

Reading free Social network analysis history theory and Full PDF

this collection of the writings of leopold von ranke was first published in 1973 and remains the leading collection of ranke's writings in the english language now updated with the needs of current students in mind this edition includes previously untranslated materials as well as a new introduction by georg g iggers demystifying the subject with clarity and verve history an introduction to theory method and practice familiarizes the reader with the varied spectrum of historical approaches in a balanced comprehensive and engaging manner global in scope and covering a wide range of topics from the ancient and medieval worlds to the twenty first century it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology clearly written accessible and student friendly this second edition is fully updated throughout to include an increased spread of case studies from beyond europe especially from american and imperial histories new chapters on important and growing areas of historical inquiry such as environmental history and digital history expanded sections on political cultural and social history more discussion of non traditional forms of historical representation and knowledge like film fiction and video games accompanied by a new companion website routledge.com/cw/clauss containing valuable supporting material for students and instructors such as discussion questions further reading and web links this book is an essential introduction for all students of historical theory and method anna green provides a coherent and accessible introduction to the major theoretical approaches and key concepts within this most diverse of historical fields cultural history explores the conceptual affective and imaginative worlds of human consciousness as reflected in elite intellectual works as well as everyday social beliefs and practices this book provides an accessible introduction to a wide range of concerns that have preoccupied historians over time global in scope it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology which have entered into productive dialogues with history clearly written and accessible this third edition is fully revised with an updated structure and new areas of historical enquiry and themes added including the history of emotions video history and global pandemics in all of this the authors have attempted to think beyond the boundaries of the west and consider varied approaches to history they do so by engaging with theoretical perspectives and methodologies that have provided the foundation for good historical practice the authors analyse how historians can improve their skills by learning about the discipline of historiography that is how historians go about the task of exploring the past and determining where the line separating history from other disciplines such as sociology or geography runs history an introduction to theory and method 3ed is an essential resource for students of historical theory and method working at both an introductory and more advanced level historical method comprises the techniques and guidelines by which historians use primary sources and other evidence including the evidence of archaeology to research and then to write histories in the form of accounts of the past the question of the nature and even the possibility of a sound historical method is raised in the philosophy of history as a question of epistemology the study of historical method and of different ways of writing history is known as historiography this book undertakes historical research and provides invaluable advice and support with methodological analysis history research theory and methods presents a clear practical guide to the study research and writing of history each stage of historical research is covered from the selection of a topic and the organization and evaluation of source material through to the completion of a typescript the book focuses on the study of history provides detailed guidance on research methods and includes comprehensive information on stylistic conventions for presenting historical work in this volume julie klein provides the first comprehensive study of the modern concept of interdisciplinarity supplementing her discussion with the most complete bibliography yet compiled on the subject spanning the social sciences natural sciences humanities and professions her study is a synthesis of existing scholarship on interdisciplinary research education and health care klein argues that any interdisciplinary activity embodies a complex network of historical social psychological political economic philosophical and intellectual factors whether the context is a short ranged instrumentality or a long range reconceptualization of the way we know and learn the concept of interdisciplinarity is an important means of solving problems and answering questions that cannot be satisfactorily addressed

using singular methods or approaches the papers in this book covering a wide range of themes such as history globalisation colonialism trauma ecology cinema science post humanism feminisms and alternative sexualities explore the structures of power that bring about and contour the prevailing stereotypical and hegemonic notions of identity gender and culture the focal point of these interactions is the perpetual dissemination of ideas which stimulate the knowledge system with its roots spread across diverse scholarly disciplines this collection will be of great interest to academicians scholars researchers and students as it explores various discourses in literature cultural studies literary theory and film studies the perfect introduction to the discipline of history it guides the reader through the controversies and debates that surround historical thinking and offers readers the means to make their own discoveries design history has become a complex and wide ranging discipline it now examines artefacts from conception to development production mediation and consumption over the last few decades the discipline has developed a diverse range of theories and methodologies for the analysis of objects design history presents the most comprehensive overview and guide to these developments the book first traces the development of the discipline explaining how it draws from art history industrial design cultural history and material culture studies the core of the book then analyses the seminal methodologies used in design history today the final section highlights the key issues concerning knowledge and meaning in design throughout the aim is to present a concise and accessible introduction to this complex field a map to the intellectual landscape of design history the book will be an invaluable guide for students and a very useful reference for scholars showing the cultural and institutional processes that have brought the notion of the consumer to life this book guides the reader on a comprehensive journey through the history of how we have come to understand ourselves as consumers in a consumer society and reveals the profound ambiguities and ambivalences inherent within rooted in sociology roberta sassatelli also draws on history anthropology geography and economics to give an exemplary introduction to the history and theory of consumer culture this radical analysis of the role and importance of historiography interprets the philosophy and theory of history on the basis of historicity as a human condition the book examines the norms and methods of historiography from a philosophical point of view but rejects generalisations tht the philosophy of history can provide all the answers to contemporary problems instead it outlines a feasible theory of history which is still radical enough to apply to all social structures based on the assumption that reality reference and representation work together this introductory textbook explains and illustrates the various ways in which historians write the past as history for the first time the full range of leading narrative theorists such as paul ricoeur hayden white frank ankersmit seymour chatman and g rard genette have been brought together to explain the narrative making choices all author historians make when creating historical explanations combining theory with practice alun munslow expands the boundaries of the discipline and charts a new role for unconventional historical forms and modes of expression clear but comprehensive this is an ideal resource for undergraduate and postgraduate students taking courses on history and theory history and method and historiography this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant this volume surveys the key histories theories and practice of artists musicians filmmakers designers architects and technologists that have worked and continue to work with visual material in real time covering a wide historical period from pythagoras s mathematics of music and colour in ancient greece to castel s ocular harpsichord in the 18th century to the visual music of the mid 20th century to the liquid light shows of the 1960s and finally to the virtual reality and projection mapping of the present moment live visuals is both an overarching history of real time visuals and audio visual art and a crucial source for understanding the various theories about audio visual synchronization with the inclusion of an overview of various forms of contemporary practice in live visuals culture from vjing to immersive environments architecture to design live visuals also presents the key ideas of practitioners who work with the visual in a live context this book will appeal to a wide range of

scholars students artists designers and enthusiasts it will particularly interest vjs djs electronic musicians filmmakers interaction designers and technologists this unique and detailed analysis provides the first accessible and comprehensive introduction to the origins development methodology of microhistory one of the most significant innovations in historical scholarship to have emerged in the last few decades the introduction guides the reader through the best known example of microstoria the cheese and the worms by carlo ginzburg and explains the benefits of studying an event place or person in microscopic detail in part i istván m szijártó examines the historiography of microhistory in the italian french germanic and the anglo saxon traditions shedding light on the roots of microhistory and asking where it is headed in part ii sigurður gylfi magnússon uses a carefully selected case study to show the important difference between the disciplines of macro and microhistory and to offer practical instructions for those historians wishing to undertake micro level analysis these parts are tied together by a postscript in which the status of microhistory within contemporary historiography is examined and its possibilities for the future evaluated what is microhistory surveys the significant characteristics shared by large groups of microhistorians and how these have now established an acknowledged place within any general discussion of the theory and methodology of history as an academic discipline historical mechanisms argues that scientific method can provide key new insights about events that took place long ago taking a fresh approach to historical method and theory this book contends that there is enough data to show that under certain circumstances societies have behaved and will continue to behave in similar ways throughout history in this book andreas d boldt discusses the possibility of utilizing natural scientific theories in order to explain historical processes focusing on the question of how nations and empires rise succeed fail and then assume another form in which they begin the cycle again scientific methods are utilized metaphorically as a means of establishing connections between events and trends throughout history and this book argues that these methods can explain historical patterns such as chaos and stability the relationship between power centres and power vacuums the necessary conditions for the expansion of empires and the influence of natural and man made borders exploring the ways in which concepts from science can be employed to shed new light on the analysis of historical data historical mechanisms is valuable reading for all scholars of the theory and method of history this is a new release of the original 1957 edition genre an introduction to history theory research and pedagogy provides a critical overview of the rich body of scholarship that has informed a genre turn in rhetoric and composition including a range of interdisciplinary perspectives from rhetorical theory applied linguistics sociology philosophy cognitive psychology and literary theory key issues in historical theory is a fresh clear and well grounded introduction to this vibrant field of inquiry incorporating many examples from novels paintings music and political debates the book expertly engages the reader in discussions of what history is how people relate to the past and how they are formed by the past over 11 thematically based chapters herman paul discusses subjects such as history memory and trauma historical experience and narrative moral and political dimensions of history historical reasoning and explanation truth plausibility and objectivity key issues in historical theory convincingly shows that historical theory is not limited to reflection on professional historical studies but offers valuable tools for understanding autobiographical writing cultural heritage and political controversies about the past with textboxes providing additional focus on a range of key topics this is an attractive accessible and up to date guide to the field of historical theory the first part of the book is a stimulating introduction to the key elements of history evidence narrative judgement that explores how the study and concepts of history have evolved over the centuries the second part guides readers through the workshop of history unlocking the historian s toolbox it reveals the tricks of the trade including documents sources footnotes bibliographies chronologies and more this section also covers issues of interpretation speculation professional ethics and controversial issues such as plagiarism historical hoaxes and conspiracy theories the editor has gathered together a body of writing in the emerging field of design studies the contributors argue in different ways for a rethinking of design in the light of its cultural significance and its powerful position in today s society the collection begins with a discussion of the various expressions of opposition to the modernists purist approach toward design drawing on postmodernist theory and other critical strategies the writers examine the relations among design technology and social organization to show how design has become a complex and multidisciplinary activity the second section provides examples of new methods of interpreting and analysing design ranging from rhetoric and semiotics to phenomenology demonstrating how meaning is

created visually a final section related to design history shifts its emphasis to ideological frameworks such as capitalism and patriarchy that establish boundaries for the production and use of design eminent italian historian giovanni levi once notably remarked that no one is a marxist anymore pointing to a paradox in italian cultural history while what is called marxism was supposedly hegemonic over italian culture and especially history writing for decades in the postwar period it then seems to have suddenly disappeared this study questions such a vision of a monolithic and hegemonic marxism it starts from the most effective anecdote to all ideologising narratives that is research into the texts themselves it sees the marxist historiography of the post 1945 period as a history in the making in which references to marxian theory were a fundamental factor driving historiographical innovation this allows the book to bring to light a highly original experience in the development of historiography based on the long italian tradition of reflection on historical knowledge this introduction to contemporary historical theory and practice shows how issues of identity have shaped how we write history stefan berger charts how a new self reflexivity about what is involved in the process of writing history entered the historical profession and the part that historians have played in debates about the past and its meaningfulness for the present he introduces key trends in the theory of history such as postmodernism poststructuralism constructivism narrativism and the linguistic turn and reveals in turn the ways in which they have transformed how historians have written history over the last four decades the book ranges widely from more traditional forms of history writing such as political social economic labour and cultural history to the emergence of more recent fields including gender history historical anthropology the history of memory visual history the history of material culture and comparative transnational and global history the historian s toolbox introduces students to the theory craft and methods of history and equips them with a series of tools to research and understand the past this best selling how to book opens up an exciting world behind historical research and writing representing the holocaust is an impressive book that will have a significant impact on the way historians think about the holocaust and the writing of history lacapra s precise and probing study explores the ways that the traumatic event inevitably disrupts the relationship between representation and memory he writes from the deep conviction that whatever historians might believe theory is indispensable for them indeed his work best exemplifies the value of theory setting a standard for historiographical reflection that is not easily matched anson rabinbach the cooper union for the advancement of science and art history in a post truth world theory and praxis explores one of the most significant paradigm shifts in public discourse a post truth environment that primarily appeals to emotion elevates personal belief and devalues expert opinion has important implications far beyond brexit or the election of donald trump and has a profound impact on how history is produced and consumed post truth history is not merely a synonym for lies this book argues that indifference to historicity by both the purveyor and recipient contempt for expert opinion that contradicts it and ideological motivation are its key characteristics taking a multidisciplinary approach this work explores some of the following questions what exactly is post truth history does it represent a new phenomenon does the historian have a special role to play in preserving public memory from alternative facts do academics more generally have an obligation to combat fake news and fake history both in universities and on social media how has a post truth culture impacted professional and popular historical discourse looking at theoretical dimensions and case studies from around the world this book explores the violent potential of post truth history and calls on readers to resist in a provocative analysis of european and american historical thinking and practice since the early 18th century a history of history confronts several basic assumptions about the nature of history among these are the concept of historical realism the belief in representationalism and the idea that the past possesses its own narrative written by one of the leading thinkers on the subject this book provides an accessible and radical history of history while offering new insights into the pressing questions of the nature purpose and function of history this book is an essential text for all students teachers and consumers of history

Theory and Processes of History

1960

this collection of the writings of leopold von ranke was first published in 1973 and remains the leading collection of ranke s writings in the english language now updated with the needs of current students in mind this edition includes previously untranslated materials as well as a new introduction by georg g iggers

The Theory and Practice of History

2010-11

demystifying the subject with clarity and verve history an introduction to theory method and practice familiarizes the reader with the varied spectrum of historical approaches in a balanced comprehensive and engaging manner global in scope and covering a wide range of topics from the ancient and medieval worlds to the twenty first century it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology clearly written accessible and student friendly this second edition is fully updated throughout to include an increased spread of case studies from beyond europe especially from american and imperial histories new chapters on important and growing areas of historical inquiry such as environmental history and digital history expanded sections on political cultural and social history more discussion of non traditional forms of historical representation and knowledge like film fiction and video games accompanied by a new companion website routledge com cw claus containing valuable supporting material for students and instructors such as discussion questions further reading and web links this book is an essential introduction for all students of historical theory and method

Theory and Processes of History

1977

anna green provides a coherent and accessible introduction to the major theoretical approaches and key concepts within this most diverse of historical fields cultural history explores the conceptual affective and imaginative worlds of human consciousness as reflected in elite intellectual works as well as everyday social beliefs and practices

Theory and Processes of History

1945

this book provides an accessible introduction to a wide range of concerns that have preoccupied historians over time global in scope it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology which have entered into productive dialogues with history clearly written and accessible this third edition is fully revised with an updated structure and new areas of historical enquiry and themes added including the history of emotions video history and global pandemics in all of this the authors have attempted to think beyond the boundaries of the west and consider varied approaches to history they do so by engaging with theoretical perspectives and methodologies that have provided the foundation for good historical practice the authors analyse how historians can improve their skills by learning about the discipline of historiography that is how historians go about the task of exploring the past and determining where the line

separating history from other disciplines such as sociology or geography runs history an introduction to theory and method 3ed is an essential resource for students of historical theory and method working at both an introductory and more advanced level

History

2017-04-07

historical method comprises the techniques and guidelines by which historians use primary sources and other evidence including the evidence of archaeology to research and then to write histories in the form of accounts of the past the question of the nature and even the possibility of a sound historical method is raised in the philosophy of history as a question of epistemology the study of historical method and of different ways of writing history is known as historiography this book undertakes historical research and provides invaluable advice and support with methodological analysis history research theory and methods presents a clear practical guide to the study research and writing of history each stage of historical research is covered from the selection of a topic and the organization and evaluation of source material through to the completion of a typescript the book focuses on the study of history provides detailed guidance on research methods and includes comprehensive information on stylistic conventions for presenting historical work

Cultural History

2007-08-01

in this volume julie klein provides the first comprehensive study of the modern concept of interdisciplinarity supplementing her discussion with the most complete bibliography yet compiled on the subject spanning the social sciences natural sciences humanities and professions her study is a synthesis of existing scholarship on interdisciplinary research education and health care klein argues that any interdisciplinary activity embodies a complex network of historical social psychological political economic philosophical and intellectual factors whether the context is a short ranged instrumentality or a long range reconceptualization of the way we know and learn the concept of interdisciplinarity is an important means of solving problems and answering questions that cannot be satisfactorily addressed using singular methods or approaches

A Student's Guide to History

1979

the papers in this book covering a wide range of themes such as history globalisation colonialism trauma ecology cinema science post humanism feminisms and alternative sexualities explore the structures of power that bring about and contour the prevailing stereotypical and hegemonic notions of identity gender and culture the focal point of these interactions is the perpetual dissemination of ideas which stimulate the knowledge system with its roots spread across diverse scholarly disciplines this collection will be of great interest to academicians scholars researchers and students as it explores various discourses in literature cultural studies literary theory and film studies

History

2023

the perfect introduction to the discipline of history it guides the reader through the controversies and debates that surround historical thinking and offers readers the means to make their own discoveries

Historical Research

2018-05-25

design history has become a complex and wide ranging discipline it now examines artefacts from conception to development production mediation and consumption over the last few decades the discipline has developed a diverse range of theories and methodologies for the analysis of objects design history presents the most comprehensive overview and guide to these developments the book first traces the development of the discipline explaining how it draws from art history industrial design cultural history and material culture studies the core of the book then analyses the seminal methodologies used in design history today the final section highlights the key issues concerning knowledge and meaning in design throughout the aim is to present a concise and accessible introduction to this complex field a map to the intellectual landscape of design history the book will be an invaluable guide for students and a very useful reference for scholars

Interdisciplinarity

1990

showing the cultural and institutional processes that have brought the notion of the consumer to life this book guides the reader on a comprehensive journey through the history of how we have come to understand ourselves as consumers in a consumer society and reveals the profound ambiguities and ambivalences inherent within rooted in sociology roberta sassatelli also draws on history anthropology geography and economics to give an exemplary introduction to the history and theory of consumer culture

Literature, Theory and the History of Ideas

2021-06-02

this radical analysis of the role and importance of historiography interprets the philosophy and theory of history on the basis of historicity as a human condition the book examines the norms and methods of historiography from a philosophical point of view but rejects generalisations tht the philosophy of history can provide all the answers to contemporary problems instead it outlines a feasible theory of history which is still radical enough to apply to all social structures

Re-thinking History

2003

based on the assumption that reality reference and representation work together this introductory textbook explains and

illustrates the various ways in which historians write the past as history for the first time the full range of leading narrative theorists such as paul ricoeur hayden white frank ankersmit seymour chatman and gérard genette have been brought together to explain the narrative making choices all author historians make when creating historical explanations combining theory with practice alun munslow expands the boundaries of the discipline and charts a new role for unconventional historical forms and modes of expression clear but comprehensive this is an ideal resource for undergraduate and postgraduate students taking courses on history and theory history and method and historiography

Design History

2010-01-01

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Consumer Culture

2007-05-17

this volume surveys the key histories theories and practice of artists musicians filmmakers designers architects and technologists that have worked and continue to work with visual material in real time covering a wide historical period from pythagoras s mathematics of music and colour in ancient greece to castel s ocular harpsichord in the 18th century to the visual music of the mid 20th century to the liquid light shows of the 1960s and finally to the virtual reality and projection mapping of the present moment live visuals is both an overarching history of real time visuals and audio visual art and a crucial source for understanding the various theories about audio visual synchronization with the inclusion of an overview of various forms of contemporary practice in live visuals culture from vjing to immersive environments architecture to design live visuals also presents the key ideas of practitioners who work with the visual in a live context this book will appeal to a wide range of scholars students artists designers and enthusiasts it will particularly interest vjs djs electronic musicians filmmakers interaction designers and technologists

A Theory of History

2018-03-20

this unique and detailed analysis provides the first accessible and comprehensive introduction to the origins development methodology of microhistory one of the most significant innovations in historical scholarship to have emerged in the last few decades the introduction guides the reader through the best known example of microstoria the cheese and the worms by carlo ginzburg and explains the benefits of studying an event place or person in microscopic detail in part i istván m szijártó examines the historiography of microhistory in the italian french germanic and the anglo saxon traditions shedding light on the roots of

microhistory and asking where it is headed in part ii sigurður gylfi magnússon uses a carefully selected case study to show the important difference between the disciplines of macro and microhistory and to offer practical instructions for those historians wishing to undertake micro level analysis these parts are tied together by a postscript in which the status of microhistory within contemporary historiography is examined and its possibilities for the future evaluated what is microhistory surveys the significant characteristics shared by large groups of microhistorians and how these have now established an acknowledged place within any general discussion of the theory and methodology of history as an academic discipline

Narrative and History

2018-09-19

historical mechanisms argues that scientific method can provide key new insights about events that took place long ago taking a fresh approach to historical method and theory this book contends that there is enough data to show that under certain circumstances societies have behaved and will continue to behave in similar ways throughout history in this book andreas d boldt discusses the possibility of utilizing natural scientific theories in order to explain historical processes focusing on the question of how nations and empires rise succeed fail and then assume another form in which they begin the cycle again scientific methods are utilized metaphorically as a means of establishing connections between events and trends throughout history and this book argues that these methods can explain historical patterns such as chaos and stability the relationship between power centres and power vacuums the necessary conditions for the expansion of empires and the influence of natural and man made borders exploring the ways in which concepts from science can be employed to shed new light on the analysis of historical data historical mechanisms is valuable reading for all scholars of the theory and method of history

Oral history theory

2010

this is a new release of the original 1957 edition

The Analysis of Inoculation; Comprizing the History, Theory, and Practice of It: with an Occasional Consideration of the Most Remarkable Appearances in the Small Pox

1754

genre an introduction to history theory research and pedagogy provides a critical overview of the rich body of scholarship that has informed a genre turn in rhetoric and composition including a range of interdisciplinary perspectives from rhetorical theory applied linguistics sociology philosophy cognitive psychology and literary theory

Theory and Processes of History

2021-09-09

key issues in historical theory is a fresh clear and well grounded introduction to this vibrant field of inquiry incorporating

many examples from novels paintings music and political debates the book expertly engages the reader in discussions of what history is how people relate to the past and how they are formed by the past over 11 thematically based chapters herman paul discusses subjects such as history memory and trauma historical experience and narrative moral and political dimensions of history historical reasoning and explanation truth plausibility and objectivity key issues in historical theory convincingly shows that historical theory is not limited to reflection on professional historical studies but offers valuable tools for understanding autobiographical writing cultural heritage and political controversies about the past with textboxes providing additional focus on a range of key topics this is an attractive accessible and up to date guide to the field of historical theory

History

2012

the first part of the book is a stimulating introduction to the key elements of history evidence narrative judgement that explores how the study and concepts of history have evolved over the centuries the second part guides readers through the workshop of history unlocking the historian's toolbox it reveals the tricks of the trade including documents sources footnotes bibliographies chronologies and more this section also covers issues of interpretation speculation professional ethics and controversial issues such as plagiarism historical hoaxes and conspiracy theories

Live Visuals

2022-07-29

the editor has gathered together a body of writing in the emerging field of design studies the contributors argue in different ways for a rethinking of design in the light of its cultural significance and its powerful position in today's society the collection begins with a discussion of the various expressions of opposition to the modernists' purist approach toward design drawing on postmodernist theory and other critical strategies the writers examine the relations among design technology and social organization to show how design has become a complex and multidisciplinary activity the second section provides examples of new methods of interpreting and analysing design ranging from rhetoric and semiotics to phenomenology demonstrating how meaning is created visually a final section related to design history shifts its emphasis to ideological frameworks such as capitalism and patriarchy that establish boundaries for the production and use of design

What is Microhistory?

2013-05-29

eminent italian historian giovanni levi once notably remarked that no one is a marxist anymore pointing to a paradox in italian cultural history while what is called marxism was supposedly hegemonic over italian culture and especially history writing for decades in the postwar period it then seems to have suddenly disappeared this study questions such a vision of a monolithic and hegemonic marxism it starts from the most effective anecdote to all ideologising narratives that is research into the texts themselves it sees the marxist historiography of the post 1945 period as a history in the making in which references to marxian theory were a fundamental factor driving historiographical innovation this allows the book to bring to light a highly original experience in the development of historiography based on the long italian tradition of reflection on historical knowledge

Psychoanalysis

1919

this introduction to contemporary historical theory and practice shows how issues of identity have shaped how we write history stefan berger charts how a new self reflexivity about what is involved in the process of writing history entered the historical profession and the part that historians have played in debates about the past and its meaningfulness for the present he introduces key trends in the theory of history such as postmodernism poststructuralism constructivism narrativism and the linguistic turn and reveals in turn the ways in which they have transformed how historians have written history over the last four decades the book ranges widely from more traditional forms of history writing such as political social economic labour and cultural history to the emergence of more recent fields including gender history historical anthropology the history of memory visual history the history of material culture and comparative transnational and global history

Historical Mechanisms

2017-03-16

the historian s toolbox introduces students to the theory craft and methods of history and equips them with a series of tools to research and understand the past this best selling how to book opens up an exciting world behind historical research and writing

Theory and History

2013-10

representing the holocaust is an impressive book that will have a significant impact on the way historians think about the holocaust and the writing of history lacapra s precise and probing study explores the ways that the traumatic event inevitably disrupts the relationship between representation and memory he writes from the deep conviction that whatever historians might believe theory is indispensable for them indeed his work best exemplifies the value of theory setting a standard for historiographical reflection that is not easily matched anson rabinbach the cooper union for the advancement of science and art

Genre

2010-03-08

history in a post truth world theory and praxis explores one of the most significant paradigm shifts in public discourse a post truth environment that primarily appeals to emotion elevates personal belief and devalues expert opinion has important implications far beyond brexit or the election of donald trump and has a profound impact on how history is produced and consumed post truth history is not merely a synonym for lies this book argues that indifference to historicity by both the purveyor and recipient contempt for expert opinion that contradicts it and ideological motivation are its key characteristics taking a multidisciplinary approach this work explores some of the following questions what exactly is post truth history does it represent a new phenomenon does the historian have a special role to play in preserving public memory from alternative facts do academics more generally have an obligation to combat fake news and fake history both in universities and on social media how has a post truth culture impacted professional and popular historical discourse looking at theoretical dimensions and case studies from

around the world this book explores the violent potential of post truth history and calls on readers to resist

History

2016-04

in a provocative analysis of european and american historical thinking and practice since the early 18th century a history of history confronts several basic assumptions about the nature of history among these are the concept of historical realism the belief in representationalism and the idea that the past possesses its own narrative written by one of the leading thinkers on the subject this book provides an accessible and radical history of history while offering new insights into the pressing questions of the nature purpose and function of history this book is an essential text for all students teachers and consumers of history

Key Issues in Historical Theory

2015-03-02

The Historian's Toolbox

2007

Theory and History

1969

Design Discourse

1989-09-15

Marxism and Historiography

2021-10-22

History and Identity

2022-01-20

Ethics History, Theory and Contemporary Issues

2002

History, Theory, and Technique of Statistics

1891

The Historian's Toolbox

2020

George C. Homans

2006

Representing the Holocaust

1994

History in a Post-Truth World

2020-09

A History of History

2012

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