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Scipio Rising Scipio Rising - 2nd Edition Antiquités Egyptiennes, grecques, romaines Scipio's Dream Scipio Africanus in the Second Punic War Scipio Africanus Scipio Africanus Scipio's End A Greater Than Napoleon: Scipio Africanus Scipio Africanus Scipio Africanus Studies on Scipio Africanus Scipio Africanus Scipio Africanus: Soldier and Politician Scipio Africanus & Rome's Invasion of Africa Memoirs of the Life of the Elder Scipio Africanus Scipio Africanus & Rome's Invasion of Africa Scipio Africanus Scipio Africanus in the Second Punic War Scipio Africanus A Greater Than Napoleon Scipio Africanus Scipio Africanus Scipio Africanus MEMOIRS OF THE LIFE OF THE ELDER SCIPIO AFRICANUS Great Rivals in History The Three Generals Hannibal and Scipio Africanus Encyclopaedia Britannica; Or A Dictionary of Arts, Sciences, and Miscellaneous Literature The Epic Film Plays and Pageants from the Life of the Negro Ancient Rome Baily's Racing Register, from the earliest records to the close of the year 1842 The Classical Gazetteer Reminiscences of Rome History of Rome: from the building of the city to the ruin of the Republic ... With maps and other plates. For the use of schools The Roman history from the building of Rome to the ruin of the Commonwealth The Roman History from the Building of Rome to the Ruin of the Commonwealth. Illustrated with Maps. By Nath. Hooke, Esq. ... Vol. 1 [-6] The Body in the Mirror Studies on Scipio Africanus

Scipio Rising 2013-12-26 three men three vows one to destroy rome another to protect it a third to defeat the both of them this is the saga of scipio africanus one of history s greatest generals and his history defining clashes with carthage and the roman senate born into a wealthy and powerful military family cornelius scipio is a brilliant scholar who dreams of educating the common people of rome but he has promised his father he will become a soldier and defend rome against hannibal its sworn enemy young scipio soon finds himself fighting on two fronts in italia against the carthaginians and in the rome against cato the elder s austerity party when all the veteran commanders fear to confront hannibal and his brothers scipio steps forward to become rome s boy general leaving his mother and betrothed to wage his political war at home he sets forth to defeat the undefeated relying on visionary genius to compensate for an outnumbered army of raw recruits this is the first book in the five book scipio africanus saga based on his exploits during the second punic war the fifth book scipio rules will be out in spring of 2017

Scipio Rising - 2nd Edition 2018-12-20 210 bce the roman republic is on the cusp of a second war with the empire of carthage three young men emerge to battle each other and change the course of history cato the elder hannibal the great and scipio africanus follow the scipio africanus saga as a quiet scholarly boy emerges to become the man who liddell hart called greater than napoleon this new edition of scipio rising includes battle maps and details omitted from the first edition to better illustrate the brilliant stratagems executed by the carthaginians and romans the new edition also includes expanded details on the historic battle of cannae

Antiquités Egyptiennes, grecques, romaines 1905 the sword knows not the hand that wields it it cuts for all the same scipio africanus scipio s dream ancient spain 206 bce scipio has defeated the three generals of carthage and iberia is his for the taking to achieve his objective he must defeat the indomitable iberians and cope with the latin party s unrelenting efforts to undermine him scipio assaults the unconquered fortress of illiturgis copes with mutiny within his own ranks and battles the overwhelming rebel hordes of indibilis and mandonius hannibal the great still rampages through south italia preparing to join his brother and overthrow rome scipio hatches a bold plan to defeat hannibal and achieve his dream of establishing a lasting peace to achieve it scipio must build an unfunded army from volunteers and outcasts while flaccus and fabius work to have him imprisoned laelius marcus silenus pomponia amelia and prince masinissa join forces with scipio to help him achieve his dream scipio s dream is a fact based tale of intrigue betrayal conquest horrific reprisal and heroic sacrifice follow rome s greatest general as he confronts overwhelming military and political resistance in his quest to win the second punic war volume one scipio rising volume two the three generals volume three scipio s dream volume four april 2016 scipio risen

Scipio's Dream 2015-12-27 the world often misunderstands its greatest men while neglecting others entirely scipio africanus surely the greatest general that rome produced suffered both these fates today scholars celebrate the importance of hannibal even though scipio defeated the

legendary general in the second punic war and was the central military figure of his time in this scholarly and heretofore unmatched military biography of the distinguished roman soldier richard a gabriel establishes scipio s rightful place in military history as the greater of the two generals before scipio few romans would have dreamed of empire and scipio himself would have regarded such an ambition as a danger to his beloved republic and yet paradoxically scipio s victories in spain and africa enabled rome to consolidate its hold over italy and become the dominant power in the western mediterranean virtually ensuring a later confrontation with the greco macedonian kingdoms to the east as well as the empire s expansion into north africa and the levant the roman imperium was being born and it was scipio who had sired it gabriel draws upon ancient texts including those from livy polybius diodorus silius italicus and others as primary sources and examines all additional material available to the modern scholar in french german english and italian his book offers a complete bibliography of all extant sources regarding scipio s life the result is a rich detailed and contextual treatment of the life and career of scipio africanus one of rome s greatest generals if not the greatest of them all

Scipio Africanus in the Second Punic War 1930 scipio africanus was one of the greatest generals and statesmen of the ancient world when he was 18 he saved his father s life in battle during the second punic war and later survived the horrific roman defeat at cannae at the age of 26 he was named commander in chief of the roman army in spain and in 4 years by daringly storming the city of cartagena and crushing two carthaginian armies in battle conquered almost the entire peninsula for rome after returning to rome he leveraged popular support to gain command of an army to invade carthage lacking logistical and material support he welded trained and armed a battle hardened army landing in africa he delivered a stunning defeat to the carthaginians with a surprise attack by night and fire after the famed hannibal barca returned to defend his homeland scipio and his army utterly defeated the punic general at the battle of zama this book based on exhaustive research of both ancient and modern sources describes scipio s life and career in detail analyzes his military and political strategies and decisions and illustrates the timelessness of his leadership skills and far seeing diplomacy

Scipio Africanus 2008 the final book of martin tessmer s ground breaking saga about the rise and fall of scipio africanus one of history s greatest generals in scipio s end the author weaves the words and events of the ancient republican period into a stunning story of scipio africanus final years of glory and triumph the year is 194 bce as he heads into his fiftieth year scipio has become the first man of rome the most powerful citizen of the powerful roman republic though he is weary from decades of military and political wars scipio cannot rest the northern gauls have cornered the army of his fellow consul who begs for scipio to rescue him far to the west the army of a hundred nations masses to attack rome s grecian allies led by the ruthless syrian king antiochus iii and his brilliant military advisor hannibal the great as greece falls before them the two conquerors turn their eyes towards italia only scipio stands between them and the dissolution of the nascent roman empire scipio s end is a tale of loves lost friendships betrayed the corruption

of the incorruptible and the triumph of honor and genius over insurmountable obstacles written in the historical present writing style scipio's end gives you the feeling that you are there in ancient rome witnessing history as it unfolds before your eyes read the final book in the series that amazon readers have called brilliant a must read and as good as it gets

Scipio Africanus 2007-04-03 scipio africanus 236 183 b c was one of the most exciting and dynamic leaders in history as commander he never lost a battle yet it is his adversary hannibal who has lived on in public memory as b h liddell hart writes scipio's battles are richer in stratagems and ruses many still feasible today than those of any other commander in history any military enthusiast or historian will find this to be an absorbing gripping portrait

Scipio's End 2018-05-14 scipio africanus 236 183 b c was one of the most exciting and dynamic leaders in history as commander he never lost a battle yet it is his adversary hannibal who has lived on in the public memory due mostly to his daring march through the alps with his elephants at the battle of the ticinus hannibal's initial encounter with roman arms young scipio first tasted warfare rescuing his dangerously wounded encircled father who was also the roman commander by nineteen scipio was the equivalent of a staff colonel and in 210 b c he was placed in supreme command in three years he destroyed carthaginian power in spain and after being made consul took his forces to africa where he conquered carthage's great ally syphax two years later he clashed with hannibal himself annihilating his army in the decisive battle of zama for this triumph and his other exploits in the punic wars scipio was awarded the title africanus in his fascinating portrait of this extraordinary commander b h liddell hart writes the age of generalship does not age and it is because scipio's battles are richer in stratagems and ruses many still feasible today than those of any other commander in history that they are an unfailing object lesson not only military enthusiasts and historians but all those interested in outstanding men will find this magnificent study absorbing and gripping

A Greater Than Napoleon: Scipio Africanus 1971 scipio africanus 236 183 b c was one of the most exciting and dynamic leaders in history as commander he never lost a battle yet it is his adversary hannibal who has lived on in the public memory due mostly to his daring march through the alps with his elephants at the battle of the ticinus hannibal's initial encounter with roman arms young scipio first tasted warfare rescuing his dangerously wounded encircled father who was also the roman commander by nineteen scipio was the equivalent of a staff colonel and in 210 b c he was placed in supreme command in three years he destroyed carthaginian power in spain and after being made consul took his forces to africa where he conquered carthage's great ally syphax two years later he clashed with hannibal himself annihilating his army in the decisive battle of zama for this triumph and his other exploits in the punic wars scipio was awarded the title africanus in his fascinating portrait of this extraordinary commander b h liddell hart writes the age of generalship does not age and it is because scipio's battles are richer in stratagems and ruses many still feasible today than those of any other commander in history that they are an unfailing object lesson not only

military enthusiasts and historians but all those interested in outstanding men will find this magnificent study absorbing and gripping
Scipio Africanus 2004-03-31 this is a new release of the original 1927 edition

Scipio Africanus 1974 includes pictures includes excerpts of ancient accounts includes a bibliography for further reading carthage was one of the great ancient civilizations and at its peak the wealthy carthaginian empire dominated the mediterranean against the likes of greece and rome with commercial enterprises and influence stretching from spain to turkey in fact at several points in history it had a very real chance of replacing the fledgling roman empire or the failing greek poleis city states altogether as master of the mediterranean although carthage by far preferred to exert economic pressure and influence before resorting to direct military power and even went so far as to rely primarily on mercenary armies paid with its vast wealth for much of its history it nonetheless produced a number of outstanding generals from the likes of hanno magnus to of course the great bogeyman of roman nightmares himself hannibal certain foreign policy decisions led to continuing enmity between carthage and the burgeoning power of rome and what followed was a series of wars which turned from a battle for mediterranean hegemony into an all out struggle for survival although the romans gained the upper hand in the wake of the first punic war hannibal brought the romans to their knees for over a decade during the second punic war while military historians are still amazed that he was able to maintain his army in italy near rome for nearly 15 years scholars are still puzzled over some of his decisions including why he never attempted to march on rome in the first place while hannibal had been in italy it had been relatively easy for the carthaginian oligarchy particularly the hundred and four a federation of powerful traders and hannibal s chief political rival hanno the great to marginalize him for years his political party the barcids had struggled to obtain even a token amount of funds and troops for his enterprise but hannibal s arrival on the scene changed all that even his rivals could not deny the simple fact that all else aside the man could fight a battle like no other general alive with rome threatening invasion hannibal was suddenly the necessary hero of the hour bolstering his italian mercenaries with levies from africa and carthage the carthaginian ruling elite desperately invested the money that hannibal had begged for throughout the last decade while he remains far less known than hannibal publius cornelius scipio the man who has become known to history as scipio africanus is widely regarded as one of the greatest military leaders of all time in the space of less than 10 years the genius of scipio took rome from being on the brink of utter destruction to becoming the dominant power in the mediterranean he displayed not just acute understanding of the tactical needs of the battlefield but also a strategic overview that consistently allowed him to confound his enemies scipio has been described as the embodiment of grand strategy as his campaigns are the supreme example in history of its meaning however like many other successful military leaders scipio proved much less able to deal with the envy and political machinations of the roman senate and he ended his life not in glory but in bitter self imposed retirement much the same way hannibal did both men left legacies of military genius

catastrophic defeats perseverance in the face of setbacks astounding victories their stories also heavily involve ingratitude envy and enmity from within scipio africanus the life and legacy of the roman general who defeated hannibal during the second punic war chronicles how scipio rose to prominence his legendary victory at zama and the legacy he had on antiquity along with pictures depicting important people places and events you will learn about scipio africanus like never before

Studies on Scipio Africanus 1976 when two supremely powerful political rivals lock horns in a clash of personality and ideology they can change the course of human history

Scipio Africanus 2004-03-31 210 bce the roman republic battles mighty carthage for control of the mediterranean mago gisgo and hasdrubal barca hold iberia and its riches firmly within their grip preparing to send hannibal the great enough resources to destroy rome forever as the course of western civilization hangs in the balance young scipio sails to iberia with a raw and undermanned army undertaking a mission no other general would assume to wrest control of iberia from the three generals the men who killed his father and uncle

Scipio Africanus: Soldier and Politician 1970 includes pictures includes excerpts of ancient accounts includes a bibliography for further reading carthage was one of the great ancient civilizations and at its peak the wealthy carthaginian empire dominated the mediterranean against the likes of greece and rome with commercial enterprises and influence stretching from spain to turkey in fact at several points in history it had a very real chance of replacing the fledgling roman empire or the failing greek poleis city states altogether as master of the mediterranean although carthage by far preferred to exert economic pressure and influence before resorting to direct military power and even went so far as to rely primarily on mercenary armies paid with its vast wealth for much of its history it nonetheless produced a number of outstanding generals from the likes of hanno magnus to of course the great bogeyman of roman nightmares himself hannibal in the history of war only a select few men always make the list of greatest generals napoleon caesar alexander they are always joined by hannibal who has the distinction of being the only man who nearly brought rome to its knees before its decline almost 700 years later rome never suffered a more horrifying defeat in its history than at cannae and indeed hannibal nearly rewrote the course of western history during the second punic war even today there remains great debate on just how he accomplished his masterful invasion of italy across the alps since his army included war elephants historians still argue over exactly where and how he crossed over 2 000 years after he managed that incredible feat hannibal will always be listed among history s greatest generals and his military campaign in italy during the second punic war will always be studied but part of the aura and mystique surrounding the carthaginian legend is that there is still a lot of mystery since carthage was destroyed by rome a generation after hannibal most of what is known about hannibal came from the very people he tormented in the late 2nd century bce and thus much of his background is unknown moreover even as military historians are still amazed that he was able to maintain his army in italy near rome for nearly 15 years they are still puzzled over some of his decisions including why he never attempted to march on rome in the

first place while he remains far less known than hannibal publius cornelius scipio the man who has become known to history as scipio africanus is widely regarded as one of the greatest military leaders of all time in the space of less than 10 years the genius of scipio took rome from being on the brink of utter destruction to becoming the dominant power in the mediterranean he displayed not just acute understanding of the tactical needs of the battlefield but also a strategic overview that consistently allowed him to confound his enemies scipio has been described as the embodiment of grand strategy as his campaigns are the supreme example in history of its meaning however like many other successful military leaders scipio proved much less able to deal with the envy and political machinations of the roman senate and he ended his life not in glory but in bitter self imposed retirement much the same way hannibal did both men left legacies of military genius catastrophic defeats perseverance in the face of setbacks astounding victories their stories also heavily involve ingratitude envy and enmity from within hannibal and scipio africanus the lives and careers of the second punic war s legendary generals chronicles the two rivals their campaigns and their lasting legacies along with pictures depicting important people places and events you will learn about hannibal and scipio africanus like never before

Scipio Africanus & Rome's Invasion of Africa 2023-08-21 as charlton heston put it there s a temptingly simple definition of the epic film it s the easiest kind of picture to make badly this book goes beyond that definition to show how the film epic has taken up one of the most ancient art forms and propelled it into the modern world covered in twentieth century ambitions anxieties hopes and fantasies this survey of historical epic films dealing with periods up to the end of the dark ages looks at epic form and discusses the films by historical period showing how the cinema reworks history for the changing needs of its audience much as the ancient mythographers did the form s main aim has always been to entertain and derek elley reminds us of the glee with which many epic films have worn their label and of the sheer fun of the genre he shows the many levels on which these films can work from the most popular to the specialist each providing a considerable source of enjoyment for instance spectacle the genres most characteristic trademark is merely the cinema s own transformation of the literary epic s taste for the grandiose dramatically it can serve many purposes as a resolution of personal tensions the chariot race in ben hur of monotheism vs idolatry solomon and sheba or of the triumph of a religious code the ten commandments although to many people epic equals hollywood throughout the book elley stresses debt to the italian epics which often explored areas of history with which hollywood could never have found sympathy originally published 1984

Memoirs of the Life of the Elder Scipio Africanus 1817 here in a facsimile of the 1930 edition is willis richardson s collection of twelve plays and pageants that playwrights of the era wrote expressly for black audiences mainly students and other young black people who staged them not available in any other source this is the important work of nine significant dramatists who helped to lay the foundations of african american drama included are thelma myrtle duncan s sacrifice maud cuney

hare s antar of araby john matheus s ti yette may miller s graven images and riding the goat willis richardson s the black horseman the king s dilemma and the house of sham inez m burke s two races dorothy c guinn s out of the dark frances gunner s the light of the women and edward j mccoos ethiopia at the bar of justice this edition also contains richardson s introduction from the 1930 edition not included in later versions

Scipio Africanus & Rome's Invasion of Africa 1993 a companion volume to the highly successful and widely used ancient greece this sourcebook is a valuable resource for students at all levels studying ancient rome lynda garland and matthew dillon present an extensive range of material from the early republic to the assassination of julius caesar providing a comprehensive coverage of all important documents pertaining to the roman republic ancient rome includes source material on political developments in the roman republic 509 44 bc detailed chapters on social phenomena such as roman religion slavery and freedmen women and the family and the public face of rome clear precise translations of documents taken not only from historical sources but also from inscriptions laws and decrees epitaphs graffiti public speeches poetry private letters and drama concise up to date bibliographies and commentaries for each document and chapter a definitive collection of source material on the roman republic all students of ancient rome and classical studies will find this textbook invaluable at all levels of study

Scipio Africanus 1992 this rich wide ranging book explores italy s national film style by relating it closely to politics and to the historicist thought of croce gentile and gramsci here is a new kind of film history a nonlinear intertextual approach that confronts the total story of the growth of a national cinema while challenging the traditional formats of general histories and period studies examining italian silent films of the fascist era through neorealism to modernist filmmaking after may 1968 angela dalle vacche reveals opera and the commedia dell arte to be the strongest influences as she presents the whole history of italian cinema from the standpoint of a dialectic between these two styles she offers brilliant interpretations of individual films the body in the mirror is the national self image on the screen which changes shape in response to historical and political context to discover how the nation represents understands and recognizes this fictional body dalle vacche discusses changes in the strongest parameters of italian cinema allegory spectacle body history unity and continuity in her hands these concepts yield a wealth of insights for film scholars art historians political scientists and those concerned with cultural studies in general as well as for other educated readers interested in italian cinema originally published in 1992 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

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