

FREE DOWNLOAD THE THEBAN PLAYS ANTIGONE KING OIDIPOUS AND OIDIPOUS AT COLONUS FOCUS CLASSICAL LIBRARY .PDF

HESIOD'S THEOGONY ANTIGONE FROGS CLASSICAL MYTHOLOGY IN LITERATURE, ART, AND MUSIC SOPHOCLES' KING OIDIPOUS MEDEA THE HOMERIC HYMNS THE HOMERIC HYMNS LYSISTRATA THEOGONY & WORKS AND DAYS ELECTRA ACHARNIANS, LYSISTRATA, CLOUDS PHILOSOPHY IN DIALOGUE CLOUDS ELECTRA AND THE EMPTY URN KING OIDIPOUS OIDIPOUS AT COLONUS TERENCE BROTHERS SOPHOCLES: OXFORD BIBLIOGRAPHIES ONLINE RESEARCH GUIDE ACHARNIANS THE THEBAN PLAYS HESIOD'S THEOGONY HIPPOLYTUS THE THEBAN PLAYS A REVOLUTION IN TROPES CASINA, AMPHITRYON, CAPTIVI, PSEUDOLUS WITHOUT THE LEAST TREMOR LUCRETIVUS AS THEORIST OF POLITICAL LIFE GREEK RELIGION HECUBA THE PARADOXICAL RATIONALITY OF SØREN KIERKEGAARD A GUIDE TO ANCIENT GREEK DRAMA ARISTOPHANES' LYSISTRATA MEDEA, HIPPOLYTUS, HERACLES, BACCHAE DESCENT OF SOCRATES ODYSSEUS AT TROY PLAUTUS GORGIAS, SOPHIST AND ARTIST THE BIRDS AGAINST DEMAGOGUES

HESIOD'S THEOGONY

1987

THIS IS AN ENGLISH TRANSLATION OF SOPHOCLES TRAGEDY OF ANTIGONE AND HER FATE WHEN SHE DECIDES TO BURY HER DEAD BROTHER POLYNEICES FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE

ANTIGONE

2012-12-21

THIS IS AN ENGLISH TRANSLATION OF ARISTOPHANES POPULAR COMEDY IN WHICH THE GOD DIONYSUS SEEKS TO BRING THE GREAT DRAMATIST EURIPIDES FROM HADES WHERE HE ENCOUNTERS ANOTHER GREAT CLASSICAL PLAYWRIGHT AESCHYLUS INCLUDES BACKGROUND MATERIAL ON THE HISTORICAL AND CULTURAL CONTEXT OF THIS WORK SUGGESTIONS FOR FURTHER READING AND NOTES THE FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE AND THE ROOTS OF CONTEMPORARY THOUGHT

FROGS

2015-01-02

THIS IS AN ENGLISH TRANSLATION OF SOPHOCLES FAMOUS TRAGEDY OF OEDIPUS AND THE FATE HE SO MUCH TRIES TO AVOID FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE

CLASSICAL MYTHOLOGY IN LITERATURE, ART, AND MUSIC

2001

THIS IS AN ENGLISH TRANSLATION OF EURIPIDES TRAGEDY MEDEA BASED UPON THE MYTH OF JASON AND MEDEA AND HER REVENGE AGAINST HER HUSBAND JASON FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE

SOPHOCLES' KING OIDIPOUS

2002

THIS IS A COLLECTION OF THE STANDARD TEXTS OF ANCIENT GREEK WHICH ARE IMPORTANT COMPONENTS OF WHAT WE KNOW ABOUT GREEK MYTH RELIGION LANGUAGE AND CULTURE ALL OF THE WORKS COLLECTIVELY KNOWN AS THE HOMERIC HYMNS ARE COLLECTED AND TRANSLATED HERE IN THEIR ENTIRETY AND THE WORK INCLUDES AMPLE NOTES AND AN INTRODUCTION TO PROVIDE INFORMATION ON THE WORKS HISTORIC IMPORTANCE A CHRONOLOGICAL TABLE GENEALOGICAL CHART MAPS OF GREECE AND THE AEGEAN ISLANDS AND ILLUSTRATIONS OF VASE PAINTINGS WITH MYTHOLOGICAL THEMES THIS EDITION IS PART OF THE FOCUS CLASSICAL LIBRARY

MEDEA

2011-12-15

ENGLISH TRANSLATION OF ALL THE HOMERIC HYMNS WITH NOTES AND INTRODUCTIONS

THE HOMERIC HYMNS

2012-02-15

THIS ENGLISH TRANSLATION OF ARISTOPHANES MOST POPULAR COMEDY WILL APPEAL TO THE MODERN READER BECAUSE OF ITS LIVELY AND IMAGINATIVE PLOT MEMORABLE HEROINE GOOD JOKES AND APPEAL FOR PEACE AND TOLERANCE BETWEEN NATIONS AND BETWEEN THE SEXES THIS EDITION INCLUDES BACKGROUND MATERIAL ON THE HISTORICAL AND CULTURAL CONTEXT OF THIS WORK SUGGESTIONS FOR FURTHER READING NOTES AND A MAP THE FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE AND THE ROOTS OF CONTEMPORARY THOUGHT

THE HOMERIC HYMNS

1995

GREEK POET HESIOD TOOK MANY LINES OF THOUGHT AND KNOWLEDGE MYTH FABLE PERSONAL EXPERIENCE PRACTICAL UNDERSTANDING AND WOVE THEM INTO ONE GREAT WHOLE HE DID AS MUCH WITH THE ORIGINS OF THE GREEK GODS IN THE THEOGONY AND THEN DID THE SAME IN CREATING HIS MANUAL OF MORAL AND PRACTICAL ADVICE WORKS AND DAYS HERE STEPHANIE NELSON S TRANSLATION OF WORKS AND DAYS IS PAIRED WITH RICHARD S CALDWELL S TAKE ON THE THEOGONY ALONG WITH INTRODUCTORY ESSAYS THESE COMPREHENSIBLE VERSIONS OF HESIOD S TWO BEST KNOWN POEMS MAKE IT EASY FOR READERS TO SEE WHY HESIOD S WRITINGS CONTINUE TO RESOUND THROUGH THE AGES

LYSISTRATA

2011-12-14

THIS IS AN ENGLISH TRANSLATION OF SOPHOCLES TRAGEDY OF ELECTRA AND THE VENGEANCE THAT SHE AND HER BROTHER ORESTES TAKE ON THEIR MOTHER AND STEP FATHER FOR THE MURDER OF THEIR FATHER THIS EDITION ALSO INCLUDES AN AFTERLIFE ESSAY THAT DISCUSSES ADAPTATIONS OF THE PLAY AS WELL AS TOUCHES ON OTHER WAYS ELECTRA HAS HAD INFLUENCE JUNG S IDENTIFICATION OF THE ELECTRA COMPLEX O NEILL S MOURNING BECOMES ELECTRA FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE

THEOGONY & WORKS AND DAYS

2015-01-02

THIS ANTHOLOGY OFFERS ENGLISH TRANSLATIONS OF THREE OF ARISTOPHANES GREATEST COMEDIES ACHARNIANS CLOUDS AND LYSISTRATA BY JEFFREY HENDERSON ONE OF THE MOST IMPORTANT SCHOLARS AND TRANSLATORS OF GREEK COMEDY EACH COMEDY IS ALSO AVAILABLE IN A SINGLE PLAY EDITION FROM HACKETT PUBLISHING S FOCUS IMPRINT

ELECTRA

2008-04-30

TRADITIONAL PLATO SCHOLARSHIP IN THE ENGLISH SPEAKING WORLD HAS ASSUMED THAT PLATONIC DIALOGUES ARE MERELY COLLECTIONS OF ARGUMENTS INEVITABLY THE QUESTION ARISES IF PLATO WANTED TO PRESENT COLLECTIONS OF ARGUMENTS WHY DID HE WRITE DIALOGUES INSTEAD OF TREATISES CONCERNED ABOUT THIS QUESTION SOME SCHOLARS HAVE BEEN EXPERIMENTING WITH OTHER MORE CONTEXTUALIZED WAYS OF READING THE DIALOGUES THIS

ANTHOLOGY IS AMONG THE FIRST TO PRESENT THESE NEW APPROACHES AS PURSUED BY A VARIETY OF SCHOLARS AS SUCH IT OFFERS NEW PERSPECTIVES ON PLATO AS WELL AS A SUGGESTIVE VIEW OF PLATO SCHOLARSHIP AS SOMETHING OF A LABORATORY FOR HISTORIANS OF PHILOSOPHY GENERALLY THE ESSAYS GATHERED HERE EACH EXAMINE VITAL ASPECTS OF PLATO S MANY METHODS CONSIDERING HIS DIALOGUES IN RELATION TO THUCYDIDES AND HOMER NARRATIVE STRATEGIES AND MEDICAL PRACTICE IMAGES AND METAPHORS THEY OFFER SURPRISING NEW RESEARCH INTO SUCH MUCH STUDIED WORKS AS THE REPUBLIC AS WELL AS REVEALING VIEWS OF LESSER KNOWN DIALOGUES LIKE THE CRATYLUS AND PHILEBUS WITH REFERENCE TO THINKERS SUCH AS HEIDEGGER GADAMER AND SARTRE THE AUTHORS PLACE THE PLATONIC DIALOGUES IN AN ILLUMINATING HISTORICAL CONTEXT TOGETHER THEIR ESSAYS SHOULD REINVIGORATE THE SCHOLARLY EXAMINATION OF THE WAY PLATO S DIALOGUES WORK AND SHOULD PROMPT A RECONSIDERATION OF HOW THE FORM OF PLATO S PHILOSOPHICAL WRITING BEARS ON THE PLATONIC CONCEPTION OF PHILOSOPHY

ACHARNIANS, LYSISTRATA, CLOUDS

2014-12-15

THIS IS AN ENGLISH TRANSLATION OF ARISTOPHANES FAMOUS COMEDY CLOUDS NOTED FOR ITS CRITIQUE OF PHILOSOPHY SOCIETY AND EDUCATION IT INCLUDES ESSAYS ON OLD COMEDY AND THE THEATER OF DIONYSUS SUGGESTIONS FOR FURTHER READING NOTES ON PRODUCTION AND A MAP FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE

PHILOSOPHY IN DIALOGUE

2007-08-13

METATHEATER OR THEATER WITHIN THEATER IS A CRITICAL APPROACH OFTEN USED IN STUDIES OF SHAKESPEARIAN OR MODERN DRAMA BREAKING NEW GROUND IN THE STUDY OF ANCIENT GREEK TRAGEDY MARK RINGER APPLIES THE CONCEPT OF METATHEATRICALITY TO THE WORK OF SOPHOCLES HIS INNOVATIVE ANALYSIS SHEDS LIGHT ON SOPHOCLES TECHNICAL INGENUITY AND REVEALS PREVIOUSLY UNRECOGNIZED FACETS OF FIFTH CENTURY PERFORMATIVE IRONY RINGER ANALYZES THE LAYERS OF THEATRICAL SELF AWARENESS IN ALL SEVEN SOPHOCLEAN TRAGEDIES GIVING SPECIAL ATTENTION TO ELECTRA THE PLAYWRIGHT S MOST METATHEATRICAL WORK HE FOCUSES ON PLAYS WITHIN PLAYS CHARACTERS WHO APPEAR TO BE IN RIVALRY WITH THEIR PLAYWRIGHT IN SCRIPTING THEIR DRAMAS AND THE VARIOUS ROLES THAT CHARACTERS ASSUME IN THEIR ATTEMPTS TO DECEIVE OTHER CHARACTERS OR EVEN THEMSELVES RINGER ALSO EXAMINES INSTANCES OF LITERAL ROLE PLAYING EXPLORING THE IMPLICATIONS OF THE GREEK CONVENTION OF SHARING MULTIPLE ROLES AMONG ONLY THREE ACTORS SOPHOCLES HAS LONG BEEN PRAISED AS ONE OF THE MASTERS OF DRAMATIC IRONY AWARENESS OF SOPHOCLEAN METATHEATER RINGER SHOWS DEEPENS OUR APPRECIATION OF THAT IRONY AND REVEALS THE PLAYWRIGHT S KEEN AWARENESS OF HIS ART ORIGINALLY PUBLISHED IN 1998 A UNC PRESS ENDURING EDITION UNC PRESS ENDURING EDITIONS USE THE LATEST IN DIGITAL TECHNOLOGY TO MAKE AVAILABLE AGAIN BOOKS FROM OUR

DISTINGUISHED BACKLIST THAT WERE PREVIOUSLY OUT OF PRINT THESE EDITIONS ARE PUBLISHED UNALTERED FROM THE ORIGINAL AND ARE PRESENTED IN AFFORDABLE PAPERBACK FORMATS BRINGING READERS BOTH HISTORICAL AND CULTURAL VALUE

CLOUDS

2014-12-29

THIS IS AN ENGLISH TRANSLATION OF SOPHOCLES FAMOUS TRAGEDY OF OEDIPUS AND THE FATE HE SO MUCH TRIES TO AVOID FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE

ELECTRA AND THE EMPTY URN

2000-11-09

THIS IS AN ENGLISH TRANSLATION OF SOPHOCLES TRAGEDY OF OEDIPUS WHO IS BANISHED FROM THEBES AND CONFRONTS AN ARRAY OF OBSTACLES THAT STAND BETWEEN HIM AND THE DEATH HE CRAVES FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE

KING OIDIPOUS

2015-01-02

ENGLISH TRANSLATION OF TERENCE S ROMAN COMEDY THAT DEALS WITH QUESTIONS OF PERENNIAL INTEREST HOW BEST TO RAISE CHILDREN HOW TO GIVE DISINTERESTED MORAL ADVICE INCLUDES NOTES INTRODUCTORY ESSAY ON TERENCE ROMAN THEATER AND THE PLAY S PRODUCTION

OIDIPOUS AT COLONUS

2015-01-02

THIS EBOOK IS A SELECTIVE GUIDE DESIGNED TO HELP SCHOLARS AND STUDENTS OF THE ANCIENT WORLD FIND RELIABLE SOURCES OF INFORMATION BY

DIRECTING THEM TO THE BEST AVAILABLE SCHOLARLY MATERIALS IN WHATEVER FORM OR FORMAT THEY APPEAR FROM BOOKS CHAPTERS AND JOURNAL ARTICLES TO ONLINE ARCHIVES ELECTRONIC DATA SETS AND BLOGS WRITTEN BY A LEADING INTERNATIONAL AUTHORITY ON THE SUBJECT THE EBOOK PROVIDES BIBLIOGRAPHIC INFORMATION SUPPORTED BY DIRECT RECOMMENDATIONS ABOUT WHICH SOURCES TO CONSULT AND EDITORIAL COMMENTARY TO MAKE IT CLEAR HOW THE CITED SOURCES ARE INTERRELATED A READER WILL DISCOVER FOR INSTANCE THE MOST RELIABLE INTRODUCTIONS AND OVERVIEWS TO THE TOPIC AND THE MOST IMPORTANT PUBLICATIONS ON VARIOUS AREAS OF SCHOLARLY INTEREST WITHIN THIS TOPIC IN CLASSICS AS IN OTHER DISCIPLINES RESEARCHERS AT ALL LEVELS ARE DROWNING IN POTENTIALLY USEFUL SCHOLARLY INFORMATION AND THIS GUIDE HAS BEEN CREATED AS A TOOL FOR CUTTING THROUGH THAT MATERIAL TO FIND THE EXACT SOURCE YOU NEED THIS EBOOK IS JUST ONE OF MANY ARTICLES FROM OXFORD BIBLIOGRAPHIES ONLINE CLASSICS A CONTINUOUSLY UPDATED AND GROWING ONLINE RESOURCE DESIGNED TO PROVIDE AUTHORITATIVE GUIDANCE THROUGH THE SCHOLARSHIP AND OTHER MATERIALS RELEVANT TO THE STUDY OF CLASSICS OXFORD BIBLIOGRAPHIES ONLINE COVERS MOST SUBJECT DISCIPLINES WITHIN THE SOCIAL SCIENCE AND HUMANITIES FOR MORE INFORMATION VISIT ABOUTOBO.COM

TERENCE BROTHERS

1998

ENGLISH TRANSLATIONS OF THREE OF ARISTOPHANES MOST POPULAR PLAYS INCLUDES HELPFUL NOTES AN INTRODUCTORY ESSAY ON ARISTOPHANES AND THE ANCIENT THEATER AND A BIBLIOGRAPHY EACH PLAY IS PRECEDED BY AN ESSAY ON ITS HISTORY CULTURAL CONTEXT AND PRODUCTION

SOPHOCLES: OXFORD BIBLIOGRAPHIES ONLINE RESEARCH GUIDE

2010-05-01

THIS ANTHOLOGY INCLUDES ENGLISH TRANSLATIONS OF THREE PLAYS OF SOPHOCLES OIDIPOUS CYCLE ANTIGONE KING OIDIPOUS AND OIDIPOUS AT COLONUS THE TRILOGY INCLUDES AN INTRODUCTORY ESSAY ON SOPHOCLES LIFE ANCIENT THEATRE AND THE MYTHIC AND RELIGIOUS BACKGROUND OF THE PLAYS EACH OF THESE PLAYS IS AVAILABLE FROM FOCUS IN A SINGLE PLAY EDITION FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE

ACHARNIANS

1997

HESIOD'S STRAIGHTFORWARD ACCOUNT OF FAMILY CONFLICT AMONG THE GODS IS THE BEST AND EARLIEST EVIDENCE OF WHAT THE ANCIENT GREEKS BELIEVED ABOUT THE BEGINNING OF THE WORLD INCLUDES HESIOD'S WORKS AND DAYS LINES 1-201 AND MATERIAL FROM THE LIBRARY OF APOLLODORUS

THE THEBAN PLAYS

2001-12-01

THIS IS AN ENGLISH TRANSLATION OF EURIPIDES TRAGEDY HIPPOLYTUS ABOUT HOW PHAEDRA UNSUCCESSFULLY FIGHTS HER DESIRE FOR HIPPOLYTUS WHILE HE RISKS HIS LIFE TO KEEP HER PASSION SECRET FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS NO PLAY OF EURIPIDES IS MORE ADMIRABLE THAN HIPPOLYTUS THE TALE OF A MARRIED WOMAN STIRRED TO PASSION FOR A YOUNGER MAN WAS TRADITIONAL BUT EURIPIDES MODIFIED THIS STORY AND BLENDED IT WITH ONE OF DIVINE VENGEANCE TO CREATE A MASTERPIECE OF TENSION PATHOS AND DRAMATIC POWER IN THIS PLAY PHAEDRA FIGHTS NOBLY BUT UNSUCCESSFULLY AGAINST HER DESIRE FOR HER STEPSON HIPPOLYTUS WHILE THE YOUNG MAN RISKS HIS LIFE TO KEEP HER PASSION SECRET BOTH OF THEM CONSTRAINED BY THE OVERWHELMING FORCE OF DIVINE POWER AND HUMAN IGNORANCE CHOOSE TO DIE IN ORDER TO MAINTAIN THEIR VIRTUE AND THEIR GOOD NAMES

HESIOD'S THEOGONY

1987

ENGLISH TRANSLATIONS OF THREE OF SOPHOCLES OEDIPOUS CYCLE KING OEDIPOUS OEDIPOUS AT COLONUS AND ANTIGONE FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE

HIPPOLYTUS

2014-12-29

A REVOLUTION IN TROPES IS A GROUNDBREAKING STUDY OF RHETORIC AND TROPES THEORIZING NEW WAYS OF SEEING RHETORIC AND ITS RELATIONSHIP WITH DEMOCRATIC DELIBERATION JANE SUTTON AND MARI LEE MIFSUD EXPLORE AND DISPLAY ALLOI[2] SIS AS A TROPE OF DIFFERENCE EXCEPTION AND RADICAL OTHERNESS THEIR ARGUMENT CENTERS ON ARISTOTLE'S THEORY OF RHETORIC THROUGH PARTICULAR TROPES OF SIMILARITY THAT SUSTAINED A VISION OF CIVIC DISCOURSE BUT AT THE SAME TIME UNDERUTILIZED TROPES OF DIFFERENCE WHEN THIS VISION IS REVOLUTIONIZED DEMOCRATIC DELIBERATION CAN

PERFORM AND ADVANCE ITS ENDS OF EQUALITY JUSTICE AND FREEDOM MARIE ODILE N HOBEIKA AND MICHELE KENNERLY JOIN SUTTON AND MIFSUD IN PUSHING THE LIMITS OF RHETORIC BY ENGAGING RHETORIC ALLOIOSTROPHICALLY THEIR COLLECTIVE EFFORTS WORK TO DISPLAY THE POSSIBILITIES OF WHAT RHETORIC CAN BE A REVOLUTION IN TROPES WILL APPEAL TO SCHOLARS OF RHETORIC PHILOSOPHY AND COMMUNICATION

THE THEBAN PLAYS

2001

THIS ANTHOLOGY CONTAINS ENGLISH TRANSLATIONS OF FOUR PLAYS BY ONE OF THE BEST PRACTITIONERS OF ROMAN COMEDY PLAUTUS THE PLAYS CASINA AMPHITRYON CAPTIVI AND PSEUDOLUS PROVIDE AN INTRODUCTION TO THE WORLD OF ROMAN COMEDY AS WITH ALL FOCUS TRANSLATIONS THE EMPHASIS IS ON A HANDSOMELY PRODUCED INEXPENSIVE READABLE EDITION THAT IS CLOSE TO THE ORIGINAL WITH AN EXTENSIVE INTRODUCTION NOTES AND APPENDICES

A REVOLUTION IN TROPES

2015-04-16

A READING OF THE DEATH OF SOCRATES AS A SELF SACRIFICE WITH IMPLICATIONS FOR IDEAS ABOUT SUFFERING WISDOM AND THE SOUL S RELATIONSHIP TO THE BODY IN WITHOUT THE LEAST TREMOR M ROSS ROMERO CONSIDERS THE DEATH OF SOCRATES AS A SACRIFICIAL ACT RATHER THAN AN EXECUTION AND ANALYZES THE IMPLICATIONS OF SUCH AN UNDERSTANDING FOR THE MEANING OF THE PHAEDO PLATO S RECOUNTING OF SOCRATES S DEATH FITS MANY OF THE CONVENTIONS OF ANCIENT GREEK SACRIFICIAL RITUAL AMONG THESE ARE THE BATH THE PROCESSION SOCRATES S APPEARANCE AS A BULL THE LIBATION THE OFFERING OF A ROOSTER TO ASCLEPIUS THE TREATMENT OF SOCRATES S BODY AND CORPSE AND PHAEDO S MEMORIALIZATION OF SOCRATES YET IN A POWERFUL MOMENT SOCRATES S DEATH DEVIATES FROM A SACRIFICE AS HE DRINKS THE PHARMAKON WITHOUT THE LEAST TREMOR DEVELOPING THE THEMES OF SUFFERING AND WISDOM AS THEY CONNECT TO THIS SCENE ROMERO DEMONSTRATES HOW THE EMBODIED SOCRATES IS SETTING FORTH AN EIK[?] N OF THE DEATH OF THE PHILOSOPHER DRAWING ON COMPARISONS WITH TRAGEDY AND COMEDY HE ARGUES THAT SOCRATES S DEATH IS MORE FITTINGLY DESCRIBED AS SELF SACRIFICE THAN MERELY AN EXECUTION OR SUICIDE AFTER CONSIDERING THE IMPLICATIONS OF THESE THEMES FOR THE SOUL S IMMORTALITY AND ITS RELATIONSHIP TO THE BODY THE BOOK CONCLUDES WITH AN EXPLORATION OF THE PLACE OF SACRIFICE WITHIN ETHICAL LIFE M ROSS ROMERO SJ IS ASSISTANT PROFESSOR OF PHILOSOPHY AT CREIGHTON UNIVERSITY

CASINA, AMPHITRYON, CAPTIVI, PSEUDOLUS

2013-04-01

JOHN COLMAN HAS PRESENTED US WITH A PROFOUND AND SCRUPULOUSLY DETAILED INQUIRY INTO HOW LUCRETIUS UNDERSTOOD THE TENSIONS BETWEEN THE PHILOSOPHIC LIFE AND THE REQUIREMENTS AND CHARACTERISTICS OF THE LIFE OF POLITICAL ACTION TENSIONS WITH WHICH LUCRETIUS HAD TO DEAL IN HIS ENDEAVOR TO BRING PHILOSOPHY INTO ROME JAMES H NICHOLS JR PROFESSOR OF GOVERNMENT CLAREMONT MCKENNA COLLEGE USA LUCRETIUS HAS BEEN DRAWING RENEWED ATTENTION FOR BOTH THE DEPTH OF HIS MESSAGE AND THE BEAUTY OF HIS POEM NEVERTHELESS ONLY A FEW COMMENTATORS ARE ATTENTIVE TO THE PARADOX OF A PHILOSOPHIC TEACHING THAT REDUCES EVERYTHING TO MATTER IN MOTION IN THE FORM OF A BEAUTIFUL POEM JOHN COLMAN REPRESENTS THE EVEN MORE RARE CASE OF SOMEONE WHO SEES THIS PARADOX AND EXPLAINS IT INTELLIGENTLY HE IS ABLE TO SHOW THE WAY LUCRETIUS ADDRESSES THOSE INTERESTED IN BEAUTY AND THOSE INTERESTED IN POLITICS IN A WORK THAT APPEARS TO REJECT BOTH CHRISTOPHER KELLY PROFESSOR OF POLITICAL SCIENCE BOSTON COLLEGE USA A CAREFUL STUDY OF LUCRETIUS BY A NOTABLE YOUNG SCHOLAR SHOWING NOT JUST ASSUMING THAT HE HAD A POLITICS THE RESULT IS TO REVEAL HOW HIS POLITICS COMPARES WITH THAT IN THE SOCRATIC TRADITION AND HOW HE WAS DISTORTED BY HIS MODERN STUDENTS AND INTERPRETERS HARVEY C MANSFIELD PROFESSOR OF GOVERNMENT AT HARVARD SENIOR FELLOW AT THE HOOVER INSTITUTION STANFORD USA LUCRETIUS AS THEORIST OF POLITICAL LIFE IS AN INTERPRETATION OF LUCRETIUS POEM ON THE NATURE OF THINGS AS A DEFENSE OF PHILOSOPHY GIVEN THE IRREMIEDIABLE TENSION BETWEEN THE COMPETING CLAIMS OF THE PHILOSOPHIC AND POLITICAL LIFE THE CENTRAL ISSUE IS THE NEED FOR AND ATTEMPT BY PHILOSOPHY TO JUSTIFY AND DEFEND ITS WAY OF LIFE TO THE POLITICAL COMMUNITY THIS WORK UNCOVERS HOW LUCRETIUS CONCEPTION OF THE PHILOSOPHIC LIFE AND THE REACTION TO THE HUMAN RELIGIOUS AND POLITICAL IMPLICATIONS OF THE DISCOVERY OF NATURE DISTINGUISH HIS INTENTION FROM THE ANTI THEOLOGICAL ANIMUS THAT DRIVES THE POLITICALLY AND SCIENTIFICALLY AMBITIOUS PROJECT OF HIS MODERN APPROPRIATORS

WITHOUT THE LEAST TREMOR

2016-03-31

GREEK RELIGION A SOURCEBOOK PROVIDES AN INTRODUCTION TO THE FUNDAMENTALS OF ANCIENT GREEK RELIGIOUS BELIEFS AND RITUALS THROUGH A RICH COLLECTION OF ANCIENT SOURCE READINGS THE TRANSLATIONS DRAW FROM THE FOCUS CLASSICAL LIBRARY SOURCES AS WELL AS NEW TRANSLATIONS BY THE AUTHOR AND OTHER OUTSTANDING SCHOLARS CHAPTERS COVER SUCH TOPICS AS ANCIENT MAGIC MYSTERY CULTS DIVINATION AND FESTIVALS ILLUSTRATED THROUGHOUT WITH PHOTOS AND MAPS THIS BOOK IS DESIGNED AS A COMPANION TO VALERIE WARRIOR S ROMAN RELIGION A SOURCEBOOK

LUCRETIUS AS THEORIST OF POLITICAL LIFE

2012-12-05

THIS IS AN ENGLISH TRANSLATION OF EURIPIDES TRAGEDY HECUBA ABOUT HECUBA S GRIEF OVER HER DAUGHTER AND SON S DEATHS AND THE REVENGE SHE ENACTS OVER HER SON S DEATH FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE EURIPIDES HECUBA IS ONE OF THE FEW TRAGEDIES THAT EVOKE A SENSE OF UTTER DESOLATION AND DESTRUCTION IN THE AUDIENCE THE DRAMA FOCUSES ON THE STATUS OF WOMEN THOSE WHO ARE OUT OF POWER AND AT THE MARGINS OF SOCIETY BY ENACTING THE SUFFERINGS OF HECUBA WITH THE CITY OF TROY FALLEN HECUBA AND POLYXENA HER DAUGHTER ARE ENSLAVED TO AGAMEMNON HECUBA IS DESPONDENT WITH THE NEWS THAT POLYXENA IS CHOSEN TO BE SACRIFICED AT THE TOMB OF ACHILLES AFTER THE SACRIFICE THE BODY OF HER SON POLYDORUS ALREADY A GHOST AT THE START OF THE DRAMA IS DISCOVERED POLYMESTOR A KING IN THRACE WHO HECUBA SENT POLYDORUS TO FOR SAFETY REASONS MURDERED POLYDORUS FOR HIS GOLD WITH THE TACIT COMPLICITY OF AGAMEMNON HECUBA PLOTS HER REVENGE AGAINST POLYMESTOR WHAT TRANSPIRES NEXT HAS LASTING IMPLICATIONS FOR ALL INVOLVED INCLUDING A DRAMATIC TRIAL SCENE AND HECUBA S ULTIMATE METAMORPHOSIS

GREEK RELIGION

2008-12-15

RICHARD MCCOMBS PRESENTS S^PREN KIERKEGAARD AS AN AUTHOR WHO DELIBERATELY PRETENDED TO BE IRRATIONAL IN MANY OF HIS PSEUDONYMOUS WRITINGS IN ORDER TO PROVOKE HIS READERS TO DISCOVER THE HIDDEN AND PARADOXICAL RATIONALITY OF FAITH FOCUSING ON PSEUDONYMOUS WORKS BY JOHANNES CLIMACUS MCCOMBS INTERPRETS KIERKEGAARDIAN RATIONALITY AS A STRIVING TO BECOME A SELF CONSISTENTLY UNIFIED IN ALL ITS DIMENSIONS THINKING FEELING WILLING ACTING AND COMMUNICATING MCCOMBS ARGUES THAT KIERKEGAARD S STRATEGY OF FEIGNING IRRATIONALITY IS SOMETIMES BRILLIANTLY INSTRUCTIVE BUT ALSO PARTLY MISGUIDED THIS FRESH READING OF KIERKEGAARD ADDRESSES AN ESSENTIAL PROBLEM IN THE PHILOSOPHY OF RELIGION THE RELATION BETWEEN FAITH AND REASON

HECUBA

2005-12-02

THIS BLACKWELL GUIDE INTRODUCES ANCIENT GREEK DRAMA WHICH FLOURISHED PRINCIPALLY IN ATHENS FROM THE SIXTH CENTURY BC TO THE THIRD CENTURY

BC A BROAD RANGING AND SYSTEMATICALLY ORGANISED INTRODUCTION TO ANCIENT GREEK DRAMA DISCUSSES ALL THREE GENRES OF GREEK DRAMA TRAGEDY COMEDY AND SATYR PLAY PROVIDES OVERVIEWS OF THE FIVE SURVIVING PLAYWRIGHTS AESCHYLUS SOPHOKLES EURIPIDES ARISTOPHANES AND MENANDER AND BRIEF ENTRIES ON LOST PLAYWRIGHTS COVERS CONTEXTUAL ISSUES SUCH AS THE ORIGINS OF DRAMATIC ART FORMS THE CONVENTIONS OF THE FESTIVALS AND THE THEATRE THE RELATIONSHIP BETWEEN DRAMA AND THE WORSHIP OF DIONYSOS THE POLITICAL DIMENSION AND HOW TO READ AND WATCH GREEK DRAMA INCLUDES 46 ONE PAGE SYNOPSES OF EACH OF THE SURVIVING PLAYS

THE PARADOXICAL RATIONALITY OF S^P REN KIERKEGAARD

2013-03-04

A TRANSLATION OF ARISTOPHANES S 411 BC DRAMA LYSISTRATA IN WHICH AN ATHENIAN WOMAN LEADS HER FELLOW GREEK WIVES IN A SEX STRIKE UNTIL THEIR HUSBANDS STOP WARRING WITH EACH OTHER INCLUDES AN INTRODUCTION AND NOTES

A GUIDE TO ANCIENT GREEK DRAMA

2008-04-15

THIS ANTHOLOGY INCLUDES FOUR OUTSTANDING TRANSLATIONS OF EURIPIDES PLAYS MEDEA BACCHAE HIPPOLYTUS AND HERACLES THESE TRANSLATIONS REMAIN CLOSE TO THE ORIGINAL WITH EXTENSIVE INTRODUCTIONS INTERPRETIVE ESSAYS AND FOOTNOTES THIS SERIES IS DESIGNED TO PROVIDE STUDENTS AND GENERAL READERS WITH ACCESS TO THE NATURE OF GREEK DRAMA GREEK MYTHOLOGY AND THE CONTEXT OF GREEK CULTURE AS WELL AS HIGHLY READABLE AND UNDERSTANDABLE TRANSLATIONS OF FOUR OF EURIPIDES MOST IMPORTANT PLAYS FOCUS ALSO PUBLISHES EACH PLAY AS AN INDIVIDUAL VOLUME

ARIST^P PHAN^P S'LYS^P STRATA

1988

ANNOTATION A BOLD AND INNOVATIVE READING OF NATURE AND SELF IN PLATO S DIALOGUES

MEDEA, HIPPOLYTUS, HERACLES, BACCHAE

2012-12-21

THIS BOOK CONTAINS TRANSLATIONS OF THREE PLAYS AJAX HECUBA AND TROJAN WOMEN THEY ARE ALL CENTERED AROUND THE MYTHOLOGICAL THEME OF THE GREEK WARRIOR ODYSSEUS HERO OF THE TROJAN WAR ALL THREE PLAYS ARE COMPLETE WITH NOTES AND INTRODUCTIONS PLUS AN INTRODUCTION TO THE VOLUME WITH BACKGROUND TO THE STORY WHICH WAS ONE OF THE MOST POPULAR THEMES AND ONE OF THE MOST WRITTEN ABOUT GREEK HERO IN GREEK LITERATURE WRITTEN DURING A TUMULTUOUS AGE OF SOPHISTS AND DEMAGOGUES THESE THREE PLAYS C 450 425 BCE BEAR WITNESS TO THE GRADUAL DEGRADATION OF ODYSSEUS CHARACTER IN PRESENTING THE UNEXPECTED DEVOLUTION OF A RENOWNED MYTHIC FIGURE THE PLAYS EXAMINE NUMEROUS THEMES RELEVANT TO CONTEMPORARY AMERICAN POLITICAL LIFE THE PROFOUND PSYCHOLOGICAL CONSEQUENCES OF BROUGHT ON BY THE STRESS OF WAR AND WHY A ONCE PROUD AND NOBLE WARRIOR MIGHT COMMIT SUICIDE AND THE DEHUMANIZING DARKNESS THAT DESCENDS UPON INNOCENT FEMALE WAR VICTIMS WHEN VICTORS USE ACT ON FALSE POLITICAL NECESSITY

DESCENT OF SOCRATES

2005

THIS ANTHOLOGY CONTAINS ENGLISH TRANSLATIONS OF FOUR PLAYS BY ONE OF THE BEST PRACTITIONERS OF ROMAN COMEDY PLAUTUS THE PLAYS CASINA AMPHITRYON CAPTIVI AND PSEUDOLUS PROVIDE AN INTRODUCTION TO THE WORLD OF ROMAN COMEDY AS WITH ALL FOCUS TRANSLATIONS THE EMPHASIS IS ON A HANDSOMELY PRODUCED INEXPENSIVE READABLE EDITION THAT IS CLOSE TO THE ORIGINAL WITH AN EXTENSIVE INTRODUCTION NOTES AND APPENDICES

ODYSSEUS AT TROY

2015-01-02

ARISTOPHANES DEPICTED HIM AS A BARBARIC SYCOPHANT PLATO AS A SHALLOW OPPORTUNIST AND ARISTOTLE AS AN INEPT STYLIST BUT THE GREEK TEACHER OF RHETORIC GORGIAS OF LEONTINI 483 375 BCE HAS BEEN AGAIN ATTRACTING ATTENTION FROM SCHOLARS CONSIGNY ENGLISH IOWA STATE U ARTICULATES A COHERENT ACCOUNT OF THE ENIGMATIC THINKER AND WRITER ANNOTATION COPYRIGHTED BY BOOK NEWS INC PORTLAND OR

PLAUTUS

2008

THIS IS AN ENGLISH TRANSLATION OF ARISTOPHANES GREATEST COMEDY THE BIRDS AND IS THE STORY OF BIRDS TAKING CONTROL OF THE GOVERNMENT INCLUDES BACKGROUND MATERIAL ON THE HISTORICAL AND CULTURAL CONTEXT OF THIS WORK SUGGESTIONS FOR FURTHER READING AND NOTES FOCUS CLASSICAL LIBRARY PROVIDES CLOSE TRANSLATIONS WITH NOTES AND ESSAYS TO PROVIDE ACCESS TO UNDERSTANDING GREEK CULTURE

GORGIAS, SOPHIST AND ARTIST

2001

TIMELESS COMEDIES ON RESISTING TYRANNY FROM ONE OF HISTORY S GREATEST COMIC PLAYWRIGHTS AGAINST DEMAGOGUES PRESENTS ROBERT C BARTLETT S NEW TRANSLATIONS OF ARISTOPHANES MOST OVERTLY POLITICAL WORKS THE ACHARNIANS AND THE KNIGHTS IN THESE FANTASTICALLY INVENTIVE RAUCOUS AND RAUNCHY COMEDIES THE POWERFUL POLITICIAN CLEON PROVES TO BE DEMOCRACY S GREATEST OPPONENT WITH UNRIVALLED POWER BOTH PLAYS MAKE CLEAR THE DANGERS TO WHICH DEMOCRACIES ARE PRONE ESPECIALLY THE THREATS POSED BY EXTERNAL WARFARE INTERNAL DIVISION AND CLASS POLARIZATION COMBATING THE SEDUCTIVE ALLURE OF DEMAGOGUES AND THE DAMAGE THEY CAUSE AGAINST DEMAGOGUES DISENTANGLES ARISTOPHANES SERIOUS TEACHINGS FROM HIS MANY JOKES AND PRATFALLS SUBSTANTIATING FOR MODERN READERS HIS FAMOUS CLAIM TO TEACH JUSTICE WHILE MAKING A COMEDY OF THE CITY THE BOOK FEATURES AN INTERPRETIVE ESSAY FOR EACH PLAY EXPERTLY GUIDING READERS THROUGH THE MOST IMPORTANT PLOT POINTS EXPLAINING THE SIGNIFICANCE OF VARIOUS CHARACTERS AND SHEDDING LIGHT ON THE MEANING OF THE PLAYS OFTEN MADCAP EPISODES ALONG WITH A CONTEXTUALIZING INTRODUCTION BARTLETT OFFERS EXTENSIVE NOTES EXPLAINING THE MANY POLITICAL LITERARY AND RELIGIOUS REFERENCES AND ALLUSIONS ARISTOPHANES COMEDIC SKEWERING OF THE DEMAGOGUE AND HIS RUTHLESS AMBITION AND OF A COMMUNITY SO ILL INFORMED ABOUT THE DOINGS OF ITS OWN GOVERNMENT SO READY TO BELIEVE IN EMPTY PROMISES AND IDLE FLATTERY CANNOT BUT RESONATE STRONGLY WITH READERS TODAY AROUND THE WORLD

THE BIRDS

2014-01-02

AGAINST DEMAGOGUES

2020-09-29

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