Review of English Studies**

2018

**BEWACS Journal of Scientific Research & Development Studies**

2003

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