

EPUB FREE IM THE KING OF THE CASTLE (2023)

THE KING OF THE CASTLE KING OF THE CASTLE THE SPIRIT OF THE CASTLE KING OF THE CASTLE THE KNIGHT OF THE WHITE BANNER THE IDEA OF THE CASTLE IN MEDIEVAL ENGLAND KING OF THE CASTLE KING OF THE CASTLE KING OF THE CASTLE THE CASTLE THE CASTLE OF THE SHADOWS KING OF THE CASTLE THE CHILDREN OF THE CASTLE THE CASTLE OF KINGS THE CASTLE SPECTRE THE SPIRIT OF THE CASTLE THE CASTLE OF EHRENSTEIN: ITS LORDS SPIRITUAL AND TEMPORAL; ITS INHABITANTS EARTHLY AND UNEARTHLY I'M THE KING OF THE CASTLE THE DEFENSE OF THE CASTLE I'M THE KING OF THE CASTLE THE KING OF THE CASTLE THE CASTLE IN MEDIEVAL EUROPE THE CASTLE OF OTRANTO THE CASTLE OF THE DEMON THE TALES OF THE CASTLE: OR, STORIES OF INSTRUCTION AND DELIGHT THE CASTLE EMMELINE, THE ORPHAN OF THE CASTLE THE CASTLE OF THE DEMON THE CASTLE OF OTRANTO TALES OF THE CASTLE TO THE CASTLE THE CASTLE OF THE CARPATHIANS THE SPIRIT OF THE CASTLE: A ROMANCE (1801) [?] [?] [?] [?] [?] [?] [?] [?] THE SPIRIT OF THE CASTLE THIS IS THE CASTLE THE KEYS OF THE CASTLE THE CASTLE OF WOLFENBACH GOTHIC CLASSICS: THE CASTLE OF OTRANTO AND THE OLD ENGLISH BARON TALES OF THE CASTLE

THE KING OF THE CASTLE 1967 MEDIEVAL CASTLES HAVE TRADITIONALLY BEEN EXPLAINED AS FEATS OF MILITARY ENGINEERING AND TOOLS OF FEUDAL CONTROL BUT ABIGAIL WHEATLEY TAKES A DIFFERENT APPROACH LOOKING AT A RANGE OF SOURCES USUALLY NEGLECTED IN CASTLE STUDIES EVIDENCE FROM CONTEMPORARY LITERATURE AND ART REVEALS THE CASTLE'S PLACE AT THE HEART OF MEDIEVAL CULTURE AS AN ARCHITECTURE OF IDEAS EVERY BIT AS SOPHISTICATED AS THE CHURCH ARCHITECTURE OF THE PERIOD THIS STUDY OFFERS A GENUINELY FRESH PERSPECTIVE MOST CASTLE SCHOLARS CONFINE THEMSELVES TO HISTORICAL DOCUMENTS BUT WHEATLEY EXAMINES LITERARY AND ARTISTIC EVIDENCE FOR ITS INFLUENCE ON AND RESPONSE TO CONTEMPORARY CASTLE ARCHITECTURE SERMONS SEALS AND IVORY CASKETS LOCAL LEGENDS AND ROMAN RUINS ALL HAVE THEIR PART TO PLAY WHAT EMERGES IS A FASCINATING WEB OF CULTURAL RESONANCES THE CASTLE IS IMPLICATED IN EVERY ASPECT OF MEDIEVAL CONSCIOUSNESS FROM PRIVATE RELIGIOUS CONTEMPLATION TO THE CREATION OF NATIONAL MYTHOLOGIES THIS BOOK MAKES A COMPELLING CASE FOR A NEW INTERDISCIPLINARY APPROACH TO CASTLE STUDIES ABIGAIL WHEATLEY STUDIED FOR HER PHD AT YORK UNIVERSITY'S CENTRE FOR MEDIEVAL STUDIES

KING OF THE CASTLE 1969 THIS NOVEL BEGINS WITH A LIGHT HEARTED CONVERSATION BETWEEN CLAUDE A YOUNG WOMAN AND HER FATHER WHO WE GATHER IS THE OWNER OF SOME SORT OF QUARRY CLAUDE HAS A SISTER MARY WITH WHOM SHE IS ABOUT TO GO OUT FOR A WALK FROM THE INTRODUCTION WE LEARN THAT CLAUDE IS A FAVORITE OF HER FATHER AND ALSO THAT SHE HAS AN INTEREST IN A YOUNG WEALTHY MAN CALLED GLYDDYR FOR SHE BLUSHES WHEN HER FATHER MENTIONS HIS NAME

THE SPIRIT OF THE CASTLE 1801 THE STORY OF K AND HIS ARRIVAL IN A VILLAGE WHERE HE IS NEVER ACCEPTED AND HIS RELENTLESS UNAVAILING STRUGGLE WITH AUTHORITY IN ORDER TO GAIN ENTRANCE TO THE CASTLE THAT SEEMS TO RULE IT K'S ISOLATION AND PERPLEXITY HIS BEGGING FOR THE APPROVAL OF ELU

KING OF THE CASTLE 1893 UNLIKE SOME OTHER REPRODUCTIONS OF CLASSIC TEXTS 1 WE HAVE NOT USED OCR OPTICAL CHARACTER RECOGNITION AS THIS LEADS TO BAD QUALITY BOOKS WITH INTRODUCED TYPOS 2 IN BOOKS WHERE THERE ARE IMAGES SUCH AS PORTRAITS MAPS SKETCHES ETC WE HAVE ENDEAVOURED TO KEEP THE QUALITY OF THESE IMAGES SO THEY REPRESENT ACCURATELY THE ORIGINAL ARTEFACT ALTHOUGH OCCASIONALLY THERE MAY BE CERTAIN IMPERFECTIONS WITH THESE OLD TEXTS WE FEEL THEY DESERVE TO BE MADE AVAILABLE FOR FUTURE GENERATIONS TO ENJOY

THE KNIGHT OF THE WHITE BANNER 1827 THE CHILDREN OF THE CASTLE BY MRS MOLESWORTH PUBLISHED BY GOOD PRESS GOOD PRESS PUBLISHES A WIDE RANGE OF TITLES THAT ENCOMPASSES EVERY GENRE FROM WELL KNOWN CLASSICS LITERARY FICTION AND NON FICTION TO FORGOTTEN OR YET UNDISCOVERED GEMS OF WORLD LITERATURE WE ISSUE THE BOOKS THAT NEED TO BE READ EACH GOOD PRESS EDITION HAS BEEN METICULOUSLY EDITED AND FORMATTED TO BOOST READABILITY FOR ALL E READERS AND DEVICES OUR GOAL IS TO PRODUCE EBOOKS THAT ARE USER FRIENDLY AND ACCESSIBLE TO EVERYONE IN A HIGH QUALITY DIGITAL FORMAT

THE IDEA OF THE CASTLE IN MEDIEVAL ENGLAND 2004 AN EPIC STANDALONE NOVEL OF HISTORICAL FICTION TINGED WITH MYSTERY SET AGAINST THE BACKDROP OF MEDIEVAL GERMANY'S PEASANT WAR FROM THE BEST SELLING AUTHOR OF THE HANGMAN'S DAUGHTER SERIES IN 1524 IN WHAT IS NOW GERMANY HUNDREDS OF THOUSANDS OF PEASANTS REVOLTED AGAINST THE HARSH TREATMENT OF THEIR ARISTOCRATIC OVERLORDS AGNES IS THE DAUGHTER OF ONE OF THESE OVERLORDS BUT SHE IS NOT A TYPICAL SIXTEENTH CENTURY GIRL REFUSING TO WEAR DRESSES AND SPENDING MORE TIME WITH HER PET FALCON THAN POTENTIAL SUITORS THERE IS ONLY ONE SUITOR SHE IS INTERESTED IN MATHIS A CHILDHOOD FRIEND WHOM SHE CAN NEVER MARRY DUE TO HIS LOW BIRTH STATUS IN THE MIDST OF WAR AGNES'S FALCON FINDS A MYSTERIOUS RING AND AGNES BEGINS HAVING STRANGE BUT SEEMINGLY MEANINGFUL DREAMS DREAMS THAT LEAD HER AND MATHIS TO RUN AWAY FROM THEIR HOME IN TRIFELS CASTLE AND INTO THE MIDST OF THE TUMULTUOUS PEASANTS WAR CAST INTO AN ADVENTURE THAT WILL LEAD THEM TO SHOCKING REVELATIONS ABOUT THEMSELVES AND THE FUTURE OF THE EMERGING GERMAN STATES P² TZSCH PAINTS PICTURESQUE LANDSCAPES WHETHER IT'S DAMP DARK CASTLES THE STINK OF A MEDIEVAL TANNERY OR WHIRLPOOL PLAGUED RHINE RIVER RAPIDS COMBINE PRINCESS BRIDE WITH GERMANIC HISTORY CIRCA 1500 ADD A DASH OF LORD OF THE RINGS AND THERE'S A WEEK OF GOOD FUN KIRKUS REVIEWS THE WAR SCENES ARE GRIMLY REALISTIC AND THE NARRATION GRIPPING THE AUTHOR MAKES THE FANTASTICAL ELEMENTS WORK BY HARNESSING THEM TO THE GRIM REALITY OF THE PEASANTS WAR SETTING HIS FAR FETCHED ROMANCE IN AN UTTERLY CONVINCING WORLD OF ECONOMIC HARDSHIP SOCIAL STRIFE AND RELIGIOUS AND POLITICAL UNCERTAINTY WALL STREET JOURNAL

KING OF THE CASTLE 2021-04-25 THE CASTLE SPECTRE WAS FIRST PERFORMED AT DRURY LANE THEATRE IN LONDON IN 1797 AND QUICKLY BECAME A DRAMATIC STANDARD DURING THE LATE 18TH AND EARLY 19TH CENTURIES LEWIS GOTHIC PLAY WAS ONE OF THE FIRST TO COMBINE THE ACTION ON STAGE WITH BOTH MUSIC AND SPECIAL EFFECTS IN ORDER TO EVOKE AN EMOTIONAL OVERLOAD FROM THEATRE GOERS IT WAS QUITE COMMON ACCORDING TO CONTEMPORARY ACCOUNTS FOR MEMBERS OF THE AUDIENCE TO PASS OUT FROM FRIGHT DURING PERFORMANCES OF THE CASTLE SPECTRE THE PLAYWRIGHT MATTHEW LEWIS WAS ONE OF THE ORIGINATORS OF EARLY LITERARY GOTHIC WITH HIS NOVEL THE MONK THIS EDITION INCLUDES THE TEXT OF THE ORIGINAL FIVE ACT PLAY A CONDENSED THREE ACT VERSION BIOGRAPHIES OF THE ORIGINAL PERFORMERS NEWSPAPER ADVERTS CONTEMPORARY REVIEWS AND CRITIQUES THE ORIGINAL MUSICAL SCORE AND A CRITICAL INTRODUCTION

KING OF THE CASTLE 1923 IT WAS AN AWFULLY DARK AND TEMPESTUOUS NIGHT THE WIND HOWLED IN FURY THROUGH THE TREES AND ROUND THE TOWERS THE LARGE DROPS OF RAIN DASHED AGAINST THE CASEMENTS THE SMALL LOZENGES OF GLASS RATTLED AND CLATTERED IN THEIR LEADEN FRAMES AND THE THICK BOARDS OF THE OAKEN FLOOR HEAVED AND SHIVERED UNDER THE FORCE OF THE TEMPEST FROM TIME TO TIME A KEEN BLUE STREAK OF LIGHTNING CROSSED THE DESCENDING DELUGE AND FOR AN INSTANT THE GREAT BLACK MASSES OF THE FOREST AND THE HIGH AND BROKEN ROCKS AROUND APPEARED LIKE SPECTRES OF A GONE BY WORLD AND SANK INTO EGYPTIAN DARKNESS AGAIN ALMOST AS SOON AS SEEN AND THEN THE ROAR OF THE THUNDER WAS ADDED TO THE SCREAM OF THE BLAST SEEMING TO SHAKE THE WHOLE BUILDING

TO ITS FOUNDATION IN THE MIDST OF THIS STORM AND TOWARDS ONE O CLOCK IN THE MORNING A YOUNG MAN OF ABOUT ONE AND TWENTY YEARS OF AGE TOOK HIS WAY SILENTLY AND WITH A STEALTHY STEP THROUGH THE LARGE OLD HALLS AND LONG PASSAGES OF THE CASTLE OF EHRENSTEIN HIS DRESS WAS THAT OF ONE MOVING IN THE HIGHER RANKS OF SOCIETY BUT POOR FOR HIS CLASS AND THOUGH THE TIMES WERE UNUSUALLY PEACEFUL HE WORE A HEAVY SWORD BY HIS SIDE AND A PONIARD HANGING BY A RING FROM HIS GIRDLE GRACEFULLY YET POWERFULLY FORMED HIS FRAME AFFORDED THE PROMISE OF GREAT FUTURE STRENGTH AND HIS FACE FRANK AND HANDSOME WITHOUT BEING STRICTLY BEAUTIFUL OWED PERHAPS MORE TO THE EXPRESSION THAN TO THE FEATURES HE CARRIED A SMALL BRAZEN LAMP IN HIS HAND AND SEEMED BOUND UPON SOME GRAVE AND IMPORTANT ERRAND FOR HIS COUNTENANCE WAS SERIOUS AND THOUGHTFUL HIS EYES GENERALLY BENT DOWN AND HIS STEP QUICK ALTHOUGH AS WE HAVE SAID LIGHT AND CAUTIOUS THE ROOM THAT HE QUITTED WAS HIGH UP IN THE BUILDING AND DESCENDING BY A NARROW AND STEEP STAIRCASE FORMED OF LARGE SQUARE BLOCKS OF OAK WITH NOTHING BUT A ROPE TO STEADY THE STEPS HE ENTERED A LONG WIDE CORRIDOR BELOW FLANKED ON ONE SIDE BY TALL WINDOWS LIKE THOSE OF A CHURCH AND ON THE OTHER BY NUMEROUS SMALL DOORS THE DARKNESS WAS SO PROFOUND THAT AT FIRST THE RAYS OF THE LAMP ONLY SERVED TO DISSIPATE THE OBSCURITY IMMEDIATELY AROUND IT WHILE THE REST OF THE CORRIDOR BEYOND LOOKED LIKE THE MOUTH OF A YAWNING INTERMINABLE VAULT FILLED WITH GLOOM AND SHADOWS THE NEXT MOMENT HOWEVER AS HE ADVANCED A BLAZING SHEET OF ELECTRIC FLAME GLANCED OVER THE WINDOWS DISPLAYING THEIR LONG LINE UPON THE RIGHT AND THE WHOLE INTERIOR OF THE CORRIDOR HERE AND THERE AN OLD SUIT OF ARMOUR CAUGHT THE LIGHT AND THE GROTESQUE FIGURES ON TWO LARGE ANTIQUE STONE BENCHES SEEMED TO GRIN AND GIBBER IN THE FLAME STILL THE YOUNG MAN WALKED ON PAUSING ONLY FOR ONE MOMENT AT A DOOR ON THE LEFT AND LOOKING UP AT IT WITH A SMILE SOMEWHAT MELANCHOLY AT THE END OF THE CORRIDOR ON THE LEFT HE CAME TO A LARGER STAIRCASE THAN THAT WHICH HE HAD BEFORE DESCENDED AND GOING CAUTIOUSLY DOWN AND THROUGH SOME OTHER PASSAGES HE FOUND HIMSELF IN A SMALL VESTIBULE WITH TWO DOORS ON EITHER HAND THEY WERE OF VARIOUS DIMENSIONS BUT ALL STUDDED WITH LARGE NAILS AND SECURED BY THICK BANDS OF IRON AND TURNING TO THE LARGEST OF THE FOUR HE QUIETLY LIFTED THE LATCH AND PUSHED IT OPEN THE WIND AS HE DID SO HAD NEARLY BLOWN OUT THE LAMP AND IN SUDDENLY SHADING IT WITH HIS HAND HE LET SLIP THE PONDEROUS MASS OF WOODWORK WHICH WAS BLOWN BACK AGAINST ITS LINTELS WITH A DULL CLANG WHICH ECHOED FAR AWAY THROUGH THE VAULTED PASSAGES OF THE CASTLE

KING OF THE CASTLE 2018-06 EXCERPT FROM THE DEFENSE OF THE CASTLE A STORY OF THE SIEGE OF AN ENGLISH CASTLE IN THE THIRTEENTH CENTURY THE MAKING OF THE BATTERING RAM THE COUNT HAS A NARROW ESCAPE THE SECRET MINES THE QUESTION OF SORCERY AMABEL'S PROJECT A BRAVE YOUNG GIRL THE FRIAR AS A SPY HIS MASQUERADE IN MINSTREL GARB THE BALLAD OF KING EST MERE LUKE DECIDES TO UNDERMINE A TOWER THE RAM READY FOR ITS WORK ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

THE CASTLE 1992 BOYS WILL BE BOYS BUT IN ENGLAND WITH THE REMINDER OF LORD OF THE FLIES AND IF THEY SEEM TO BE A CLASS APART A LAW UNTO THEMSELVES AND THE PERPETRATOR VICTIMS OF MONSTROUS MALEVOLENCE THUS MISS HILL'S SPARE AND UNSPARING ACCOUNT OF THE ENFORCED RELATIONSHIP OF MOTHERLESS EDMUND HOOPER AND FATHERLESS CHARLES KINGSHAW AFTER MRS KINGSHAW BECOMES MR HOOPER'S HOUSEKEEPER HOPING AT LAST TO FIND A HOME FOR HERSELF AND YOUNG CHARLES EDMUND GREETES THE NEWCOMER WITH HOSTILITY TERRIFIES HIM WITH DEAD MOTHS AND A STUFFED CROW LOCKS HIM UP IN THE ROOMS OF THE LARGE ISOLATED HOUSE AND BAITES AND BULLIES HIM ON EVERY OCCASION CHARLES DECIDES TO RUN AWAY AND EDMUND FOLLOWS HIM THROUGH THE SPECTRAL HANG WOOD WHERE EDMUND ALSO SUSCEPTIBLE TO TERROR HAS AN ACCIDENT LATER HE ATTEMPTS TO FOLLOW CHARLES UP ON THE PARAPET OF A CASTLE AND AGAIN FROZEN IN FEAR FALLS UNFORTUNATELY NOT TO HIS DEATH FINALLY WITH MRS KINGSHAW'S MARRIAGE TO MR HOOPER CHARLES CAN SEE ONLY ONE ALTERNATIVE TO HIS ENTRAPMENT KIRKUS

THE CASTLE OF THE SHADOWS 2012-08 DALLAS LAWSON CAME ALONE TO THE LEGEND HAUNTED CHATEAU THE CASTLE OF THE NOTORIOUS COMTE DE LA TALLE DEEP IN THE WINE COUNTRY OF FRANCE WHEN SHE SET EYES ON THE HANDSOME COMTE SHE KNEW SHE WOULD NEVER LEAVE WILLINGLY WHAT SHE DIDN'T KNOW WAS THAT SHE MIGHT NEVER LEAVE ALIVE

KING OF THE CASTLE 2018-05-15 CASTLES ARE PERHAPS THE GREATEST SYMBOL OF THE MIDDLE AGES BUT WHAT WAS LIFE LIKE INSIDE THESE MIGHTY FORTRESSES THIS BOOK EXAMINES THE RISE OF CASTLES AS THE CENTER OF NOBLE LIFE AND PROVIDES INFORMATION ON THE MEN WOMEN AND CHILDREN WHO LIVED WITHIN THE CASTLE WALLS

THE CHILDREN OF THE CASTLE 2023-09-18 A WOMAN IN THE PROCESS OF DIVORCING HER HUSBAND GOES TO SCOTLAND FOR A HOLIDAY AND WALKS INTO THE MIDDLE OF A FRIGHTENING MYSTERY

THE CASTLE OF KINGS 2016-07-19 FROM THE AUTHOR OF THE METAMORPHOSIS AND THE TRIAL ONE OF THE GREATEST WRITERS OF THE TWENTIETH CENTURY THE HAUNTING TALE OF K'S RELENTLESS UNAVAILING STRUGGLE WITH AN INSCRUTABLE AUTHORITY IN ORDER TO GAIN ACCESS TO THE CASTLE TRANSLATED AND WITH A PREFACE BY MARK HARMAN ARRIVING IN A VILLAGE TO TAKE UP THE POSITION OF LAND SURVEYOR FOR THE MYSTERIOUS LORD OF A CASTLE THE CHARACTER KNOWN AS K FINDS HIMSELF IN A BITTER AND BAFFLING STRUGGLE TO CONTACT HIS NEW EMPLOYER AND GO ABOUT HIS DUTIES THE CASTLE'S ORIGINAL MANUSCRIPT WAS LEFT UNFINISHED BY KAFKA IN 1922 AND NOT PUBLISHED UNTIL 1926 TWO YEARS AFTER HIS DEATH SCRUPULOUSLY FOLLOWING THE FLUIDITY AND BREATHLESSNESS OF THE SPARSELY PUNCTUATED ORIGINAL MANUSCRIPT MARK HARMAN'S NEW TRANSLATION REVEALS LEVELS OF COMEDY ENERGY AND VISUAL POWER PREVIOUSLY UNKNOWN TO ENGLISH LANGUAGE READERS

THE CASTLE SPECTRE 2017-05-08 A WOMAN IN THE PROCESS OF DIVORCING HER HUSBAND GOES TO SCOTLAND FOR A HOLIDAY AND WALKS INTO THE MIDDLE OF A FRIGHTENING MYSTERY

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THE SPIRIT OF THE CASTLE 1800

THIS IS THE CASTLE 1968

THE KEYS OF THE CASTLE 1972

THE CASTLE OF WOLFENBACH 2016-08-12

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