

Epub free Unrivalled influence women and empire in byzantium .pdf

the authors examine the conduct of men and women in the british empire focusing on topics such as politics medicine sexuality childhood religion and migration and ask why the empire was dominated by men and how that domination affected the conduct of imperial politics women and empire 1750 1939 functions to extend significantly the range of the history of feminism series co published by routledge and edition synapse bringing together the histories of british and american women s emancipation represented in earlier sets into juxtaposition with histories produced by different kinds of imperial and colonial governments the alignment of writings from a range of anglo imperial contexts reveals the overlapping histories and problems while foregrounding cultural specificities and contextual inflections of imperialism the volumes focus on countries regions or continents formerly colonized in part by britain volume i australia volume ii new zealand volume iii africa volume iv india volume v canada perhaps the most novel aspect of this collection is its capacity to highlight the common aspects of the functions of empire in their impact on women and their production of gender and conversely to demonstrate the actual specificity of particular regional manifestations concerning questions of power gender class and race this new routledge edition synapse major work will be of particular interest to scholars and students of imperialism colonization women s history and women s writing this book explores the representation of women in english literature from the restoration to the fall of walpole in married to the empire mary a procida provides a new approach to the growing history of women and empire by situating women at the center of the practices and policies of british imperialism rebutting interpretations that have marginalized women in the empire this book demonstrates that women were crucial to establishing and sustaining the british raj in india from the high noon of imperialism in the late 19th century through to indian independence in 1947 in his rules for wife behavior colonel joseph whistler summed up his expectations for his new bride you will remember you are not in command of anything except the cook although their roles were circumscribed the wives of army officers stationed in british india and the u s west commanded considerable influence as verity mcinnis reveals in this comparative study of two female populations in two global locations women of empire adds a previously unexplored dimension to our understanding of the connections between gender and imperialism in the nineteenth century mcinnis examines the intersections of class race and gender to reveal social spaces where female identity and power were both contested and constructed officers wives often possessed the authority to direct and maintain the social cultural and political ambitions of empire by transferring and adapting white middle class cultural values and customs to military installations they created a new social reality one that restructured traditional boundaries in both the british and american territorial holdings mcinnis shows military wives held pivotal roles creating and controlling the processes that upheld national aims in so doing these women feminized formal and informal military practices in ways that strengthened their own status and identities despite the differences between rigid british social practices and their less formal american counterparts military women in india and the u s west followed similar trajectories as they designed and maintained their imperial identity redefining the officer s wife as a power holder and an active contributor to national prestige women of empire opens a new nuanced perspective on the colonial experience and on the complex nexus of gender race and imperial practice it enhances our understanding of intracultural and cross cultural relationships and raises significant questions about the complexities of the colonial phenomenon in the modern era journal of world history provides a powerful and important analysis foregrounding the ideological construction of whiteness in understandings of

gender and sexuality margaret strobel manages to provide a convincing analysis of the contradictory and often challenging space occupied by european women in the project of empire signs strobel is to be highly commended for an historical analysis that brings critical light to bear on the complex interactions of gender race and class that have shadowed both european men s and women s participation in colonialism women and politics a clear exposition and synthesis in this useful introduction to a new field strobel lays out clearly the arguments on which it is built her book makes it possible to acquaint students with the initial array of scholarship that is already growing she also demonstrates that rewriting an imperial history that is sensitive to gender culture race sexuality and power is an exhilarating enterprise american historical review based on the published accounts of travelers and officials wives biographies and other materials this is a lively fast paced account of the roles of white women in the british empire from about 1880 to the recent past the european women of the second british empire carved out a space for themselves amid the options made available to them by british expansion but they too were treated as inferiors the inferior sex within the superior race primary sources on gender and angloimperialism the empire of the nairs or the rights of women an utopian romance is a pioneering feminist work written by james henry lawrence the book explores the feats that women in an ideal society could achieve if they had equal rights and opportunities to men through the story of the nairs a fictional society where women hold supreme power lawrence gives a powerful message about the importance of gender equality this book is an important feminist text that is as relevant today as it was when first published in 1882 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant new light is thrown on the history of england and the british empire in this account of the experiences of woman immigrant and english born during the 19th and early 20th centuries the book brings together the disparate experiences of irish caribbean and jewish immigrants and relates them also to the philanthropic activities of middle class women in britain strong bold and vivacious japanese american young women were leaders and heroines of the roaring twenties controversial to the male immigrant elite for their rebellion against gender norms these women made indelible changes in the community including expanding sexual freedoms redefining women s roles in public and private spheres and furthering racial justice work young men also reconceptualized their ideas of manliness to focus on intellectualism and athleticism as racist laws precluded many from expressing masculinity through land ownership or citizenry new women of empire centers the compelling life histories of five young women and men in los angeles to illuminate how they negotiated overlapping imperialisms through new gender roles with extensive youth networks and the largest japanese population in the united states los angeles was a critical site of transnational relations and in the 1920s and 30s japanese american youth became politicized through active participation in christian civic organizations by racially uplifting their peers through youth clubs athletics and cultural ambassadorship these young leaders reshaped japanese and us imperialisms and provided the groundwork for future expressions of model minority respectability and japanese american feminisms foreword bibliographical abbreviations introduction ria berg wearing wealth mundus muliebris and ornatus as status markers for women in imperial rome rikka hälikkää discourses of body gender and power in tacitus minerva keltanen the public image of the four empresses ideal wives mothers and regents janne pölönen the division of wealth between men and women in roman succession c a 50 bc ad 250 päivi setälä women and brick production some new aspects ville vuolanto women and the property of fatherless children in the roman empire ville vuolanto male and female

energeticism in late antiquity a study on italian and adriatic church floor mosaics appendix 1 3 bibliography general index this collection of articles by 14 middle east historians is a pathbreaking work in the history of middle eastern women prior to the contemporary era the collection seeks to begin the task of reconstructing the history of muslim women s experience in the middle centuries of the ottoman era between the mid seventeenth century and the early nineteenth prior to hegemonic european involvement in the region and prior to the modernizing reforms inaugurated by the ottoman regime through a study of the british empire s largest women s patriotic organisation formed in 1900 and still in existence this book examines the relationship between female imperialism and national identity it throws new light on women s involvement in imperialism on the history of conservative women s organisations on women s interventions in debates concerning citizenship and national identity and on the history of women in white settler societies after placing the iode imperial order daughters of the empire in the context of recent scholarly work in canadian gender imperial history and post colonial theory the book follows the iode s history through the twentieth century tracing the organisation into the postcolonial era where previous imperial ideas are outmoded it considers the transformation from patriotism to charity and the turn to colonisation at home in the canadian north the unprecedented political power of the ottoman imperial harem in the sixteenth and seventeenth centuries is widely viewed as illegitimate and corrupting this book examines the sources of royal women s power and assesses the reactions of contemporaries which ranged from loyal devotion to armed opposition by examining political action in the context of household networks leslie peirce demonstrates that female power was a logical indeed an intended consequence of political structures royal women were custodians of sovereign power training their sons in its use and exercising it directly as regents when necessary furthermore they played central roles in the public culture of sovereignty royal ceremonial monumental building and patronage of artistic production the imperial harem argues that the exercise of political power was tied to definitions of sexuality within the dynasty the hierarchy of female power like the hierarchy of male power reflected the broader society s control for social control of the sexually active how did victorian women wittingly or unwittingly serve the cause of empire deirdre david here explores women s role in the literature of the colonial and imperial british nation both as writers and as subjects of representation her work offers a rare close look at the intersection of gender and race in victorian literature and empire building david s inquiry juxtaposes the parliamentary speeches of thomas macaulay and the private letters of emily eden a trial in calcutta and the missionary literature of victorian women david shows how in these texts and in novels such as charlotte bronte s jane eyre charles dickens s dombey and son wilkie collins s moonstone and h rider haggard s she the historical and symbolic roles of victorian women were linked to the british enterprise abroad this book examines the transfer and adaptation of british female gentility in various locations across the british empire including africa new zealand and india as expressed through their personal and household possessions specifically their dress living rooms gardens and food feminism and empire establishes the foundational impact that britain s position as leading imperial power had on the origins of modern western feminism based on extensive new research this study exposes the intimate links between debates on the woman question and the constitution of colonial discourse in order to highlight the centrality of empire to white middle class women s activism in britain the book begins by exploring the relationship between the construction of new knowledge about colonised others and the framing of debates on the woman question among advocates of women s rights and their evangelical opponents moving on to examine white middle class women s activism on imperial issues in britain topics include the anti slavery boycott of caribbean sugar the campaign against widow burning in colonial india and women s role in the foreign missionary movement prior to direct employment by the major missionary societies finally clare midgley highlights how the organised feminist movement which emerged in the late 1850s linked promotion of female emigration to britain s white settler colonies to a new ideal of

independent english womanhood this original work throws fascinating new light on the roots of later imperial feminism and contemporary debates concerning women s rights in an era of globalisation and neo imperialism drawing upon a wide range and variety of literary and non literary sources of nineteenth century british india woman and empire examines perceptions of gender over the 1858 1900 period the book focuses on representations of white and indian women in addition to women of mixed races in fiction as well as in colonial newspapers and journals the essays in this collection examine the connections between the forces of empire and women s lives in the early americas in particular the ways their narratives contributed to empire formation focusing on the female body as a site of contestation the essays describe acts of bravery subversion and survival expressed in a variety of genres including the saga letter diary captivity narrative travel narrative verse sentimental novel and autobiography the volume also speaks to a range of female experience across the americas and across time from the viking exploration to early nineteenth century united states challenging scholars to reflect on the implications of early american literature even to the present day this book marks an important new intervention into a vibrant area of scholarship creating a dialogue between the histories of imperialism and of women and gender by engaging critically with both traditional british imperial history and colonial discourse analysis the essays demonstrate how feminist historians can play a central role in creating new histories of british imperialism chronologically the focus is on the late eighteenth to early twentieth centuries while geographically the essays range from the caribbean to australia and span india africa ireland and britain itself topics explored include the question of female agency in imperial contexts the relationships between feminism and nationalism and questions of sexuality masculinity and imperial power this original work throws fascinating new light on the roots of later imperial feminism and contemporary debates concerning women s rights in an era of globalization and neo imperialism this edited collection examines the campaign for women s suffrage from an international perspective leading international scholars explore the relationship between suffragism and other areas of social and political struggle and examine the ideological and cultural implications of gendered constructions of race nation and empire the book includes comprehensive case studies of britain india south africa australia new zealand and palestine the book comprises a lively and wide ranging discussion of the intersecting discourses of race gender and empire in literature history and contemporary culture generally this pioneering 2006 volume addresses the question of how britain s empire was lived through everyday practices in church and chapel by readers at home as embodied in sexualities or forms of citizenship as narrated in histories from the eighteenth century to the present leading historians explore the imperial experience and legacy for those located physically or imaginatively at home from the impact of empire on constructions of womanhood masculinity and class to its influence in shaping literature sexuality visual culture consumption and history writing they assess how people thought imperially not in the sense of political affiliations for or against empire but simply assuming it was there part of the given world that had made them who they were they also show how empire became a contentious focus of attention at certain moments and in particular ways this will be essential reading for scholars and students of modern britain and its empire seminar paper from the year 2012 in the subject sociology gender studies grade a university of cambridge language english abstract in most communities women are viewed as the threads that knit the society together they are the source of life and are treated with respect and highly valued however this was not the case in ancient empires the rights for women have been a constant struggle that has come to be standardized in the twenty first century despite this some societies especially in the less developed countries continue to deny women their basic human rights to understand how women strive and contribute to the development of the society this paper is dedicated to examining the role that women played in the ancient turkish empire to date it is worth noting the social political economic and religious inclination of a society to help in understanding the role that women play in such a community as of 1500 to 1800

the turkish empire was among the three major islamic empires that dominated the southern europe to the far north of india it was known as the ottoman empire it was made of the balkans the middle east north africa and part of eastern europe the ideas of the empire were closely tied with the islamic culture and religious practices as a result there was a variety of challenges that women who lived in this empire experienced at this point in time there was a worldwide unrest as leaders tried to expand their empires issues of slavery were a common phenomenon as slaves were traded to enhance power of an empire and promoted development within the empire to increase its power the ottoman empire used islamic laws to bring stability and contribute to the judicial system that governed the society and guaranteed stability however despite its efforts in achieving stability this laws were biased and sidelined the needs of women and overlooked them as lesser beings to curb the situation and ensure that they liberated themselves allegories of empire was first published in 1993 allegories of empire re constellates a metropolitan masterpiece forster s a passage to india within colonial discourse studies sharpe a materialist feminist is scrupulous in her use of theory to articulate nationalism historical race gendering and contemporary feminist critique gayatri chakravorty spivak columbia university jenny sharpe has done a great service in opening up the virtually taboo subject of the rape of the white woman by the colored man and furthermore in teaching us theory making by locating this frenzy of fantasy and reality within a specific crisis of european colonialism in india in showing how a wild anthropology must continuously rework feminism in the face of racism and vice versa she shows how the margins of empire were and still are at its center michael taussig new york university allegories of empire introduces race and colonialism to feminist theories of rape and sexual difference deploying women s writing to undo the appropriation of english universal womanhood for the perpetuation of empire sharpe brings the historical memory of the 1857 indian mutiny to bear upon the theme of rape in british and anglo indian fiction she argues that the idea of indian men raping white women was not part of the colonial landscape prior to the revolt that was remembered as the savage attack of mutinous indian soldiers on defenseless english women by showing how contemporary theories of female agency are implicated in an imperial past sharpe argues that such models are inappropriate not only for discussion of colonized women but for european women as well ultimately she insists that feminist theory must begin from difference and dislocation rather than from identity and correspondence if it is to get beyond the race gender class impasse jenny sharpe received her ph d in comparative literature at the university of texas at austin and is currently a professor of english at the university of california at los angeles she has contributed articles to modern fiction studies genders and boundary 2 drawing on research in russian and uzbekistani archives the author reconstructs the turbulent history of a soviet campaign that sought to end the seclusion of muslim women he shows it as emblematic of the larger soviet attempt to bring the proletarian revolution to muslim central asia this sourcebook fully exploits the rich legal material of the imperial period explaining the rights women held under roman law the restrictions to which they were subject and legal regulations on marriage divorce and widowhood in the nineteenth century at the height of colonialism the british ruled india under a government known as the raj british men and women left their homes and traveled to this mysterious beautiful country where they attempted to replicate their own society in this fascinating portrait margaret macmillan examines the hidden lives of the women who supported their husbands conquests and in turn supported the raj often behind the scenes and out of the history books enduring heartbreaking separations from their families these women had no choice but to adapt to their strange new home where they were treated with incredible deference by the natives but found little that was familiar the women of the raj learned to cope with the harsh indian climate and ward off endemic diseases they were forced to make their own entertainment through games balls and theatrics and quickly learned to abide by the deeply ingrained anglo indian love of hierarchy weaving interviews letters and memoirs with a stunning selection of illustrations macmillan presents a vivid cultural and social history

of the daughters sisters mothers and wives of the men at the center of a daring imperialist experiment and reveals india in all its richness and vitality a marvellous book women of the raj successfully re creates a vanished world that continues to hold a fascination long after the sun has set on the british empire the globe and mail macmillan has that essential quality of the historian a narrative gift the daily telegraph macmillan is a superb writer who can bring history to life the philadelphia inquirer well researched and thoroughly enjoyable evening standard one of the first single authored books to survey the role of sex and gender in the new imperial history gender and empire covers the whole british empire demonstrating connections and comparisons between the white settler colonies and the colonies of exploitation and rule through key topics and episodes across a broad range of british empire history angela woollacott examines how gender ideologies and practices affected women and men and structured imperial politics and culture woollacott integrates twenty years of scholarship providing fresh insights and interpretation using feminist and postcolonial approaches fiction and other vivid primary sources present the voices of historical subjects enlivening discussions of central topics and debates in imperial and colonial history the circulation of imperial culture and colonial subjects along with conceptions of gender and race reveals the integrated nature of british colonialism from the eighteenth to the twentieth centuries authoritative and approachable this is essential reading for students of world history imperial history and gender relations divanalyses gender sexuality feminism and class in the racial politics of formal german colonialism and postcolonial revanchism div joining them at the cabin are two outsiders sumin s lover grady a journalist who has been assigned to write a profile of celine and alice an appealing and poised six year old chinese girl temporarily entrusted to cameron to each of the adults alice represents a fresh chance a chance to be less self absorbed than each had been the past

The New Woman and the Empire 2005

the authors examine the conduct of men and women in the british empire focusing on topics such as politics medicine sexuality childhood religion and migration and ask why the empire was dominated by men and how that domination affected the conduct of imperial politics

Women and Empire, 1750-1939 2009

women and empire 1750 1939 functions to extend significantly the range of the history of feminism series co published by routledge and edition synapse bringing together the histories of british and american women s emancipation represented in earlier sets into juxtaposition with histories produced by different kinds of imperial and colonial governments the alignment of writings from a range of anglo imperial contexts reveals the overlapping histories and problems while foregrounding cultural specificities and contextual inflections of imperialism the volumes focus on countries regions or continents formerly colonized in part by britain volume i australia volume ii new zealand volume iii africa volume iv india volume v canada perhaps the most novel aspect of this collection is its capacity to highlight the common aspects of the functions of empire in their impact on women and their production of gender and conversely to demonstrate the actual specificity of particular regional manifestations concerning questions of power gender class and race this new routledge edition synapse major work will be of particular interest to scholars and students of imperialism colonization women s history and women s writing

Gender and Empire 2004

this book explores the representation of women in english literature from the restoration to the fall of walpole

Women and Empire 1750-1939 2021-12-17

in married to the empire mary a procida provides a new approach to the growing history of women and empire by situating women at the center of the practices and policies of british imperialism rebutting interpretations that have marginalized women in the empire this book demonstrates that women were crucial to establishing and sustaining the british raj in india from the high noon of imperialism in the late 19th century through to indian independence in 1947

Ends of Empire *1993*

in his rules for wife behavior colonel joseph whistler summed up his expectations for his new bride you will remember you are not in command of anything except the cook although their roles were circumscribed the wives of army officers stationed in british india and the u s west commanded considerable influence as verity mcinnis reveals in this comparative study of two female populations in two global locations women of empire adds a previously unexplored dimension to our understanding of the connections between gender and imperialism in the nineteenth century mcinnis examines the intersections of class race and gender to reveal social spaces where female identity and power were both contested and constructed officers wives often possessed the authority to direct and maintain the social cultural and political ambitions of empire by transferring and adapting white middle class cultural values and customs to military installations they created a new social reality one that restructured traditional boundaries in both the british and american territorial holdings mcinnis shows military wives held pivotal roles creating and controlling the processes that upheld national aims in so doing these women feminized formal and informal military practices in ways that strengthened their own status and identities despite the differences between rigid british social practices and their less formal american counterparts military women in india and the u s west followed similar trajectories as they designed and maintained their imperial identity redefining the officer s wife as a power holder and an active contributor to national prestige women of empire opens a new nuanced perspective on the colonial experience and on the complex nexus of gender race and imperial practice

Married To The Empire *2002-05-03*

it enhances our understanding of intracultural and cross cultural relationships and raises significant questions about the complexities of the colonial phenomenon in the modern era journal of world history provides a powerful and important analysis foregrounding the ideological construction of whiteness in understandings of gender and sexuality margaret strobel manages to provide a convincing analysis of the contradictory and often challenging space occupied by european women in the project of empire signs strobel is to be highly commended for an historical analysis that brings critical light to bear on the complex interactions of gender race and class that have shadowed both european men s and women s participation in colonialism women and politics a clear exposition and synthesis in this useful introduction to a new field strobel lays out clearly the arguments on which it is built her book makes it possible to acquaint students with the initial array of scholarship that is already growing she also demonstrates that rewriting an imperial history that is sensitive to gender culture race sexuality and power is an exhilarating enterprise american historical review based on the published accounts of travelers and officials wives biographies and other materials this is a lively fast paced account of the roles of white women in the british empire from about 1880 to the recent past the european women of the second british empire carved out a space for themselves amid the options made available to them by british expansion but they too were treated as inferiors the inferior sex within the superior race

Women of Empire 2017-11-09

primary sources on gender and angloimperialism

European Women and the Second British Empire 1991-05-22

the empire of the nairs or the rights of women an utopian romance is a pioneering feminist work written by james henry lawrence the book explores the feats that women in an ideal society could achieve if they had equal rights and opportunities to men through the story of the nairs a fictional society where women hold supreme power lawrence gives a powerful message about the importance of gender equality this book is an important feminist text that is as relevant today as it was when first published in 1882 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Women and Empire 1750-1939 5-Vol. Set 2009-01-26

new light is thrown on the history of england and the british empire in this account of the experiences of woman immigrant and english born during the 19th and early 20th centuries the book brings together the disparate experiences of irish caribbean and jewish immigrants and relates them also to the philanthropic activities of middle class women in britain

The Empire of the Nairs 2023-07-18

strong bold and vivacious japanese american young women were leaders and heroines of the roaring twenties controversial to the male immigrant elite for their rebellion against gender norms these women made indelible changes in the community including expanding sexual freedoms redefining women s roles in public and private spheres and furthering racial justice work young men also reconceptualized their ideas of manliness to focus on intellectualism and athleticism as racist laws precluded many from expressing masculinity through land ownership or citizenry new women of empire centers the compelling life histories of five young women and men in los angeles to illuminate how they negotiated overlapping imperialisms through new gender roles with extensive youth networks and the largest japanese population in the united states los angeles was a

critical site of transnational relations and in the 1920s and 30s japanese american youth became politicized through active participation in christian civic organizations by racially uplifting their peers through youth clubs athletics and cultural ambassadorship these young leaders reshaped japanese and us imperialisms and provided the groundwork for future expressions of model minority respectability and japanese american feminisms

Women, Migration and Empire 1996

foreword bibliographical abbreviations introduction ria berg wearing wealth mundus muliebris and ornatus as status markers for women in imperial rome rikka hälikkä discourses of body gender and power in tacitus minerva keltanen the public image of the four empresses ideal wives mothers and regents janne pölönen the division of wealth between men and women in roman succession c a 50 bc ad 250 päivi setälä women and brick production some new aspects ville vuolanto women and the property of fatherless children in the roman empire ville vuolanto male and female euergetism in late antiquity a study on italian and adriatic church floor mosaics appendix 1 3 bibliography general index

New Women of Empire 2022-06-14

this collection of articles by 14 middle east historians is a pathbreaking work in the history of middle eastern women prior to the contemporary era the collection seeks to begin the task of reconstructing the history of muslim women s experience in the middle centuries of the ottoman era between the mid seventeenth century and the early nineteenth prior to hegemonic european involvement in the region and prior to the modernizing reforms inaugurated by the ottoman regime

Women, Wealth and Power in the Roman Empire 2002

through a study of the british empire s largest women s patriotic organisation formed in 1900 and still in existence this book examines the relationship between female imperialism and national identity it throws new light on women s involvement in imperialism on the history of conservative women s organisations on women s interventions in debates concerning citizenship and national identity and on the history of women in white settler societies after placing the iode imperial order daughters of the empire in the context of recent scholarly work in canadian gender imperial history and post colonial theory the book follows the iode s history through the twentieth century tracing the organisation into the postcolonial era where previous imperial ideas are outmoded it considers the transformation from patriotism to charity and the turn to colonisation at home in the canadian north

Women in the Ottoman Empire 1997

the unprecedented political power of the ottoman imperial harem in the sixteenth and seventeenth centuries is widely viewed as illegitimate and corrupting this book examines the sources of royal women s power and assesses the reactions of contemporaries which ranged from loyal devotion to armed opposition by examining political action in the context of household networks leslie peirce demonstrates that female power was a logical indeed an intended consequence of political structures royal women were custodians of sovereign power training their sons in its use and exercising it directly as regents when necessary furthermore they played central roles in the public culture of sovereignty royal ceremonial monumental building and patronage of artistic production the imperial harem argues that the exercise of political power was tied to definitions of sexuality within the dynasty the hierarchy of female power like the hierarchy of male power reflected the broader society s control for social control of the sexually active

Woman and Empire 2002

how did victorian women wittingly or unwittingly serve the cause of empire deirdre david here explores women s role in the literature of the colonial and imperial british nation both as writers and as subjects of representation her work offers a rare close look at the intersection of gender and race in victorian literature and empire building david s inquiry juxtaposes the parliamentary speeches of thomas macaulay and the private letters of emily eden a trial in calcutta and the missionary literature of victorian women david shows how in these texts and in novels such as charlotte bronte s jane eyre charles dickens s dombey and son wilkie collins s moonstone and h rider haggard s she the historical and symbolic roles of victorian women were linked to the british enterprise abroad

Female Imperialism and National Identity 2002

this book examines the transfer and adaptation of british female gentility in various locations across the british empire including africa new zealand and india as expressed through their personal and household possessions specifically their dress living rooms gardens and food

The Imperial Harem 1993

feminism and empire establishes the foundational impact that britain s position as leading imperial power had on the origins of modern western feminism based on extensive new research this study exposes the intimate links between debates on the woman question and the constitution of colonial discourse in order to highlight the centrality of empire to white middle class women s activism in britain the book begins by exploring the relationship between the construction of new knowledge about colonised others and the framing

of debates on the woman question among advocates of women's rights and their evangelical opponents moving on to examine white middle class women's activism on imperial issues in Britain. Topics include the anti-slavery boycott of Caribbean sugar, the campaign against widow burning in colonial India and women's role in the foreign missionary movement prior to direct employment by the major missionary societies. Finally, Clare Midgley highlights how the organised feminist movement which emerged in the late 1850s linked promotion of female emigration to Britain's white settler colonies to a new ideal of independent English womanhood. This original work throws fascinating new light on the roots of later imperial feminism and contemporary debates concerning women's rights in an era of globalisation and neo-imperialism.

Rule Britannia 1995

Drawing upon a wide range and variety of literary and non-literary sources of nineteenth-century British India, *Woman and Empire* examines perceptions of gender over the 1858-1900 period. The book focuses on representations of white and Indian women in addition to women of mixed races in fiction as well as in colonial newspapers and journals.

Genteel Women 2015

The essays in this collection examine the connections between the forces of empire and women's lives in the early Americas. In particular, they explore the ways their narratives contributed to empire formation, focusing on the female body as a site of contestation. The essays describe acts of bravery, subversion, and survival expressed in a variety of genres, including the saga, letter, diary, captivity narrative, travel narrative, verse, sentimental novel, and autobiography. The volume also speaks to a range of female experience across the Americas and across time, from the Viking exploration to early nineteenth-century United States, challenging scholars to reflect on the implications of early American literature even to the present day.

Feminism and Empire 2007-09-28

This book marks an important new intervention into a vibrant area of scholarship, creating a dialogue between the histories of imperialism and of women and gender by engaging critically with both traditional British imperial history and colonial discourse analysis. The essays demonstrate how feminist historians can play a central role in creating new histories of British imperialism. Chronologically, the focus is on the late eighteenth to early twentieth centuries, while geographically, the essays range from the Caribbean to Australia and span India, Africa, Ireland, and Britain itself. Topics explored include the question of female agency in imperial contexts, the relationships between feminism and nationalism, and questions of sexuality, masculinity, and imperial power.

Woman and Empire *2002*

this original work throws fascinating new light on the roots of later imperial feminism and contemporary debates concerning women's rights in an era of globalization and neo-imperialism

Women's Narratives of the Early Americas and the Formation of Empire *2016-04-08*

this edited collection examines the campaign for women's suffrage from an international perspective leading international scholars explore the relationship between suffragism and other areas of social and political struggle and examine the ideological and cultural implications of gendered constructions of race nation and empire the book includes comprehensive case studies of Britain India South Africa Australia New Zealand and Palestine

Gender, Culture and Empire *1986-08-01*

the book comprises a lively and wide-ranging discussion of the intersecting discourses of race gender and empire in literature history and contemporary culture generally

EMPIRE OF THE NAIRS, OR THE RIGHTS OF WOMEN, 2018

this pioneering 2006 volume addresses the question of how Britain's empire was lived through everyday practices in church and chapel by readers at home as embodied in sexualities or forms of citizenship as narrated in histories from the eighteenth century to the present leading historians explore the imperial experience and legacy for those located physically or imaginatively at home from the impact of empire on constructions of womanhood masculinity and class to its influence in shaping literature sexuality visual culture consumption and history writing they assess how people thought imperially not in the sense of political affiliations for or against empire but simply assuming it was there part of the given world that had made them who they were they also show how empire became a contentious focus of attention at certain moments and in particular ways this will be essential reading for scholars and students of modern Britain and its empire

Gender and Imperialism *1998-03-15*

seminar paper from the year 2012 in the subject sociology gender studies grade A University of Cambridge language English abstract in most communities women are viewed as

the threads that knit the society together they are the source of life and are treated with respect and highly valued however this was not the case in ancient empires the rights for women have been a constant struggle that has come to be standardized in the twenty first century despite this some societies especially in the less developed countries continue to deny women their basic human rights to understand how women strive and contribute to the development of the society this paper is dedicated to examining the role that women played in the ancient turkish empire to date it is worth noting the social political economic and religious inclination of a society to help in understanding the role that women play in such a community as of 1500 to 1800 the turkish empire was among the three major islamic empires that dominated the southern europe to the far north of india it was known as the ottoman empire it was made of the balkans the middle east north africa and part of eastern europe the ideas of the empire were closely tied with the islamic culture and religious practices as a result there was a variety of challenges that women who lived in this empire experienced at this point in time there was a worldwide unrest as leaders tried to expand their empires issues of slavery were a common phenomenon as slaves were traded to enhance power of an empire and promoted development within the empire to increase its power the ottoman empire used islamic laws to bring stability and contribute to the judicial system that governed the society and guaranteed stability however despite its efforts in achieving stability this laws were biased and sidelined the needs of women and overlooked them as lesser beings to curb the situation and ensure that they liberated themselves

Feminism and Empire 2007

allegories of empire was first published in 1993 allegories of empire re constellates a metropolitan masterpiece forster s a passage to india within colonial discourse studies sharpe a materialist feminist is scrupulous in her use of theory to articulate nationalism historical race gendering and contemporary feminist critique gayatri chakravorty spivak columbia university jenny sharpe has done a great service in opening up the virtually taboo subject of the rape of the white woman by the colored man and furthermore in teaching us theory making by locating this frenzy of fantasy and reality within a specific crisis of european colonialism in india in showing how a wild anthropology must continuously rework feminism in the face of racism and vice versa she shows how the margins of empire were and still are at its center michael taussig new york university allegories of empire introduces race and colonialism to feminist theories of rape and sexual difference deploying women s writing to undo the appropriation of english universal womanhood for the perpetuation of empire sharpe brings the historical memory of the 1857 indian mutiny to bear upon the theme of rape in british and anglo indian fiction she argues that the idea of indian men raping white women was not part of the colonial landscape prior to the revolt that was remembered as the savage attack of mutinous indian soldiers on defenseless english women by showing how contemporary theories of female agency are implicated in an imperial past sharpe argues that such models are inappropriate not only for discussion of colonized women but for european women as well ultimately she insists that feminist theory must begin from difference and dislocation rather than from identity and correspondence if it is to get beyond the race gender class impasse jenny sharpe received her ph d in comparative literature at the university of texas at austin and is currently a professor of english at the university of california at los angeles she has contributed articles to modern fiction studies genders and boundary 2

Women's Suffrage in the British Empire *2000*

drawing on research in russian and uzbekistani archives the author reconstructs the turbulent history of a soviet campaign that sought to end the seclusion of muslim women he shows it as emblematic of the larger soviet attempt to bring the proletarian revolution to muslim central asia

Women & Others *2007-09-15*

this sourcebook fully exploits the rich legal material of the imperial period explaining the rights women held under roman law the restrictions to which they were subject and legal regulations on marriage divorce and widowhood

The Empire of the Nairs, Or, The Rights of Women *1813*

in the nineteenth century at the height of colonialism the british ruled india under a government known as the raj british men and women left their homes and traveled to this mysterious beautiful country where they attempted to replicate their own society in this fascinating portrait margaret macmillan examines the hidden lives of the women who supported their husbands conquests and in turn supported the raj often behind the scenes and out of the history books enduring heartbreaking separations from their families these women had no choice but to adapt to their strange new home where they were treated with incredible deference by the natives but found little that was familiar the women of the raj learned to cope with the harsh indian climate and ward off endemic diseases they were forced to make their own entertainment through games balls and theatrics and quickly learned to abide by the deeply ingrained anglo indian love of hierarchy weaving interviews letters and memoirs with a stunning selection of illustrations macmillan presents a vivid cultural and social history of the daughters sisters mothers and wives of the men at the center of a daring imperialist experiment and reveals india in all its richness and vitality a marvellous book women of the raj successfully re creates a vanished world that continues to hold a fascination long after the sun has set on the british empire the globe and mail macmillan has that essential quality of the historian a narrative gift the daily telegraph macmillan is a superb writer who can bring history to life the philadelphia inquirer well researched and thoroughly enjoyable evening standard

At Home with the Empire *2006-12-21*

one of the first single authored books to survey the role of sex and gender in the new imperial history gender and empire covers the whole british empire demonstrating connections and comparisons between the white settler colonies and the colonies of exploitation and rule through key topics and episodes across a broad range of british empire

history angela woollacott examines how gender ideologies and practices affected women and men and structured imperial politics and culture woollacott integrates twenty years of scholarship providing fresh insights and interpretation using feminist and postcolonial approaches fiction and other vivid primary sources present the voices of historical subjects enlivening discussions of central topics and debates in imperial and colonial history the circulation of imperial culture and colonial subjects along with conceptions of gender and race reveals the integrated nature of british colonialism from the eighteenth to the twentieth centuries authoritative and approachable this is essential reading for students of world history imperial history and gender relations

The Empire of the Nairs; Or, The Rights of Women *1811*

divanalyses gender sexuality feminism and class in the racial politics of formal german colonialism and postcolonial revanchism div

The Empire of the Nairs, Or, The Rights of Women *1813*

joining them at the cabin are two outsiders sumin s lover grady a journalist who has been assigned to write a profile of celine and alice an appealing and poised six year old chinese girl temporarily entrusted to cameron to each of the adults alice represents a fresh chance a chance to be less self absorbed than each had been the past

The Role of Women in the Turkish Empire *2014-09-17*

Allegories of Empire *1993*

Veiled Empire *2004*

Women and the Law in the Roman Empire *2002*

Women of the Raj *2007-10-09*

Gender and Empire *2006-01-24*

German Women for Empire, 1884-1945 *2001-11-28*

An Empire of Women *2000*

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