

Pdf free The cambridge companion to greek comedy cambridge companions to literature (Download Only)

this book provides a unique panorama of this challenging area of greek literature combining literary perspectives with historical issues and material culture a sophisticated but accessible introduction to the full range of surviving greek comedy of the fifth and fourth centuries bc it combines literary perspectives with the exploration of relevant historical issues and the artistic and archaeological evidence providing a unique panorama of this challenging area of ancient greek literature employs the concept of nonsense to explore those parts of greek comedy perceived as just silly and so not meaningful publisher description the first edition for half a century of any play of menander designed for english speaking students reading it in greek comedy offers a concise accessible guide to the study of greek and roman comedy in the light of current scholarship explores comedy s voracious and multifarious dialogue with a large spectrum of literary sub literary and paraliterary traditions surrounding and shaping it an examination of the conventions and techniques of the greek theatre of menander and subsequent roman theatre originally published in 1956 this is a critical analysis of the comedies of aristophanes and menander studied in the context of the history of comedy of the allied arts and of contemporary life aristophanes and menander are deservedly the most famous writers of greek comedy the extant comedies of aristophanes are notable for wit comical action beautiful poetry and the dramatization of such problems as health of mind and body sex money government law religion education and drama music and poetry menander portrays with delicate and sympathetic understanding a world in which the seeming evils of loss and discord eventually lead to the genuine goods of discovery and concord the art of aristophanes is critically examined in three chapters and that of menander in one for centuries dionysos had been worshipped in a spirit of ecstasy which manifested itself in song dance and the wearing of masks and costumes pantomime farce and satire the processes by which these diverse elements were developed and fused into the complex literary form of old comedy are the subject of the first three chapters aristophanes was not only pre eminent as a writer of old comedy he also participated in the transformation of old comedy into middle comedy a curious and interesting dramatic form which is fully treated in the seventh chapter in the last chapter the emergence of new comedy is traced and the art of menander criticized the book ends with a brief indication of the various forms in which the spirit of greek comedy had survived to the present day this 1996 text was the first detailed commentary on the fragments remaining from the plays of the greek comic poet alexis c 375 270 bc this book shows how both verbal and visual allusion position the plays of new comedy within the context of contemporary polis culture athenian comic drama was written for performance at festivals honouring the god dionysos through dramatic action and open discourse poets sought to engage their rivals and impress the audience all in an effort to obtain victory in the competitions this book uses that competitive performance context as an interpretive framework within which to understand the thematic interests shaping the plots and poetic quality of aristophanes plays in particular and of old comedy in general studying five individual plays from the aristophanic corpus as well as fragments of other comic poets it reveals the competitive poetics distinctive to each it also traces thematic connections with other poetic traditions especially epic lyric and tragedy and thereby seeks to place competitive poetics within broader trends in greek literature this series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical greek and roman world beginning with the earliest examples of dramatic presentation in the epic cycles and reaching through to the latter days of the roman empire and beyond this 2007 companion covers many aspects of these broad presentational societies dramatic performances that are text based form only one part of cultures where presentation is a major element of all social and political life individual chapters range across a two thousand year timescale and include specific chapters on acting traditions masks properties playing places festivals religion and drama comedy and society and commodity concluding with the dramatic legacy of myth and the modern media the book addresses the needs of students of drama and classics as well as anyone with an interest in the theatre s history and practice re examines aristophanes engagement with greek religion by studying his dramatization of traditional stories of religious experiences pierides ii series editors philip hardie and stratis kyriakidis the re emergence of greek comedy from the marketplace politics and marriage 3rd edition

landfills of egypt in the late 19th century and the subsequent discovery of the bodmer codex in the 1950s caused a sensation among scholars after a period in which the primary editing and reconstruction of the substantially preserved plays and fragments was the main line of criticism scholars were finally in a position to take a deep breath and look at menander and new comedy both greek and roman in wider contexts of interpretation and with fresh perspectives drawn from innovative work both in classical and more modern studies this book aims to showcase these new approaches to postclassical comedy the individual contributions six in total approach new comedy as theatrical performance but also as a dynamic player in the socio political discourses of the polis culture that gave birth to it the chapters highlight continuities as well as discontinuities with the cultural and literary past of athens and the greek world but mostly emphasise the progressiveness of new comedy as a genre and its importance for the nascent culture of hellenism and rome thereafter blume s introductory chapter tells the story of menander s re emergence from the tenebrae in full detail the other five chapters are dual in nature expositional of a method but also practical examples of it they are arranged in a fashion which underlines the major theoretical underpinnings of new comedy studies as they are being developed in the present cultural studies david konstan and susan lape intertextuality and performance antonis k petrides and rosanna omitowaju and reception in rome sophia papaioannou colin austin professor of greek at cambridge university 1998 2008 was one of the world s foremost experts in the reconstruction and interpretation of greek comedy when he died in august 2010 he was working towards a new edition of menander for the series oxford classical texts for which he had completed only the shorter pieces dis exapaton encheiridion georgos heros karchedonios kitharistes koneiazomenai leukadia perinthia phasma and theophoroumene the present volume contains the papyri and book fragments of these eleven plays edited by colin austin it has been prepared for publication by richard hunter and peter parsons explores the connections between art and play in ancient greek thought especially that of plato and aristotle laurence professor of ancient philosophy francis macdonald cornford 1874 1943 investigates the origin of attic comedy the first literary account of a style of comic drama which was to become the root of all subsequent western comedy places the social comedy of menander plautus and terence in its ancient context and considers its universal literary qualities drawing together contributions from scholars in a wide range of fields inside classics and drama this volume traces the development of comedic performance and examines the different characteristics of greek and roman comedy although the origins of comedy are obscure this study argues that comedic performances were at the heart of graeco roman culture from around 486 bce to the mid first century bce it explores the range of comedies during this period which were fictional dramas that engaged with the political and social concerns of ancient society and also at times with mythology and tragedy the volume centres largely around the surviving work of aristophanes and menander in athens and plautus and terence in rome but authors whose plays survive only in fragments are also discussed performances and plays drew on a range of forms including satire and fantasy and were designed to entertain and amuse their audiences while also asking them to question issues of morality privilege and class each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics these eight different approaches to ancient comedy add up to an extensive synoptic coverage of the subject this book presents an introduction to the characters a collection of thirty amusing descriptions of character types who lived in athens in the fourth century bce the author of the work theophrastus was aristotle s colleague his immediate successor and head of his philosophical school for thirty five years pertsinidis lively original and scholarly monograph introduces theophrastus as a greek philosopher it also outlines the remarkable influence of the characters as a literary work and provides a detailed discussion of the work s purpose and its connection with comedy ethics and rhetoric provides a comprehensive critical engagement with roman comedy and its reception presented by leading international scholars in accessible and up to date chapters athenian comedy is firmly entrenched in the classical canon but imperial authors debated dissected and redirected comic texts plots and language of aristophanes menander and their rivals in ways that reflect the non athenocentric pan mediterranean performance culture of the imperial era although the reception of tragedy beyond its own contemporary era has been studied the legacy of athenian comedy in the roman world is less well understood this volume offers the first expansive treatment of the reception of athenian comedy in the roman empire these engaged and engaging studies examine the lasting impact of classical athenian comic drama demonstrating a variety of methodologies and scholarly perspectives sources discussed include papyri mosaics stage history epigraphy and a broad range of literature such as

dramatic works in latin and greek including verse satire essays and epistolary fiction stock gap project sometimes accused of privileging controversy over scholarly restraint the philologist john william donaldson 1811 1861 was a precocious talent only twenty five when this book was first published in 1836 he was already a fellow of trinity college cambridge and would live to see his book appear in numerous editions revisiting the subject of a successful book published a decade earlier by p w buckham died 1829 a fellow of st john s college donaldson s colourful new approach proved popular with readers the appeal of his writing endures and few can resist his invitation to strip our thoughts of their modern garb and escape into a world of dramatic comedy and tragedy from the historical account of thespis the forefather of western acting to an engaging analysis of euripides and sophocles this introduction retains all of the appeal that made it a standard text on the victorian student s bookshelf this volume in honour of angus m bowie collects seventeen original essays on greek comedy its contributors treat questions of origin genre and artistic expression interpret individual plays from different angles literary historical performative and cover aspects of reception from antiquity to the 20th century topics that have not received much attention so far such as the prehistory of doric comedy or music in old comedy receive a prominent place the essays are arranged in three sections 1 genre 2 texts and contexts 3 reception within each section the chapters are as far as possible arranged in chronological order according to historical time or to the putative dates of the plays under discussion thus readers will be able to construe their own diachronic and thematic connections for example between the portrayal of stock characters in early doric farce and developed attic new comedy or between different forms of comic reception in the fourth century bc the book is intended for professional scholars graduate and undergraduate students its wide range of subjects and approaches will appeal not only to those working on greek comedy but to anyone interested in greek drama and its afterlife provides a comprehensive and systematic treatment of the life and work of aristophanes a companion to aristophanes provides an invaluable set of foundational resources for undergraduates graduate students and scholars alike more than a basic reference text this innovative volume situates each of aristophanes surviving plays within discussion of key themes relevant to the study of the aristophanic corpus throughout the companion an international panel of contributors incorporates material culture and performance context offers methodological and theoretical insights into the study of aristophanes demonstrates the relevance of aristophanes to modern life and more each chapter focused on a particular play is paired with a theme that is exemplified by that play such as gender sexuality religion ritual and satire with an emphasis on understanding greek comedy and its ancient athenian context the text includes approaches to aristophanes through criticism performance translation and teaching to encourage and inform future work on greek comedy illustrating the vitality of contemporary engagement with one of the world s great literary figures this comprehensive volume helps new readers and teachers of aristophanes appreciate the broader importance of each play within the study of antiquity offers sophisticated analyses of the aristophanic corpus and its place in literary and cultural history includes chapters focused on teaching aristophanes including one emphasizing performance provides detailed syllabi and lesson plans for integrating the material into high school and college curricula a companion to aristophanes is an essential resource for advanced students and instructors in classics ancient literature comparative literature and ancient drama and theater it is also a must have reference for academic scholars university libraries non specialist classicists and other literary critics researching ancient drama and sophisticated general readers interested in aristophanes greek drama classical athens or the ancient mediterranean world a companion to greek democracy and the roman republic offers a comparative approach to examining ancient greek and roman participatory communities explores various aspects of participatory communities through pairs of chapters one greek one roman to highlight comparisons between cultures examines the types of relationships that sustained participatory communities the challenges they faced and how they responded sheds new light on participatory contexts using diverse methodological approaches brings an international array of scholars into dialogue with each other pseudolus of all plautus comedies most fully reveals its author s metapoetics as its eponymous clever slave telegraphs his every move to spectators pseudolus highlights the aesthetic social and performative priorities of plautine comedy brilliant linguistic play creative appropriation of comic tradition interrogation of convention and social norms the projection of an air of improvisation and a fresh comic universe and exploration of dramatic mimesis itself the extensive introduction analyses plautus delightful comedy as a stage performance the comic playwright s translation and adaptation practices his innovative deployment of language and metrical and musical virtuosity as well

as the play's transmission and reception in addition to detailed elucidation of the latin text the commentary examines pseudolus as a lens into roman slave society at the time of its debut at the megalensian festival of 191 bce the edition engages throughout with current criticism and issues of interest to both students and scholars a companion to ancient greek and roman music a comprehensive guide to music in classical antiquity and beyond drawing on the latest research on the topic a companion to ancient greek and roman music provides a detailed overview of the most important issues raised by the study of ancient greek and roman music an international panel of contributors including leading experts as well as emerging voices in the field examine the ancient art of the muses from a wide range of methodological theoretical and practical perspectives written in an engaging and accessible style this book explores the pervasive presence of the performing arts in ancient greek and roman culture ranging from musical mythology to music theory and education as well as archaeology and the practicalities of performances in private and public contexts but this companion also explores the broader roles played by music in the graeco roman world examining philosophical psychological medical and political uses of music in antiquity and aspects of its cultural heritage in mediaeval and modern times this book debunks common myths about greek and roman music casting light on yet unanswered questions thanks to newly discovered evidence each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics as well as detailed case studies illustrating their effectiveness this book offers new research insights that will contribute to the future developments of the field outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture traces the history and development of ancient greek and roman music including their near eastern roots following a thematic approach showcases contributions from a wide range of disciplines and international scholarly traditions examines the political social and cultural implications of music in antiquity including ethnicity regional identity gender and ideology presents original diagrams and transcriptions of ancient scales rhythms and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians written for a broad range of readers including classicists musicologists art historians and philosophers a companion to ancient greek and roman music provides a rich informative and thought provoking picture of ancient music in classical antiquity and beyond colin austin professor of greek at cambridge university 1998 2008 was one of the world's foremost experts in the reconstruction and interpretation of greek comedy when he died in august 2010 he was working towards a new edition of menander for the series oxford classical texts for which he had completed only the shorter pieces dis exapaton encheiridion georgos heros karchedonios kitharistes koneiazomenai leukadia perinthia phasma and theophoroumene the present volume contains the papyri and book fragments of these eleven plays edited by colin austin it has been prepared for publication by richard hunter and peter parsons a handbook to the reception of greek drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient greek tragedies and comedies from antiquity to the present day represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present covers the translation transmission performance production and adaptation of greek tragedy from the time the plays were first created in ancient athens through the 21st century features overviews of the history of the reception of greek drama in most countries of the world includes chapters covering the reception of greek drama in modern opera and film recent scholarship has recognized that philip ii and alexander the great adopted elements of their self fashioning and court ceremonial from previous empires in the ancient near east but it is generally assumed that the advent of the macedonian court as a locus of politics and culture occurred only in the post alexander landscape of the hellenistic successors this volume of ground breaking essays by leading scholars on ancient macedonia goes beyond existing research questions to assess the profound impact of philip and alexander on court culture throughout the ages the papers in this volume offer a thematic approach focusing upon key institutional cultural social ideological and iconographical aspects of the reigns of philip and alexander the authors treat the macedonian court not only as a historical reality but also as an object of fascination to contemporary greeks that ultimately became a topos in later reflections on the lives and careers of philip and alexander this collection of papers provides a paradigm shifting recognition of the seminal roles of philip and alexander in the emergence of a new kind of macedonian kingship and court culture that was spectacularly successful and transformative this volume acknowledges the centrality of comic invective in a range of oratorical institutions especially forensic and symbouleutic and aspires to enhance the knowledge and understanding of how this technique

is used in such contexts of both greek and roman oratory despite the important scholarly work that has been done in discussing the patterns of using invective in greek and roman texts and contexts there are still notable gaps in our knowledge of the issue the introduction to and the twelve chapters of this volume address some understudied multi genre and interdisciplinary topics first the ways in which comic invective in oratory draws on or has implications for comedy and other genres or how these literary genres are influenced by oratorical theory and practice and by contemporary socio political circumstances in articulating comic invective and targeting prominent individuals second how comic invective sustains relationships and promotes persuasion through unity and division third how it connects with sexuality the human body and male female physiology fourth what impact generic dichotomies as for example public private and defence prosecution may have upon using comic invective and fifth what the limitations in its use are depending on the codes of honour and decency in ancient greece and rome considers how ancient greek comedy offers a model for present day politics with democratic swarms page dubois revisits the role of greek comedy in ancient politics considering how it has been overlooked as a political medium by modern theorists and critics moving beyond the popular readings of ancient greece through the lens of tragedy she calls for a revitalized look at greek comedy rather than revisiting the sufferings of oedipus and his family or tragedy's relationship to questions of sovereignty this book calls for comedy its laughter its free speech its wild swarming animal choruses and its rebellious women to inform another model of democracy ancient comedy has been underplayed in the study of greek drama yet with the irrepressible energy of the comic swarm it provides a unique perspective on everyday life gender and sexuality and the utopian politics of the classical period of athenian democracy using the concepts of swarm intelligence and nomadic theory dubois augments tragic thought with the resistant utopian libidinous and often joyous communal legacy of comedy and she connects the lively anti authoritarianism of the ancient comic chorus with the social justice movements of today wonderful a thoughtful discussion of what made the greeks so important in their own time and in ours natalie haynes independent the ancient greeks invented democracy theater rational science and philosophy they built the parthenon and the library of alexandria yet this accomplished people never formed a single unified social or political identity in introducing the ancient greeks acclaimed classics scholar edith hall offers a bold synthesis of the full 2 000 years of hellenic history to show how the ancient greeks were the right people at the right time to take up the baton of human progress hall portrays a uniquely rebellious inquisitive individualistic people whose ideas and creations continue to enthrall thinkers centuries after the greek world was conquered by rome these are the greeks as you've never seen them before reconstructs the ancient afterlife of menander by focusing on three contexts of reception public theatre private entertainment and schools anecdotes from a collection which machon called xpeiai

The Cambridge Companion to Greek Comedy 2014-06-12

this book provides a unique panorama of this challenging area of greek literature combining literary perspectives with historical issues and material culture

***The Cambridge Companion to Greek Comedy* 2018**

a sophisticated but accessible introduction to the full range of surviving greek comedy of the fifth and fourth centuries bc it combines literary perspectives with the exploration of relevant historical issues and the artistic and archaeological evidence providing a unique panorama of this challenging area of ancient greek literature

Performing Greek Comedy 2012

employs the concept of nonsense to explore those parts of greek comedy perceived as just silly and so not meaningful

***Nonsense and Meaning in Ancient Greek Comedy* 2014-06-12**

publisher description

Nature, Culture, and the Origins of Greek Comedy 2007

the first edition for half a century of any play of menander designed for english speaking students reading it in greek

***Menander: Samia (The Woman from Samos)* 2013**

comedy offers a concise accessible guide to the study of greek and roman comedy in the light of current scholarship

***Comedy* 2008-09-11**

explores comedy s voracious and multifarious dialogue with a large spectrum of literary sub literary and paraliterary traditions surrounding and shaping it

***Greek Comedy and the Discourse of Genres* 2013**

an examination of the conventions and techniques of the greek theatre of menander and subsequent roman theatre

***The Masks of Menander* 2004-06-03**

originally published in 1956 this is a critical analysis of the comedies of aristophanes and menander studied in the context of the history of comedy of the allied arts and of contemporary life aristophanes and menander are deservedly the most famous writers of greek comedy the extant comedies of aristophanes are notable for wit comical action beautiful poetry and the dramatization of such problems as health of mind and body sex money government law religion education and drama music and poetry menander portrays with delicate and sympathetic understanding a world in which the seeming evils of loss and discord eventually lead to the genuine goods of discovery and concord the art of aristophanes is critically examined in three chapters and that of menander in one for centuries dionysos had been worshipped in a spirit of ecstasy which manifested itself in song dance and the wearing of masks and costumes pantomime farce and satire the processes by which these diverse elements were developed and fused into the complex literary form of old comedy are the subject of the first three chapters aristophanes was not only pre eminent

as a writer of old comedy he also participated in the transformation of old comedy into middle comedy a curious and interesting dramatic form which is fully treated in the seventh chapter in the last chapter the emergence of new comedy is traced and the art of menander criticized the book ends with a brief indication of the various forms in which the spirit of greek comedy had survived to the present day

The Art of Greek Comedy 2022-04-26

this 1996 text was the first detailed commentary on the fragments remaining from the plays of the greek comic poet alexis c 375 270 bc

Alexis: The Fragments 1996-09-12

this book shows how both verbal and visual allusion position the plays of new comedy within the context of contemporary polis culture

Menander, New Comedy and the Visual 2014-11-06

athenian comic drama was written for performance at festivals honouring the god dionysos through dramatic action and open discourse poets sought to engage their rivals and impress the audience all in an effort to obtain victory in the competitions this book uses that competitive performance context as an interpretive framework within which to understand the thematic interests shaping the plots and poetic quality of aristophanes plays in particular and of old comedy in general studying five individual plays from the aristophanic corpus as well as fragments of other comic poets it reveals the competitive poetics distinctive to each it also traces thematic connections with other poetic traditions especially epic lyric and tragedy and thereby seeks to place competitive poetics within broader trends in greek literature

Aristophanes and the Poetics of Competition 2011-01-27

this series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical greek and roman world beginning with the earliest examples of dramatic presentation in the epic cycles and reaching through to the latter days of the roman empire and beyond this 2007 companion covers many aspects of these broad presentational societies dramatic performances that are text based form only one part of cultures where presentation is a major element of all social and political life individual chapters range across a two thousand year timescale and include specific chapters on acting traditions masks properties playing places festivals religion and drama comedy and society and commodity concluding with the dramatic legacy of myth and the modern media the book addresses the needs of students of drama and classics as well as anyone with an interest in the theatre s history and practice

The Cambridge Companion to Greek and Roman Theatre 2007-05-31

re examines aristophanes engagement with greek religion by studying his dramatization of traditional stories of religious experiences

Comedy and Religion in Classical Athens 2018-08-02

pierides ii series editors philip hardie and stratis kyriakidis the re emergence of menander from the landfills of egypt in the late 19th century and the subsequent discovery of the bodmer codex in the 1950s caused a sensation among scholars after a period in which the primary editing and reconstruction of the substantially preserved plays and

fragments was the main line of criticism scholars were finally in a position to take a deep breath and look at menander and new comedy both greek and roman in wider contexts of interpretation and with fresh perspectives drawn from innovative work both in classical and more modern studies this book aims to showcase these new approaches to postclassical comedy the individual contributions six in total approach new comedy as theatrical performance but also as a dynamic player in the socio political discourses of the polis culture that gave birth to it the chapters highlight continuities as well as discontinuities with the cultural and literary past of athens and the greek world but mostly emphasise the progressiveness of new comedy as a genre and its importance for the nascent culture of hellenism and rome thereafter blume s introductory chapter tells the story of menander s re emergence from the tenebrae in full detail the other five chapters are dual in nature expositional of a method but also practical examples of it they are arranged in a fashion which underlines the major theoretical underpinnings of new comedy studies as they are being developed in the present cultural studies david konstan and susan lape intertextuality and performance antonis k petrides and rosanna omitowaju and reception in rome sophia papaioannou

New Perspectives on Postclassical Comedy *2020-05-15*

colin austin professor of greek at cambridge university 1998 2008 was one of the world s foremost experts in the reconstruction and interpretation of greek comedy when he died in august 2010 he was working towards a new edition of menander for the series oxford classical texts for which he had completed only the shorter pieces dis exapaton encheiridion georgos heros karchedonios kitharistes koneiazomenai leukadia perinthia phasma and theophoroumene the present volume contains the papyri and book fragments of these eleven plays edited by colin austin it has been prepared for publication by richard hunter and peter parsons

Menander *2020-05-31*

explores the connections between art and play in ancient greek thought especially that of plato and aristotle

Play and Aesthetics in Ancient Greece *2019-05-09*

laurence professor of ancient philosophy francis macdonald cornford 1874 1943 investigates the origin of attic comedy

The Origin of Attic Comedy *2011-02-17*

the first literary account of a style of comic drama which was to become the root of all subsequent western comedy places the social comedy of menander plautus and terence in its ancient context and considers its universal literary qualities

Dithyramb, Tragedy and Comedy *1962*

drawing together contributions from scholars in a wide range of fields inside classics and drama this volume traces the development of comedic performance and examines the different characteristics of greek and roman comedy although the origins of comedy are obscure this study argues that comedic performances were at the heart of graeco roman culture from around 486 bce to the mid first century bce it explores the range of comedies during this period which were fictional dramas that engaged with the political and social concerns of ancient society and also at times with mythology and tragedy the volume centres largely around the surviving work of aristophanes and menander in athens and plautus and terence in rome but authors whose plays survive only in fragments are also discussed performances and plays drew on a range of forms including satire and fantasy and were designed to entertain and amuse their audiences while also asking them to question issues of morality privilege and class each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics these eight

different approaches to ancient comedy add up to an extensive synoptic coverage of the subject

The New Comedy of Greece and Rome 1985-07-11

this book presents an introduction to the characters a collection of thirty amusing descriptions of character types who lived in athens in the fourth century bce the author of the work theophrastus was aristotle s colleague his immediate successor and head of his philosophical school for thirty five years pertsinidis lively original and scholarly monograph introduces theophrastus as a greek philosopher it also outlines the remarkable influence of the characters as a literary work and provides a detailed discussion of the work s purpose and its connection with comedy ethics and rhetoric

A Cultural History of Comedy in Antiquity 2021-12-30

provides a comprehensive critical engagement with roman comedy and its reception presented by leading international scholars in accessible and up to date chapters

Theophrastus' Characters 2018-05-03

athenian comedy is firmly entrenched in the classical canon but imperial authors debated dissected and redirected comic texts plots and language of aristophanes menander and their rivals in ways that reflect the non athenocentric pan mediterranean performance culture of the imperial era although the reception of tragedy beyond its own contemporary era has been studied the legacy of athenian comedy in the roman world is less well understood this volume offers the first expansive treatment of the reception of athenian comedy in the roman empire these engaged and engaging studies examine the lasting impact of classical athenian comic drama demonstrating a variety of methodologies and scholarly perspectives sources discussed include papyri mosaics stage history epigraphy and a broad range of literature such as dramatic works in latin and greek including verse satire essays and epistolary fiction

The Cambridge Companion to Roman Comedy 2019-04-04

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Athenian Comedy in the Roman Empire 2015-11-19

sometimes accused of privileging controversy over scholarly restraint the philologist john william donaldson 1811 1861 was a precocious talent only twenty five when this book was first published in 1836 he was already a fellow of trinity college cambridge and would live to see his book appear in numerous editions revisiting the subject of a successful book published a decade earlier by p w buckham died 1829 a fellow of st john s college donaldson s colourful new approach proved popular with readers the appeal of his writing endures and few can resist his invitation to strip our thoughts of their modern garb and escape into a world of dramatic comedy and tragedy from the historical account of thespis the forefather of western acting to an engaging analysis of euripides and sophocles this introduction retains all of the appeal that made it a standard text on the victorian student s bookshelf

Aristophanes and His Theatre of the Absurd 1990

this volume in honour of angus m bowie collects seventeen original essays on greek comedy its contributors treat questions of origin genre and artistic expression interpret individual plays from different angles literary historical performative and cover aspects of reception from antiquity to the 20th century topics that have not received much attention so far such as the prehistory of doric comedy or music in old comedy receive a prominent place the essays are arranged in three sections 1 genre 2 texts and contexts 3 reception within each section the chapters are as far as

possible arranged in chronological order according to historical time or to the putative dates of the plays under discussion thus readers will be able to construe their own diachronic and thematic connections for example between the portrayal of stock characters in early doric farce and developed attic new comedy or between different forms of comic reception in the fourth century bc the book is intended for professional scholars graduate and undergraduate students its wide range of subjects and approaches will appeal not only to those working on greek comedy but to anyone interested in greek drama and its afterlife

Theatre of the Greeks 2010-06-10

provides a comprehensive and systematic treatment of the life and work of aristophanes a companion to aristophanes provides an invaluable set of foundational resources for undergraduates graduate students and scholars alike more than a basic reference text this innovative volume situates each of aristophanes surviving plays within discussion of key themes relevant to the study of the aristophanic corpus throughout the companion an international panel of contributors incorporates material culture and performance context offers methodological and theoretical insights into the study of aristophanes demonstrates the relevance of aristophanes to modern life and more each chapter focused on a particular play is paired with a theme that is exemplified by that play such as gender sexuality religion ritual and satire with an emphasis on understanding greek comedy and its ancient athenian context the text includes approaches to aristophanes through criticism performance translation and teaching to encourage and inform future work on greek comedy illustrating the vitality of contemporary engagement with one of the world s great literary figures this comprehensive volume helps new readers and teachers of aristophanes appreciate the broader importance of each play within the study of antiquity offers sophisticated analyses of the aristophanic corpus and its place in literary and cultural history includes chapters focused on teaching aristophanes including one emphasizing performance provides detailed syllabi and lesson plans for integrating the material into high school and college curricula a companion to aristophanes is an essential resource for advanced students and instructors in classics ancient literature comparative literature and ancient drama and theater it is also a must have reference for academic scholars university libraries non specialist classicists and other literary critics researching ancient drama and sophisticated general readers interested in aristophanes greek drama classical athens or the ancient mediterranean world

Ancient Greek Comedy 2020-06-22

a companion to greek democracy and the roman republic offers a comparative approach to examining ancient greek and roman participatory communities explores various aspects of participatory communities through pairs of chapters one greek one roman to highlight comparisons between cultures examines the types of relationships that sustained participatory communities the challenges they faced and how they responded sheds new light on participatory contexts using diverse methodological approaches brings an international array of scholars into dialogue with each other

A Companion to Aristophanes 2024-03-01

pseudolus of all plautus comedies most fully reveals its author s metapoetics as its eponymous clever slave telegraphs his every move to spectators pseudolus highlights the aesthetic social and performative priorities of plautine comedy brilliant linguistic play creative appropriation of comic tradition interrogation of convention and social norms the projection of an air of improvisation and a fresh comic universe and exploration of dramatic mimesis itself the extensive introduction analyses plautus delightful comedy as a stage performance the comic playwright s translation and adaptation practices his innovative deployment of language and metrical and musical virtuosity as well as the play s transmission and reception in addition to detailed elucidation of the latin text the commentary examines pseudolus as a lens into roman slave society at the time of its debut at the megalensian festival of 191 bce the edition engages throughout with current criticism and issues of interest to both students and scholars

A Companion to Greek Democracy and the Roman Republic 2014-08-25

a companion to ancient greek and roman music a comprehensive guide to music in classical antiquity and beyond drawing on the latest research on the topic a companion to ancient greek and roman music provides a detailed overview of the most important issues raised by the study of ancient greek and roman music an international panel of contributors including leading experts as well as emerging voices in the field examine the ancient art of the muses from a wide range of methodological theoretical and practical perspectives written in an engaging and accessible style this book explores the pervasive presence of the performing arts in ancient greek and roman culture ranging from musical mythology to music theory and education as well as archaeology and the practicalities of performances in private and public contexts but this companion also explores the broader roles played by music in the graeco roman world examining philosophical psychological medical and political uses of music in antiquity and aspects of its cultural heritage in mediaeval and modern times this book debunks common myths about greek and roman music casting light on yet unanswered questions thanks to newly discovered evidence each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics as well as detailed case studies illustrating their effectiveness this book offers new research insights that will contribute to the future developments of the field outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture traces the history and development of ancient greek and roman music including their near eastern roots following a thematic approach showcases contributions from a wide range of disciplines and international scholarly traditions examines the political social and cultural implications of music in antiquity including ethnicity regional identity gender and ideology presents original diagrams and transcriptions of ancient scales rhythms and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians written for a broad range of readers including classicists musicologists art historians and philosophers a companion to ancient greek and roman music provides a rich informative and thought provoking picture of ancient music in classical antiquity and beyond

Plautus: Pseudolus 2020-07-09

colin austin professor of greek at cambridge university 1998 2008 was one of the world s foremost experts in the reconstruction and interpretation of greek comedy when he died in august 2010 he was working towards a new edition of menander for the series oxford classical texts for which he had completed only the shorter pieces dis exapaton encheiridion georgos heros karchedonios kitharistes koneiazomenai leukadia perinthia phasma and theophoroumene the present volume contains the papyri and book fragments of these eleven plays edited by colin austin it has been prepared for publication by richard hunter and peter parsons

A Companion to Ancient Greek and Roman Music 2020-06-29

a handbook to the reception of greek drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient greek tragedies and comedies from antiquity to the present day represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present covers the translation transmission performance production and adaptation of greek tragedy from the time the plays were first created in ancient athens through the 21st century features overviews of the history of the reception of greek drama in most countries of the world includes chapters covering the reception of greek drama in modern opera and film

Menander 2013

recent scholarship has recognized that philip ii and alexander the great adopted elements of their self fashioning and court ceremonial from previous empires in the ancient near east but it is generally assumed that the advent of the macedonian court as a locus of politics and culture occurred only in the post alexander landscape of the hellenistic

successors this volume of ground breaking essays by leading scholars on ancient macedonia goes beyond existing research questions to assess the profound impact of philip and alexander on court culture throughout the ages the papers in this volume offer a thematic approach focusing upon key institutional cultural social ideological and iconographical aspects of the reigns of philip and alexander the authors treat the macedonian court not only as a historical reality but also as an object of fascination to contemporary greeks that ultimately became a topos in later reflections on the lives and careers of philip and alexander this collection of papers provides a paradigm shifting recognition of the seminal roles of philip and alexander in the emergence of a new kind of macedonian kingship and court culture that was spectacularly successful and transformative

A Handbook to the Reception of Greek Drama 2016-02-29

this volume acknowledges the centrality of comic invective in a range of oratorical institutions especially forensic and symbouleutic and aspires to enhance the knowledge and understanding of how this technique is used in such contexts of both greek and roman oratory despite the important scholarly work that has been done in discussing the patterns of using invective in greek and roman texts and contexts there are still notable gaps in our knowledge of the issue the introduction to and the twelve chapters of this volume address some understudied multi genre and interdisciplinary topics first the ways in which comic invective in oratory draws on or has implications for comedy and other genres or how these literary genres are influenced by oratorical theory and practice and by contemporary socio political circumstances in articulating comic invective and targeting prominent individuals second how comic invective sustains relationships and promotes persuasion through unity and division third how it connects with sexuality the human body and male female physiology fourth what impact generic dichotomies as for example public private and defence prosecution may have upon using comic invective and fifth what the limitations in its use are depending on the codes of honour and decency in ancient greece and rome

The Courts of Philip II and Alexander the Great 2022-01-19

considers how ancient greek comedy offers a model for present day politics with democratic swarms page dubois revisits the role of greek comedy in ancient politics considering how it has been overlooked as a political medium by modern theorists and critics moving beyond the popular readings of ancient greece through the lens of tragedy she calls for a revitalized look at greek comedy rather than revisiting the sufferings of oedipus and his family or tragedy's relationship to questions of sovereignty this book calls for comedy its laughter its free speech its wild swarming animal choruses and its rebellious women to inform another model of democracy ancient comedy has been underplayed in the study of greek drama yet with the irrepressible energy of the comic swarm it provides a unique perspective on everyday life gender and sexuality and the utopian politics of the classical period of athenian democracy using the concepts of swarm intelligence and nomadic theory dubois augments tragic thought with the resistant utopian libidinous and often joyous communal legacy of comedy and she connects the lively anti authoritarianism of the ancient comic chorus with the social justice movements of today

Comic Invective in Ancient Greek and Roman Oratory 2021-08-02

wonderful a thoughtful discussion of what made the greeks so important in their own time and in ours natalie haynes independent the ancient greeks invented democracy theater rational science and philosophy they built the parthenon and the library of alexandria yet this accomplished people never formed a single unified social or political identity in introducing the ancient greeks acclaimed classics scholar edith hall offers a bold synthesis of the full 2 000 years of hellenic history to show how the ancient greeks were the right people at the right time to take up the baton of human progress hall portrays a uniquely rebellious inquisitive individualistic people whose ideas and creations continue to enthrall thinkers centuries after the greek world was conquered by rome these are the greeks as you ve never seen them before

Democratic Swarms *2022-05-04*

reconstructs the ancient afterlife of Menander by focusing on three contexts of reception: public theatre, private entertainment, and schools.

Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind *2014-06-16*

anecdotes from a collection which Machon called *xpeiai*.

Menander in Antiquity *2013-04-25*

Machon: The Fragments *2004-08-26*

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